

Benjamin Britten



Benjamin Britten Photo © Angus McBean

FULL ORCHESTRA

Canadian Carnival op. 19

(Kermesse Canadienne)

1939

14 min

for orchestra

2(II=picc).2(II=corA).2.2-4.3(2).3.1-timp.perc(2):xyl/sm susp.cym/lg
susp.cym/SD/BD-harp-strings

9790060014000 **Study Score - Hawkes Pocket Score 953**

Gloriana

The Courtly Dances

1953

10 min

for orchestra

2.2.2.2-4.2.3.1-timp.perc(3):SD/TD/BD/cyms/tamb/tgl-strings

9790060046599 **Hawkes School Series 95 (score & parts)**

9790051656622 **Symphonic Band (full score)**

9790051656615 **Symphonic Band (score & parts)**

Gloriana op. 53

Symphonic Suite

1953

26 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):gong/cyms/BD/SD/tamb/TD-harp-strings-t
enor(oboe)solo

FULL ORCHESTRA 1

Matinées musicales op. 24

1941

13 min

Second Suite of Five Movements from Rossini

2(II=picc).2.2.2-4(2).2.3.1(0)-timp.perc(2):cyms/tgl/wdbl/BD/SD/tamb/
TD-harp(pft)-cel(ad lib or pft)-strings

9790060022883 **(Full score)**

9790060022890 **Study Score - Hawkes Pocket Score 778**

A Midsummer Night's Dream

Prelude to Act II

1960

3 min 30 sec

for orchestra

Mont Juic op. 12

1937

12 min

Suite of Catalan Dances for orchestra (with Lennox Berkeley)

2(II=picc).2.2.asax(ad lib).tsax(ad lib).2(II=dbn)
-4.2.3.1-perc(3):glsp/xyl/cyms/tam-t/tgl/BD/SD/
tamb/TD-harp-strings

9790060014710 **Study Score - Hawkes Pocket Score 951**

Peter Grimes op. 33

Four Sea Interludes

1945

17 min

for orchestra

2(=picc).2.2(II=Ebcl).2.dbn-4.3.3.1-timp.perc(2):gong/t.bells/xyl/cyms/BD/SD/tamb-harp
-strings

Peter Grimes op. 33

Passacaglia

1945

7 min

for orchestra

2(=picc).2.2.2.dbn-4.3.3.1-timp.perc(2):gong/cyms/tam-t/BD/SD/tamb/
TD-harp-cel-strings

FULL ORCHESTRA 1

The Prince of the Pagodas

Pas de Six
1956

12 min

for orchestra

3(III=picc).2.corA.2.Ebcl.asax.2.dbn-4.3.3.1-timp.perc(2):cym/BD/
tamb-harp-pft-strings

The Prince of the Pagodas op. 57

Prelude and Dances
1956

27 min

for orchestra, selected by Norman Del Mar

2.picc.2.corA.2.Ebcl.asax.3-4.3.3.1-timp.perc:gong/xyl/native dr/
picc.timp/tom-t/susp.cym/tam-t/tgl/cast/wdbl/BD/SD/tamb/TD-harp-pft-
strings

9790060015014 **Study Score - Hawkes Pocket Score 919**

The Prince of the Pagodas op. 57

Suite
1957

47 min

compiled by Mervyn Cooke and Donald Mitchell

3(II,III=picc).2.corA.2.Ebcl.asax.3(III=dbn)-4.3.3.1-timp.perc(7):xyl/vib/
glsp/tgl/cast/tamb/3tom-t/SD/BD/sm.timp/sm.cym/susp.cym/cym/2gongs-
cel-harp-pft.duet-strings

World Premiere: 04 Jun 1997

Concertgebouw, Amsterdam, Netherlands

Deutsches Symphonie-Orchester

Conductor: Vladimir Ashkenazy

Sinfonia da Requiem op. 20

1940

20 min

for orchestra

3(III=picc,af).2.corA.2.bcl(=Ebcl).asax(ad
lib).2.dbn-6(4).3.3.1-timp.perc(4):xyl/cym/whip/BD/SD/tamb-
2(1)harps-pft-strings

9790060107641 **(Full score - Masterworks)**

FULL ORCHESTRA 2

Soirées musicales op. 9

1936

11 min

Suite of Five Movements from Rossini

2(II=picc).2.2.2-4.2.3.0-timp.perc(2):glsp/xyl/cym/susp.cym/tgl/cast/BD/SD-harp(pft)
-strings; reduced version:

1.1.1.0-0.1.1.0-perc(1):glsp/cym/susp.cym/tgl/cast/BD/SD-harp(pft)-strings

9790060022913 **Study Score - Hawkes Pocket Score 777**

9790060836503 **(Parts)**

What the Wild Flowers tell me

Gustav Mahler, arranged by Benjamin Britten

1893-96, arr.1941

10 min

2nd movement from Symphony No.3, version for reduced orchestra by Britten

2(II=picc).2.2.2-4.3.1.0-perc:glsp/susp.cym/tgl/tamb/rute-harp-strings

The Young Person's Guide to the Orchestra op. 34

1946

17 min

Variations and Fugue on a Theme of Purcell for orchestra with narrator ad lib

Text: Eric Crozier; German version by Egon Waldmann (E,G); alternative version by
John Amis (E)

2.picc.2.2.2-4.2.3.1-timp.perc(3):gong/xyl/cym/tgl/cast/tpl.bl/whip/BD/SD/tamb-harp-stri
ngs

9790060106064 **(Full score - Masterworks)**

9790060015632 **Study Score - Hawkes Pocket Score 606**

FULL ORCHESTRA 2