

Unsk Chin



Unsk Chin Photo © Priska Ketterer

FULL ORCHESTRA

Alice in Wonderland

Prelude to Scene V

2007

2 min 30 sec

for orchestra

2(II=picc),picc.2.2.Ebcl.1.2(II=dbn)
-4.3.2.1-timp.perc(4):glsp/3pea-whistles/cym(med)/tam-t/tpl.bl/xyl/whip/crot/maracas/BD
/marimba/bass marimba/vib/swanee flute/t.bells-harp-pft-acc-strings

Availability: This work is available from Boosey & Hawkes for the world

Chorós Chordón

2017

11 min

for orchestra

3(2=afi,3=picc).3(3=corA).3(2=Ebcl).1.dbn-4.3.3.1-timp.perc(4):4cym(bowed)/3splash.cym/4susp.cym(2sm,1med,1lg)/glsp/4tgl(2sm,1med,1lg)/tamb/3tam-t(1lg)/3silk paper/crot/BD/TD/SD(sm)/xyl/2vib/marimba/bass marimba/t.bells/sandbox(fine)
-harp-cel-pft-strings

World Premiere: 03 Nov 2017

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Mannequin

2014-15

27 min

Tableaux vivants for orchestra

3(II=afi,III=picc).3(III=corA).3(II=Ebcl).2.dbn-6.4.3.1-timp.perc(5):xyl/glsp/4metal bl/ratche(sm)/vibraslap/vib/bell tree/tamb/2SD(sm,lg)/claves/4pop bottle/fishing reel/t.bells/crot/2guiro/2flexatone/6cym(3sm,2med,lg)/2wash boards in metal/bass marimba/2spring/2tgl/2thunder sheet(med,lg)/4 cans/2tpl.bl/spring coil/plate bell/2cowbell/BD/tam-t(sm)/hi-hat/maracas-cel-harp-pft-strings(12.12.10.10.8)

World Premiere: 09 Apr 2015

The Sage, Gateshead, United Kingdom

National Youth Orchestra of GB

Conductor: Ilan Volkov

Availability: This work is available from Boosey & Hawkes for the world

new work

2019

for orchestra

3(II=picc,III=afi).3(III=corA).4.3-6.4.2.2brbn.1-harp-pft-timp.perc(4-5)vib.guiro.washboard.tgl.flex-strings(12.12.10.8.6)

World Premiere: 05 Apr 2019

Walt Disney Concert Hall, Los Angeles, CA, United States

Los Angeles Philharmonic

Conductor: Mirga Gražinyte-Tyla

Availability: This work is available from Boosey & Hawkes for the world

Rocaná

(Room of Light)

2008

21 min

for orchestra

3(I=afi,III=picc).3(III=corA).3(III=bcl).3(III=dbn)-6.4.3(I=tenor trbn, II&III=bass trbn).1-timp.perc(4):2 anvils/BD/bass marimba/cencerros (chromatic)/crot/cyms/3 susp.cym (sm, med, lg)/2 dobachi/glass wind chime/glsp/hi-hat/2 Japanese temple bells/5 Javanese gongs (pitches: C#2, D2, A2, Bb2, G#3)/jingles/lithophone/maracas/marimba/mark tree/4 metal blocks/sandbox (fine)/3 SD (sm, med, lg)/3 tam-t (sm, med, lg)/2 tgl (sm, med)/tubular bells/vib/whip/xyl-harp-pft/cel-strings(16-14-12-10-8)

* crotales, cymbals, tam-tams and vibraphone are all bowed as well as struck

World Premiere: 03 Mar 2008

Salle Wilfrid-Pelletier de la Place des Arts, Montreal, Canada

Orchestre Symphonique de Montreal

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world