

Benjamin Britten



Benjamin Britten Photo © Angus McBean

ENSEMBLE AND CHAMBER WITH VOICE(S)

Canticle III "Still Falls the Rain" op. 55

1954 12 min

for tenor, horn and piano

Text: 'The Canticle of the Rose' by Edith Sitwell (E)

9790060014093 Tenor, Horn, Piano

Folk Songs

The Salley Gardens (version for solo voice and chamber orchestra)

1955 3 min

for high or medium voice and orchestra

bn (or solo vlc)-harp (or pft)-strings

Folk Songs

The Salley Gardens (version for solo voice and strings)

1942 3 min

for high voice and string orchestra

strings

The Heart of the Matter

1956 27 min

for narrator, tenor voice, horn and piano

Text: Edith Sitwell (E)

9790060096457 narrator, tenor voice, horn and piano

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Three Songs for Les Illuminations

Phrase, Aube & À une raison

1939, orch. 2004

8 min 30 sec

orchestration for high voice and strings by Colin Matthews

Text: Arthur Rimbaud (F)

You twice ten-hundred deities

Henry Purcell, arranged by Benjamin Britten

1965

5 min

for baritone, two violins, cello and piano

Text: John Dryden and Sir Robert Howard from 'The Indian Queen' (E)

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