

Elena Kats-Chernin



Elena Kats-Chernin photo © Bruria Hammer

OPERAS

Iphis

1997/2005

1 hr 10 min

Opera for six singers and nine musicians

2S,M,2T,Bar

1(=picc).0.1(=bcl).0-1.0.0.0-perc:wdb/cyms/hi hat/xyl/marimba/SD/vib or glsp/3cowbells/crot/BD/tpl.bl/wind chimes/chinese bl/claves-pft(=kbd)-vln.vla.vlc.db

World Premiere: 03 Dec 1997

Bangarra Dance Studio, Sydney, NSW, Australia

Aku Kadoga, director; Music Theater Sydney

Conductor: Mark Summerbell

Availability: This work is available from Boosey & Hawkes for the world

Die Krönung der Poppea

(L'incoronazione di Poppea)

Claudio Monteverdi, arranged by Elena Kats-Chernin

1643/2012/17

3 hr

Opera musicale in three acts with a prologue

4S,M,A,4T,2Bar,B; chorus;

0.2.0.asax.tsax(=barsax).0-0.2.cimbasso.0-perc(2):maracas/cast/claves/shaker/guiro/crot/tgl/cyms/BD/SD/tpl.bl/glsp/vib/wdbls/congas/bongos/cowbell-continuo-strings;

Tutti stings divided in: vla I-III, vlc I-II, db;

Continuo: 2 gtr players, doubling and dividing the following instruments: banjo, dobro, mandolin, 12-string, electric, classical, Jazz, steal-string, slide, Hawaii, ukulele (some effects may be produced by the

same instrument); 1 vlc(separate from the celli tutti); 1theorbo; 1kbd synthesizer: most used sounds include elec.org, Jazz.org, pipe.org, chamber.org, hpd, clavecin, and ad lib keyboard instruments as available.

World premiere of version: 16 Sep 2012

Komische Oper, Berlin, Germany

Barrie Kosky, director; Orchester und Ensemble der Komischen Oper Berlin

Conductor: André de Ridder

Availability: This work is available from Boosey & Hawkes for the world

Matricide, the musical

1998

1 hr 15 min

Opera in one act

6S

cl(=bcl,asax)-pft(=kbd)-perc:marimba/xyl/glsp/vib/t.bells/chimes/metal chimes/log dr/SD/BD/kick dr/drumkit/tom-t/gong/knives/tpl.bl/wdbl/sand bl/cyms/hi hat/shells/maracas/tamb/double bass bow/ratchet/guiro/stones/bell tree/claves/crot/toy horns and bugle sounds/fife/pots and pans/thundersheet-db

World Premiere: 27 Nov 1998

The Unallocated Space, Melbourne, VIC, Australia

Angela Chaplin, director; Chamber Made Music

Conductor: Jane Hammond

Availability: This work is available from Boosey & Hawkes for the world

Mr Barbeque

2002

55 min

12 cabaret songs for singer and chamber ensemble

clarinet, bassoon piano, percussion, violin, double bass

World Premiere: 10 Apr 2002

Lismore Town Hall, Lismore, Australia

Sean Mee, director; Lyndon Terracini, bar / Chamber Ensemble of The Queensland Orchestra

Availability: This work is available from Boosey & Hawkes for the world

Odysseus

Claudio Monteverdi, arranged by Elena Kats-Chernin

1640/2012

Drama per musica in three acts with a prologue

2S,2M,A,4T,2Bar,2B; chorus;
2harp-10vlc

World Premiere: 16 Sep 2012

Komische Oper, Berlin, Germany

Barrie Kosky, director; Orchester und Ensemble der Komischen Oper Berlin

Conductor: André de Ridder

Availability: This work is available from Boosey & Hawkes for the world

Orpheus

Claudio Monteverdi, arranged by Elena Kats-Chernin

1607/2012

Favola in musica in five acts with a prologue

S,M,T,Bar,2B; chorus;
2(picc).2.2(=bcl).2.dbn-4.2.btrbn.1-perc(4)
-bandoneon/accordion/cimbalom/cel-strings(10.0.0.2)

World Premiere: 16 Sep 2012

Komische Oper, Berlin, Germany

Barrie Kosky, director; Orchester und Ensemble der Komischen Oper Berlin

Conductor: André de Ridder

Availability: This work is available from Boosey & Hawkes for the world

The Rage of Life

2010

1 hr 10 min

Chamber opera

Major Roles: S,Bar; minor roles: 2S,M,2T,B;
0.1(=corA).1(=bcl).0-0.1.1.1-perc(2)-kbd-elec.gtr-strings(2.2.2.2.1)

World Premiere: 24 Apr 2010

Troubleyn Laboratorium, Antwerp, Belgium

Igor Bauersima, director; Flanders Opera

Conductor: Daniel Inbal

Availability: This work is available from Boosey & Hawkes for the world

Schneewittchen und die 77 Zwerge

(Snow White and the 77 Dwarfs)

2014-15

1 hr 40 min

Opera for children in two acts

Major roles: S,M,T; minor roles: T,Bar,B; children's chorus;
1(=picc).1.corA.1.bcl.asax.1.dbn-2.1.1.1-perc(3);1=crot/vib/xyll/ratchet/glsp/timp/tamb/sh
aker/bongos/SD/claves/2brake dr/cyms/pots&pans/bell tree/tam-t
(possible)/3cowbell/2wdbl/dr kit; II=2wdbl/tgl/SD/BD/flexatone/cyms/metal wind
chimes/susp.cym/tamb/ratchet/2cowbell/splash
cym/2conga/maracas/guero/drums(lo,med,hi)/thunder sheet/sizzle
cym/timb/pots&pans/clap cast/anvil(opt)-cimbalom-harp-accordion-cel(=pft)-strings

World Premiere: 01 Nov 2015

Komische Oper, Berlin, Germany

Christian von Götzt, director; Komische Oper Berlin

Conductor: Pawel Poplawski

Availability: This work is available from Boosey & Hawkes for the world

Der Wind in den Weiden

(The Wind in the Willows)

2018

1 hr 15 min

Opera for children in 2 acts

S,M,2T,Bar,B; speaking role; children's choir;
1.1.1.1-1.1.1.1-perc(1)-harp-pft-strings(2.2.2.2.1 or more)

Availability: This work is available from Boosey & Hawkes for the world