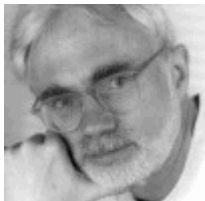


## John Adams



John Adams photo © Christine Alicino

### OPERAS

#### The Death of Klinghoffer

1990

2 hr 20 min

Opera in two acts

soloists: S,M,C,T,3Bar,B; chorus(min:24 singers); dancers

<br>

orchestra: 2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-perc(1):KAT MIDI mallet controller/timp-2kbd samplers-harp-strings(8.8.6.6.4)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051968800 **(Vocal Score)**

**World Premiere: 19 Mar 1991**

Théâtre de la Monnaie, Brussels, Belgium

Peter Sellars, director/Mark Morris, choreographer; Théâtre de la Monnaie

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

#### Doctor Atomic

2004-05

2 hr 53 min

opera in 2 acts

soloists: M, A, 2T, 2Bar, BBar, B; chorus

<br>

3(II, III=picc).3(III=corA).3(II=Ebcl, III=bcl,dbcl).3(III=dbn)

-4.3(III=picc.tpt).3.1-harp-cel-timp-perc(4):I=thunder sheet/glspl/tg/tuned

gong/crot/susp.cym/med tam-t/BD/2roto toms/chinese cym/SD/tuned

gongs;II=chimes/lg.tam-t/susp.chinese cym/crot/BD/tgl;III=tuned gongs/lo

gong/susp.cym/thunder sheet/med tam-tlg tam-t/hi susp.cym/xy/crot/chimes/low

susp.cym/antique cym/hi tgl/med tam-t/sm tam-t/med gong/alarm bell/BD;IV=lg chinese

cym/susp.cym/tam-t/tuned gongs/BD/2 high tgls/bass chime-computer-controlled sound

system-strings

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097142 **(Full score)**

9790051097067 **(Vocal Score)**

**World Premiere: 01 Oct 2005**

San Francisco Opera House, San Francisco, CA, United States

Gerald Finley, bar / Kristine Jepson, mezz / Peter Sellars, dir; San Francisco Opera

Conductor: Donald Runnicles

#### El Niño

1999-2000

1 hr 51 min

A Nativity Oratorio for chorus and orchestra

S,M,Bar,3CT; chorus; children's chorus

<br>

2(I,II=picc).2(I,II=corA).2(II=bcl).2(II=dbn)-3.0.3.0-perc(3):I=glspl/lo

tgl/gong/almglocken/guero/maracas; II=crot/almglocken/gong/hi cowbell/3tgl/tpl.bl;

III=gong/chimes/crot/claves/2tgl/2temple bowls-harp-pft(=cel)-2kbd

(I=pft,cel;II=sampler,cel)- 2steel string gtr-strings(minimum 14.0.6.6.4)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051096756 **(Vocal Score)**

9790051097012 **(Full score)**

**World Premiere: 15 Dec 2000**

Châtelet, Paris, France

Dawn Upshaw/Lorraine Hunt-Lieberson/Willard White/Peter Sellars, director; Deutsches

Symphonie Orchester/London Voices

Conductor: Kent Nagano

## A Flowering Tree

2006

1 hr 53 min

Opera in 2 acts

Soloists: lyric sop.T.bar. Chorus: SATB (minimum 40)

<br><br>

Orchestra: 2(II=picc).picc.soprano recorder\*.alto recorder\*.2(II=corA).3(III=bcl).2(II=dbn)-4.2.3.0-timp.perc(4):I= glsp/wdbl/claves/pedal BD/SD/2susp.cyms/2tuned bongos (or roto toms)/tom-t/shaker/3 tpi.blks/cowbell/bongo/maracas/BD/2 Japanese Bowl gong/Chinese cym/2tgls/slapstick;II= chimes/tgl/tamb/wdbl/susp.cym/rainmaker (med.)/BD/cast/bongo/SD; III=maracas/tamb/rainmaker (low)/high tgl/low tubular wind chimes; IV=shaker/rainmaker (low)-harp-cel-strings(min: 12.10.8.6.5)

<br>  
\*OPTIONAL: recorder players play some very simple percussion (rain sticks, etc.), or they can play only recorder

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097166 (Vocal Score)

9790051097081 (Full score)

**World Premiere: 14 Nov 2006**

Halle E im MuseumsQuartier, Wien, Austria

Peter Sellars, director / Jessica Rivera, soprano / Russell Thomas, tenor / Eric Owens, baritone; Orquesta Sinfónica Juvenil Simón Bolívar / Schola Cantorum de Caracas  
Conductor: John Adams

## Girls of the Golden West

2017

3 hr

Opera

hS.S.M.3T.Bar. Male 4tet, Men's Chorus, dancer,

3(=picc).3(=corA).3(=Ebcl, bcl).3(=dbn)-4.3.3.1-perc(2)  
-pft-accordion-gtr-strings(12.9.7.7.5)

Sound Design as detailed by Mark Grey

**World Premiere: 21 Nov 2017**

War Memorial Opera House, San Francisco, CA, USA

Peter Sellars, director/librettist; San Francisco Opera

Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world

## The Gospel According to the Other Mary

2012

2 hr

A Passion oratorio for orchestra, chorus and soloists

SATB Chorus: 40 voices MINIMUM with sound enhancement

<br>

3(III=picc)2.corA.2.bcl.2.dbn-4.2.2.0-perc:SD/pedal dr/BD(low)/timbale/tom-t(low)/tuned gongs/chimes/almglocken/glsp/3tam-t(large, medium, small)-cimb-pft-harp-bgtr-strings  
<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

**World Premiere: 31 May 2012**

Walt Disney Concert Hall, Los Angeles, CA, USA

Kelley O'Connor, mezzo-soprano / Tamara Mumford, contralto / Russell Thomas, tenor/Daniel Bubeck, counter tenor / Brian Cummings, counter tenor / Nathan Medley, counter tenor; Los Angeles Philharmonic / Los Angeles Master Chorale  
Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

## I was looking at the ceiling and then I saw the sky

1995

1 hr 50 min

Songplay in two acts

3M,highT,T,2Bar

<br>

Orchestra: 2reeds(I=cl,bcl,II=asax)-3kbd(I=pft/sampler,II=sampler,III=synth)  
-gtr(=elec.gtr)-db(=elec.bgtr)-drum kit(=MIDI drums)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051097074 (Vocal Score)

**World Premiere: 03 May 1995**

Zellerbach Playhouse, University of California, Berkeley, USA

Peter Sellars, director; Paul Drescher Ensemble

Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world

## Nixon in China

1987

2 hr 57 min

An opera in three acts

solo voices: colS,lyrS,3M,T,lyrBar,Bar,BBar; chorus; dancers

<br>

2(I,II=picc).2(II=corA).3(I=EbcI;II,III=bcl).4sax(S,2A,Bar).0-0.3.3.0-perc(1):BD/pedal

BD/wdbl/susp.cym/SD/sandpaper blocks/tamb/hi-hat/TD/sizzle cym/glsp/slapping

sound/tgl/sleigh bells-2elec pft-synth or sampler (Kurzweil K2000)

-strings(minimum:6.6.4.4.2)

<br><br>

NOTE: The hiring of a sound designer is a condition/requirement for permission.

<br><br>

For complete technical specifications go to: <a

href="http://mhgrey.wordpress.com/">mhgrey.wordpress.com</a>

9790051968701 **(Vocal Score)**

**World Premiere: 22 Oct 1987**

Wortham Theater Center, Houston, TX, USA

Peter Sellars, director / Mark Morris, choreographer; Houston Grand Opera

Conductor: John DeMain

Availability: This work is available from Boosey & Hawkes for the world