

## Dmitri Shostakovich



Dmitri Shostakovich Photo: [www.booseyprints.com](http://www.booseyprints.com)

### VOCAL

#### Four Monologues to Poems by A Pushkin op. 91

**1952** 13 min

for bass and piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### Four Romances on Poems by Pushkin op. 46

**1936-37** 12 min

for bass and piano

9790060060427 (full score) Collected Edition 32

**World Premiere: 08 Dec 1940**

Polytechnic Museum Hall, Moscow, USSR (former)  
Alexander Baturin, bass / Dmitri Shostakovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### Four Verses of Captain Lebyadkin op. 146

**1974** 10 min

for bass and piano

Text: Dostoevsky, from 'The Devils'

**World Premiere: 10 May 1975**

Moscow Conservatory Small Hall, Moscow, Russia  
Yevgeni Nesterenko, bass / Yevgeni Shenderovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### From Jewish Folk Poetry op. 79

**1948** 24 min

Song cycle for soprano, contralto, tenor and piano

**World Premiere: 15 Jan 1955**

Small Philharmonic Hall, Leningrad, USSR (former)  
Dmitri Shostakovich, piano; Nina Dorliak, sop / Zara Dolukhanova, mez / Alexei Maslennikov, ten

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### Preface to the complete edition of my works and a brief reflection apropos this preface op. 123

**1966** 2 min

for bass and piano

Text: Text by Dmitri Shostakovich, paraphrasing Pushkin

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### Satires (Pictures of the Past) op. 109

**1960** 14 min

Five Romances for soprano and piano

Text: Texts by Sasha Chorny

9790003018409 **Voice, Piano (Russian, German)**

**World Premiere: 22 Feb 1961**

Moscow Conservatory Malyi Hall, Moscow, USSR (former)  
Vishnevskaya, soprano;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

#### Six Poems of Marina Tsvetayeva op. 143

**1973** 18 min

Suite for contralto and piano

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9790003031248 **Alto, Piano**

**World Premiere: 30 Oct 1973**

Large Hall of Leningrad Philharmonic, Leningrad, USSR (former)  
Irina Bogachova, contralto / Sofia Vakman, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

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**Six Romances on Verses by English Poets op. 62**

**1942**

14 min

for bass and piano

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

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**Spanish Songs op. 100**

**1956**

15 min

Arrangements of traditional folk songs for mezzo-soprano and piano

Text: six Spanish ballads translated into Russian by S Bolotin and T Sikorsky

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

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**Suite on Verses of Michelangelo Buonarroti op. 145**

**1974**

40 min

for bass and piano

Text: Texts by Michelangelo

bass.pft

9790003018232 **Voice, Piano (Russian, German)**

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**World Premiere: 23 Dec 1974**

Glinka Concert Hall, Leningrad, USSR (former)

Yevgeni Nesterenko, bass / Yevgeni Shenderovich, pft;

Availability: 34 for the UK, the British Commonwealth (excluding Canada), Republic of Ireland, mainland China, Kor

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