

Unsub Chin



Unsub Chin Photo © Woenki Kim

OPERAS

Alice in Wonderland

2004-07

2 hr

Opera in eight scenes

Text: Libretto by David Henry Hwang and Unsub Chin based on the Lewis Carroll books 'Alice in Wonderland' and 'Through the Looking Glass' (E)

3S,M,CT,2T,2B; chorus between 40-60 singers; additional children's chorus with a minimum of 20; 3(II=picc,III=picc,af).2(II=corA).3(II=Ebcl,III=bcl).2(II=dbn)-4.3.2.1-timp.perc(4):glsp/marimbaphone/bass marimbaphone/xyl/vib/vibraslap/cencerros/4tgl/8susp.cym(3sm,3med,2lg)/3tam-t(sm,m ed,lg)/sand.bl and sandpaper(fine,med,coarse)/3tom-t/3tamb(2sm)/3maracas/4pea-whistle/bird-whistle/5tp l.bl(v.high)/guiro/1crystal wine glass/2 metal.bl(v.high)/castanets(high, low)/alarm clock/6SD/crot/plate bells(A,E,F)/4chromonica(Bb,C,D,E)/finger cyms/3sistrum/2cyms(1sm)/gran cassa/8pop-bottles(different sizes)/ratchet(sm)/3whip/wood wind chime/bell tree/2metal grille(sm,med)/2Javanese gongs(Bb,C)/siren/flexatone/wind machine/anvil/timbales(sm)/Brazilian bamboo shaker/2trash-cans/20wine glasses/15forks/13spoons/5sm metal casseroles/3metal rattles/5thin metal sticks/auto-horn/t.bells/2chimes(v.low pitch)/2thunder sheets(sm,lg)/4bongos/swanee flute/glass wind chimes/lion's roar/harmonica-harp-accordion-man

World Premiere: 30 Jun 2007

Bayerische Staatsoper, München, Germany
Achim Freyer, director; Bayerische Staatsoper
Conductor: Kent Nagano