

Aaron Copland



Aaron Copland Photo © John Ardoin

An introduction to the music of Aaron Copland

Aaron Copland's name is, for many, synonymous with American music. It was his pioneering achievement to break free from Europe and create a concert music that is recognizably, characteristically American. At the same time, he was able to stamp his music with a compositional personality so vivid as to transcend stylistic boundaries, making every work -- from the easily-grasped to the demanding -- identifiable as his alone.

From his early studies in piano he proceeded, at age 17, to study harmony, counterpoint, and sonata form with Rubin Goldmark, whose staunchly conservative outlook inspired Copland to rebellious investigation of the music of Debussy, Ravel, Mussorgsky, and Scriabin. In 1920, he set out for Paris, modernism's home in the years between the wars. Among the many vital legacies of his stay in Paris were his association with his teacher and mentor Nadia Boulanger; a growing interest in popular idioms; and the insight that there was as yet no American counterpart to the national styles being created by composers from France, Russia, and Spain. He became determined to create, in his words, 'a naturally American strain of so-called serious music.'

Upon his return to America in 1924, his career was launched when Serge Koussevitzky, whom he had met in Paris, agreed to conduct the Boston Symphony Orchestra in Copland's *Organ Symphony*, with Boulanger as soloist. When performed in New York under Walter Damrosch, the dissonant, angular work created a sensation. But Copland saw a broader role for himself than mere iconoclast. He sought to further the cause of new music as a vital cultural force. He accomplished this not only by composing, but also by lecturing and writing on new music, and by organizing the groundbreaking Copland-Sessions concerts in New York, which brought many works of the European avant-garde to U.S. audiences for the first time.

As America entered first a Depression, and then a war, Copland began to

share many of his fellow artists' commitment to capturing a wider audience and speaking to the concerns of the average citizen in those times of trouble. His intentions were fulfilled as works from *Billy the Kid* to *Lincoln Portrait* to the Pulitzer Prize-winning *Appalachian Spring* found both popular success and critical acclaim. His decision to 'say it in the simplest possible terms' alienated some of his peers, who saw in it a repudiation of musical progress -- theirs and his own. But many who had been drawn to Copland's music through his use of familiar melodies were in turn perplexed by his use, beginning in the mid-1950's, of an individualized 12-tone compositional technique. His orchestral works *Connotations* (1962) and *Inscape* (1967) stand as perhaps the definitive statements of his mature, 'difficult' style.

Copland never ceased to be an emissary and advocate of new music. In 1951, he became the first American composer to hold the position of Norton Professor of Poetics at Harvard University; his lectures there were published as *Music and Imagination*. For 25 years he was a leading member of the faculty at the Berkshire Music Center (Tanglewood). Throughout his career, he nurtured the careers of others, including Leonard Bernstein, Carlos Chavez, Toru Takemitsu, and David Del Tredici. He took up conducting while in his fifties, becoming a persuasive interpreter of his own music; he continued to conduct in concerts, on the radio, and on television until he was 83.

Aaron Copland was one of the most honored cultural figures in the history of the United States. The Presidential Medal of Freedom, the Kennedy Center Award, the National Academy of Motion Picture Arts and Sciences 'Oscar', and the Commander's Cross of the Order of Merit of the Federal Republic of Germany were only a few of the honors and awards he received. In addition, he was president of the American Academy of Arts and Letters; a fellow of the Royal Academy of Music and the Royal Society of Arts in England; helped found the American Composers Alliance; was an early and prominent member of the American Society of Composers, Authors, and Publishers; served as director or board member of the American Music Center, the Koussevitzky Foundation, the League of Composers, and other organizations; received honorary doctorates from over 40 colleges and universities. In 1982, The Aaron Copland School of Music was established in his honor at Queens College of the City University of New York.

OPERAS

The Second Hurricane

1936

53 min

A play opera in two acts for school performance

Text: Libretto by Edwin Denby (E)

2S,A,2T,Bar,B,3adult speakers; mixed chorus

1(=picc).1.2.asax(=tsax).1-0.2.1.0-timp.perc:susp.cym/cyms/SD/BD/
glsp/xyl/tgl/tam-t-pft-musical saw (theremin)-strings

9790051951901 (Vocal Score)

9790051951932 (Choral Score)

World Premiere: 21 Apr 1937

At The Playhouse, 466 Grand Street, New York, New York, United States

Orson Welles, director; Music School of the Henry Street Settlement

Conductor: Lehman Engel

The Tender Land

1952-54, rev.1955

1 hr 40 min

Opera in three acts

Text: Libretto by Horace Everett (E)

2S,M,A,2T,2Bar,B,speaker; chorus

2(II=picc).1.corA.2(II=bcl).2-2.2.2.0-timp.perc(2):glsp/tgl/SD/wdbl/
xyl/susp.cym/ratchet/BD/slap stick/tabor/sandpaper-harp-pft(ad lib)-
strings

Chamber version by Murry Sidlin (1987):

1.0.1.1-0.0.0.0-pft-strings(4.0.2.2.1)

9790051951505 (Vocal Score)

World Premiere: 01 Apr 1954

City Center, New York, NY, USA

Jerome Robbins, director; New York City Opera

Conductor: Thomas Schippers

BALLETS

Appalachian Spring

(chamber orchestra version)
1944

33 min

Ballet in one act

1.0.1.1-0.0.0.0-pft-strings(4.0.2.2.1)

9790051094066 (Full score)

World Premiere: 30 Oct 1944

Coolidge Auditorium, Library of Congress, Washington DC, United States
Martha Graham, choreographer; Martha Graham Dance Company

Appalachian Spring

(symphony orchestra version)
1944

33 min

Ballet in one act

2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st
rings

Billy the Kid

1938

35 min

Ballet in one act

2(II=picc).2.2.2-4.3.3.1-timp.perc(5):glsp/xyl/cyms/sleigh bells/tgl/
guiro/wdbl/whip/BD/SD/tin whistle-harp-pft-strings

9790051271078 **2 Pianos, 4 Hands**

9790051280568 **Piano**

9790051090068 (Full score)

9790051200726 **Study Score - Hawkes Pocket Score 72**

Dance Panels

1959, rev. 1962

26 min

Ballet in Seven Sections

2(I=afi ad lib, II=picc).1.2.1-2.2.1.0-perc(2):glsp/xyl/cyms/tgl/
4tpl.bl/wdbl/BD/SD-strings

9790051093038 (Full score)

9790051283903 **Piano**

9790051207657 **Study Score - Hawkes Pocket Score 765**

Grohg

1922-25, rev. 1932

30 min

ballet in one act

2.picc.2.corA.2.bcl.Dcl.2.dbn-4.3.2cnt.3.1-timp.perc(5):BD/cyms/tam-t
/SD/tamb/wdbl/tgl/ratchet/xyl-pft-cel-2harps-strings

World Premiere: 20 Jun 1992

Snape Maltings, Aldeburgh, United Kingdom
London Sinfonietta
Conductor: Oliver Knussen CBE

Hear Ye! Hear Ye!

1934/1935

32 min

ballet in one act

large orch version: 2(II=picc).2(II=corA).Ebcl.2.2-4.3.3.1-timp.perc
(4):susp.cym/BD/SD/gavel/tambour/cyms/wdbl/ratchet/castanets/xyl/
pistol/maracas/sandblk/slapstick-pft(=cel)-strings

small orch version: 2(II=picc).2(II=corA).2.2-2.2.2.0-timp.perc(4):
susp.cym/BD/SD/gavel/tambour/cyms/wdbl/ratchet/castanets/xyl/pistol/
maracas/sandblk/slapstick-pft(=cel)-strings

Rodeo

1942

24 min

Ballet in one act

3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/
wdbl/whip/BD/SD-harp-pft(=cel)-strings

9790051282722 **Piano**

FULL ORCHESTRA

Appalachian Spring

Orchestral Suite 1944

25 min

2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st
rings

9790051092086 (Full score)

9790051200825 Study Score - Hawkes Pocket Score 82

Appalachian Spring

Variations on a Shaker Melody 1944

4 min

for orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc:glsp/tgl-harp-pft-strings

9790051725120 Orchestra (full score)

9790051725113 Orchestra (score & parts)

Billy the Kid

Prairie Night and Celebration 1938

5 min

full version: 3.2.2.2-4.3.3.1-timp.perc:xyl/BD/SD-harp-pft-strings
reduced version: 1.1.2.1-1.2.2.0-timp.perc:xyl/BD/SD-pft-strings

9790051506316 Orchestra (score & parts)

Billy the Kid

Suite 1938

22 min

(orchestra as above)

The City

1939

22 min

Incidental music for the documentary film for small orchestra

1(=picc).1(=corA).2.bcl(=asax).1-2.2.1.0-perc(1):BD/timp/bell/
susp.cym-pft-strings

FULL ORCHESTRA 4

Connotations for Orchestra

1962

20 min

3(III=piccII).picc.2.corA.2.Ebcl.bcl.3(III=dbn)-6.4.4.1-timp.perc(5):
glsp/vib/xyl/conga dr/timbales/cyms/metal sheet/tam-t/tgl/claves/tpl.
bl/wdbl/BD/SD/TD-pft(=cel)-strings

9790051095148 (Full score)

9790051207510 Study Score - Hawkes Pocket Score 751

Cortege Macabre

1923

8 min

3.3.4.3-4.5.3.1-timp.perc(3):glsp/xyl/cyms/tam-t/tgl/wdbl/BD/SD/tamb-
2harps-cel-pft-strings

Dance Symphony

1925

18 min

2.picc.2.corA.2.Dcl.bcl.2.dbn-4.3.2crt.3.1-timp.perc:xyl/cyms/
tam-t/tgl/wdbl/whip/BD/SD/tamb/rattle-2harps-cel-pft-strings

9790051206971 Study Score - Hawkes Pocket Score 697

Danzon Cubano

1942

6 min

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):xyl/cowbell/cyms/
claves/guero/maracas/tpl.bl/wdbl/whip/BD/SD-pft-strings

9790051095209 (Full score)

9790051271054 2 Pianos, 4 Hands

9790051280766 Piano

Happy Anniversary

1969

1 min

3(2).2.3(2).2-4.3.3.1-perc:glsp-strings

9790051093984 (Full score)

FULL ORCHESTRA 4

The Heiress

1949

9 min

reconstructed from the film by Arnold Freed (1990)

Original version 8'

"Plaisir d'amour" version 9'

3(I=af1,II=af1/picc.1(corA).3.1-4.3.3.1-perc(2):cym/glsp/gong/BD/tgl/
timp-harp-pft(=cel)-strings

Inscape

1967

13 min

2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/vib/xyl/cyms/3 susp.cym/
tgl/claves/SD/tamb/TD-harp-pft(=cel)-strings

9790060016776 (Full score)

9790060016783 Study Score - Hawkes Pocket Score 839

Jubilee Variation

1945

2 min

Text: A wartime commission from Eugene Goossens stimulated the composition of a short fanfare-like piece that was played several times before falling into disuse. Jubilee has been reinstated to Copland's catalogue. Similar in style to the popular Fanfare for the Common Man, Jubilee differs in that it was composed for full orchestra.

-Vivian Perlis, 1998

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/cyms/xyl/SD/susp.cym/
tgl-pft-strings

Letter from Home

1944,rev.1962

6 min

2.2(1).2.bcl(ad lib).2(1)-2.2.2.0-timp.perc(2):glsp/susp.cym/tgl/BD-
harp(ad lib)-pft(ad lib)-strings

Music for a Great City

1964

24 min

3(II=picc,III=picc,af1).2.corA.2.bcl.2.dbn-4.3.3.0-timp.perc(5):
glsp/gong/vib/xyl/conga dr/timbales/cowbells/cyms/susp.cym/tgl/
claves/maracas/tpl.bl/wdbl/whip/BD/SD/TD/rattle/sandpaper-harp-pft
(cel)-strings

9790051093045 (Full score)

9790051207695 Study Score - Hawkes Pocket Score 769

FULL ORCHESTRA 5

Orchestral Variations

1957

14 min

Text:

2(=picc).1.corA.2(II=bcl).2-4.2.3.1-timp.perc(2):crot/glsp/t.bells/
xyl/bongos/conga dr/cowbell/cyms/tam-t/wdbl/BD/SD/TD-harp-strings

9790051092260 (Full score)

Our Town

1940

11 min

Music from the film score

3(2).2(1).corA.3(III=bcl).2-3.3.2.1-perc:glsp-strings

9790060046889 Orchestra (score & parts)

9790051280605 Piano

An Outdoor Overture

1938

10 min

2.picc.2.2.2-4.2.3.0-timp.perc(3):xyl/cyms/tgl/BD/SD-cel(ad lib)-pft-
strings

9790051503827 Orchestra (score)

9790051615711 Symphonic Band (score & parts)

9790051615728 Symphonic Band (full score)

9790051206766 Study Score - Hawkes Pocket Score 676

9790051503810 Orchestra (score & parts)

Prairie Journal

1937, retitled 1968

12 min

(originally titled 'Music for Radio')

2(II=picc).2.2.asax(=cl).tsax(=bcl).1-2.3(2).2.1-timp.perc(2):vib/
xyl/tgl/BD-harp-pft(=cel)-strings

9790060046933 String set

9790060046940 Woodwind (score & parts)

9790051725922 Orchestra (full score)

9790051725953 String set

FULL ORCHESTRA 5

Preamble for a Solemn Occasion

1949 6 min

for orchestra, with optional narrator

Text: Part of the Preamble to the UN Charter (E)

3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):gong/vib/cyms/
tgl/BD/TD-harp-strings

9790051091324 **(Full score)**

9790051230150 **Organ**

9790051638710 **Symphonic Band (score & parts)**

Proclamation

1973-82 2 min

arranged from the original piano solo by Philip Ramey

3(III=picc).2.2-2-4.3.3.1-timp.perc-pft-strings

World Premiere: 14 Nov 1985

New York, New York, United States

New York Philharmonic

Conductor: Zubin Mehta

The Red Pony

Suite
1948 24 min

Suite from the film music

2(=picc).2(II=corA ad lib).3(III=bcl).Ebcl (ad lib).2-4(3).3.3.1-
timp.perc(2):glsp/vib/marimba(xyl)/xyl/cyms/sleigh bells/tgl/BD/SD/
TD-harp-pft(=cel)-strings

9790051635719 **Symphonic Band (score & parts)**

9790051206704 **Study Score - Hawkes Pocket Score 670**

Rodeo

Aaron Copland, arranged by Jonathan McPhee
1942, arr. 1999 24 min

arranged for reduced orchestra by Jonathan McPhee

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)
-4.3.3.1-timp.perc(2):SD/wdbl/tgl/susp.cyms/cyms/BD/rattle/xyl/
glsp-pft-harp(ad lib)-strings

FULL ORCHESTRA 6

Rodeo

Four Dance Episodes
1942 18 min

for orchestra

3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/
wdbl/whip/BD/SD-harp-pft(=cel)-strings

9790051093243 **(Full score)**

9790051206841 **Study Score - Hawkes Pocket Score 684**

El Salon Mexico

1936 12 min

2.picc.2.corA(ad lib).2.Ebcl(ad lib).bcl(ad lib).2.dbn(ad lib)
-4.3(2).3.1-timp.perc:xyl/cyms/brush/guiro/tpl.bl/wdbl/BD/SD/tab-pft-strings

9790051638024 **Symphonic Band (full score)**

9790051638017 **Symphonic Band (score & parts)**

9790051090365 **(Full score)**

9790051200498 **Study Score - Hawkes Pocket Score 49**

Short Symphony (No.2)

1933 15 min

2(I=af).picc.2.corA(=heckelphone ad lib).2.bcl.2.dbn-4.2.0.0-pft-
strings
chamber version arr.Dennis Russell Davies
1(=picc,Afl).2(II=corA or hecklephone/CorA).1(=bcl).2-2.1.0.0-pft-
strings

9790051206865 **Study Score - Hawkes Pocket Score 686**

Statements for Orchestra

1934 19 min

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):glsp/cyms/tam-t/
whip/BD/SD-strings

9790051206858 **Study Score - Hawkes Pocket Score 685**

Symphonic Ode

1929, rev. 1955 19 min

2.2picc(I=flII).3.corA.2.Ebcl.bcl.3.dbn-4(8).4.3.1-timp.perc(4):
t.bells/xyl/cyms/tam-t/tgl/tpl.bl/wdbl/whip/BD/SD/TD-2harps-pft-
strings

9790051092154 **(Full score)**

FULL ORCHESTRA 6

9790051207060 **Study Score - Hawkes Pocket Score 706**

Symphony No.1

1928 19 min

(arr.from Symphony for Organ and Orchestra)

2(fl=piccll).picc.2.corA.2.bcl.asax(ad lib).2.dbn-8.5.3.1-timp.
perc(5):glsp/xyl/cyms/tam-t/wdbl/BD/SD/tamb-2harps-cel-pft-strings

9790051206988 **Study Score - Hawkes Pocket Score 698**

Symphony No.3

1946 38 min

3.picc.2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(5):glsp/t.bells/xyl/
anvil/tam-t/tgl/claves/wdbl/whip/BD/SD/TD/rattle-2harps-cel-pft-
strings

9790051206292 **Study Score - Hawkes Pocket Score 629**

9790051093199 **(Full score)**

World Premiere: 18 Oct 1946

Boston, Massachusetts, United States

Boston Symphony Orchestra

Conductor: Serge Koussevitsky

The Tender Land

Suite

1952-56 21 min

Orchestral Suite from the Opera

2.picc.1.corA.2(fl=bcl).2-4.3.3.1-timp.perc(2):glsp/xyl/susp.cym/tgl/
wdbl/whip/BD/SD/rattle-harp-cel-pft(ad lib)-strings

9790051092277 **(Full score)**

9790051207176 **Study Score - Hawkes Pocket Score 717**

CHAMBER ORCHESTRA

Appalachian Spring

Chamber Suite
1944

25 min

1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

9790051096442 (Full score)

9790051208760 Study Score - Hawkes Pocket Score 876

Billy the Kid

Waltz
1938

4 min

1.1.2.1-1.2.1.0-harp(pft)-strings

Down a Country Lane

1962

3 min

2.1.2.1-2.1.1.0-strings

9790051656516 Symphonic Band (score & parts)

9790051656523 Symphonic Band (full score)

9790051724727 Orchestra (full score)

9790051724758 String set

9790060046759 Woodwind (score & parts)

9790051282135 Piano

9790051721474 Orchestra (score & parts)

John Henry

1940, rev. 1952

4 min

2(II=picc ad lib),2(1).2.2(1)-2.2.1.0-timp.perc:anvil/tgl/BD/SD/sand
paper-pft(ad lib)-strings

9790051870714 (Parts)

Midday Thoughts

Aaron Copland, arranged by David Del Tredici

2000

3 min

for chamber ensemble

1(=picc.).2.2.bcl.2-2.0.0.0-strings

Music for Movies

1942

16 min

for orchestra

1(=picc).1.1.1-1.2.1.0-timp.perc(1):glsp/xyl/susp.cym/tgl/BD/SD-
pft(harp)-strings

9790051094073 (Full score)

Music for the Theatre

1925

22 min

1(=picc).1(=corA).1(=Eb).1-0.2.1.0-perc:glsp/xyl/cyms/wdb/BD/SD-
pft-strings

9790051206995 Study Score - Hawkes Pocket Score 699

Quiet City

1940

10 min

corA(ob),tpt,strings

9790051101801 Cor Anglais, Oboe, Trumpet, Piano

9790051656417 Symphonic Band (score & parts)

M051703111 String Orchestra (Score & parts)

9790051207268 Study Score - Hawkes Pocket Score 726

Rodeo

Hoe Down

1942

4 min

arranged for strings by the composer

9790051704125 String Orchestra (Full score)

9790051704118 String Orchestra (Score & parts)

Symphony No.1

Prelude

1924 arr.1934

6 min

arranged for chamber orchestra by the composer

1.1.1.1-1.1.0.0-harp-strings

Three Latin American Sketches

1959-72

10 min

for small orchestra

1.1.1.1-0.1.0.0-perc:xy/conga dr/cyms/tgl/claves/wdbl/whip/rattle-
2pft-strings

9790060017537 **(Full score)**

9790051208142 **Study Score - Hawkes Pocket Score 814**

Two Pieces

1928

11 min

for string orchestra

strings

9790051212354 **Study Score - Hawkes Pocket Score 1235**

SOLO INSTRUMENT(S) AND ORCHESTRA

Clarinet Concerto

1948 18 min

harp-pft-strings

9790051208319 **Study Score - Hawkes Pocket Score 831**

9790051580088 **Clarinet, Piano**

9790051092109 **(Full score)**

Piano Concerto

1926 18 min

2.picc.2.corA.2.Ebcl.bcl.asax(=ssax).2.dbn-4.3.3.1-timp.perc(5):
xyl/Chinese dr/cyms/tam-t/tgl/wdbl/BD/SD-cel-strings

9790051271160 **2 Pianos, 4 Hands**

9790051206964 **Study Score - Hawkes Pocket Score 696**

Sonata for Violin and Orchestra

1943 19 min

arrangement of Violin Sonata by Gerald Elias

2(II=picc).af(opt).2(II=corA).2(II=Ebcl).bcl.2.dbn-2.2.1.1-
timp.perc(4):tgl/chime/slapstick/cym/2wdbl/tam-t/BD/SD/2field dr/
xyl/glsp-pft(=cel)-harp-strings

Symphony for Organ and Orchestra

1924 25 min

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):xyl/cyms/wdbl/BD/SD/
tamb-2(1)harps-cel(ad lib)-strings

9790051092802 **(Full score)**

9790051207459 **Organ, Piano**

9790051233434 **Pocket or Study Score**

VOICE(S) AND ORCHESTRA

Eight Poems of Emily Dickinson

1958-70 20 min

for medium voice and chamber orchestra

Text: Emily Dickinson (E)

1(=picc).1.1.Ebcl.1-1.1.1.1-harp-strings(minimum 8.6.4.3.2)

9790051209347 **Study Score - Hawkes Pocket Score 934**

Lincoln Portrait

1942 14 min

for narrator and orchestra

Text: arr.from speeches by Abraham Lincoln (E)

2(=picc).2.corA(ad lib).2.bcl(ad lib).2.dbn(ad lib)-4.3(2).3.1-timp.
perc(4):glsp/xyll/cyms/sleigh bells/tam-t/BD/SD-harp-cel(ad lib)-
strings

9790051617616 **Symphonic Band (score & parts)**

9790051617623 **Symphonic Band (full score)**

9790051200610 **Study Score - Hawkes Pocket Score 61**

World Premiere: 14 May 1942

Cincinnati, Ohio, United States

Cincinnati Symphony Orchestra

Conductor: Andre Kostelanetz

Old American Songs

First Set

1950,orch.1954 13 min

for medium voice or chorus and orchestra

Text: traditional (E)

1.The Boatmen's Dance 2.The Dodger 3.Long Time Ago 4.Simple Gifts

5.I bought me a Cat

1(=picc).1.2.1-1.1.1.1.0-harp-strings

9790051902507 **Voice, Piano**

Old American Songs

Second Set

1952,orch.1957 12 min

for medium voice and orchestra, or chorus and orchestra (nos.1,4,5 only)

Text: traditional (E)

1.The Little Horses 2.Zion's Walls 3.Golden Willow Tree 4.At the
River 5.Ching-a-Ring Chaw

1(=picc).1.2.1-2.1.1.0-harp-strings

9790051208302 **Study Score - Hawkes Pocket Score 830**

9790051902606 **Voice, Piano**

9790051092703 **(Full score)**

Song of the Guerillas

1943 4 min

Chorus from film music for North Star for baritone, male chorus and piano or
orchestra

Text: Ira Gershwin (E)

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/TD/cyms/gong-strings

CHORUS AND ORCHESTRA

Canticle of Freedom

1955, rev. 1967

13 min

for chorus and orchestra

Text: John Barbour (E)

2.picc.2(II=corA ad lib).2.2-4.3.3.1-timp.perc(4):glsp/gong/t.bells/
vib/xyl/cyms/susp.cym/tam-t/tgl/wdbl/whip/BD/SD-harp-strings

9790051093328 (Full score)

9790051450596 SATB

The Tender Land

Stomp your foot

1952-56

3 min

for SATB or TTBB chorus and orchestra

Text: Horace Everett (E)

1.picc.1.corA.2.2-2.2.2.0-timp.perc:xyl/wdbl/whip-harp-cel(pft)-
strings

The Tender Land

The Promise of Living

1952-56

5 min

for chorus and orchestra

Text: Horace Everett (E)

2.1.corA.2.2-2.2.2.0-timp.perc:t.bells/cyms-harp-cel(pft)-strings

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

As It Fell Upon a Day

5 min

for soprano, flute and clarinet

Text: Richard Barnefield

sop, fl, cl

9790051903009 **Soprano, Flute, Clarinet**

Ceremonial Fanfare

1969

3 min

0.0.0.0-4.3.3.1

9790051101115 **4 Trumpets, 4 Horns, 3 Trombones, Tuba**

Emblems

1964

11 min

for symphonic band

9790051633913 **Symphonic Band (score & parts)**

Fanfare for the Common Man

1942

2 min

0.0.0.0-4.3.3.1-timp.perc:tam-t/BD

9790060111662 **Piano**

9790051100200 **Brass Ensemble**

World Premiere: 12 Mar 1943

Cincinnati, Ohio, United States

Cincinnati Symphony Orchestra

Conductor: Eugene Goossens

Inaugural Fanfare

1969

3 min

Text:

3.2.2.0-4.3.3.1-timp.perc(4):slapstick/glsp/cyms/SD/vib/TD/susp.cym/
BD/tam-t

9790051100972 **Woodwind, Brass, Percussion (parts)**

Movement for String Quartet

1921-24

4 min 30 sec

string quartet

9790051102693 **(Parts)**

9790051211265 **Study Score - Hawkes Pocket Score 1126**

Nonet

1960

18 min

3 vln.3 vla.3 vlc (or larger string ensembles)

9790051702824 **String Orchestra (Full score)**

9790051702817 **String Orchestra (parts)**

9790051207374 **Study Score - Hawkes Pocket Score 737**

Piano Quartet

1950

23 min

for piano, violin, viola and cello

9790051100309 **(Parts)**

9790051206711 **Study Score - Hawkes Pocket Score 671**

Quiet City

1940

10 min

for cor anglais, trumpet and piano (arr. Kennedy)

Sextet

1937

15 min

for clarinet, piano and string quartet

9790051206759 **Study Score - Hawkes Pocket Score 675**

9790051100088 **Clarinet, Violin, String Quartet**

Threnody I

In Memoriam Igor Stravinsky

5 min

for flute/alto flute, violin, viola and cello

fl/af, vln, vla, vlc

Threnody II**In Memoriam Beatrice Cunningham**

4 min

for flute/alto flute, violin, viola and cello

fl/afll, vln, vla, vlc

9790051101498 **Flute or Alto Flute, Violin, Viola, Cello**

Two Pieces**1928 and 1923**

11 min

for string quartet

9790051100712 **(Parts)**9790051200375 **Study Score - Hawkes Pocket Score 37**

Vitebsk**1929**

11 min

Study on a Jewish theme for violin, cello and piano

9790051101924 **Piano, Violin, Cello**

ENSEMBLE AND CHAMBER WITH VOICE(S)

The Tender Land

Suite from the opera

1952-56

25 min

arranged for soprano and tenor soloists and ensemble by Murray Sidlin
(1996)

1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

World Premiere: 10 Jul 1996

Harris Concert Hall, Aspen, United States

Aspen Festival Ensemble

Conductor: Murry Sidlin

PIANO(S)

The Cat and the Mouse: Scherzo humoristique

1920 3 min

for piano solo
9790051280827 Piano

Danza de Jalisco

1959/67 4 min

for two pianos
9790051271368 2 Pianos, 4 Hands

Four Piano Blues

1947/34/48/26 8 min

for solo piano
9790051240753 Piano

Midsummer Nocturne

1947 2 min

for piano solo
9790051282630 Piano

Night Thoughts: Homage to Ives

1972 8 min

for piano solo
9790051284085 Piano

Piano Fantasy

1955-57 31 min

9790051281732 Piano

Piano Sonata

1939-41 23 min

9790051280278 Piano

Piano Variations

1930 11 min

for piano solo
9790051281794 Piano

El Salon Mexico

Aaron Copland, arranged by Leonard Bernstein
1936 12 min

arranged for two pianos
9790051271030 2 Pianos, 4 Hands

El Salon Mexico

Aaron Copland, arranged by Leonard Bernstein
1936 12 min

arranged for piano solo
9790051280247 Piano

Three Moods

1921 4 min

for solo piano
9790051282753 Piano

Two Piano Pieces

1982/3 5 min

'Midday Thoughts' and 'Proclamation'
9790051284382 Piano

INSTRUMENTAL

Duo
1971 14 min
for flute and piano
9790051590193 Flute, Piano

Duo
1971, arr.1978 14 min
for violin and piano
9790051350223 Violin, Piano

Nocturne
1926 5 min
for violin and piano
9790051350643 Violin, Piano

Old American Songs, Set I
The Boatmen's Dance
Aaron Copland, arranged by Irving Fine
1950 5 min
arranged for baritone, SATB and piano
arranged for baritone, SATB and piano

Passacaglia
1922 7 min
for organ
9790051230341 Organ

Rodeo
Hoe Down
1942, arr.1945 3 min
for violin and piano
9790051350032 Violin, Piano

Sonata for Clarinet and Piano
1943,arr.1980 17 min
Transcription of Sonata for Violin and Piano
9790051581344 Clarinet, Piano

Sonata for Violin and Piano
1943 17 min
for violin and piano (also transcribed for clarinet and piano)
9790051350834 Violin, Piano

Ukelele Serenade
1926 4 min
for violin and piano
9790051350636 Violin, Piano

Vocalise
1928 arr.1972 4 min
arranged by the composer for flute and piano
9790051590223 Flute, Piano

VOCAL

Dirge in the Woods

1954

3 min

for voice and piano

Text: George Meredith (E)

9790060090707 Voice, Piano

Four Early Songs

9790051924509 Voice, Piano

My Heart is in the East

1918

for voice and piano

World Premiere: 06 Nov 1986

University of Texas, Austin, Texas, United States

Darlene Wiley and David Garvey

Night

1918

for voice and piano

World Premiere: 06 Nov 1986

University of Texas, Austin, Texas, United States

Darlene Wiley and David Garvey

Old Poem

1920

for voice and piano

9790060090691 Voice, Piano

Pastorale

1921

2 min 30 sec

for voice and piano

Text: E. Powys Mathers, from the Kafirstani

Poet's Song

1927

for voice and piano

Text: e.e.cummings

9790060017100 Voice, Piano

A Summer Vacation

1918

for voice and piano

World Premiere: 06 Nov 1986

University of Texas, Austin, Texas, United States

Darlene Wiley and David Garvey

Twelve Poems of Emily Dickinson

1949-50

28 min

9790051904709 Voice, Piano

CHORAL

Las Agachadas

(The Shake-Down Song)

1942

3 min

for solo group and double mixed chorus

9790051300808 SATB (Spanish, English)

Four Motets

1921

13 min

for unaccompanied mixed chorus

Text: Biblical

9790051460182 SATB

9790051460199 SATB

9790051460205 SATB

9790051460212 SATB

In the Beginning

1947

17 min

for mezzo soprano and SSAATTBB

Text: from Genesis (E)

9790051301409 SATB (Vocal Score)

Old American Songs

Aaron Copland, arranged by Irving Fine

1951-52

10 min

transcribed for chorus by Irving Fine

Old American Songs, Set 2

Ching-a-Ring Chaw

Aaron Copland, arranged by Irving Fine

1952

5 min

arranged for SATB and piano

SATB and piano

Old American Songs, Set II

At the River

Aaron Copland, arranged by R. Wilding-White

1952

5 min

arranged for SATB and piano

SATB and piano

What Do We Plant?

1935

2 min 30 sec

for SA chorus and piano

9790051416394 SA

Four Piano Blues

arrangement for SATB saxophone quartet

Aaron Copland, arranged by Paul Cohen

2009

8 min

for SATB saxophone quartet

soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone

Our Town and Simple Gifts

Aaron Copland, arranged by Paul Cohen

2009

for SATB saxophone quartet

soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone
