

John Adams

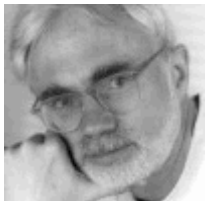


Photo credit: Margareta Mitchell

CHORUS AND ORCHESTRA

The Death of Klinghoffer

Choruses from The Death of Klinghoffer

1990

45 min

for chorus and orchestra

Text: Alice Goodman (E)

2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-
perc(1):timp-2kbd samplers-strings(8.8.6.6.4)

For complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-khfrch-eq.htm>

El Niño

1999-2000

1 hr 45 min

A Nativity Oratorio

Text: Biblical texts, Gnostic Infancy Gospels, Sor Juana Inés de la Cruz, Rosario
Castellanos (E-S)

S,M,Bar,3CT; chorus; 2(I,II=picc).2(I,II=corA).2(II=bcl).2(II=dbn)
-3.0.3.0-perc(3);I=glsp/lo tgl/gong/almglocken/guiro/maracas;
II=crot/almglocken/gong/hi cowbell/3tgl/tpl.bl; III=gong/chimes/crot/claves/2tgl/2temple
bowls-harp-pft(=cel)-2kbd (I=pft,cel;II=sampler,cel)- 2steel string gtr-strings(minimum
14.0.6.6.4)

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-elnino-eq.htm>

World Premiere: 15 Dec 2000

Châtelet, Paris, France

Dawn Upshaw/Lorraine Hunt-Lieberson/Willard White/Peter Sellars, director; Deutsches
Symphonie Orchester/London Voices
Conductor: Kent Nagano

On the Transmigration of Souls

2002

27 min 30 sec

for orchestra, chorus, children's chorus and pre-recorded soundtrack

SATB Chorus; children's chorus;

3(III=picc).picc.3.2.bcl.dbcl.2.dbn-4.4.3.2-timp.perc(4);I=glsp; II=crot/hi tgl; III=chimes/2
hi tgls; IV=2 hi tgls/susp.cym/brake dr-2harp-pft-cel-kybd sampler(optional)*
-strings-pre-recorded tape-computer-controlled sound system

*acoustic piano tuned 1/4 tone lower. Transposed part (1/2 step higher) available with
performance materials. A sampler may be used as an alternative.

9790051096732 (Vocal Score)

World Premiere: 19 Sep 2002

Avery Fisher Hall, New York, NY, USA

Brooklyn Youth Chorus and New York Choral Artists; New York Philharmonic

Conductor: Lorin Maazel