

Unsuk Chin



Unsuk Chin Photo © Woenki Kim

VOICE(S) AND ORCHESTRA

Miroirs des temps

1999, rev.2001

36 min

for ATTB soloists and orchestra. Contains transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus)

Text: Mediaeval poets and Fernando Pessoa (Pt)

2(II=picc,af1).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/glsp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

World Premiere: 07 Nov 1999

Royal Festival Hall, London, United Kingdom

The Hilliard Ensemble / London Philharmonic Orchestra

Conductor: Kent Nagano

Miroirs des temps (alternative version)

1999, rev.2001

19 min

for ATTB soloists and orchestra. Does not include transcriptions of Johannes Ciconia's 'Mercé, o morte' and 'Je suis trestout d'amour raimpli' (traditional, Cyprus) from original version

Text: Mediaeval poets and Fernando Pessoa (Pt)

2(II=picc,af1).2(II=corA).2(II=Ebcl).1.dbn-4.2.2.1-timp.perc(6):vib/glsp/marimba/2tgl(sm,v sm)/finger cym/ant.cym/3susp.cym/3tam-t/4javanese gongs/6cowbells/sm SD/timp/BD/t.bell/plate bells-harp-cel-harmonium-mandolin-gtr-cimbalom-4recorders(SATB) -strings(12.12.10.8.6)

VOICE(S) AND ORCHESTRA 1

Scenes from Alice in Wonderland

2004-07/2010-11

40 min

for soprano, mezzo soprano and orchestra

Text: David Henry Hwang and Unsuk Chin based on the Lewis Carroll books 'Alice in Wonderland' and 'Through the Looking Glass' (E)

2(I=picc,II=picc,af1).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)
-2.3.2.1-timp.perc(3):xyl/glsp/vib/marimba/bass marimba/crot/tubular
chimes/cencerros/3susp.cym(small,medium,large)/cyms/finger cyms/BD/pedal
BD/3SD/3tom-t/timbales/tgl/plate bells/3tam-t(small,medium,large)/Javanese
gong/chimes/tamb/whip/cast/maracas/lion's roar/glass wind chimes/bell tree/2temple
blocks/metal block/2 metal grills/2 metal rattles/2 metal casseroles/siren/2trash
cans/pop bottles/wind machine/2 pea-whistles/swanee
whistle/harmonica-harp-accordion-mand-pft(=hpd&cel)-strings(14.14.12.10.8)

World Premiere: 02 Apr 2011

Casa da Música, Porto, Portugal

Claire Booth, soprano / Susan Bickley, mezzo-soprano; Orquestra Sinfónica do Porto

Casa da Música

Conductor: Olari Elts

snagS&Snarls

2003-04

13 min

for soprano and orchestra

Text: Lewis Carroll's 'Alice in Wonderland', Unsuk Chin, and a traditional nursery rhyme (E)

2(II=af1,picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-2.3.2.1-perc(3):
I=tgl/2cym(med,lg)/tam-t(lg)/cencerros/glsp/marimba; II=tamb/3SD/BD/cym(sm)/finger
cym/6pop-bottles; III=xyl/harmonica/siren/2trash-cans/tgl/timbales(sm)/glasswind
chimes/18wine glasses/15forks/8spoons/5sm metal
casseroles-mandolin-harp-pft(=hpd,cel)-strings

World Premiere: 06 Jun 2004

Libbey Bowl, Ojai/California, USA

Margaret Thompson, mezzo-soprano; Los Angeles Opera Orchestra

Conductor: Kent Nagano

VOICE(S) AND ORCHESTRA 1