

## John Adams



John Adams photo © Christine Alicino

\_\_\_The Music of John Adams\_\_\_ The strains of his grandfather's lakeside New England dance hall were among the earliest layers of John Adams's aural memory. So too were the marching bands in which he played clarinet as a young student. Learning the basic European canon in front of the family Magnavox, Adams readily assimilated it alongside the crazy quilt of American vernacular music he encountered in the early postwar decades. Duke Ellington is a recurrent inspiration, and Adams's love of jazz—which returns in unexpected forms, such as the improvisatory “hypermelody” of the Violin Concerto (1993) or the electric violin's raga-like musings in *The Dharma at Big Sur* (2003)—was early nurtured by his parents' activities in jazz groups. As a student at Harvard during the cataclysmic upheavals of the late Sixties, Adams experienced the cognitive dissonance of the arid pronouncements of contemporary serialists when confronted with the fresh, Dionysian inventiveness of this golden age of rock. Adams eventually found his voice in the loosely experimental atmosphere of the California Bay Area where he relocated in his twenties. The Minimalist aesthetic lighted the way for Adams to reactivate the energetic pulsation and tonal basis of the jazz and rock idioms which seemed to legitimize the “pleasure principle” of listening. Yet early on Adams saw beyond the inherent limitations of Minimalism to a larger musical vision, as the seminal string septet *Shaker Loops* made clear. Already in his breakthrough orchestral works written for the San Francisco Symphony—culminating in *Harmonielehre*—Adams was displaying a genius for revitalizing the lofty rhetoric of romanticism and large forms with a contemporary sensibility. At the same time his early fascination with electronic music grew into a technologically enhanced palette that marries acoustic and synthesized sounds. Among Adams's most experimental soundscapes are the Pulitzer Prize-winning *On the Transmigration of Souls* and the music to depict the desert test site for the bomb in *Doctor Atomic*. From this array of influences, Adams continually generates new, unexpected compounds. His career can be viewed, as the composer puts it, as a quest “to forge a language, Whitman-like, out of the compost of American life.” This grounding in the vernacular can lead to surprisingly witty collisions, such as the *Chamber Symphony's* mash-up of early Schoenberg with cartoon soundtracks. Alongside the rascally, Mark Twain-like “trickster” humor is a vein of deeply felt nostalgia and rueful intimacy that can evoke the elegiac,

unsentimental tenderness of Copland. Adams is among the most frequently choreographed of contemporary composers in part because of the fascinating contexts in which he situates his dramatically propulsive rhythmic sensibility. He also refracts the pioneering perspective of Charles Ives, who remains a role model for keeping “the vernacular roots of the art alive” while experimenting without inhibition. Adams's uniquely American perspective comes into intense focus in his operatic work, beginning with 1987's *Nixon in China*, whose theatrical depiction of the cultural clash between Communism and Capitalism revitalized the genre for an entire generation. Adams's works for the stage have profoundly shaped not just the evolution of his own musical language but contemporary perceptions of opera and its possibilities. His choice of subject matter in collaboration with long-term artistic partner Peter Sellars, while sometimes controversial, is rooted in the mythic potential of contemporary icons and events. Adams strives to create an American opera with larger cultural implications, a work of art that addresses the defining conflicts of our time without pap solutions, whether terrorism (in *The Death of Klinghoffer*), the experience of urban immigrants (in the millennial oratorio/opera *El Niño*), or the beginning of the atomic age (*Doctor Atomic*). Yet Adams continues to draw on the inspiration of old masters, as in the Mozart-tinged *A Flowering Tree*, in which an ancient South Indian folk tale proves a fertile source for yet another act of cultural cross-pollination. Adams has become a representative 21st-century composer who continues to find ideal subjects for his own art of musical metamorphosis. Thomas May, 2008 (Thomas May is the editor of *The John Adams Reader* and author of *Decoding Wagner*, both from Amadeus Press. He writes frequently about music and theater.)

## OPERAS

### The Death of Klinghoffer

1990

2 hr 20 min

Opera in two acts

soloists: S,M,C,T,3Bar,B; chorus(min:24 singers); dancers

<br>

orchestra: 2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-perc(1):KAT MIDI mallet controller/timp-2kbd samplers-harp-strings(8.8.6.6.4)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051968800 (Vocal Score)

**World Premiere: 19 Mar 1991**

Théâtre de la Monnaie, Brussels, Belgium

Peter Sellars, director/Mark Morris, choreographer; Théâtre de la Monnaie

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

### Doctor Atomic

2004-05

2 hr 53 min

opera in 2 acts

soloists: M, A, 2T, 2Bar, BBar, B; chorus

<br>

3(II, III=picc).3(III=corA).3(II=Ebcl, III=bcl,dbcl).3(III=dbn)

-4.3(III=picc.tpt).3.1-harp-cel-timp-perc(4):I=thunder sheet/glspl/tgl/tuned

gong/crot/susp.cym/med tam-t/BD/2roto toms/chinese cym/SD/tuned

gongs;II=chimes/lg.tam-t/susp.chinese cym/crot/BD/tgl;III=tuned gongs/lo

gong/susp.cym/thunder sheet/med tam-tlg tam-t/hi susp.cym/xyl/crot/chimes/low

susp.cym/antique cym/hi tgl/med tam-t/sm tam-t/med gong/alarm bell/BD;IV=lg chinese

cym/susp.cym/tam-t/tuned gongs/BD/2 high tgls/bass chime-computer-controlled sound

system-strings

<br><br>

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<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097142 (Full score)

9790051097067 (Vocal Score)

**World Premiere: 01 Oct 2005**

San Francisco Opera House, San Francisco, CA, United States

Gerald Finley, bar / Kristine Jepson, mezz / Peter Sellars, dir; San Francisco Opera

Conductor: Donald Runnicles

### El Niño

1999-2000

1 hr 51 min

A Nativity Oratorio for chorus and orchestra

S,M,Bar,3CT; chorus; children's chorus

<br>

2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-3.0.3.0-perc(3):I=glsp/lo

tgl/gong/almglocken/guero/maracas; II=crot/almglocken/gong/hi cowbell/3tgl/tpl.bl;

III=gong/chimes/crot/claves/2tgl/2temple bowls-harp-pft(=cel)-2kbd

(I=pft.cel;II=sampler,cel)- 2steel string gtr-strings(minimum 14.0.6.6.4)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051096756 (Vocal Score)

9790051097012 (Full score)

**World Premiere: 15 Dec 2000**

Châtelet, Paris, France

Dawn Upshaw/Lorraine Hunt-Lieberson/Willard White/Peter Sellars, director; Deutsches

Symphonie Orchester/London Voices

Conductor: Kent Nagano

### A Flowering Tree

2006

1 hr 53 min

Opera in 2 acts

Soloists: lyric sop.T.bar. Chorus: SATB (minimum 40)

<br><br>

Orchestra: 2(II=picc).picc.soprano recorder\*. alto

recorder\*.2(II=corA).3(III=bcl).2(II=dbn)-4.2.3.0-timp.perc(4):I= glsp/wdbl/claves/pedal

BD/SD/2susp.cyms/2tuned bongos (or roto toms)/tom-t/shaker/3

tpl.blks/cowbell/bongo/maracas/BD/2 Japanese Bowl gong/Chinese

cym/2tgls/slapstick;II= chimes/tgl/tamb/wdbl/susp.cym/rainmaker

(med.)/BD/cast/bongo/SD; III=maracas/tamb/rainmaker (low)/high tgl/low tubular wind

chimes; IV=shaker/rainmaker (low)-harp-cel-strings(min: 12.10.8.6.5)

<br>

\*OPTIONAL: recorder players play some very simple percussion (rain sticks, etc.), or

they can play only recorder

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097166 (Vocal Score)

9790051097081 (Full score)

**World Premiere: 14 Nov 2006**

Halle E im MuseumsQuartier, Wien, Austria

Peter Sellars, director / Jessica Rivera, soprano / Russell Thomas, tenor / Eric Owens, baritone; Orquesta Sinfónica Juvenil Simón Bolívar / Schola Cantorum de Caracas  
Conductor: John Adams

**Girls of the Golden West**

**2017**

3 hr

Opera

hS.S.M.3T.Bar. Male 4tet, Men's Chorus, dancer,

3(=picc).3(=corA).3(=Ebcl, bcl).3(=dbn)-4.3.3.1-perc(2)  
-pft-accordion-gtr-strings(12.9.7.7.5)

Sound Design as detailed by Mark Grey

**World Premiere: 21 Nov 2017**

War Memorial Opera House, San Francisco, CA, USA

Peter Sellars, director/librettist; San Francisco Opera

Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world

**The Gospel According to the Other Mary**

**2012**

2 hr

A Passion oratorio for orchestra, chorus and soloists

SATB Chorus: 40 voices MINIMUM with sound enhancement

<br>

3(III=picc)2.corA.2.bcl.2.dbn-4.2.2.0-perc:SD/pedal dr/BD(low)/timbale/tom-t(low)/tuned gongs/chimes/almglocken/glsp/3tam-t(large, medium, small)-cimb-pft-harp-bgtr-strings  
<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

**World Premiere: 31 May 2012**

Walt Disney Concert Hall, Los Angeles, CA, USA

Kelley O'Connor, mezzo-soprano / Tamara Mumford, contralto / Russell Thomas, tenor/Daniel Bubeck, counter tenor / Brian Cummings, counter tenor / Nathan Medley, counter tenor; Los Angeles Philharmonic / Los Angeles Master Chorale  
Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

**I was looking at the ceiling and then I saw the sky**

**1995**

1 hr 50 min

Songplay in two acts

3M,highT,T,2Bar

<br>

Orchestra: 2reeds(I=cl,bcl,II=asax)-3kbd(I=pft/sampler,II=sampler,III=synth)  
-gtr(=elec.gtr)-db(=elec.bgtr)-drum kit(=MIDI drums)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097074 (Vocal Score)

**World Premiere: 03 May 1995**

Zellerbach Playhouse, University of California, Berkeley, USA

Peter Sellars, director; Paul Drescher Ensemble

Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world

**Nixon in China**

**1987**

2 hr 57 min

An opera in three acts

solo voices: colS,lyrS,3M,T,lyrBar,Bar,BBar; chorus; dancers

<br>

2(I,II=picc).2(II=corA).3(I=Ebcl;II,III=bcl).4sax(S,2A,Bar).0-0.3.3.0-perc(1):BD/pedal  
BD/wdbl/susp.cym/SD/sandpaper blocks/tamb/hi-hat/TD/sizzle cym/glsp/slapping  
sound/tgl/sleigh bells-2elec pft-synth or sampler (Kurzweil K2000)  
-strings(minimum:6.6.4.4.2)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051968701 (Vocal Score)

**World Premiere: 22 Oct 1987**

Wortham Theater Center, Houston, TX, USA

Peter Sellars, director / Mark Morris, choreographer; Houston Grand Opera

Conductor: John DeMain

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Absolute Jest

2011

25 min

for string quartet and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.2.2.0-timp.perc(2):cowbell/xyl/BD/chimes/glsp/vib-harp-pft.c

el-strings

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This work requires additional technological components and/or amplification.

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<u>NOTE</u>: Due to certain balance issues in the orchestration, it is strongly recommended that very light amplification of the solo quartet be used with the sound controlled through a mixing board located at the rear, behind the audience

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9790051097708 **String Quartet & Orchestra**

**World Premiere: 15 Mar 2012**

Davies Symphony Hall, San Francisco, CA, USA

St Lawrence String Quartet; San Francisco Symphony

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

### City Noir

2009

34 min

for orchestra

picc.3(III=picc).3.corA.3(III=bcl).bcl.asax.dbn--6.4.3.1--timp.perc(5):vib/lg  
sus.cym/SD/bongos; tuned gongs/sus.cym/glsp/mar/tam-t/BD/chimes/vib/low  
tom-toms/tgl/castanets/cowbell/clave/temple bl; chimes/glsp/tamb/med tam-t/2  
timbales/sus.cym/crotales/xyl; BD/tuned gongs/med tam-t/2  
sus.cym/mar/crotales/castanet/tgl/glsp; 2 tam-t/BD/sus.cym/tgl/temple block/SD/2  
tom-t/timbale/bongo/conga/tuned gongs.trap set--pft--cel--2harps--strings

9790051097791 **Orchestra (full score)**

**World Premiere: 08 Oct 2009**

Walt Disney Concert Hall, Los Angeles, CA, USA

Los Angeles Philharmonic

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

### Doctor Atomic Symphony

2007

25 min

for orchestra

2.picc.3(III=corA).3(II=Ebcl, III=bcl).3(III=dbn)

-4.4(IV=picc.tp).3.1-harp-cel-timp-perc(4):crotales/chimes/SD/thunder sheet/glsp/BD/2  
tam-t/2 susp.cym/tuned gongs-strings

9790051097326 **(Full score)**

**World Premiere: 21 Aug 2007**

Royal Albert Hall, London, United Kingdom

BBC Symphony Orchestra

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### El Dorado

1991

31 min

for orchestra

3(II,III=picc).2.corA.3(II=Ebcl,III=bcl.2.dbn-4.3.

(I,II=flgn).3.1-timp(=claves,sandpaper,tamb).perc(4):I=marimba/claves/cowbell/xyl/SD;

II=cabasa/hi&lo tom-t/pedal BD/xyl/claves/bongos/3tpl.bl/bowed vib; III=hi-hat

cym/SD/pedal BD/4timbales/metal pipe(2 small

pieces)/TD/5tom-t;IV=claves/guero/maracas/tamb/sandpaper/hi wdbl/BD-2kybd

samplers-harp-strings

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This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051096381 **(Full score)**

**World Premiere: 11 Nov 1991**

San Francisco, CA, United States

San Francisco Symphony

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

## Girls of the Golden West

**Lola Montez Does the Spider Dance**  
2016

4 min 30 sec

dance section from Girls of the Golden West  
3(III=picc).2.corA.2.bcl.2.dbn-4.3.3-BD-pft-strings

**World Premiere: 06 Aug 2016**

Santa Cruz Civic Auditorium, Santa Cruz, CA, USA  
Cabrillo Festival of Contemporary Music  
Conductor: Marin Alsop

Availability: This work is available from Boosey & Hawkes for the world

## Guide to Strange Places

2001

27 min

for orchestra

2(II=picc).picc.2.corA.2.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(4):I=marimba/glsp/BD/SD/cow  
bell; II=marimba/chimes/almglocken/tgl/crot; III=glsp/BD/lo roto-tom/hi  
tgl/crot/chimes/claves/almglocken; IV=chimes/BD/4 roto-toms/susp.cym/3  
susp.tgl/wdbl/almglocken-harp-pft-cel-strings

**World Premiere: 06 Oct 2001**

Concertgebouw, Amsterdam, Netherlands  
Radio Filharmonisch Orkest  
Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

## Lollapalooza

1995

6 min

for orchestra

picc.2(III=picc).2.corA.2.Ebcl.bcl.3.dbn-4.3.2.btrbn.1-timp.perc(4):I=xyl/3lg  
roto-toms/susp.cym/sm tam-t,II=SD/pedal  
BD/maracas/tamb/claves,III=claves/wdbl/bongo/SD/low floor tom-t;IV=vibes, lg  
BD-pft-strings

9790051096367 (Full score)

**World Premiere: 10 Nov 1995**

Symphony Hall, Birmingham, United Kingdom  
City of Birmingham Symphony Orchestra  
Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

## My Father Knew Charles Ives

2003

25 min

for orchestra

picc.3(III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.3.1-timp(=2bowl gongs)  
-perc(4):crot/glsp/cowbell/xyl/2bowl  
gongs/mar:xyl/crot/SD/susp.cym/2tom-t/vib/almglocken/3high tgl/mar;chimes/crash  
cym/susp.cym/3high tgls;3tgls/2BD/tuned gongs/tam-t/almglocken/low  
susp.cym/vib/crot-pft-cel-harp-strings

9790051096275 **Orchestra (full score)**

**World Premiere: 30 Apr 2003**

Davies Symphony Hall, San Francisco, California, United States  
San Francisco Symphony  
Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

## Naive and Sentimental Music

1999

48 min

for orchestra

4(III,IV=picc).3(III=corA).3(II=bcl2).bcl.3(III=dbn)  
-4.4.3.2-timp.perc(5):I=vib/almglocken/xyl/2tgl/susp.cym/2sm chinese gongs/sm  
hipitched bell/glsp; II=marimba/shaker/xyl/crot/almglocken/vib/susp.cym;III=xyl/glsp/lg  
BD/sm hi pitched bell/bowed vib/susp.cym; IV=chimes/hi anvil/tam-t/"ranch"  
tgl/5japanese temple bowls; V=5logongs/chimes/lg sleighbells/3"ranch" tgl/hi  
tgl/tam-t/susp.cym/susp.sizzle cym-2harps-pft-cel-kbd sampler-steel stringed gtr-strings  
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This work requires additional technological components and/or amplification.  
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For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051261680 (Full score)

**World Premiere: 19 Feb 1999**

Dorothy Chandler Pavilion, Los Angeles, California, USA  
Los Angeles Philharmonic Orchestra  
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

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## Short Ride in a Fast Machine

1986

4 min

Fanfare for orchestra

2.2picc.2.corA.4(III,IVadlib).3.dbn-4.4.3.1-timp.perc(3):2wdbl/tgl/  
xyl/crot/gisp/susp.cym/sizzle.cym/SD/pedal BD/large BD/large tam-t/  
tamb-2synth(opt)-strings  
<br><br>

This work requires additional technological components and/or amplification.  
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For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

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**World Premiere: 13 Jun 1986**

Mansfield, MA, USA

Pittsburgh Symphony Orchestra

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

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## Slonimsky's Earbox

1996

14 min

for orchestra

2.picc.2.corA.3(III=Ebc).bcl.3-4.4.3.1-timp.perc(3)-crot/marimba/  
gisp/xyl/2susp.cym/wdbl/claves/SD/hi-hat/tpl.bis/cast/shaker/tamb/  
tam-t/tgl/vib-harp-pft-sampler-strings  
<br>

Sampler is Kurzweil K2000 or Akai. Alternative would be celesta or  
small electronic jazz organ.

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This work requires additional technological components and/or amplification.  
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For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

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9790051096497 **(Full score)**

**World Premiere: 12 Sep 1996**

Bridgewater Hall, Manchester, United Kingdom

Halle Orchestra

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

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## Tromba Lontana

1986

4 min

Fanfare for orchestra

2.2picc.2.2.0-4.2(solos).0.0-perc(3):gisp/crot/susp.cym/vib-pft-harp-strings

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9790051211500 **Study Score - Hawkes Pocket Score 1150**

**World Premiere: 04 Apr 1986**

Jones Hall, Houston, TX, USA

Houston Symphony

Conductor: Sergiu Commissiona

Availability: This work is available from Boosey & Hawkes for the world

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## CHAMBER ORCHESTRA

### Berceuse elegiaque

Ferruccio Busoni, arranged by John Adams

**1989**

9 min

arrangement for chamber orchestra of Busoni's Berceuse No.7 of Elegies (1907) for solo piano

2.1.1.bcl.2-2.0.0.0-timp(=gong)-pft(=cel)-harp-strings(min:6.6.4.4.2)

**World Premiere: 08 Jun 1989**

St Paul, Minnesota, United States

St Paul chamber Orchestra

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### The Black Gondola

Franz Liszt, arranged by John Adams

**1989**

9 min

for orchestra or chamber orchestra, arrangement of Liszt's La Lugubre gondola II (1882)

2.2(II=corA).2(II=bcl).2-3.0.0.0-timp-harp-strings (min:6.6.4.4.2)

**World Premiere: 27 Oct 1989**

Ordway Center for the Performing Arts , St. Paul, MN, USA

Saint Paul Chamber Orchestra

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

## Chamber Symphony

**1992**

23 min

for chamber orchestra

1(=picc).1.2(I=Ebcl, II=bcl).2(II=dbn) - 1.1.1.0 - perc:trap set(cowbell/hi-hat cym/SD/pedal BD/wdbl/2bongos/3tom-t/roto toms/tamb/timbale/claves/conga)-kbd sampler-strings(1.0.1.1.1)

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This work requires additional technological components and/or amplification.

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9790051212231 **Study Score - Hawkes Pocket Score 1223**

**World Premiere: 17 Jan 1993**

Dr Anton Philipszaal, The Hague, Netherlands

Schoenberg Ensemble

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

## Christian Zeal and Activity

**1973**

10 min

for chamber ensemble

1.0.1.1-0.0.0.0-pre-recorded tape\*-harp-strings

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\*tape may also be prepared by performing organisation

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This work requires additional technological components and/or amplification.

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**World Premiere: 23 Mar 1973**

San Francisco Conservatory, San Francisco, CA, USA

San Francisco Conservatory New Music Ensemble

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

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## **Fearful Symmetries**

**1988**

27 min

for orchestra or chamber orchestra

2(I,II=picc).2(II=corA).2.bcl.1-4sax(S,2A,Bar)-2.3.3.0-timp-2kybd samplers(Kurzweil K2000)-pft-strings(minimum:6.6.4.4.2)

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to:

<a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051096350 **(Full score)**

**World Premiere: 29 Oct 1988**

Avery Fisher Hall, New York, New York, United States

Orchestra of St Luke's

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

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## **Wiegenlied**

Franz Liszt, arranged by John Adams

**1989**

4 min

for orchestra or chamber orchestra, arrangement of Liszt's Wiegenlied (1881)

2.1.2.0-0.0.0.0-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

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## SOLO INSTRUMENT(S) AND ORCHESTRA

### Century Rolls

**1997** 31 min

for piano and orchestra

2.picc.2.corA.2.bcl.2-3.3.2.0-timp.perc(2):vib/xyl/wdbl/marimba/  
high bongo/glsp-harp-cel-strings  
<br><br>

This work requires additional technological components and/or amplification.  
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9790051246335 **Piano**

9790051096480 **(Full score)**

**World Premiere: 25 Sep 1997**

Severance Hall, Cleveland, USA

Emanuel Ax, piano; Cleveland Orchestra

Conductor: Christoph von Dohnanyi

### The Dharma at Big Sur

**2003** 27 min

for electric violin and orchestra

0.0.2bcl.0-4.3.2.btrbn.1-timp.perc(4):vib/glsp/mar/chimes; almglocken/xyl; 4bowl  
gongs/glsp/chimes/almglocken/tgl; tuned gongs/2pots/crotales-pft-2hrp-2kbrd  
samplers-solo amplified violin-strings  
<br><br>

This work requires additional technological components and/or amplification.  
<br>

For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051096251 **(Full score)**

9790051106707 **Violin (part)**

**World Premiere: 24 Oct 2003**

Walt Disney Concert Hall, Los Angeles, California, United States

Tracy Silverman, violin; Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

### Eros Piano

**1989** 15 min

for piano and orchestra or chamber orchestra

2(I,II=picc).2.2(II=bcl).2-2.0.0.0-perc(1):vib/crot/maracas-synth(opt)  
-strings(minimum:6.6.4.4.2)  
<br><br>

This work requires additional technological components and/or amplification.  
<br>

For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097371 **(Full score)**

9790051107124 **Piano Score**

**World Premiere: 24 Nov 1989**

London, Queen Elizabeth Hall, United Kingdom

Paul Crossley, piano; London Sinfonietta

Conductor: John Adams

### Gnarly Buttons

**1996** 26 min

for clarinet and small orchestra

corA.bn-trbn-gtr(=banjo/mandolin)-2kbd(I=pft)-strings (min 1.1.1.1.1, max 6.6.4.4.2)  
<br><br>

This work requires additional technological components and/or amplification.  
<br>

For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051582211 **Clarinet, Piano**

9790051096404 **(Full score)**

**World Premiere: 19 Oct 1996**

Queen Elizabeth Hall, London, United Kingdom

Michael Collins, clarinet; London Sinfonietta

Conductor: John Adams

## La Mufa

### Tango

Astor Piazzolla, arranged by John Adams

1995

5 min

for violin and orchestra

2.1.1.bcl.2-2.0.0.0-pft-strings

**World Premiere: 16 Jan 1997**

Philharmonie, Cologne, Germany

Gidon Kremer, violin; Deutsche Kammerphilharmonie Bremen

Availability: This work is available from Boosey & Hawkes for the world

## Must the Devil Have All the Good Tunes?

28 min

piano concerto

2(II=picc).picc.2.2.corA.2(II-A).bcl.2.cbn.-4.2.2.0.-perc(1): almg/b dr/sn dr-honky tonk  
piano-solo piano-bs gtr-strings

**World Premiere: 07 Mar 2019**

Walt Disney Concert Hall, Los Angeles, CA, United States

Yuja Wang, piano; Los Angeles Philharmonic

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

## Saxophone Concerto

2013

29 min

Concerto for saxophone

2.picc.2.corA.2.bcl.2-3.2.0.0-pft-cel-harp-strings

9790051107681 **Alto Saxophone, Piano**

**World Premiere: 22 Aug 2013**

Sydney Opera House, Sydney, Australia

Timothy McAllister, saxophone; Sydney Symphony Orchestra

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 10

## Scheherazade.2

2014

50 min

dramatic symphony for violin and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.2.3.0-perc(3):susp.cym/tam-t/2BD(med.lg)/vib/tuned  
gongs/whip/xyl-2harp-cimbalom-cel(5oct)-strings

**World Premiere: 26 Mar 2015**

Avery Fisher Hall, New York, NY, USA

Leila Josefowicz, violin; New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

## Todo Buenos Aires

Astor Piazzolla, arranged by John Adams

1996

5 min

for violin and orchestra

1.1.1.bcl.2-2.0.0.0-timp-pft-strings

**World Premiere: 19 Feb 1997**

Heidelberg, Germany

Gidon Kremer, violin; Philharmonische Orchester Heidelberg

Conductor: Thomas Kalb

Availability: This work is available from Boosey & Hawkes for the world

## Violin Concerto

1993

33 min

for violin and orchestra or chamber orchestra

2(I,II=picc).2(II=corA).2(II=bcl).2-2.1.0.0-perc(2):  
I=marimba/t.bell/2bongo/2conga/BD/susp.cym/tamb;  
II=bongo/guero/timp/bowed vib/t.bells/clave/hi cowbell/BD-  
2synth(Yamaha SY99 & Kurzweil K2000, or 2 Kurzweil K2000)-  
strings(min:6.6.5.5.2) NB: min strength advised in 1st movement

<br><br>

This work requires additional technological components and/or amplification.

<br>

for complete synthesizer/sampler requirements go to:

<a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051351619 **Violin, Piano**

9790051096398 **(Full score)**

**World Premiere: 19 Jan 1994**

Ordway Music Theater, Saint Paul, MN, USA

Jorja Fleezanis, violin; Minnesota Orchestra

Conductor: Edo de Waart

SOLO INSTRUMENT(S) AND ORCHESTRA 10

## VOICE(S) AND ORCHESTRA

### The Death of Klinghoffer

#### Aria of the Falling Body 1990

7 min 30 sec

for baritone and orchestra

picc.1.2.2.2-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4)

<br><br>

This work requires additional technological components and/or amplification.  
<br>

For complete technical specifications go to:

<a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

### The Death of Klinghoffer

#### Bird Aria 1990

4 min 30 sec

for baritone and orchestra

picc.1.2(II=corA).2(II=bcl).1.dbn-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4)

<br><br>

This work requires additional technological components and/or amplification.  
<br>

For complete technical specifications go to:

<a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

### Doctor Atomic

#### Batter my heart, three person'd God 2005

7 min

for baritone and orchestra

2.picc.3.3(III=bcl).3-4.3.3.1-timp-harp-perc(2)chimes/tuned gongs-strings

9790051934362 **Baritone, Piano**

Availability: This work is available from Boosey & Hawkes for the world

### Doctor Atomic

#### Easter Eve 1945 2004

12 min

for mezzo-soprano and orchestra

3(II, III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.0-harp-cel-perc(4);I=thunder  
sheet/glsp/tgl/tuned gong;II=chimes;III=lg tam-t/hi susp.cym/xyll/crot;IV=lg.chinese  
cym/susp.cym/tam-t(with superball)/tuned gongs-strings

**World Premiere: 21 May 2004**

Avery Fisher Hall, New York, New York, United States

Audra McDonald, soprano; New York Philharmonic

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### The Gospel According to the Other Mary

#### 2012

2 hr

A Passion oratorio for orchestra, chorus and soloists

SATB Chorus: 40 voices MINIMUM with sound enhancement

<br>

3(III=picc)2.corA.2.bcl.2.dbn-4.2.2.0-perc:SD/pedal dr/BD(low)/timbale/tom-t(low)/tuned  
gongs/chimes/almglocken/glsp/3tam-t(large, medium, small)-cimb-pft-harp-bgtr-strings  
<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

**World Premiere: 31 May 2012**

Walt Disney Concert Hall, Los Angeles, CA, USA

Kelley O'Connor, mezzo-soprano / Tamara Mumford, contralto / Russell Thomas,

tenor/Daniel Bubeck, counter tenor / Brian Cummings, counter tenor / Nathan Medley,

counter tenor; Los Angeles Philharmonic / Los Angeles Master Chorale

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

## Le Livre de Baudelaire

Claude Debussy, arranged by John Adams

1994

22 min

Four songs from Debussy's Cinq poemes de Baudelaire, arranged for soprano and orchestra

3(III=picc).2.2.bcl.2-4.0.0.0-perc(1 or 2):timp/xy/bell tree/  
low susp.cym/tgl/tam-t-harp-cel-strings

### World Premiere: 10 Mar 1994

Concertgebouw, Amsterdam, United States

Roberta Alexander, soprano; Royal Concertgebouw Orchestra

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

## Nixon in China

### Arias from the opera

1987

24 min

for soprano, baritone and orchestra

2(I,II=picc).2(II=corA).3(I=Ebcl;II,III=bcl).4sax(S,2A,Bar).0-  
0.3.3.0-perc(1):BD/pedalBD/wdbl/susp.cym/SD/sandpaper blocks/tamb/  
hi-hat/TD/sizzle cym/gisp/slapping sound/tgl/sleigh bells-2pft-  
synth or sampler (Kurzweil K2000 or Yamaha HX-1 Electone)  
-strings(minimum:6.6.4.4.2)  
<br><br>

For complete technical specifications go to: <a  
href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

## The Nixon Tapes

### version 1

1998

56 min

Scenes from Nixon in China for chorus, voices and orchestra

2 high baritone.1 lyric sop.1coloratura sop.1bass, SATB chorus

<br>

2.2.3.4sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000)

-strings(minimum:6.6.4.4.2)

<br><br>

Selections:

<br>

Act 1 scene 1 - Overture, Chorus "Soldiers of Heaven", Landing of Air Force

One."News has a kind of mystery".

<br>

Complete Act 1 Scene 3

<br>

Act 2 - "This is Prophetic" and "I am the wife of Mao Tse Tung"

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

### World Premiere: 17 Jul 1998

Aspen, Colorado, United States

James Maddalena, John Duykers/Trudy Ellen Craney Elissa Johnston, Pat/William

Sharp, Cho-en Lai; Aspen Chamber Orchestra

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

## The Nixon Tapes

**version 2**  
**1998**

49 min

Scenes from Nixon in China for chorus, voices and orchestra

2 high baritone.1 lyric sop.1coloratura sop.1bass, SATB chorus

<br>

2.2.3.4sax.0-0.3.3.0-perc(1)-2elec pft-strings (pref.8.8.6.6.4)

<br><br>

Selections:

<br>

Act 1 scene 1 - Overture, Chorus "Soldiers of Heaven", "Landing of Air Force One", "News has a kind of mystery"

<br>

Act 1 scene 3 complete

<br>

Act 2 - "This is Prophetic".

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

## The Nixon Tapes

**version 3**  
**1998**

51 min

Scenes from Nixon in China for solo voices and orchestra

2 high baritone.1 lyric sop.1coloratura sop.1bass (no chorus)

<br>

2.2.3.4sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000 or Yamaha HX-1

Electone)-strings(minimum:6.6.4.4.2, pref:8.8.6.6.4)

<br><br>

Selections:

<br>

Landing of the Spirit of '76, "News has a kind of mystery", "This is prophetic"

<br>

Act 3 complete.

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

## The Wound-Dresser

**1988-89**

19 min

for baritone and chamber orchestra

2(=picc).2.1.bcl.2-2.1(=picc tpt).0.0-timp-kbd sampler-strings(minimum:6.6.4.4.2)

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051211623 **Study Score - Hawkes Pocket Score 1162**

9790051097388 **Baritone, Orchestra (Full Score)**

9790051097395 **Baritone, Piano**

**World Premiere: 24 Feb 1989**

St Paul, Minnesota, United States

Sanford Sylvan, baritone; St Paul Chamber Orchestra

Conductor: John Adams

## CHORUS AND ORCHESTRA

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### The Death of Klinghoffer

#### Choruses

1990

45 min

for chorus and orchestra

2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-perc(1):timp-2kbd  
samplers-strings(8.8.6.6.4)

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to:

<a href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

Availability: This work is available from Boosey & Hawkes for the world

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### On the Transmigration of Souls

2002

27 min 30 sec

for orchestra, chorus, children's chorus and pre-recorded soundtrack

SATB Chorus; children's chorus;

3(III=picc).picc.3.2.bcl.dbcl.2.dbn-4.4.3.2-timp.perc(4);I=glsp; II=crot/hi tgl; III=chimes/2  
hi tgls; IV=2 hi tgls/susp.cym/brake dr-2harp-pft-cel-kybd sampler(optional)\*  
-strings-pre-recorded tape-computer-controlled sound system

<br><br>

\*acoustic piano tuned 1/4 tone lower. Transposed part (1/2 step higher) available with  
performance materials. A sampler may be used as an alternative.

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051096749 (Full score)

9790051096732 (Vocal Score)

**World Premiere: 19 Sep 2002**

Avery Fisher Hall, New York, NY, USA

Brooklyn Youth Chorus and New York Choral Artists; New York Philharmonic

Conductor: Lorin Maazel

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## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Absolute Jest

**2011** 25 min

for string quartet and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.2.2.0-timp.perc(2):cowbell/xyl/BD/chimes/glsp/vib-harp-pft.c

el-strings

<br><br>

This work requires additional technological components and/or amplification.

<br>

<u>NOTE</u>: Due to certain balance issues in the orchestration, it is strongly recommended that very light amplification of the solo quartet be used with the sound controlled through a mixing board located at the rear, behind the audience

<br>

9790051097708 **String Quartet & Orchestra**

**World Premiere: 15 Mar 2012**

Davies Symphony Hall, San Francisco, CA, USA

St Lawrence String Quartet; San Francisco Symphony

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

### First Quartet

**2008** 28 min

for string quartet

9790051106721 **(Full score)**

**World Premiere: 29 Jan 2009**

Juilliard School, New York, NY, USA

St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### John's Book of Alleged Dances

**1994** 35 min

for string quartet and pre-recorded CD

string quartet and pre-recorded performance CD

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051106240 **String Quartet, CD**

9790051212859 **Study Score - Hawkes Pocket Score 1285**

**World Premiere: 19 Nov 1994**

California Center for the Arts, Escondido, United States

Kronos Quartet

### Lollapalooza

John Adams, arranged by James Spinazzola

**1995/2006** 6 min

arrangement for wind ensemble

2(II=picc).picc.2.corA.3.Ebcl.bcl.cbcl.ssax.asax.tsax.bsax.3(III=dbn)

-4.3.2.brtn.euphonium.1-timp.perc(4):SD/BD/sus.cym/sm.tam-t/lg.tam-t/3 lg roto

toms/pedal BD/maracas/tamb/claves/bongo/xyl/vib/mar-pft-db

9790051662098 **Band (full score only)**

9790051662104 **Band (score & parts)**

### Scratchband

**1996, rev.1997** 12 min

for amplified ensemble

1(=picc).1.2(II=bcl).0-1.1.1.0-pft.sampler\*-elec.gtr-5string bass

gtr-perc(1):pedalBD/4tom-t/2bongos/SD/tamb/hi-hat/cym/ride

cym/wdbl/cowbell/3tpl.bl/cast/claves/maracas/roto tom or timp(opt)\* Kurzweil K2000 or

AKAI S1000

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

**World Premiere: 13 Apr 1996**

Penn State University, University Park, Pennsylvania, United States

Ensemble Modern

Conductor: John Adams

Availability: This work is available from Boosey & Hawkes for the world

### Second Quartet

**2014** 20 min

for string quartet

**World Premiere: 18 Jan 2015**

Bing Concert Hall, Stanford University, Stanford, CA, USA

St Lawrence String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### Short Ride in a Fast Machine

John Adams, arranged by Lawrence T Odom

1986, arr. 1991

4 min

arranged for concert band

2fl.2picc.2.corA.Ebcl.2solo Acl/3Bbcl/bcl.alcl.3bsn.sax(SATB)-  
4hn.4crts.2tpt.4trb.baritones.4tba-celli-basses-perc(3);wdbl/SD/  
glsp/crot/susp.cyms/BD/pedal BD/timp/sizzle cym/tamb/tgl/xyl/tam-t-  
2synth(Casio 200 series or Yamaha 2X series with Harpsichord stop)-  
cel

NB: harp part in full score to be omitted. Multiple celli optional.

9790051656820 **Symphonic Band (full score)**

9790051656813 **Symphonic Band (score & parts)**

**World premiere of version: 26 Jun 1991**

RNCM, Manchester, United Kingdom

Royal Northern College of Music Wind Orchestra

Conductor: Clark Rundell/Timothy Reynish

### Son of Chamber Symphony

2007

23 min

for chamber ensemble

1(=picc).1.1.bcl.1-1.1.1.0-perc(2):chimes/kybd sampler(or high thunder sheet)/3  
bongos/conga dr/clave/susp.cym/cowbell;kybd sampler/glsp/temple  
bl/cast/3bongos/conga dr/clave/wdbl/hi-hat cym/susp.cym/cowbell/3 low tom-t/pedal  
BD-pft(=cel or kybd sampler)-strings(1.1.1.1.1)

<br><br>

This work requires additional technological components and/or amplification.

<br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097005 **Orchestra (full score)**

**World Premiere: 30 Nov 2007**

Dinkelspiel Auditorium, Stanford, CA, USA

Alarm Will Sound

Conductor: Alan Pierson

Availability: This work is available from Boosey & Hawkes for the world



**ENSEMBLE AND CHAMBER WITH VOICE(S)**

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**Doctor Atomic**

**Am I in Your Light?**

John Adams, arranged by Evan Ziporyn

S-2vln.vla.vcl

Availability: This work is available from Boosey & Hawkes for the world

## PIANO(S)

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### **American Berserk**

**2001** 6 min

for solo piano  
9790051246267 Piano

**World Premiere: 25 Feb 2002**  
Carnegie Hall, New York, New York, United States  
Garrick Ohlsson, piano;

Availability: This work is available from Boosey & Hawkes for the world

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### **Hallelujah Junction**

**1998** 17 min

for two pianos  
9790051277643 2 Pianos, 4 Hands

**World Premiere: 03 Apr 1998**  
Getty Center, Los Angeles, California, USA  
Gloria Cheng, piano / Grant Gershon, piano

Availability: This work is available from Boosey & Hawkes for the world

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### **I Still Play**

**2017** 5 min

for solo piano, in honor of Bob Hurwitz  
pft

**World Premiere: 01 Apr 2017**  
Peter Jay Sharp Building, Brooklyn, NY, USA  
Jeremy Denk, piano; Brooklyn Academy of Music

Availability: This work is available from Boosey & Hawkes for the world

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### **Roll Over Beethoven**

**2014** 20 min

for two pianos, piano arrangement by Preben Antonson

**World Premiere: 23 Mar 2016**  
Greene Space, New York, NY, USA  
Christina and Michelle Naughton, duo pianos;

Availability: This work is available from Boosey & Hawkes for the world

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## INSTRUMENTAL

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### **Fearful Symmetries**

#### **Postmark**

John Adams, arranged by Marilyn Shrude

**2009**

2 min 30 sec

arranged for soprano saxophone and piano

9790051106745 **Soprano Saxophone, Piano**

Availability: This work is available from Boosey & Hawkes for the world

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### **Road Movies**

**1995**

16 min

for violin and piano

9790051351770 **Violin, Piano**

**World Premiere: 23 Oct 1995**

Kennedy Center, Washington, DC, USA

Robin Lorentz, violin/ Vicky Ray, piano;

Availability: This work is available from Boosey & Hawkes for the world

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## VOCAL

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### **Doctor Atomic**

#### **Am I in Your Light?**

Kitty's Aria from Act 1 scene II for mezzo-soprano and piano  
9790051934416 **Mezzo-Soprano, Piano**

Availability: This work is available from Boosey & Hawkes for the world

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### **Nixon in China**

#### **This is Prophetic! (Pat's Aria)**

for soprano and piano

Availability: This work is available from Boosey & Hawkes for the world

**BAND**

**Short Ride in a Fast Machine**

John Adams, arranged by Richard Saucedo

**1986, arr. 2006**

4 min

arranged for concert band

2.picc.2.3.Ebcl.bcl.2.2asax.tsax.barsax-2.3.2.2baritone.1-timp-perc(5)-strings:  
(0.0.0.0.1)

9790051661749 **Band (full score only)**

9790051661732 **Band (score & parts)**

**MISCELLANEOUS**

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**Hoodoo Zephyr**

**1993** 50 min

for tape

Work for midi keyboard for Nonesuch CD (no performance materials available)

Availability: This work is available from Boosey & Hawkes for the world

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**Light Over Water**

**1983** 44 min

two channel tape

Availability: This work is available from Boosey & Hawkes for the world