

Unsuik Chin



Unsuik Chin Photo © Priska Ketterer

OPERAS

Alice in Wonderland

2004-07

2 hr

Opera in eight scenes

3S,M,CT,2T,2B; chorus; additional children's chorus;

2(I=picc,II=picc,afI,swanee fl).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(4 players*)-harp.mand.pft(=cel,hpd)-acc-sampler-strings(14.14.12.10.8; double basses with 5 strings required);

On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).

Sampler: wind machine, 2 Javanese gongs (Bb, C), Jew's harp.

*Percussion (4 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, 2 low chimes, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

4) trash cans with kitchenalia, pop bottles (to be played live if possible, alternatively this part can be performed by the sampler, into which part it is cued).

Permitted reduction in scoring for smaller venues

3S,M,CT,2T,2B; chorus; additional children's chorus;

2(I=picc,II=picc,afI,swanee fl).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-timp.perc(3 players*)-harp.mand.pft(=cel)-sampler-strings(min:8.8.6.4.3; double basses with 5 strings required);

On-stage: bcl, (trash cans with kitchenalia may be used onstage for theatrical effect).

Sampler: harpsichord, accordion, wind machine, pop bottles, trash cans, kitchenalia, 2 Javanese gongs (Bb, C), 2 low chimes (unpitched), Jew's harp.

*Percussion (3 players):

1) glockenspiel [shared with II], marimba (5 octaves) [shared with II], maracas, triangle, bird whistle, castanets (small, mounted), 3 tom-toms, snare drum (small), suspended cymbal (small), 2 tam-tams (medium, large).

2) glockenspiel [shared with I], marimba (5 octaves) [shared with I], vibraphone [shared with III], tubular bells [shared with III], tambourine, 3 temple blocks, vibraslap [shared with III], guiro (mounted) [shared with III], finger cymbals, bell tree, pea whistle, metal

rattle [shared with III], autohorn, 3 snare drums, bass drum [shared with III], cymbals (pair), 2 suspended cymbals (medium, large) [shared with III].

3) vibraphone [shared with II], xylophone, tubular bells [shared with II], tambourine, swanee flute, whip, guiro (mounted) [shared with II], vibraslap [shared with II], metal rattle [shared with II], alarm clock, anvil, siren, flexatone, 4 bongos, bass drum [shared with II], 2 suspended cymbals (medium, large) [shared with II].

Reduced orchestration was prepared by Lloyd Moore (2011-12), in consultation with the composer.

World Premiere: 30 Jun 2007

Bayerische Staatsoper, München, Germany

Achim Freyer, director; Bayerische Staatsoper

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world