

John Adams

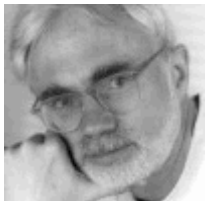


Photo credit: Margaretta Mitchell

SOLO INSTRUMENT(S) AND ORCHESTRA

Century Rolls

1997 31 min

for piano and orchestra

2.picc.2.corA.2.bcl.2-3.3.2.0-timp.perc(2):vib/xyfl/wdbl/marimba/
high bongo/glsp-harp-cel-strings

9790051246335 **Piano**
9790051096480 **(Full score)**

World Premiere: 25 Sep 1997
Severance Hall, Cleveland, USA
Emanuel Ax, piano; Cleveland Orchestra
Conductor: Christoph von Dohnanyi

The Dharma at Big Sur

2003 27 min

for electric violin and orchestra

0.0.2bcl.0-4.3.2.btrbn.1-timp.perc(4):vib/glsp/mar/chimes; almglocken/xyfl; 4bowl
gongs/glsp/chimes/almglocken/tgl; tuned gongs/2pots/crotales-pft-2hrp-2kbrd
samplers-solo amplified violin-strings

For complete technical requirements go to:
http://www.earbox.com/tech-guide/eq/ja-dha-eq.htm

World Premiere: 24 Oct 2003
Walt Disney Concert Hall, Los Angeles, California, United States
Tracy Silverman, violin; Los Angeles Philharmonic
Conductor: Esa-Pekka Salonen

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Eros Piano

1989 15 min

for piano and orchestra or chamber orchestra

2(I,II=picc).2.2(II=bcl).2-2.0.0.0-perc(1):vib/crot/maracas-
synth(opt)-strings(minimum:6.6.4.4.2)

For complete technical information (for optional synthesizer) go to:
<http://www.earbox.com/tech-guide/eq/ja-eros-eq.htm>

World Premiere: 24 Nov 1989
London, Queen Elizabeth Hall, United Kingdom
Paul Crossley, piano; London Sinfonietta
Conductor: John Adams

Gnarly Buttons

1996 26 min

for clarinet and small orchestra

corA.bn-trbn-gtr(=banjo/mandolin)-2kbd(I=pft)-strings (min 1.1.1.1.1.1,
max 6.6.4.4.2)

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-gb-eq.htm>

9790051582211 **Clarinet, Piano**
9790051096404 **(Full score)**

World Premiere: 19 Oct 1996
Queen Elizabeth Hall, London, United Kingdom
Michael Collins, clarinet; London Sinfonietta
Conductor: John Adams

La Mufa

Tango

Astor Piazzolla, arranged by John Adams

1995 5 min

for violin and orchestra

2.1.1.bcl.2-2.0.0.0-pft-strings

World Premiere: 16 Jan 1997
Philharmonie, Cologne, Germany
Gidon Kremer, violin; Deutsche Kammerphilharmonie Bremen

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Todo Buenos Aires

Astor Piazzolla, arranged by John Adams

1996

5 min

for violin and orchestra

1.1.1.bcl.2-2.0.0.0-timp-pft-strings

World Premiere: 19 Feb 1997

Heidelberg, Germany

Gidon Kremer, violin; Philharmonische Orchester Heidelberg

Conductor: Thomas Kalb

Violin Concerto

1993

33 min

for violin and orchestra or chamber orchestra

2(I,II=picc).2(II=corA).2(II=bcl).2-2.1.0.0-perc(2):

I=marimba/t.bell/2bongo/2conga/BD/susp.cym/tamb;

II=bongo/guero/timp/bowed vib/t.bells/clave/hi cowbell/BD-

2synth(Yamaha SY99 & Kurzweil K2000, or 2 Kurzweil K2000)-
strings(min:6.6.5.5.2) NB: min strength advised in 1st movement

for complete synthesizer/sampler requirements go to:

<http://www.earbox.com/tech-guide/eq/ja-vc-eq.htm>

9790051351619 **Violin, Piano**

9790051096398 **(Full score)**

World Premiere: 19 Jan 1994

Ordway Music Theater, Saint Paul, MN, USA

Jorja Fleezanis, violin; Minnesota Orchestra

Conductor: Edo de Waart
