

Unsuk Chin



Unsuk Chin Photo © Priska Ketterer

__An introduction to the music of Unsuk Chin__ by Paul Griffiths_ This iridescence, where does it come from? Colours shimmer, float and weave over Unsuk Chin's music, and their sources are multiple. They are produced by harmonies that reflect natural resonance, building up, as in her Violin Concerto, from the basic acoustic facts of octave and fifth. More directly, these colours derive from chimings built into the music: the sounds of the piano, of bells and of the large, delicately handled percussion sections that feature in Chin's scores for orchestra or ensemble. They arise, too, from the rapid flutterings between different instrumental sounds that have been characteristic of her music since her breakthrough piece *Akrostikon-Wortspiel* of 1991-93. In part they are imaginary presences, like the twisting or hovering beams of light in her magical symphonic score *Rocana*. But they depend on a supreme technique that can have sound projecting from a solo horn into a complex mixture of piano, percussion and string ensemble (to mention just one of the cascading wonderful moments in her *Double Concerto*) and so discover the colours between instruments. With her mobile sound, sound evanescent and perhaps illusory, she makes ear and mind race – and be glad to race through such gleaming soundscapes. Just as the colours on a butterfly's wing come from light diffracted by pattern, so Chin's seem to have developed from a productive interference she brought about between two vital musical streams she encountered growing up as a composer through the 1970s and 1980s. As with the spectral composers of Paris, her work in electronic music deepened her awareness of how sounds could be constituted and transformed by purely instrumental means, and so of how the orchestra could be again the magic box it was for Rimsky-Korsakov or Ravel. At the same time, the ostinatos and oscillations of small melodic cells, drawn from Balinese gamelan music, became ways to define chords on musical courses that dart along through harmonies of complex lustre. Her aural imagination, her mastery in counterpointing instrumental lines or rival rhythms, and her dexterity in relating the seemingly unlike (whether sounds or compositional practices) must all have been helped by her studies with Ligeti, whose lessons her music has – happily – retained in its clarity, fascination, capricious energy and sheer sonic beauty. But listen, she knows a different kind of darkness, of strength and of memory. Her music makes no parade of national flavour: her preferences for the sounds of plucked or struck

strings, for slowly drifting glissandos and for arrays of bells and gongs all carry no specific cultural overtones, and that indeed is one of her strengths. Even when she goes back to childhood memories of street theatre, in the strange and brilliant *Gougalon*, it is to find another place in a fantastical invented geography, a location nowhere on earth. It is not surprising she should have been drawn, among writers, to other highly precise fantasists – not least Lewis Carroll in her opera *Alice in Wonderland*. Nor is it surprising she should, time and again, have seized opportunities to actualize fantasy as virtuosity, whether from groups in her startling ensemble pieces or from soloists in her concertos, among which her *Cello Concerto* and *Šu*, with solo sheng, are strong and atmospheric successors to the violin piece that sealed her reputation. Music for her is amazement and play, and communication that can be tender or fizzing: wild worlds without words (or with them). _Paul Griffiths, 2012 (Writer of books on music, novels and librettos)_

OPERAS

Alice in Wonderland

2004-07

2 hr

Opera in eight scenes

3S,M,CT,2T,2B; chorus; additional children's chorus;

2(I=picc,II=picc,afI,swanee fl).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(4 players*)-harp.mand.pft(=cel,hpd)-acc-sampler-strings(14.14.12.10.8; double basses with 5 strings required);

On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).

Sampler: wind machine, 2 Javanese gongs (Bb, C), Jew's harp.

*Percussion (4 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, 2 low chimes, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

4) trash cans with kitchenalia, pop bottles (to be played live if possible, alternatively this part can be performed by the sampler, into which part it is cued).

Permitted reduction in scoring for smaller venues

3S,M,CT,2T,2B; chorus; additional children's chorus;

2(I=picc,II=picc,afI,swanee fl).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(3 players*)-harp.mand.pft(=cel)-sampler-strings(min:8.8.6.4.3; double basses with 5 strings required);

On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).

Sampler: harpsichord, accordion, wind machine, pop bottles, trash cans, kitchenalia, 2 Javanese gongs (Bb, C), 2 low chimes (unpitched), Jew's harp.

*Percussion (3 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal

rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

Reduced orchestration was prepared by Lloyd Moore (2011-12), in consultation with the composer.

World Premiere: 30 Jun 2007

Bayerische Staatsoper, München, Germany

Achim Freyer, director; Bayerische Staatsoper

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Alice in Wonderland

Prelude to Scene V

2007

2 min 30 sec

for orchestra

2(II=picc),picc.2.2.Ebcl.1.2(II=dbn)
-4.3.2.1-timp.perc(4):glsp/3pea-whistles/cym(med)/tam-t/tpl.bl/xyl/whip/crot/maracas/BD
/marimba/bass marimba/vib/swanee flute/t.bells-harp-pft-acc-strings

Availability: This work is available from Boosey & Hawkes for the world

Chorós Chordón

2017

11 min

for orchestra

3(2=afi,3=picc).3(3=corA).3(2=Ebcl).1.dbn-4.3.3.1-timp.perc(4):4cym(bowed)/3splash.c
ym/4susp.cym(2sm,1med,1lg)/glsp/4tgl(2sm,1med,1lg)/tamb/3tam-t(1lg)/3silk
paper/crot/BD/TD/SD(sm)/xyl/2vib/marimba/bass marimba/t.bells/sandbox(fine)
-harp-cel-pft-strings

World Premiere: 03 Nov 2017

Philharmonie, Berlin, Germany
Berliner Philharmoniker
Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Mannequin

2014-15

27 min

Tableaux vivants for orchestra

3(II=afi,III=picc).3(III=corA).3(II=Ebcl).2.dbn-6.4.3.1-timp-perc(5):xyl/glsp/4metal
bl/ratche(sm)/vibraslap/vib/bell tree/tamb/2SD(sm,lg)/claves/4pop bottle/fishing
reel/t.bells/crot/2guiro/2flexatone/6cym(3sm,2med,lg)/2wash boards in metal/bass
marimba/2spring/2tgl/2thunder sheet(med,lg)/4 cans/2tpl.bl/spring coil/plate
bell/2cowbell/BD/tam-t(sm)/hi-hat/maracas-cel-harp-pft-strings(12.12.10.10.8)

World Premiere: 09 Apr 2015

The Sage, Gateshead, United Kingdom
National Youth Orchestra of GB
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

new work

for orchestra

3(II=picc,III=afi).3(III=corA).4.3-6.4.2.2btrbn.1-harp-pft-timp.perc(4-5)vib.guiro.washboar
d.tgl.flex-strings(12.12.10.8.6)

World Premiere: 05 Apr 2019

Walt Disney Concert Hall, Los Angeles, CA, United States
Los Angeles Philharmonic
Conductor: Mirga Gražinyte-Tyla

Availability: This work is available from Boosey & Hawkes for the world

Rocaná

(Room of Light)

2008

21 min

for orchestra

3(I=afi,III=picc).3(III=corA).3(III=bcl).3(III=dbn)-6.4.3(I=tenor trbn, II&III=bass
trbn).1-timp-perc(4):2 anvils/BD/bass marimba/cencerros (chromatic)/crot/cyms/3
susp.cym (sm, med, lg)/2 dobachi/glass wind chime/glsp/hi-hat/2 Japanese temple
bells/5 Javanese gongs (pitches: C#2, D2, A2, Bb2,
G#3)/jingles/lithophone/maracas/marimba/mark tree/4 metal blocks/sandbox (fine)/3 SD
(sm, med, lg)/3 tam-t (sm, med, lg)/2 tgl (sm, med)/tubular
bells/vib/whip/xyl-harp-pft/cel-strings(16-14-12-10-8)

* crotales, cymbals, tam-tams and vibraphone are all bowed as well as struck

World Premiere: 03 Mar 2008

Salle Wilfrid-Pelletier de la Place des Arts, Montreal, Canada
Orchestre Symphonique de Montreal
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Graffiti

2012-13

28 min

for large ensemble

2(I=picc,II=af),2(II=corA),2(I=Ebcl,II=bcl),1(=dbn)-2.2.1.1-perc(3):vib/tubular
chimes/5SD(2sm,4med,2lg)/cym(sm)/glsp/mark-tree/5tgl(med,sm)/timp/tamb/harmonic
a/xyl/flex/cyms/crot/pitched gongs/2pop
bottles/cencerros/marimba/BD/4tpl.bl/4tom-t/TD/3susp.cym/thundersheet/whip-harp-pft(
=cel)-strings(4.0.2.2.1)

World Premiere: 26 Feb 2013

Walt Disney Concert Hall, Los Angeles, CA, USA

Los Angeles Philharmonic

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2006-8, rev.2013

30 min

for cello and orchestra

3(II=afi, picc; III=picc).3(III=corA).3(III=Ebcl).3(III=dbn)
-4.4(III=Etpt, IV=Etpt).4(I, II=ttrbn; III, IV=btrbn).1-timp.perc(4):3cyms(sm, med, lg)/2guiros/
6metal.bl/8pop bottles/5SD(3sm, med, lg)/3tom-t/9tgl/BD/claves/crot/glass wind
chime/glsp/maracas/marimba/pitched gong/sand box/sand
paper/shocallo/tamb/2tam-t(sm, lg)/temple
bells/TD/thunder-sheet/t.bells/vib/whip/xyl/2wdbl(sm, lg)/bongo(lg)-2harp-pft(=cel)
-strings(16.16.14.12.10)

NB: double basses with 5 strings are required

World Premiere: 13 Aug 2009

Royal Albert Hall, London, United Kingdom
Alban Gerhardt, cello; BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

Clarinet Concerto

2014

25 min

for clarinet and orchestra

3(II=afi, III=picc).3(III=corA).4(IV=bcl).3(III=dbn)
-4.4.3.1-timp.perc(4):vib/marimba/crot/BD/t.bells/tgl/3susp.cym/tam-t/2harmonicas/cym
s(sm)/spring coils/flexatone/3SD/tom-t/bell-tree/washboard/wine glass in B-flat/2fishing
reels/vibraslap/guiro/mark-tree/maracas/metal
rattle/4tpl.bl/tamb/TD/thundersheet/6Javanese gongs/2bongos/glass wind
chime-pft(=cel)-harp-strings(12.12.10.10.8)

World Premiere: 08 May 2014

Konserthuset, Göteborg, Sweden
Kari Kriikku, clarinet; Göteborgs Symfoniker
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Double Concerto

(Doppelkonzert)

2002

20 min

for piano, percussion and ensemble

prepared pft solo-perc solo:vib/xyl/marimba/6cowbells/cencerros/t.bells/Japanese
temple bells/handbells/TD/3tom-t/timp; 2(II=picc, afd).1(=corA).1(=Ebcl).1(=dbn)
-2.1.1.1-perc(1):glsp/lithophone/ant.cym/5Javanese gongs/bouteillophone/4metal
bl/h.bells/tgl/3clash
cym/3tam-t/2timbali/tamb/SD/BD/2tpl.bl/claves-harp-2vln.2vla.2vlc.db

World Premiere: 02 Feb 2003

Radio France, Salle Olivier Messiaen, Paris, France
Samuel Favre, perc / Dimitri Vassilakis, pft; Ensemble Intercontemporain
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto

1996-97

25 min

for piano and orchestra

2(II=picc).2(II=corA).2.2-2.2.2.1-perc(2-3):xyl/marimba/glsp/vib/ant.cym/lithophone/2tgl/
2susp.cym/2tam-t/maracas/4wdbl/glass wind chime/6cowbells/t.bells/2plate
bells/tamb/4bongos/sm tom-t/3SD/TD/timp/BD-cel-harp-mandolin-strings (either
8.8.6.6.4, 4.4.4.4.2 in smaller venues, or 2.2.2.2.2 with ensemble)

World Premiere: 06 Jun 1997

St. David's Hall, Cardiff, United Kingdom
Rolf Hind, piano; BBC National Orchestra of Wales
Conductor: Mark Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

Šu

2009

21 min

for sheng and orchestra

3.3.3.3-4.4.3.2-perc(4):piano strings/t.bells/vib/bin-sasara/bamboo chime/2 Javanese
gongs/guiro/SD (lg)/tamb(lg)/Japanese temple bell(lg)/BD/tam-t(lg)
-harp-strings(12.12.10.10.8)

World Premiere: 28 Aug 2009

Suntory Hall, Tokyo, Japan
Wu Wei, sheng; Tokyo Symphony Orchestra
Conductor: Kazuyoshi Akiyama

Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto

2001

27 min

for violin and orchestra

2(II=picc).2(II=corA).2(II=Ebcl).2.dbn-4.4.2.1-timp.perc(5):glsp/2vib/xyl/2marimba/lithop
hone/ant.cym/t.bells/cowbells/sm tgl/sm cyms/3susp.cym/lg thundersheet/metal
bl/javanese gong in D/3timp/BD/sm tamb/2SD/steel
dr/zanza/guiro/claves-2harps-hpcd(=cel)-strings

9790060116636 **Violin, Orchestra (Full Score)**

World Premiere: 20 Jan 2002

Philharmonie, Berlin, Germany

Viviane Hagner, violin; Deutsches Symphonie-Orchester Berlin

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Miroirs des temps

1999, rev.2001

36 min

for ATTB soloists and orchestra. Contains transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus)

2(II=picc,af1).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/glsp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

World Premiere: 07 Nov 1999

Royal Festival Hall, London, United Kingdom
The Hilliard Ensemble / London Philharmonic Orchestra
Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

Miroirs des temps (alternative version)

1999, rev.2001

19 min

for ATTB soloists and orchestra. Does not include transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus) from original version

2(II=picc,af1).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/glsp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

Availability: This work is available from Boosey & Hawkes for the world

Puzzles and Games from Alice in Wonderland

2017

23 min

for soprano and orchestra

2(I=picc,II=picc,af1).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)
-2.3.2.1-timp.perc(3):harmonica/xy1/glsp/vib/marimba/bass marimba/crot/tubular chimes/cencerros/3susp.cym(sm,med,lg)/cyms(pair)/finger cym/BD/pedal BD/3 SD/3tom-t/timbales/triangle/plate bells/3tam-t(sm,med,lg)/Javanese gong/chimes/tamb/whip/castanets/maracas/lion's roar/glass wind chimes/bell tree/2tpl.bl/metal bl/2metal grills/2 metal rattles/2 metal casseroles/siren/2 trash cans/pop bottles/wind machine/2 pea-whistles/swanee whistle-harp-pft(=hpd,cel) -mandolin-accordion-strings

World Premiere: 07 May 2017

Philharmonie, Köln, Germany
Siobhan Stagg, soprano; SWR Symphonieorchester
Conductor: Tito Ceccherini

Availability: This work is available from Boosey & Hawkes for the world

Scenes from Alice in Wonderland

2004-07/2010-11

40 min

for soprano, mezzo soprano and orchestra

2(I=picc,II=picc,af1).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)
-2.3.2.1-timp.perc(3):xy1/glsp/vib/marimba/bass marimba/crot/tubular chimes/cencerros/3susp.cym(small,medium,large)/cyms/finger cym/BD/pedal BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(small,medium,large)/Javanese gong/chimes/tamb/whip/cast/maracas/lion's roar/glass wind chimes/bell tree/2temple blocks/metal block/2 metal grills/2 metal rattles/2 metal casseroles/siren/2trash cans/pop bottles/wind machine/2 pea-whistles/swanee whistle/harmonica-harp-pft(=hpd, cel)-accordion-mand-strings(14.14.12.10.8)

1. Alice - Acrostic (S)

2. If I Never Reach the Garden (S)

3. Who in the World am I? (S)

4. The Tale-Tail of the Mouse (M)

5. Dialogue between Alice (S) and the Duchess (M)

- (a) Speak roughly to your little boy (M)

- (b) Sleep tight my ugly baby (S)

6. Cat's Aria (S)

7. Overture

8. Twinkle, twinkle, little Star (S)

9. Dialogue between Alice (S) and the Duchess (M)

10. The White Rabbit's Evidence (M)

11. Finale (Alice, S; Invisible Man, M)

World Premiere: 02 Apr 2011

Casa da Música, Porto, Portugal
Claire Booth, soprano / Susan Bickley, mezzo-soprano; Orquestra Sinfónica do Porto
Casa da Música
Conductor: Olari Elts

Availability: This work is available from Boosey & Hawkes for the world

Le Silence des Sirènes

(The Silence of the Sirens)

2014

16 min

for soprano and orchestra

3(II=afi;III=picc).2(II=corA).3(III=Ebcl).2(II=dbn)

-4.4(III=Ebtp).3.1-timp.perc(5):crot/xyl/4bongos/pop bottle(hi)/2tpl.bl/swanee
flute/flexatone/metal rattle/guiro/claves/3cyms(sm,med,lg)/tgl(sm)/cast/plate bell(low
c#)/vib/sirene whistle/mark tree/tamb(sm)/3SD/BD/chocalho/sandbox/maracas/police
whistle/sistrum/sleigh bells/thunder sheet/marimba/bell tree/2tam-t(sm,lg)/alm
clock/Japanese temple
bell(lg)/t.bells/glsp/hi-hat/vibraslap/whip-harp-pft-strings(12.12.10.8.6)

World Premiere: 23 Aug 2014

KKL, Konzertsaal, Luzern, Switzerland

Barbara Hannigan, soprano; Lucerne Festival Academy Orchestra

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

snagS&Snarls

2003-04

16 min

for soprano and orchestra

2(II=afi,picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(3):

l=ttl/2cym(med,lg)/tam-t(lg)/cencerros/glsp/marimba; II=tamb/3SD/BD/cym(sm)/finger
cym/6pop-bottles; III=xyl/harmonica/siren/2trash-cans/tgl/timbales(sm)/glasswind
chimes/18wine glasses/15forks/8spoons/5sm metal
casseroles-mandolin-harp-pft(=hpd,cel)-strings

World Premiere: 06 Jun 2004

Libbey Bowl, Ojai, CA, USA

Margaret Thompson, mezzo-soprano; Los Angeles Opera Orchestra

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Le Chant des Enfants des Étoiles

The Song of the Children of the Stars

2015-16

40 min

children's choir, SATB chorus, organ and symphony orchestra

3(II=afi,III=picc).3.3.3(III=dbn)-6.4.2ttbrn.2btrbn.2-timp.perc(5):glsp/tubular
chime/6cym(2sm,1med,3lg)/cym(s)/splash cym/2mark tree/bell
tree/2maracas/tamb(small)/vib/4 metal
bl/5SD(2sm,1med,2lg)/TD/BD/lithophone/crot/4pitched gong/thai
gong/3dobaci/3tam-t(1sm,1med,1lg)/sand box/4tgl/cencerros/bass marimbaphone/plate
bell/t.bells/wdbl/2tom-t/2thunder sheet(med,lg)
-org.harp.cel.pft-strings(14.14.12.10.8)

Mixed Choir
Children's Choir

World Premiere: 19 Aug 2016

Lotte Concert Hall, Seoul, South Korea (Republic of)
Korean National Choir, Korean National Boys Choir, Seoul Philharmonic Orchestra
Conductor: Myung-Whun Chung

Availability: This work is available from Boosey & Hawkes for the world

Kalá

2000

32 min

for soprano and bass soloists, mixed chorus and orchestra

3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.4.2.1-perc(7):glsp/vib/xyl/marimba/ant.cyms/t.b
ells/6cowbells/sm tgl/4susp.cym/4tam-t/3thundersheets/javanese gongs/sm
tamb/3SD/2timp/BD/sistrum/glass chime/sleigh bells/3tpl.bowls/guero/metal
rattle/maracas/tpl.bl-harp-cel-pft-harmonium-strings

World Premiere: 09 Mar 2001

Konserthuset, Gothenburg, Sweden
Piia Komsj, soprano / Martin Snell, bass; Gothenburg Symphony Orchestra and Chorus
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

Die Troerinnen

(Trojan Women)

1986, rev.1990

22 min

for 3 female singers, female chorus and orchestra

2S,M-female chorus;
2.picc.3.3.3-4.3.3.0-perc(2):vib/cyms/ant.cyms/glsp/marimba/tamb/tgl/t.bells;
timp/gong/xyl/SD/tom-t(tgl)-cel-pft-harp-strings

World premiere of version: 23 Sep 1990

Konserthus, Oslo, Norway
Stina Tornberg, Anne-Lise Berntsen, Kirsten Dolberg ; Bergen Philharmonic Orchestra
and Bergen Opera Choir
Conductor: Luca Pfaff

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

cosmigimmicks

a musical pantomime for seven instrumentalists

2011-12

24 min

for ensemble

tpt-perc(1):sand paper(fine&medium)/vib/cencerros/cym(sm)
-harp-grt.mandolin-prepared pft-vln

World Premiere: 26 Apr 2012

Muziekgebouw aan 't IJ, Amsterdam, Netherlands

Nieuw Ensemble

Conductor: Celso Antunes

Availability: This work is available from Boosey & Hawkes for the world

Fanfare chimérique

2010-11

18 min

for two ensembles of wind and brass with electronics

2.2.2.2-2.2.2.2-sampler

World Premiere: 15 Apr 2011

Centre Pompidou, Grande Salle, Paris, France

Ensemble intercontemporain

Conductor: Patrick Davin

Availability: This work is available from Boosey & Hawkes for the world

Fantaisie mécanique

1994, rev.1997

13 min

for five instrumentalists

tpt.trbn-perc(2):tamb/2timb/3tom-t/TD/BD/3timp/vib/xyl/t.bells/tgl(lg)/3cyms/2tam-t(lg,sm)
)/thundersheet(lg); tamb(sm)/2bongos/3small drums/TD/BD/3timp/wind
chimes(glass)/Steinspiel/2tgl(sm,med)/3cyms/tam-t(med)/thundersheet(med)/glsp/mari
mba-pft

World Premiere: 02 Dec 1994

Centre Georges Pompidou, Paris, France

Soloists of the Ensemble Intercontemporain

Availability: This work is available from Boosey & Hawkes for the world

Gougalon

Szenen aus einem Straßentheater

(Scenes from a Street Theater)

2009/2011

24 min

for ensemble

1(=picc.af1,metal
block,3tgl,harmonica,maracas,vibraslap).1(=corA,tamb(sm),3tgl,harmonica,ratchet).1(=
Ebcl,bcl,sistrum,finger cym,harmonica,flex).0-0.1(in C=Etp, Ebtpt,guiro,sand
box,maracas).1(=maracas,Chinese gong(sm),harmonica,metal
rattle).0-perc(2):xyl/vib/bass marimbaphone/cencerros/6sound
bowls(sm)/sus.cym/2Japanese temple bells/8cans/8bottles/6 metal
blocks/2flex(sm,med)/finger cym/2 Chinese
gongs(sm)/tamb(sm)/2bongos/2congas/2timbales/rototom/2tom-t(med,sm)/3SD/TD/BD
/maracas/twig brush/mark tree/bamboo chime/vibraslap/bell tree/metal
rasp/guiro/thunder sheet/leather whip/leather belt/2timp(with cym(lg))-pft(prepared; 2
players required)-1.1.1.2.1(=2crot)

Please note that this work requires the piano to be prepared. Full instructions for this,
including diagrams, can be found in English and German at the front of the online
score. <a href="http://www.boosey.com/cr/perusals/score.asp?id=1215"
target="_blank">here.
If you have not used our Online Scores facility before
you will need to set up a username and password, but this should only take a
moment.

9790060126185 **Mixed Ensemble (Study Score)**

World premiere complete: 10 Jan 2012

Cité de la musique, Paris, France

Ensemble intercontemporain

Conductor: Susanna Mälkki

Availability: This work is available from Boosey & Hawkes for the world

ParaMetaString

1996

20 min

for string quartet and tape

World Premiere: 31 May 1996

Art Center Concert Hall, Seoul, South Korea (Republic of)

Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto**1996-97**

25 min

for piano and orchestra

2(II=picc).2(II=corA).2.2.2.2.2.1-perc(2-3):xyl/marimba/glsp/vib/ant.cym/lithophone/2tgl/
2susp.cym/2tam-t/maracas/4wdbl/glass wind chime/6cowbells/t.bells/2plate
bells/tamb/4bongos/sm tom-t/3SD/TD/timp/BD-cel-harp-mandolin-strings (either
8.8.6.6.4, 4.4.4.4.2 in smaller venues, or 2.2.2.2.2 with ensemble)

World Premiere: 06 Jun 1997

St. David's Hall, Cardiff, United Kingdom

Rolf Hind, piano; BBC National Orchestra of Wales

Conductor: Mark Wigglesworth

Availability: This work is available from Boosey & Hawkes for the world

Xi**1998**

23 min

for ensemble and electronics

1(=picc.af).1(=corA).1.1(=dbn)-1.1.1.1-perc(2):BD/3tam-t/3susp.cym/2javanese
gongs/plate bells/sm tgl/g thundersheet/guiro/4tpl.bl/glsp/vib/xyl/marimba/bass
xyl/lithophone-harp-pft-kbd sampler-2vln.vla.vlc.db-tape

World Premiere: 24 Feb 1999

Cité de la Musique, Paris, France

Ensemble Intercontemporain

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Akrostichon-Wortspiel

(Acrostic-Wordplay)

1991, rev.1993

17 min

Seven scenes from fairy-tales for soprano and ensemble

fl*(=picc,af).ob.cl*(=bcl)-perc(1):timp/tam-t/cyms/2tom-t(2diff sizes)/
tamb on a stand/guero/ant.cyms/tgl/mouth harmonica/gisp/vib/SD/
sm tgl/marimba/xyl-mandolin-harp*-pft-vln*.vla.db

*these instruments should be tuned anywhere between a 4th & 6th of a
tone higher than concert pitch. Each instrument may take a
different tuning.

9790060103728 (Full score)

World premiere complete: 08 Sep 1993

Queen Elizabeth Hall, London, United Kingdom

Penelope Walmsley-Clark, soprano; Premiere Ensemble

Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

Cantatrix Sopranica

(Soprano Singer)

2004-05

26 min

for two sopranos, countertenor and ensemble

1(=picc).1(=corA).1(=Ebcl).1(dbn)-1.1.1.0-perc(2)-harp-gtr-pft(=hpd)-strings(1.1.1.1.1)

World Premiere: 18 May 2005

Queen Elizabeth Hall, London, United Kingdom

Anu Komsu, Pii Komsu, sop / Andrew Watts, cten; London Sinfonietta

Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

Ma fin est mon commencement Mon commencement est ma fin

1999

6 min

for ATTB soloists and ensemble (third movement of 'Miroirs des temps')

4recorders(SATB).picc.0.1(=corA).2.1-0.2.1.0-perc(2):cym/trgl/finger
cym-mandolin-gtr-harp-strings(4vln.4vla.4vlc)

Availability: This work is available from Boosey & Hawkes for the world

Miroirs des temps

Je suis trestout d'amour raimpli

for countertenor, violin and cello

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Piano Etude No.1 (in C)

1999, rev.2003 3 min

for solo piano
9790060802089

World Premiere: 25 May 1999

Hannover, Germany
Hiroaki Ooi, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Etude No.2 (Sequenzen)

1995, rev.2003 3 min

for solo piano
9790060802119

World Premiere: 15 Jun 1995

Berlin, Germany
Shiao-Li Ding, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Etude No.3 (Scherzo ad libitum)

1995, rev.2003 2 min

for solo piano
9790060829925

World Premiere: 11 Feb 1996

Public Library, Topeka/Kansas, USA
Shiao-Li Ding, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Etude No.4 (Scalen)

1995, rev.2003 2 min

for solo piano
9790060802096

World Premiere: 11 Feb 1996

Public Library, Topeka/Kansas, USA
Shiao-Li Ding, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Etude No.5 (Toccata)

2003 3 min

for solo piano
9790060829932

World Premiere: 16 Dec 2003

Tokyo Opera City Recital Hall, Tokyo, Japan
Hiroaki Ooi, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Etude No.6 (Grains)

2000 3 min

for piano solo
9790060829949

World Premiere: 26 Mar 2000

South Bank Centre, London, United Kingdom
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Etudes

1995-2003 16 min

for piano solo

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Alice in Wonderland

Advice from a caterpillar
2007

5 min

for solo bass clarinet
9790060131097 **Bass Clarinet**

Availability: This work is available from Boosey & Hawkes for the world

Allegro ma non troppo

1994/98

13 min

version for solo percussion and tape

perc(1):guiro/2tamb/3tom-t/sm
SD/TD/2timbales/BD/tgl/cast/2susp.cym(sm,lg)/hi-hat/2thai
gong/3tam-t/sistrum/carton/piece of paper/bunch of keys/2alarm clocks/2lg crystal
glasses/wine glass/3teaspoons/plastic bin/wooden stick/small book/music box/500
grains of rice/small metronome/egg timer-tape

To obtain the stereo version of the tape, with and without the click track, please email
Boosey & Hawkes (composers@boosey.com)

9790060827181 **Percussion, CD**
9790060133688 **Percussion**

World premiere of version: 25 Sep 1998

Parochialkirche, Berlin, Germany
Thierry Miroglio, percussion;

Double Bind?

2007

17 min

for violin and electronics

Electronics available via Boosey & Hawkes. Please contact composers@boosey.com

9790060128240 **Violin**

World Premiere: 12 Feb 2007

Théâtre des Bouffes du Nord, Paris, France
Hae-Sun Kang, violin;

Availability: This work is available from Boosey & Hawkes for the world

MISCELLANEOUS

Gradus ad Infinitum

1989

11 min

for tape

World Premiere: 06 Sep 1989

De IJsbreker, Amsterdam, Netherlands

/;

Availability: This work is available from Boosey & Hawkes for the world

Gran Cadenza

for two violins (approx 6-8 min)

Availability: This work is available from Boosey & Hawkes for the world