

Benjamin Britten



Benjamin Britten Photo © Angus McBean

CHORUS AND ORCHESTRA

Ballad of Heroes op. 14

1939

15 min

for tenor (soprano) solo, chorus, and orchestra

Text: Randall Swingler and W H Auden (E)

3(2)(II=picc).3(2)(II=corA).2.Ebcl(ad lib).3(2)(III=dbn)-4.2.3.1-timp.perc(2):xyl/cyms/whip/BD/SD/TD-harp-strings
off-stage (ad lib) 3 trumpets-SD

9790060013935 **SATB (Vocal Score)**

9790060090851 **Study Score - Hawkes Pocket Score 1196**

Cantata Academica, Carmen Basiliense op. 62

1959

22 min

for soprano, alto, tenor and bass soloists, chorus, and orchestra

Text: compiled by Bernhard Wyss (L)

2(II=picc).2.2.2-4.2.3.1-timp.perc(4):glsp/t.bells/xyl/cyms/tam-t/
tgl/tpl.bl/BD/SD/tamb-2(1)harps-pft(=cel ad lib)-strings

9790060014024 **SATB (Vocal Score) (Latin)**

9790060014017 **Study Score - Hawkes Pocket Score 719**

Cantata Misericordium op. 69

1963

20 min

for tenor and baritone soloists, small chorus and orchestra

Text: Patrick Wilkinson (L)

timp-harp-pft-string quartet-strings

9790060014055 **SATB (Vocal Score) (Latin)**

9790060014062 **SATB (Choral Score) (Latin)**

9790060014048 **Study Score - Hawkes Pocket Score 752**

Friday Afternoons op. 7

Benjamin Britten, arranged by Heuwell Tircuit

1935

20 min

arranged for chorus (SSA) and orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.2.3.1-timp.perc(3):SD/BD/cyms/susp.cym/tam-t/tgl/
tamb/ratchet/washboard/2cowbells/t.bells/glsp/xyl-harp-strings

God Save the Queen

The National Anthem

1961

2 min

for chorus and orchestra

Text: (E)

2.2.2.2-4.2.3.1-timp.perc(2):cyms/BD/SD-strings

God Save the Queen

The National Anthem

(reduced orchestration)

1961, rev.1967

2 min

for chorus and orchestra

Text: (E)

2.2.2.2-2.2.0.1(0)-timp.perc(1):cyms/SD-strings

Psalm 150 op. 67

1962

5 min

for two-part children's voices and instruments

Text: (E)

Chorus: SA with divisions;
ensemble - minimum: 1 treble instrument-1 drum-1 keyboard instrument
parts available: 2 treble instruments in C.2cl-hn.tpt (harmonica or
oboe).trbn-timp.perc:cyms/tgl/SD/tamb-keyboard instrument-vla-bass
instruments

9790060015045 **(Vocal Score)**

9790060015052 **(Choral Score)**

9790060046636 **(Full score)**

9790060046643 **Orchestra (parts)**

Rejoice in the Lamb op. 30

Benjamin Britten, arranged by Imogen Holst

1943

16 min

Festival Cantata for chorus with orchestral accompaniment

Text: Christopher Smart (E)

1.1.1.1-1.0.0.0-perc(1):timp/gong(ad lib)/susp.cym/tgl/cast/wdbl/
tamb-organ(ad lib)-strings(minimum:2.2.2.2.1)

Saint Nicolas op. 42

1948

50 min

Cantata for tenor solo, chorus (SATB), semi-chorus (SA), four boy singers,
and orchestra

Text: Eric Crozier (E)

timp.perc(2 or 1):gong/cyms/tgl/whip/BD/SD/tamb/TD-pft(4 hands)-org-strings

9790060015168 **SATB (Vocal Score)**

9790060015175 **SATB (Choral Score)**

9790060015144 **(Full score)**

9790060015151 **Study Score - Hawkes Pocket Score 63**

World Premiere: 05 Jun 1948

Parish Church, Aldeburgh, United Kingdom

Peter Pears, tenor; The Aldeburgh Festival Choir / unnamed chamber orchestra

Conductor: Leslie Woodgate

Spring Symphony op. 44

1949

45 min

for soprano, alto and tenor soloists, chorus, boys' choir, and orchestra

Text: various (E)

3(III=afll.picc).2.corA.2.bcl.2.dbn-4.3.3.1-cow horn-timp.perc(4):
gong/t.bells/vib/xyf/cyms/cast/wdbl/BD/SD/tamb/TD-2harps-strings

9790060015342 **SATB (Vocal Score)**

9790060015359 **SATB (Choral Score)**

9790060015335 **Study Score - Hawkes Pocket Score 66**

War Requiem op. 66

1961

1 hr 25 min

for soprano, tenor and baritone soloists, chorus, boys' choir, orchestra, and
chamber orchestra

Text: Missa pro Defunctis and poems of Wilfred Owen (E-L)

main orchestra: 3(III=picc).2.corA.3(III=Ebcl,bcl).2.dbn-6.4.3.1-
timp.perc(4):2crot/glsp/gong/t.bells/vib/cyms/tgl/cast/tpl.bl/whip/
BD/2SD/tamb/TD-pft-portable organ(harmonium)-grand organ (ad lib)-
strings

chamber orchestra: 1(=picc).1(=corA).1.1-1.0.0.0-perc(1):timp/gong/
cyms/BD/SD-harp-string quintet

9790060015557 **Study Score - Hawkes Pocket Score 742**

9790060015564 **SATB (Vocal Score)**

9790060015571 **SATB (Choral Score)**

9790060015588 **Boys (Choral Score)**

9790060086083 **Tenor, SATB, Organ**

9790060107078 **(Full score - Masterworks)**

World Premiere: 30 May 1962

St Michael's Cathedral, Coventry, United Kingdom

Heather Harper, soprano / Peter Pears, tenor / Dietrich Fischer-Dieskau, baritone /
Coventry Festiva

Conductor: Benjamin Britten