

John Adams

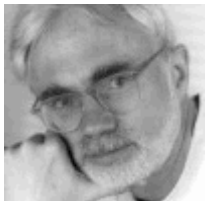


Photo credit: Margaretta Mitchell

FULL ORCHESTRA

Absolute Jest

2011

22 min

for string quartet and orchestra

2.picc.2.hrnA.2.bcl.2.dbn-4.2.2.0-timp.perc(2):wdbl/xyl;
BD/chimes/glsp/vib-harp-pft.cel-string quartet-strings

World Premiere: 15 Mar 2012

Davies Symphony Hall, San Francisco, CA, USA
San Francisco Symphony / St Lawrence String Quartet
Conductor: Michael Tilson Thomas

FULL ORCHESTRA 1

City Noir

2009

34 min

for orchestra

picc.3(III=picc).3.corA.3(III=bcl).bcl.Asax2.dbn--6.4.3.1--timp.perc(5):vib/lg
sus.cym/SD/bongos; tuned gongs/sus.cym/glsp/mar/tam-t/BD/chimes/vib/low
tom-toms/tgl/castanets/cowbell/clave/temple bl; chimes/glsp/tamb/med tam-t/2
timbales/sus.cym/crotales/xyl; BD/tuned gongs/med tam-t/2
sus.cym/mar/crotales/castanet/tgl/glsp; 2 tam-t/BD/sus.cym/tgl/temple block/SD/2
tom-t/timbale/bongo/conga/tuned gongs.trap set--pft--cel--2harps--strings

"Making a telling artistic statement, Mr. Dudamel began his tenure conducting the premiere of the new Adams piece, City Noir, a bustling, complex work... He has become a master at piling up materials in thick yet lucid layers. Moment to moment the music is riveting." NYTimes
"The first movement, titled The City and Its Double, is a swirling panoply of scurrying strings and winds, ominous brass chords, syncopated jazz drumming, along with, typically in Adams, syncopated everything. Melodies appear as inexplicably as a dirty blond in Philip Marlowe's office. The second movement is softer and, on the surface, sweeter than the first, and jazzy ... The third movement, Boulevard Night, begins with a CinemaScope sunrise, which is followed by a dazzling trumpet solo. Stravinsky pops up here as well in a knockout finale." LATimes
"...a gritty, sultry, and wonderfully inventive 35-minute symphony..." Boston Globe

World Premiere: 08 Oct 2009

Walt Disney Concert Hall, Los Angeles, CA, USA
Los Angeles Philharmonic
Conductor: Gustavo Dudamel

Doctor Atomic Symphony

2007

25 min

for orchestra

2.picc.3(III=corA).3(II=Ebcl, III=bcl).3(III=dbn)
-4.4(IV=picc.tpt).3.1-harp-cel-timp-perc(4):crotales/chimes/SD/thunder sheet/glsp/BD/2
tam-t/2 susp.cym/tuned gongs-strings

World Premiere: 21 Aug 2007

Royal Albert Hall, London, United Kingdom
BBC Symphony Orchestra
Conductor: John Adams

FULL ORCHESTRA 1

El Dorado

1991

31 min

for orchestra

3(II,III=picc).2.corA.3(II=Ebcl,III=bcl.2.dbn-4.3.
(I,II=flgn).3.1-timp(=claves,sandpaper,tamb).perc(4):I=marimba/claves/cowbell/xyl/SD;
II=cabasa/hi&lo tom-t/pedal BD/xyl/claves/bongos/3tpl.bl/bowed vib; III=hi-hat
cym/SD/pedal BD/4timbales/metal pipe(2 small
pieces)/TD/5tom-t;IV=claves/guiro/maracas/tamb/sandpaper/hi wdbl/BD-2kybd
samplers-harp-strings

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-eld-eq.htm>

9790051096381 (Full score)

World Premiere: 11 Nov 1991
San Francisco, CA, United States
San Francisco Symphony
Conductor: John Adams

Guide to Strange Places

2001

27 min

for orchestra

2(II=picc).picc.2.corA.2.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(4):I=marimba/glsp/BD/SD/cow
bell; II=marimba/chimes/almglocken/tgl/crot; III=glsp/BD/lo roto-tom/hi
tgl/crot/chimes/claves/almglocken; IV=chimes/BD/4 roto-toms/susp.cym/3
susp.tgl/wdbl/almglocken-harp-pft-cel-strings

World Premiere: 06 Oct 2001
Concertgebouw, Amsterdam, Netherlands
Radio Filharmonisch Orkest
Conductor: John Adams

Lollapalooza

1995

6 min

for orchestra

picc.2(III=picc).2.corA.2.Ebcl.bcl.3.dbn-4.3.2.btrbn.1-timp.perc(4):I=xyl/3lg
roto-toms/susp.cym/sm tam-t;II=SD/pedal
BD/maracas/tamb/claves;III=claves/wdbl/bongo/SD/low floor tom-t;IV=vibes, lg
BD-pft-strings

9790051096367 (Full score)

World Premiere: 10 Nov 1995
Symphony Hall, Birmingham, United Kingdom
City of Birmingham Symphony Orchestra
Conductor: Simon Rattle

FULL ORCHESTRA 2

My Father Knew Charles Ives

2003

25 min

for orchestra

picc.3(III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.3.1-timp(=2bowl gongs)
-perc(4):crot/glsp/cowbell/xyl/2bowl
gongs/mar;xyl/crot/SD/susp.cym/2tom-t/vib/almglocken/3high tgl/mar;chimes/crash
cym/susp.cym/3high tgls;3tgls/2BD/tuned gongs/tam-t/almglocken/low
susp.cym/vib/crot-pft-cel-harp-strings

World Premiere: 30 Apr 2003
Davies Symphony Hall, San Francisco, California, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas

Naive and Sentimental Music

1999

48 min

for orchestra

4(III,IV=picc).3(III=corA).3(II=bcl2).bcl.3(III=dbn)-4.4.3.2-timp.
perc(5):I=vib/almglocken/xyl/2tgl/susp.cym/2sm chinese gongs/sm hi
pitched bell/glsp; II=marimba/shaker/xyl/crot/almglocken/vib/susp.cym;
III=xyl/glsp/lg BD/sm hi pitched bell/bowed vib/susp.cym; IV=chimes/
hi anvil/tam-t/"ranch" tgl/5japanese temple bowls; V=5lo
gongs/chimes/lg sleighbells/3"ranch" tgl/hi tgl/tam-t/susp.cym/susp.
sizzle cym-2harps-pft-cel-kbd sampler-steel stringed gtr-strings

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-nsm-eq.htm>

9790051261680 (Full score)

World Premiere: 19 Feb 1999
Dorothy Chandler Pavilion, Los Angeles, California, USA
Los Angeles Philharmonic Orchestra
Conductor: Esa-Pekka Salonen

FULL ORCHESTRA 2

Short Ride in a Fast Machine**1986**

4 min

Fanfare for orchestra

2.2picc.2.corA.4(III,IVadlib).3.dbn-4.4.3.1-timp.perc(3):2wdbl/tgl/
xyl/crot/glsp/susp.cym/sizzle cym/SD/pedal BD/large BD/large tam-t/
tamb-2synth(opt)-strings

for recommendations about synthesizer requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-ride-eq.htm>

No specific software is required or supplied with hire materials

World Premiere: 13 Jun 1986

Mansfield, MA, USA

Pittsburgh Symphony Orchestra

Conductor: Michael Tilson Thomas

Slonimsky's Earbox**1996**

14 min

for orchestra

2.picc.2.corA.3(III=Ebcl).bcl.3-4.4.3.1-timp.perc(3)-crot/marimba/
glsp/xyl/2susp.cym/wdbl/claves/SD/hi-hat/tpl.bl/cast/shaker/tamb/
tam-t/tgl/vib-harp-pft-sampler-strings
Sampler is Kurzweil K2000 or Akai. Alternative would be celesta or
small electronic jazz organ.

for complete sampler requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-slon-eq.htm>

9790051096497 **(Full score)****World Premiere: 12 Sep 1996**

Bridgewater Hall, Manchester, United Kingdom

Halle Orchestra

Conductor: Kent Nagano

Tromba Lontana**1986**

4 min

Fanfare for orchestra

2.2picc.2.2.0-4.2(solos).0.0-perc(3):glsp/crot/susp.cym/vib-pft-harp-
strings

9790051211500 **Study Score - Hawkes Pocket Score 1150****World Premiere: 04 Apr 1986**

Jones Hall, Houston, TX, USA

Houston Symphony

Conductor: Sergiu Commissiona