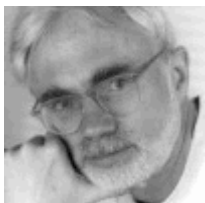


John Adams



John Adams Photo © Deborah O'Grady

OPERAS

The Death of Klinghoffer

1990

2 hr 20 min

Opera in two acts

Text: Libretto by Alice Goodman (E)

S,M,C,T,3Bar,B; chorus(min:24 singers); dancers

2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-

perc(1):KAT MIDI mallet controller/timp-3kbd samplers-strings(8.8.6.6.4)

For complete technical requirements go to:

<http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm>

"A work that fires the heart... Adams creates a revolutionary, continually shifting tapestry."

Katrine Ames, Newsweek

9790051968800 (Vocal Score)

World Premiere: 19 Mar 1991

Théâtre de la Monnaie, Brussels, Belgium

Peter Sellars, director/Mark Morris, choreographer; Théâtre de la Monnaie

Conductor: Kent Nagano

Doctor Atomic

2004-05

2 hr 53 min

opera in 2 acts

Text: libretto by Peter Sellars drawn from original sources

M, A, 2T, 2Bar, BBar, B; chorus;

3(II, III=picc).3(III=corA).3(II=Ebcl, III=bcl,dbcl).3(III=dbn)

-4.3(III=picc.tpt).3.1-harp-cel-timp-perc(4):I=thunder sheet/gisp/tgl/tuned

gong/crot/susp.cym/med tam-t/BD/2roto toms/chinese cym/SD/tuned

gongs;II=chimes/lg.tam-t/susp.chinese cym/crot/BD/tgl;III=tuned gongs/lo

gong/susp.cym/thunder sheet/med tam-tlg tam-t/hi susp.cym/xyl/crot/chimes/low

susp.cym/antique cym/hi tgl/med tam-t/sm tam-t/med gong/alarm bell/BD;IV=lg chinese

cym/susp.cym/tam-t/tuned gongs/BD/2 high tgls/bass chime-computer-controlled sound system-strings

"Doctor Atomic is a magnificent accomplishment that easily takes its place alongside the other Adams-Sellars triumphs — Nixon in China, The Death of Klinghoffer and El Niño — and in important respects goes beyond them. It contains music of unearthly splendour and gorgeous lushness, and its rich expressivity will take many hearings to absorb."

Los Angeles Times

"Since Britten's death some 30 years ago, the American composer John Adams has emerged as the most powerful voice in the creation of opera... Doctor Atomic is a moving and compelling work of moral, as well as musical, grandeur... one is left with a sense of the terrible magnificence of atomic fission as well as its unimaginable destructiveness."

Daily Telegraph

World Premiere: 01 Oct 2005

San Francisco Opera House, San Francisco, CA, United States

Gerald Finley, bar / Kristine Jepson, mezz / Peter Sellars, dir; San Francisco Opera

Conductor: Donald Runnicles

A Flowering Tree

2006

1 hr 53 min

Opera in 2 acts

Text: Libretto adapted by John Adams and Peter Sellars from a South Indian folktale and poems translated by A.K.Ramanujan (E-S)

lyrS,T,B soloists, SATB chorus (min.40);
2.picc.treble recorder(=perc,opt.picc).alto recorder(=soprano recorder, perc,opt.fl)
*.2(II=corA).2.bcl.2(II=dbn)-4.2.3.0-timp.perc(4):I= glsp/wdbl/claves/pedal
BD/SD/2susp.cyms/2tuned bongos (or roto toms)/tom-t/shaker/3
tpl.blks/cowbell/bongo/maracas/BD/2 Japanese Bowl gong/Chinese
cym/2tgls/slapstick;II= chimes/tgl/tamb/wdbl/susp.cym/rainmaker
(med.)/BD/cast/bongo/SD; III=maracas/tamb/rainmaker (low)/high tgl/low tubular wind
chimes; IV=shaker/rainmaker (low)-harp-cel-strings(min. 12.10.8.6.5) *OPTIONAL:
recorder players play some very simple percussion (rain sticks, etc.), or they can play
only recorder.

"The score is opulent, dreamlike, fiercely lyrical, at times shadowy and strange – unlike anything that the fifty-nine-year-old composer has written..."

The New Yorker

"...some of the most ravishingly beautiful passages of music that Adams has yet composed..."

[He] continues to develop and surprise — something of a late-flowering tree himself."

Daily Telegraph

"...a radiant sunburst of orchestral beauty. This score abounds in ravishing music, some of the most purely gorgeous music of recent years. ...Adams has grown into possibly our finest living composer. He never utilizes anything other than an utterly appropriate compositional element, a hallmark of this score's beauty and poise."

Audiophile Audition

World Premiere: 14 Nov 2006

Halle E im MuseumsQuartier, Wien, Austria

Peter Sellars, dir / Jessica Rivera, sop / Russell Thomas, ten / Eric Owens, bar;
Orquesta Sinfónica Juvenil Simón Bolívar; Schola Cantorum de Caracas

Conductor: John Adams

I was looking at the ceiling and then I saw the sky

1995

1 hr 50 min

Songplay in two acts

Text: Libretto and lyrics by June Jordan (E)

3M,highT,T,2Bar
2reeds(I=cl,bcl,II=asax)-3kbd(I=pft/sampler,II=sampler,III=synth)-gtr(=elec.gtr)
-db(=elec.bass gtr)-
drum kit(=MIDI drums)

For complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-c-s-eq.htm>

World Premiere: 03 May 1995

Zellerbach Playhouse, University of California, Berkeley, USA

Peter Sellars, director; Paul Drescher Ensemble

Conductor: Grant Gershon

OPERAS 2

El Niño

1999-2000

1 hr 45 min

A Nativity Oratorio

Text: Biblical texts, Gnostic Infancy Gospels, Sor Juana Inés de la Cruz, Rosario Castellanos (E-S)

S,M,Bar,3CT; chorus; 2(I,II=picc).2(I,II=corA).2(II=bcl).2(II=dbn)
-3.0.3.0-perc(3):I=glsp/lo tgl/gong/almglocken/guiro/maracas;
II=crot/almglocken/gong/hi cowbell/3tgl/tpl.bl; III=gong/chimes/crot/claves/2tgl/2temple
bowls-harp-pft(=cel)-2kbd (I=pft,cel;II=sampler,cel)- 2steel string gtr-strings(minimum
14.0.6.6.4)

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-elnino-eq.htm>

World Premiere: 15 Dec 2000

Châtelet, Paris, France

Dawn Upshaw/Lorraine Hunt-Lieberson/Willard White/Peter Sellars, director; Deutsches
Symphonie Orchester/London Voices

Conductor: Kent Nagano

Nixon in China

1987

2 hr 57 min

An opera in three acts

Text: Libretto by Alice Goodman (E,G)

colS,lyrS,3M,T,lyrBar,Bar,BBar; chorus; dancers
2(I,II=picc).2(II=corA).3(I=Ebcl;II,III=bcl).4sax(S,2A,Bar).0-
0.3.3.0-perc(1):BD/pedal BD/wdbl/susp.cym/SD/sandpaper blocks/
tamb/hi-hat/TD/sizzle cym/glsp/slapping sound/tgl/sleigh bells-
2elec pft-synth or sampler (Kurzweil K2000)-strings(minimum:6.6.4.4.2)

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm>

9790051968701 (Vocal Score)

World Premiere: 22 Oct 1987

Wortham Theater Center, Houston, USA

Peter Sellars, dir / Mark Morris, choreographer; Houston Grand Opera

Conductor: John DeMain

OPERAS 2