

## Benjamin Britten



Benjamin Britten Photo © Angus McBean

### VOCAL

#### The Birds

1929, rev.1934

2 min

for voice and piano

Text: Hilaire Belloc (E)

9790060013980 Voice, Piano

#### Canticle I "My Beloved is Mine" op. 40

1947

7 min

for high voice and piano

Text: Francis Quarles (E)

9790060014079 High Voice, Piano

#### Canticle II "Abraham and Isaac" op. 51

1952

17 min

for alto, tenor and piano

Text: From the Chester Miracle Play (E)

9790060014086 Voice, Piano

#### A Charm of Lullabies op. 41

1947

12 min

for mezzo-soprano and piano

Text: Blake, Burns, Robert Greene, Thomas Randolph, John Philip

9790060014130 Medium Voice, Piano

### Complete Folksong Arrangements

for voice and piano

#### Dialogue of Corydon and Mopsa

Henry Purcell, arranged by Benjamin Britten

1950

3 min 30 sec

for two voices and piano

Text: Anon from 'The Fairy Queen' (E)

#### Eight Folksong Arrangements

1976

for voice and harp

#### Evening, Morning, Night

1944

4 min

from 'This Way to the Tomb' for medium voice and harp or piano

Text: Ronald Duncan (E)

9790060080807 Medium Voice, Piano

#### Fancie

1961

1 min

for unison voices and piano

9790060014239 Unison

#### Fish in the Unruffled Lakes

1937

Six Settings of W.H.Auden for high voice and piano

9790060102677 High Voice, Piano

#### Folksong Arrangements Volume 1

##### British Isles

for voice and piano

#### Folksong Arrangements Volume 2

##### France

for voice and piano

**Folksong Arrangements Volume 3****British Isles**

for voice and piano

**Folksong Arrangements Volume 4****Moore's Irish Melodies**

for voice and piano

**Folksong Arrangements Volume 5****British Isles**

for voice and piano

**Folksong Arrangements Volume 6****England**

for voice and guitar

**The Holy Sonnets of John Donne op. 35****1945**

26 min

for high voice and piano

Text: Donne (E)

9790060014475 **High Voice, Piano****In these delightful pleasant groves**

Henry Purcell, arranged by Benjamin Britten

**1968**

3 min

for SATB (choir or soli) and piano

Text: Thomas Shadwell from 'The Libertine' (E)

**Mother Comfort****1936**

2 min 30 sec

for two voices and piano

Text: Montagu Slater (E)

9790060020018 **Voice, Piano****On this Island op. 11****1937**

13 min

five songs for high voice and piano

Text: W H Auden

9790060014888 **High Voice, Piano****The Rape of Lucretia****Flower Song****1946**

3 min

for contralto and piano

9790060014284 **Voice, Piano****Sechs Hölderlin-Fragmente op. 61****1958**

12 min

Text: Friedrich Holderlin (G)

9790060015212 **High Voice, Piano (German)****Seven Sonnets of Michelangelo op. 22****1940**

15 min 50 sec

for tenor and piano

Text: Michaelangelo Buonarroti (I)

9790060015243 **Voice, Piano****Songs from the Chinese op. 58****1957**

10 min

for high voice and guitar

Text: Chinese poets, translated by Arthur Waley

9790060015311 **Voice, Guitar****Tom Bowling and Other Song Arrangements**

28 min

for voice and piano (2 songs for 2 voices and piano, 1 for voice, piano &amp; cello ad lib)

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**Two Songs by Thomas Hardy**

**1953**

5 min 30 sec

for high voice and piano

Text: Thomas Hardy (E)

1. The Children and Sir Nameless

2. If it's ever Spring again

(These settings were discarded from the final version of  
'Winter Words')

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**World Premiere: 22 Nov 1983**

Wigmore Hall, London, United Kingdom

Neil Mackie, tenor; Iain Burnside, piano

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**Underneath the Abject Willow**

**1936**

3 min 30 sec

for two voices and piano

Text: WH Auden (E)

9790060115547 **Voice, Piano**

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**Winter Words op. 52**

**1953**

19 min 30 sec

for high voice and piano

Text: Thomas Hardy (E)

high voice, piano

9790060015601 **High Voice, Piano**

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