

Unsus Chin



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ENSEMBLE AND CHAMBER WITH VOICE(S)

Akrostichon-Wortspiel

(Acrostic-Wordplay)

1991, rev.1993

17 min

Seven scenes from fairy-tales for soprano and ensemble

fl*(=picc,af).ob.cl*(=bcl)-perc(1):timp/tam-t/cyms/2tom-t(2diff sizes)/
tamb on a stand/guero/ant.cyms/tgl/mouth harmonica/gisp/vib/SD/
sm tgl/marimba/xyl-mandolin-harp*-pft-vln*.vla.db

*these instruments should be tuned anywhere between a 4th & 6th of a
tone higher than concert pitch. Each instrument may take a
different tuning.

9790060103728 (Full score)

World premiere complete: 08 Sep 1993

Queen Elizabeth Hall, London, United Kingdom

Penelope Walmsley-Clark, soprano; Premiere Ensemble

Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

Cantatrix Sopranica

(Soprano Singer)

2004-05

26 min

for two sopranos, countertenor and ensemble

1(=picc).1(=corA).1(=Ebcl).1(dbn)-1.1.1.0-perc(2)-harp-gtr-pft(=hpd)-strings(1.1.1.1.1)

World Premiere: 18 May 2005

Queen Elizabeth Hall, London, United Kingdom

Anu Komsu, Piia Komsu, sop / Andrew Watts, cten; London Sinfonietta

Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

Ma fin est mon commencement Mon commencement est ma fin

1999

6 min

for ATTB soloists and ensemble (third movement of 'Miroirs des temps')

4recorders(SATB).picc.0.1(=corA).2.1-0.2.1.0-perc(2):cym/trgl/finger

cym-mandolin-gtr-harp-strings(4vln.4vla.4vlc)

Availability: This work is available from Boosey & Hawkes for the world

Miroirs des temps

Je suis trestout d'amour raimpli

1999, rev.2001

for countertenor, violin and cello

Availability: This work is available from Boosey & Hawkes for the world