

Aaron Copland



Aaron Copland Photo © John Ardoin

OPERAS

The Second Hurricane

1936

53 min

A play opera in two acts for school performance

Text: Libretto by Edwin Denby (E)

2S,A,2T,Bar,B,3adult speakers; mixed chorus

1(=picc).1.2.asax(=tsax).1-0.2.1.0-timp.perc:susp.cym/cyms/SD/BD/
glsp/xyl/tgl/tam-t-pft-musical saw (theremin)-strings

9790051951901 (Vocal Score)

9790051951932 (Choral Score)

World Premiere: 21 Apr 1937

At The Playhouse, 466 Grand Street, New York, New York, United States

Orson Welles, director; Music School of the Henry Street Settlement

Conductor: Lehman Engel

The Tender Land

1952-54, rev.1955

1 hr 40 min

Opera in three acts

Text: Libretto by Horace Everett (E)

2S,M,A,2T,2Bar,B,speaker; chorus

2(II=picc).1.corA.2(II=bcl).2-2.2.2.0-timp.perc(2):glsp/tgl/SD/wdb/
xyl/susp.cym/ratchet/BD/slap stick/tabor/sandpaper-harp-pft(ad lib)-
strings

Chamber version by Murry Sidlin (1987):

1.0.1.1-0.0.0.0-pft-strings(4.0.2.2.1)

9790051951505 (Vocal Score)

World Premiere: 01 Apr 1954

City Center, New York, NY, USA

Jerome Robbins, director; New York City Opera

Conductor: Thomas Schippers