

Benjamin Britten



Benjamin Britten photo © Angus McBean

VOICE(S) AND ORCHESTRA

A Charm of Lullabies op. 41

Benjamin Britten, arranged by Colin Matthews

1947

12 min

for mezzo-soprano and orchestra

2.2.2(II=bcl),2-2.0.0.0-harp-strings

9790060124518 **Study Score - Hawkes Pocket Score 1474**

Availability: This work is available from Boosey & Hawkes for the world

9790060124525

9790060135347 **Mezzo-Soprano, Piano**

World premiere of version: 17 Jan 1991

Circle Theatre, Indianapolis, Indiana, USA

Maureen Forrester, mezzo-soprano; Indianapolis Symphony Orchestra

Conductor: Raymond Leppard

Folk Songs

Come you not from Newcastle?

1945

1 min

for solo voice and orchestra

2.2.2.2-2.0.0.0-timp.perc:tamb-4vln.db solo

Availability: This work is available from Boosey & Hawkes for the world

Folk Songs

Little Sir William

1945

2 min 30 sec

for solo voice and orchestra

2.2.2.2-2.2.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Folk Songs

O Waly, Waly (The Water is Wide)

1945

3 min

for solo voice and string orchestra

strings

Availability: This work is available from Boosey & Hawkes for the world

Folk Songs

Oliver Cromwell

1945

40 sec

for solo voice and orchestra

1.picc.2.2.2-2.2.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

Folk Songs

The Bonny Earl o'Moray

1945

2 min 30 sec

for solo voice and orchestra

2.2.2.2-2.2.0.0-perc:cym/BD-strings

Availability: This work is available from Boosey & Hawkes for the world

Folk Songs

The Salley Gardens (version for solo voice and chamber orchestra)

1955

3 min

for high or medium voice and orchestra

bn (or solo vlc)-harp (or pft)-strings

Availability: This work is available from Boosey & Hawkes for the world

Folk Songs

The Salley Gardens (version for solo voice and strings)

1942

3 min

for high voice and string orchestra

strings

Availability: This work is available from Boosey & Hawkes for the world

Fourteen Folk Songs

1941-46

16 min

arranged for voice and orchestra

9790060106200 **Study Score - Hawkes Pocket Score 1308**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

French Folk Songs**1946** 9 min 50 sec

for high or medium voice and orchestra

2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs**Eho! Eho!**
1946 1 min 30 sec

for high or medium voice and orchestra

2.2.0.2-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs**Fileuse**
1946 1 min 30 sec

for high or medium voice and orchestra

0.1.corA.0.0-0.2.0.0-perc-harp-strings(senza vln)

Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs**La belle est au jardin d'amour**
1946 2 min 30 sec

for high or medium voice and orchestra

2.0.2.1-0.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs**The Orphan & King Henry**
La Noël passée
1946 3 min

for high or medium voice and orchestra

strings

Availability: This work is available from Boosey & Hawkes for the world

French Folk Songs**Le Roi s'en va-t'en chasse**
1946 2 min

for high or medium voice and orchestra

0.2.2.2-0.2.0.0-strings (senza db)

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

French Folk Songs**Quand j'étais chez mon pere**
1946 2 min

for high or medium voice and orchestra

2(II=picc).2.2.2-2.2.0.0-timp.perc:SD-strings

Availability: This work is available from Boosey & Hawkes for the world

Gloriana**Soliloquy and Prayer**
1953 5 min

for solo soprano and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Gloriana op. 53**Second Lute Song of the Earl of Essex**
Benjamin Britten, arranged by Imogen Holst
1953 4 min

arranged for tenor (or oboe), harp and strings

9790060119293 **Voice, Guitar**

Availability: This work is available from Boosey & Hawkes for the world

Les Illuminations op. 18**1939** 21 min

for high voice and strings

9790060014536 **High Voice, Piano**9790060110078 **(Full score - Masterworks)****World premiere complete: 30 Jan 1940**

Aeolian Hall, London, United Kingdom

Sophie Wyss, soprano; Boyd Neel Orchestra

Conductor: Boyd Neel

Nocturne op. 60**1958** 25 min

for tenor, seven obbligato instruments, and strings

1.0.corA.1.1-1.0.0.0-timp-harp-strings

9790060014758 **Study Score - Hawkes Pocket Score 713**9790060014765 **High Voice, Piano**

VOICE(S) AND ORCHESTRA 2

Now Sleeps the Crimson Petal

1943

5 min

for tenor, horn, and strings (rejected movement from Serenade op.31)
9790060079269 **(Full score)**

World Premiere: 03 Apr 1987

Friend's House, London, United Kingdom
Neil Mackie (tenor); English Chamber Orchestra
Conductor: Stuart Bedford

Availability: This work is available from Boosey & Hawkes for the world

Our Hunting Fathers op. 8

1936

27 min

for high voice and orchestra

2(II=picc),2(II=corA),1.Ebcl(=bcl),asax,2-4.2.3.1-timp.perc(2):xyl/cyms/tgl/BD/SD/tamb/
TD-harp-strings
9790060014901 **High Voice, Piano**
9790060014895 **Study Score - Hawkes Pocket Score 755**

The Rape of Lucretia

Act II, Scene II

1946, rev.1947

36 min

for solo voices and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Serenade op. 31

1943

24 min

for tenor, horn, and strings

see also Now Sleeps the Crimson Petal
9790060015229 **Study Score - Hawkes Pocket Score 71**
9790060015236 **Voice, Piano**

World Premiere: 15 Oct 1943

Wigmore Hall, London, United Kingdom
Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble
Conductor: Walter Goehr

VOICE(S) AND ORCHESTRA 3

Spring Night

(Frühlingsnacht)

Robert Schumann, arranged by Benjamin Britten

arr.1942

1 min 30 sec

arranged for voice and orchestra

1.1.2.1-2.2.1.0-perc:tgl-harp(pft)-strings

Availability: This work is available from Boosey & Hawkes for the world

Suite of Six Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten

arr.1946

13 min

for medium voice and orchestra realized by Benjamin Britten

2.2.0.1-0.1.0.0-strings

1.Let Sullen discord smile strings
2.Why should me quarrel 2fl-strings
3.So when the glittering Queen of Night strings
4.Thou tunest the world 2ob.bn-tpt-strings
5.'Tis holiday strings 6.Sound fame thy brazen trumpet tpt-strings

Availability: This work is available from Boosey & Hawkes for the world

Three Songs for Les Illuminations

Phrase, Aube & À une raison

1939, orch. 2004

8 min 30 sec

orchestration for high voice and strings by Colin Matthews

9790060120305 **(Vocal Score)**

World premiere of version: 18 Nov 2010

Glasgow City Halls, Glasgow, United Kingdom
Susan Gritton, soprano; BBC Scottish Symphony Orchestra
Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Three Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten

arr.1963

12 min

for medium voice and orchestra realized by Benjamin Britten

2(II=picc),2.0.2-0.0.0.0-strings

1.Hark the Echoing Air 2.2.0.2-strings
2.Not all my torments strings
3.Take not a woman's Anger 2.2.0.2-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

The Trout

(Die Forelle)

Franz Schubert, arranged by Benjamin Britten

arr.1942

4 min

arranged for voice and small orchestra

2cl-strings(4.3.2.2.2)

Availability: This work is available from Boosey & Hawkes for the world