

Unsus Chin



Unsus Chin Photo © Woenki Kim

ENSEMBLE AND CHAMBER WITH VOICE(S)

Akrostichon-Wortspiel

(Acrostic-Wordplay)

1991, rev.1993

17 min

Seven scenes from fairy-tales for soprano and ensemble

Text: Unsuk Chin

fl*(=picc,af),ob.cl*(=bcl)-perc(1):timp/tam-t/cyms/2tom-t(2diff sizes)/
tamb on a stand/guero/ant.cyms/tgl/mouth harmonica/gisp/vib/SD/
sm tgl/marimba/xyl-mandolin-harp*-pft-vln*.vla.db

*these instruments should be tuned anywhere between a 4th & 6th of a
tone higher than concert pitch. Each instrument may take a
different tuning.

9790060103728 (Full score)

World premiere complete: 08 Sep 1993

Queen Elizabeth Hall, London, United Kingdom

Penelope Walmsley-Clark, soprano; Premiere Ensemble

Conductor: George Benjamin

Cantatrix Sopranica

(Soprano Singer)

2004-05

26 min

for two sopranos, countertenor and ensemble

Text: Unsuk Chin, Harry Mathews, Arno Holz and a song from the Tang dynasty
(E/F//Chinese)

1(=picc).1(=corA).1(=Ebcl).1(dbn)-1.1.1.0-perc(2)-harp-gtr-pft(=hpd)-strings(1.1.1.1.1)

"Cantatrix Sopranica will surely add lustre to Chin's reputation as one of the most imaginative purveyors of modernism that is at once colourful, witty and of real substance... From its opening number, with its skittishly inventive, happily euphonious gloss on tuning and vocal ululation, to the last, which treats the voices as both instruments and theatrical characters, the work is sheer delight."

The Independent

"The first four movements begin with the innocent intervals of fifth and third which very soon become undermined. Glissandi smudge them; buzzing avalanches ("Boule de Neige") drown them. ...everything is silky soft and misty light. Moreover, it is comical... Never did a detailed new music work of new music appear so brief. The work was greeted with enthusiastic applause."

Rheinische Post

World Premiere: 18 May 2005

Queen Elizabeth Hall, London, United Kingdom

Anu Komsu, Piia Komsu, sop / Andrew Watts, cten; London Sinfonietta

Conductor: George Benjamin

Ma fin est mon commencement Mon commencement est ma fin

1999

6 min

for ATTB soloists and ensemble (third movement of 'Miroirs des temps')

Text: Guillaume de Machaut

4recorders(SATB).picc.0.1(=corA).2.1-0.2.1.0-perc(2):cym/trgl/finger
cym-mandolin-gtr-harp-strings(4vln.4vla.4vlc)