

Benjamin Britten



Benjamin Britten Photo © Angus McBean

VOCAL

The Birds

1929, rev.1934

2 min

for voice and piano

Text: Hilaire Belloc (E)

9790060092121 Unison

9790060013980 Voice, Piano

Canticle I "My Beloved is Mine" op. 40

1947

7 min

for high voice and piano

Text: Francis Quarles (E)

9790060014079 High Voice, Piano

Canticle II "Abraham and Isaac" op. 51

1952

17 min

for alto, tenor and piano

Text: From the Chester Miracle Play (E)

9790060014086 Voice, Piano

A Charm of Lullabies op. 41

1947

12 min

for mezzo-soprano and piano

Text: Blake, Burns, Robert Greene, Thomas Randolph, John Philip

9790060014130 Medium Voice, Piano

Complete Folksong Arrangements

for voice and piano

9790051933747 Voice, Piano

9790051933754 Voice, Piano

Dialogue of Corydon and Mopsa

Henry Purcell, arranged by Benjamin Britten

1950

3 min 30 sec

for two voices and piano

Text: Anon from 'The Fairy Queen' (E)

Eight Folksong Arrangements

1976

for voice and harp

Evening, Morning, Night

1944

4 min

from 'This Way to the Tomb' for medium voice and harp or piano

Text: Ronald Duncan (E)

9790060080807 Medium Voice, Piano

Fancie

1961

1 min

for unison voices and piano

9790060014239 Unison

Fish in the Unruffled Lakes

1937

Six Settings of W.H.Auden for high voice and piano

9790060102677 High Voice, Piano

Folksong Arrangements Volume 1

British Isles

for voice and piano

9790060014307 Medium Voice, Piano

9790060014314 High Voice, Piano

Folksong Arrangements Volume 2**France**

for voice and piano

9790060014321 **Medium Voice, Piano (French, English)**9790060014338 **High Voice, Piano (French, English)****Folksong Arrangements Volume 3****British Isles**

for voice and piano

9790060014345 **Medium Voice, Piano**9790060014352 **High Voice, Piano****Folksong Arrangements Volume 4****Moore's Irish Melodies**

for voice and piano

9790060014369 **Voice, Piano****Folksong Arrangements Volume 5****British Isles**

for voice and piano

9790060014376 **Voice, Piano****Folksong Arrangements Volume 6****England**

for voice and guitar

9790060014383 **Voice, Piano****The Holy Sonnets of John Donne op. 35****1945**

26 min

for high voice and piano

Text: Donne (E)

9790060014475 **High Voice, Piano****In these delightful pleasant groves**

Henry Purcell, arranged by Benjamin Britten

1968

3 min

for SATB (choir or soli) and piano

Text: Thomas Shadwell from 'The Libertine' (E)

Mother Comfort**1936**

2 min 30 sec

for two voices and piano

Text: Montagu Slater (E)

9790060020018 **Voice, Piano****On this Island op. 11****1937**

13 min

five songs for high voice and piano

Text: W H Auden

9790060014888 **High Voice, Piano****The Rape of Lucretia****Flower Song****1946**

3 min

for contralto and piano

9790060014284 **Voice, Piano****Sechs Hölderlin-Fragmente op. 61****1958**

12 min

Text: Friedrich Holderlin (G)

9790060015212 **High Voice, Piano (German)****Seven Sonnets of Michelangelo op. 22****1940**

15 min 50 sec

for tenor and piano

Text: Michaelangelo Buonarroti (I)

9790060015243 **Voice, Piano****World premiere of version: 14 Mar 2010**

St John's, Smith Square, London, United Kingdom

Sir John Tomlinson, bass; David Owen Norris

Songs from the Chinese op. 58**1957** 10 min

for high voice and guitar

Text: Chinese poets, translated by Arthur Waley

9790060015311 **Voice, Guitar**

Tom Bowling and Other Song Arrangements

28 min

for voice and piano (2 songs for 2 voices and piano, 1 for voice, piano & cello ad lib)

Two Songs by Thomas Hardy**1953** 5 min 30 sec

for high voice and piano

Text: Thomas Hardy (E)

1. If it's ever Spring again

2. The Children and Sir Nameless

(These settings were discarded from the final version of 'Winter Words')

These songs are now published as an appendix to Winter Words, ISMN 9790060015601

They are published of course to be enjoyed, but as individual songs. In no circumstances should they form part of the cycle itself, which has its own established integrity,

World Premiere: 22 Nov 1983

Wigmore Hall, London, United Kingdom

Neil Mackie, tenor; Iain Burnside, piano

Underneath the Abject Willow**1936** 3 min 30 sec

for two voices and piano

Text: WH Auden (E)

9790060115547 **Voice, Piano**

Winter Words op. 52**1953** 19 min 30 sec

for high voice and piano

Text: Thomas Hardy (E)

high voice, piano

9790060015601 **High Voice, Piano**