

## Benjamin Britten



Benjamin Britten Photo © Angus McBean

### VOICE(S) AND ORCHESTRA

#### A Charm of Lullabies op. 41

Benjamin Britten, arranged by Colin Matthews

1947

12 min

for mezzo-soprano and orchestra

Text: Blake, Burns, Robert Greene, Thomas Randolph, John Philip

2.2.2(II=bcl).2-2.0.0.0-harp-strings

World premiere of version: 22 Jan 1991

Indianapolis, Indiana, United States

Maureen Forrester, mezzo-soprano; Indianapolis Symphony Orchestra

Conductor: Raymond Leppard

#### Folk Songs

Come you not from Newcastle?

1945

1 min

for solo voice and orchestra

2.2.2.2-2.0.0.0-timp.perc:tamb-4vln.db solo

#### Folk Songs

Little Sir William

1945

2 min 30 sec

for solo voice and orchestra

2.2.2.2-2.2.0.0-timp-strings

VOICE(S) AND ORCHESTRA 1

#### Folk Songs

O Waly, Waly (The Water is Wide)

1945

3 min

for solo voice and string orchestra

strings

#### Folk Songs

Oliver Cromwell

1945

40 sec

for solo voice and orchestra

1.picc.2.2.2-2.2.0.0-timp-strings

#### Folk Songs

The Bonny Earl o'Moray

1945

2 min 30 sec

for solo voice and orchestra

2.2.2.2-2.2.0.0-perc:cyms/BD-strings

#### Folk Songs

The Salley Gardens (version for solo voice and chamber orchestra)

1955

3 min

for high or medium voice and orchestra

bn (or solo vlc)-harp (or pft)-strings

#### Folk Songs

The Salley Gardens (version for solo voice and strings)

1942

3 min

for high voice and string orchestra

strings

#### Fourteen Folk Songs

1941-46

16 min

arranged for voice and orchestra

9790060106200 Study Score - Hawkes Pocket Score 1308

VOICE(S) AND ORCHESTRA 1

**French Folk Songs****1946** 9 min 50 sec

for high or medium voice and orchestra

Text: traditional (F)

2(II=picc),2(II=corA).2.2-2.2.0.0-timp.perc-harp-strings

**French Folk Songs****Eho! Eho!**  
**1946** 1 min 30 sec

for high or medium voice and orchestra

2.2.0.2-2.0.0.0-strings

**French Folk Songs****Fileuse**  
**1946** 1 min 30 sec

for high or medium voice and orchestra

0.1.corA.0.0-0.2.0.0-perc-harp-strings(senza vln)

**French Folk Songs****La belle est au jardin d'amour**  
**1946** 2 min 30 sec

for high or medium voice and orchestra

2.0.2.1-0.0.0.0-strings

**French Folk Songs****The Orphan & King Henry**  
**La Noël passée**  
**1946** 3 min

for high or medium voice and orchestra

strings

**French Folk Songs****Le Roi s'en va-t'en chasse**  
**1946** 2 min

for high or medium voice and orchestra

0.2.2.2-0.2.0.0-strings (senza db)

VOICE(S) AND ORCHESTRA 2

**French Folk Songs****Quand j'étais chez mon pere**  
**1946** 2 min

for high or medium voice and orchestra

2(II=picc).2.2.2-2.2.0.0-timp.perc:SD-strings

**Gloriana****Soliloquy and Prayer**  
**1953** 5 min

for solo soprano and orchestra

**Gloriana op. 53****Second Lute Song of the Earl of Essex**  
Benjamin Britten, arranged by Imogen Holst  
**1953** 4 min

arranged for tenor (or oboe), harp and strings

9790060119293 **Voice, Guitar****Les Illuminations op. 18****1939** 21 min

for high voice and strings

Text: Arthur Rimbaud (F)

9790060014536 **High Voice, Piano**9790060110078 **(Full score - Masterworks)****World premiere complete: 30 Jan 1940**

Aeolian Hall, London, United Kingdom

Sophie Wyss, soprano; Boyd Neel Orchestra

Conductor: Boyd Neel

**Nocturne op. 60****1958** 25 min

for tenor, seven obligato instruments, and strings

Text: various (E)

1.0.corA.1.1-1.0.0.0-timp-harp-strings

9790060014758 **Study Score - Hawkes Pocket Score 713**9790060014765 **High Voice, Piano**

VOICE(S) AND ORCHESTRA 2

### Now Sleeps the Crimson Petal

**1943** 5 min

for tenor, horn, and strings (rejected movement from Serenade op.31)

Text: Tennyson (E)

tenor, horn and strings

9790060079269 **(Full score)**

**World Premiere: 03 Apr 1987**

Friend's House, London, United Kingdom

Neil Mackie (tenor); English Chamber Orchestra

Conductor: Steuart Bedford

### Our Hunting Fathers op. 8

**1936** 27 min

for high voice and orchestra

Text: WH Auden (E)

2(II=picc).2(II=corA).1.Ebcl(=bcl).asax.2-4.2.3.1-timp.perc(2):xyl/cyms/tgl/BD/SD/tamb/  
TD-harp-strings

9790060014901 **High Voice, Piano**

9790060014895 **Study Score - Hawkes Pocket Score 755**

### The Rape of Lucretia

**Act II, Scene II**  
**1946, rev.1947** 36 min

for solo voices and orchestra

### Serenade op. 31

**1943** 24 min

for tenor, horn, and strings

Text: various (E)

see also Now Sleeps the Crimson Petal

9790060015229 **Study Score - Hawkes Pocket Score 71**

9790060015236 **Voice, Piano**

**World Premiere: 15 Oct 1943**

Wigmore Hall, London, United Kingdom

Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble

Conductor: Walter Goehr

VOICE(S) AND ORCHESTRA 3

### Spring Night

(Frühlingsnacht)

Robert Schumann, arranged by Benjamin Britten

**arr.1942** 1 min 30 sec

arranged for voice and orchestra

Text: Joseph von Eichendorff (E,G)

1.1.2.1-2.2.1.0-perc:tgl-harp(pft)-strings

### Suite of Six Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten

**arr.1946** 13 min

for medium voice and orchestra realized by Benjamin Britten

Text: (E)

2.2.0.1-0.1.0.0-strings

1.Let Sullen discord smile strings

2.Why should me quarrel 2fl-strings

3.So when the glittering Queen of Night strings

4.Thou tunest the world 2ob.bn-tpt-strings

5.T'is holiday strings 6.Sound fame thy brazen trumpet tpt-strings

### Three Songs for Les Illuminations

**Phrase, Aube & À une raison**

**1939, orch. 2004** 8 min 30 sec

orchestration for high voice and strings by Colin Matthews

Text: Arthur Rimbaud (F)

**World premiere of version: 18 Nov 2010**

Glasgow City Halls, Glasgow, United Kingdom

Susan Gritton, soprano; BBC Scottish Symphony Orchestra

Conductor: Martyn Brabbins

### Three Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten

**arr.1963** 12 min

for medium voice and orchestra realized by Benjamin Britten

2(II=picc).2.0.2-0.0.0.0-strings

1.Hark the Echoing Air 2.2.0.2-strings

2.Not all my torments strings

3.Take not a woman's Anger 2.2.0.2-strings

VOICE(S) AND ORCHESTRA 3

**The Trout**

(Die Forelle)

Franz Schubert, arranged by Benjamin Britten

**arr.1942**

4 min

arranged for voice and small orchestra

Text: Schubart (E,G)

2cl-strings(4.3.2.2.2)

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