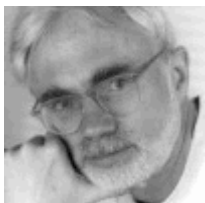


## John Adams



John Adams Photo © Deborah O'Grady

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Century Rolls

1997 31 min

for piano and orchestra

2.picc.2.corA.2.bcl.2-3.3.2.0-timp.perc(2):vib/xyf/wdbl/marimba/  
high bongo/glsp-harp-cel-strings

9790051246335 **Piano**  
9790051096480 **(Full score)**

**World Premiere: 25 Sep 1997**  
Severance Hall, Cleveland, USA  
Emanuel Ax, piano; Cleveland Orchestra  
Conductor: Christoph von Dohnanyi

#### The Dharma at Big Sur

2003 27 min

for electric violin and orchestra

0.0.2bcl.0-4.3.2.btrbn.1-2harps-2kbd samplers-timp-perc(4):I=vib/glsp/mar/chimes;  
II=almglocken/xyf; III=4bowl gongs/glsp/chimes/almglocken/tgl; IV=tuned  
gongs/2pots/crotales-strings

For complete technical requirements go to:  
<http://www.earbox.com/tech-guide/eq/ja-dha-eq.htm>

**World Premiere: 24 Oct 2003**  
Walt Disney Concert Hall, Los Angeles, California, United States  
Tracy Silverman, violin; Los Angeles Philharmonic  
Conductor: Esa-Pekka Salonen

SOLO INSTRUMENT(S) AND ORCHESTRA 1

#### Eros Piano

1989 15 min

for piano and orchestra or chamber orchestra

2(I,II=picc).2.2(II=bcl).2-2.0.0.0-perc(1):vib/crot/maracas-  
synth(opt)-strings(minimum:6.6.4.4.2)

For complete technical information (for optional synthesizer) go to:  
<http://www.earbox.com/tech-guide/eq/ja-eros-eq.htm>

**World Premiere: 24 Nov 1989**  
London, Queen Elizabeth Hall, United Kingdom  
Paul Crossley, piano; London Sinfonietta  
Conductor: John Adams

#### Gnarly Buttons

1996 26 min

for clarinet and small orchestra

corA.bn-trbn-gtr(=banjo/mandolin)-2kbd(I=pft)-strings (min 1.1.1.1.1.1,  
max 6.6.4.4.2)

for complete technical requirements go to:  
<http://www.earbox.com/tech-guide/eq/ja-gb-eq.htm>

9790051582211 **Clarinet, Piano**  
9790051096404 **(Full score)**

**World Premiere: 19 Oct 1996**  
Queen Elizabeth Hall, London, United Kingdom  
Michael Collins, clarinet; London Sinfonietta  
Conductor: John Adams

#### La Mufa

##### Tango

Astor Piazzolla, arranged by John Adams

1995 5 min

for violin and orchestra

2.1.1.bcl.2-2.0.0.0-pft-strings

**World Premiere: 16 Jan 1997**  
Philharmonie, Cologne, Germany  
Gidon Kremer, violin; Deutsche Kammerphilharmonie Bremen

SOLO INSTRUMENT(S) AND ORCHESTRA 1

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**Todo Buenos Aires**

Astor Piazzolla, arranged by John Adams

**1996**

5 min

for violin and orchestra

1.1.1.bcl.2-2.0.0.0-timp-pft-strings

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**World Premiere: 19 Feb 1997**

Heidelberg, Germany

Gidon Kremer, violin; Philharmonische Orchester Heidelberg

Conductor: Thomas Kalb

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**Violin Concerto**

**1993**

33 min

for violin and orchestra or chamber orchestra

2(I,II=picc).2(II=corA).2(II=bcl).2-2.1.0.0-perc(2):

I=marimba/t.bell/2bongo/2conga/BD/susp.cym/tamb;

II=bongo/guero/timp/bowed vib/t.bells/clave/hi cowbell/BD-

2synth(Yamaha SY99 & Kurzweil K2000, or 2 Kurzweil K2000)-  
strings(min:6.6.5.5.2) NB: min strength advised in 1st movement

for complete synthesizer/sampler requirements go to:

<http://www.earbox.com/tech-guide/eq/ja-vc-eq.htm>

9790051351619 **Violin, Piano**

9790051096398 **(Full score)**

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**World Premiere: 19 Jan 1994**

Ordway Music Theater, Saint Paul, MN, USA

Jorja Fleezanis, violin; Minnesota Orchestra

Conductor: Edo de Waart

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