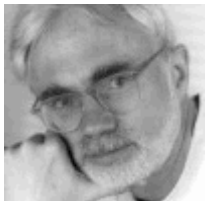


John Adams



John Adams Photo © Deborah O'Grady

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Fellow Traveler

2007

5 min

for string quartet
string quartet

John's Book of Alleged Dances

1994

35 min

for string quartet and pre-recorded CD
string quartet and pre-recorded performance CD

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-ad-eq.htm>

9790051106240 **String Quartet, CD**

9790051212859 **Study Score - Hawkes Pocket Score 1285**

World Premiere: 19 Nov 1994

California Center for the Arts, Escondido, United States
Kronos Quartet

Lollapalooza

John Adams, arranged by James Spinazzola

1995/2006

6 min

arrangement for wind ensemble

2(II=picc).picc.2.corA.3.Ebcl.bcl.cbcl.ssax.asax.tsax.bsax.3(III=cbn)
-4.3.2.btrbn.euphonium.1-timp.perc(4):SD/BD/sus.cym/sm.tam-t/lg.tam-t/3 lg roto
toms/pedal BD/maracas/tamb/claves/bongo/xyl/vib/mar-pft-db

9790051662098 **Band (full score only)**

9790051662104 **Band (score & parts)**

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Scratchband

1996, rev.1997

12 min

for amplified ensemble

1(=picc).1.2(II=bcl).0-1.1.1.0-pft.sampler*-elec.gtr-5string bass gtr-
perc(1):pedalBD/4tom-t/2bongos/SD/tamb/hi-hat/cym/ride cym/wdbl/
cowbell/3tpl.bl/cast/claves/maracas/roto tom or timp(opt)
* Kurzweil K2000 or AKAI S1000

For complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-sb-rv-eq.htm>

World Premiere: 13 Apr 1996

Penn State University, University Park, Pennsylvania, United States
Ensemble Modern
Conductor: John Adams

Short Ride in a Fast Machine

1986

4 min

arranged for concert band by Lawrence T Odom (1991)

2fl.2picc.2.corA.Ebcl.2solo Acl/3Bbcl/bcl.alcl.3bsn.sax(SATB)-
4hn.4crts.2tpt.4tbn.baritones.4tubas-celli-basses-perc(3):wdbl/SD/
glsp/crot/susp.cyms/BD/pedal BD/timp/sizzle cym/tamb/tgl/xyl/tam-t-
2synth(Casio 200 series or Yamaha 2X series with Harpsichord stop)-
cel
NB: harp part in full score to be omitted. Multiple celli optional.

9790051656813 **Symphonic Band (score & parts)**

9790051656820 **Symphonic Band (full score)**

World premiere of version: 26 Jun 1991

RNCM, Manchester, United Kingdom
Royal Northern College of Music Wind Orchestra
Conductor: Clark Rundell/Timothy Reynish

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Son of Chamber Symphony

2007

23 min

for chamber ensemble

1(=picc).1.1.bcl.1-1.1.1.0-perc(2):chimes/kybd sampler(or high thunder sheet)/3
bongos/conga dr/clave/susp.cym/cowbell;kybd sampler/glsp/temple
bl/cast/3bongos/conga dr/clave/wdbl/hi-hat cym/susp.cym/cowbell/3 low tom-t/pedal
BD-pft(=cel or kybd sampler)-strings(1.1.1.1.1)

"This 25-minute opus bursts with technical prowess and cogent wit."
San Francisco Chronicle

"Son is as difficult as his original chamber symphony, if not more so. The first movement sets out to the accompaniment of a rhythmic motif lifted from the Scherzo of Beethoven's Ninth Symphony, then nervously yet confidently scurries all over the place, changing meters all the time. Absorbing its interesting details will require many listenings. The last movement is one of those Adams bucking-bronco blastoffs, riveting and full of surprises."
Los Angeles Times

World Premiere: 30 Nov 2007

Dinkelspiel Auditorium, Stanford, CA, USA

Alarm Will Sound

Conductor: Alan Pierson

String Quartet

2008

28 min

for string quartet

World Premiere: 29 Jan 2009

Juilliard School, New York, NY, USA

St Lawrence String Quartet
