

Benjamin Britten



Benjamin Britten Photo © Angus McBean

CHORAL

Advance Democracy

1938 3 min

for unaccompanied choir

9790051431922 **Mixed Voices**
9790060800351 **Mixed Choir (Choral Score)**

Antiphon op. 56b

1956 3 min

for choir (SATB with optional solos) and organ

9790060013904 **SSS Soli, SATB**

The Ascent of F6

1937 25 min

Incidental music for the play by Auden and Isherwood

female voice, 2 male voices-SATB
perc: glsp/tgl/tamb/susp.cym/wdbl/SD/TD/BD-ukelele-2pft

The Ballad of Little Musgrave and Lady Barnard

1943 9 min

for male voices and piano

9790060013942 **TTBB**

A Ceremony of Carols op. 28

Benjamin Britten, arranged by Julius Harrison

1942 23 min

arranged for SATB chorus and harp (or piano)

9790060014116 **SATB (English, German)**
9790060014208 **SATB**

A Ceremony of Carols op. 28

1942 23 min

for treble voices and harp

9790060014550 **SSS**
9790060013911 **SSS**
9790060014109 **SSA (English, German)**
9790060014192 **SSS**
9790060015328 **SS**
9790060015441 **SSS**
9790060015458 **SSS**
9790060015618 **SSS**
9790060014123 **Harp**

Deus in adjutorium meum

1944-45 4 min

for SATB chorus a cappella

Text: Psalm 70
9790060014246 **SATB, Harp**

Festival Te Deum op. 32

1944 5 min

for chorus (SATB) and organ

9790060014260 **SATB (Vocal Score)**

Five Flower Songs op. 47

1950 11 min

for chorus (SATB) a cappella

Text: Herrick, Crabbe, Clare, Anon (E)
9790060014642 **SATB**
9790060015472 **SATB**
97900600095115 **SATB**

Friday Afternoons op. 7**1933-35** 20 min

Twelve Children's Songs with piano accompaniment

Text: Various

9790051467389 **Unison Voices, Piano**9790060014857 **SSS**9790060015489 **Unison**9790060105005 **Unison Upper Voices****Friday Afternoons op. 7****A New Year Carol**

Benjamin Britten, arranged by Stanley Adams

arr. 1970 2 min 30 sec

arranged for SSA chorus, strings and harp

Friday Afternoons op. 7**A New Year Carol****arr. 1971** 2 min 30 sec

arranged for SSA chorus and piano

9790060014734 **SSA****Gloriana****Choral Dances****1953** 8 min

for unaccompanied chorus

Text: William Plomer (E)

9790060014437 **SATB****Gloriana****Choral Dances****1953, arranged 1982** 10 min

arranged for tenor solo, SATB chorus and harp

Text: William Plomer (E)

9790060014444 **Tenor, SATB, Harp****Gloriana****Masque****1953** 12 min

for chorus and ensemble

4hn-timp.perc-harp-strings

CHORAL 2

The Holly and the Ivy**1957** 3 min

arranged for unaccompanied chorus (SATB)

9790060014468 **SATB Soli, SATB****A Hymn of St Columba - Regis regum rectissimi****1962** 2 min 30 sec

for chorus and organ

9790060014482 **SATB****Hymn to St Cecilia (choral version) op. 27****1942** 12 min

for five-part chorus (SSATB) with solos

Text: W H Auden

9790060014499 **SSATB****Hymn to St Cecilia (version for solo voices) op. 27****1942** 12 min

for five solo voices (SSATB)

Text: W H Auden

Hymn to St Peter op. 56a**1955** 6 min

for choir (SATB with treble solo) and organ

Text: from the Gradual of the Feast of St Peter and St Paul

9790060014505 **SATB (Vocal Score)****A Hymn to the Virgin****1930, rev. 1934** 3 min

Anthem for unaccompanied chorus (double SATB)

Text: Anon (circa 1300) (L-E)

unaccompanied chorus (double SATB)

9790060014512 **SATB****In these delightful pleasant groves**

Henry Purcell, arranged by Benjamin Britten

1968 3 min

for SATB (choir or soli) and piano

Text: Thomas Shadwell from 'The Libertine' (E)

CHORAL 2

King Herod and the Cock**1962** 2 minarranged for unison voices and piano
9790060014574 **Unison**

Missa Brevis in D op. 63**1959** 11 minfor boys' voices and organ
9790060014703 **Boys (Choral Score)**
9790060014697 **SSA (Vocal Score)**

On the Frontier**1938** 20 minIncidental music to the stage play
Text: W. H. Auden and Christopher Isherwood (E)
Male voice, SSATTBarB-2tpt in C-perc:susp.cym/SD/TD/BD/gong-accordion-pft(2 & 4 hands)

Rejoice in the Lamb op. 30Benjamin Britten, arranged by Edmund Walters
1943, arr. 1966 16 minarranged for upper voices (SSAA) and organ
Text: Christopher Smart (E)
9790060829826 **SSAA**

Rejoice in the Lamb op. 30**1943** 16 minFestival Cantata for chorus (SATB) with treble, alto, tenor and bass solos and organ
Text: Christopher Smart (E)
9790060015120 **SATB (Vocal Score)**

Song: We are the darkness in the heat of the day**1956** 2 minfor five-part mixed choir a cappella
Text: Edith Sitwell (E)
9790060105852 **SSATB**

This Way to the Tomb**1944-45** 27 min

for SMTBass soli, SATB chorus, percussion and piano (4 hands)

A Wedding Anthem op. 46**1949** 10 minfor soprano and tenor soli, choir (SATB) and organ
Text: Ronald Duncan (E)
9790060015595 **SATB (Vocal Score)**