

Benjamin Britten



Benjamin Britten Photo © Angus McBean

VOICE(S) AND ORCHESTRA

A Charm of Lullabies op. 41

Benjamin Britten, arranged by Colin Matthews

1947

12 min

for mezzo-soprano and orchestra

Text: Blake, Burns, Robert Greene, Thomas Randolph, John Philip

2.2.2(II=bcl).2-2.0.0.0-harp-strings

World premiere of version: 22 Jan 1991

Indianapolis, Indiana, United States

Maureen Forrester, mezzo-soprano; Indianapolis Symphony Orchestra

Conductor: Raymond Leppard

Folk Songs

Come you not from Newcastle?

1945

1 min

2.2.2.2-2.0.0.0-timp.perc:tamb-4vln.db solo

Folk Songs

Little Sir William

1945

2 min 30 sec

2.2.2.2-2.2.0.0-timp-strings

Folk Songs

O can ye sew Cushions?

1945

2 min

2.1.corA.1.bcl.2-2.0.0.0-harp

VOICE(S) AND ORCHESTRA 1

Folk Songs

O Waly, Waly (The Water is Wide)

1945

3 min

strings

Folk Songs

Oliver Cromwell

1945

40 sec

1.picc.2.2.2-2.2.0.0-timp-strings

Folk Songs

The Bonny Earl o'Moray

1945

2 min 30 sec

2.2.2.2-2.2.0.0-perc:cyms/BD-strings

Folk Songs

The Ploughboy

1945

2 min

picc-string quartet

Folk Songs

The Salley Gardens (version for solo voice and chamber orchestra)

1955

3 min

for high or medium voice and orchestra

bn (or solo vlc)-harp (or pft)-strings

Folk Songs

The Salley Gardens (version for solo voice and strings)

1942

3 min

for high voice and string orchestra

strings

Fourteen Folk Songs

1941-46

16 min

arranged for voice and orchestra

9790060106200 Study Score - Hawkes Pocket Score 1308

VOICE(S) AND ORCHESTRA 1

French Folk Songs**1946** 9 min 50 sec

for high or medium voice and orchestra

Text: traditional (F)

2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc-harp-strings

French Folk Songs**Eho! Eho!**
1946 1 min 30 sec

2.2.0.2-2.0.0.0-strings

French Folk Songs**Fileuse**
1946 1 min 30 sec

0.1.corA.0.0-0.2.0.0-perc-harp-strings(senza vln)

French Folk Songs**La belle est au jardin d'amour**
1946 2 min 30 sec

2.0.2.1-0.0.0.0-strings

French Folk Songs**The Orphan & King Henry**
La Noël passée
1946 3 min

strings

French Folk Songs**Le Roi s'en va-t'en chasse**
1946 2 min

0.2.2.2-0.2.0.0-strings (senza db)

French Folk Songs**Quand j'étais chez mon pere**
1946 2 min

2(II=picc).2.2.2-2.2.0.0-timp.perc:SD-strings

VOICE(S) AND ORCHESTRA 2

Gloriana op. 53**Second Lute Song of the Earl of Essex**
1953 4 minarranged for tenor (or oboe), harp and strings by Imogen Holst
9790060119293 **Voice, Guitar****Les Illuminations op. 18****1939** 21 min

for high voice and strings

Text: Arthur Rimbaud (F)

9790060014536 **High Voice, Piano**9790060110078 **(Full score - Masterworks)****World premiere complete: 30 Jan 1940**

Aeolian Hall, London, United Kingdom

Sophie Wyss, soprano; Boyd Neel Orchestra

Conductor: Boyd Neel

Nocturne op. 60**1958** 25 min

for tenor, seven obbligato instruments, and strings

Text: various (E)

1.0.corA.1.1-1.0.0.0-timp-harp-strings

This work is available for sale in the Masterworks Library, Britten Works for Voice & Chamber Orchestra, ISMN 9790060110078

9790060014765 **High Voice, Piano**9790060014758 **Study Score - Hawkes Pocket Score 713**

VOICE(S) AND ORCHESTRA 2

Now Sleeps the Crimson Petal

1943

5 min

for tenor, horn, and strings (rejected movement from Serenade op.31)

Text: Tennyson (E)

tenor, horn and strings

This work is available for sale in the Masterworks Library, Britten Works for Voice & Chamber Orchestra, ISMN 9790060110078

9790060079269 **(Full score)**

World Premiere: 03 Apr 1987

Friend's House, London, United Kingdom

Neil Mackie (tenor); English Chamber Orchestra

Conductor: Stuart Bedford

Our Hunting Fathers op. 8

1936

27 min

for soprano and orchestra

Text: WH Auden (E)

2.(II=picc).2.(II=corA).1.Ebcl(=bcl).asax.2-4.2.3.1-timp.perc(2):xyl/cyms/tgl/BD/SD/tamb/
TD-harp-strings

9790060014901 **High Voice, Piano**

9790060014895 **Study Score - Hawkes Pocket Score 755**

Serenade op. 31

1943

24 min

for tenor, horn, and strings

Text: various (E)

see also Now Sleeps the Crimson Petal

This work is available for sale in the Masterworks Library, Britten Works for Voice & Chamber Orchestra, ISMN 9790060110078

9790060015236 **Voice, Piano**

9790060015229 **Study Score - Hawkes Pocket Score 71**

World Premiere: 15 Oct 1943

Wigmore Hall, London, United Kingdom

Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble

Conductor: Walter Goehr

VOICE(S) AND ORCHESTRA 3

Spring Night

(Frühlingsnacht)

Robert Schumann, arranged by Benjamin Britten

arr.1942

1 min 30 sec

arranged for voice and orchestra

Text: Joseph von Eichendorff (E,G)

1.1.2.1-2.2.1.0-perc:tgl-harp(pft)-strings

Suite of Six Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten

arr.1946

13 min

for medium voice and orchestra realized by Benjamin Britten

Text: (E)

2.2.0.1-0.1.0.0-strings

1.Let Sullen discord smile strings

2.Why should me quarrel 2fl-strings

3.So when the glittering Queen of Night strings

4.Thou tunest the world 2ob.bn-tpt-strings

5.T'is holiday strings 6.Sound fame thy brazen trumpet tpt-strings

Three Songs for Les Illuminations

Phrase, Aube & À une raison

1939, orch. 2004

8 min 30 sec

orchestration for high voice and strings by Colin Matthews

Text: Arthur Rimbaud (F)

Three Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten

arr.1963

12 min

for medium voice and orchestra realized by Benjamin Britten

2.(II=picc).2.0.2-0.0.0.0-strings

1.Hark the Echoing Air 2.2.0.2-strings

2.Not all my torments strings

3.Take not a woman's Anger 2.2.0.2-strings

VOICE(S) AND ORCHESTRA 3

The Trout

(Die Forelle)

Franz Schubert, arranged by Benjamin Britten

arr.1942

4 min

arranged for voice and small orchestra

Text: Schubart (E,G)

2cl-strings(4.3.2.2.2)
