

Unsus Chin



Unsus Chin Photo © Woenki Kim

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Fantaisie mécanique

1994, rev. 1997

13 min

for five instrumentalists

tpt. trbn-perc(2); tamb/2timb/3tom-t/TD/BD/3timp/vib/xyl/t. bells/tgl(lg)/3cym/2tam-t(lg, sm)
/thundersheet(lg); tamb(sm)/2bongos/3small drums/TD/BD/3timp/wind
chimes(glass)/stones/2tgl(sm, med)/3cym/tam-t(med)/thundersheet(med)/glsp/marimb
a-pft

World Premiere: 02 Dec 1994

Centre Georges Pompidou, Paris, France
Soloists of the Ensemble Intercontemporain

ParaMetaString

1996

20 min

for string quartet and tape

World Premiere: 31 May 1996

Art Center Concert Hall, Seoul, Korea
Kronos Quartet

Xi

1998

23 min

for ensemble and electronics

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gongs/plate bells/sm tgl/lg thundersheet/guiro/4tpl.bl/glsp/vib/xyl/marimba/bass
xyl/lithophone-harp-pft-kbd sampler-2vln.vla.vlc.db-tape

World Premiere: 24 Feb 1999

Cité de la Musique, Paris, France
Ensemble Intercontemporain
Conductor: David Robertson