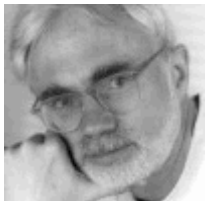


## John Adams



John Adams Photo © Deborah O'Grady

### CHAMBER ORCHESTRA

#### Berceuse elegiaque

Ferruccio Busoni, arranged by John Adams

1989

9 min

arrangement for chamber orchestra of Busoni's Berceuse No.7 of Elegies (1907) for solo piano

2.1.1.1.bcl.2-2.0.0.0-timp(=gong)-pft(=cel)-harp-strings(min:6.6.4.4.2)

**World Premiere: 08 Jun 1989**

St Paul, Minnesota, United States

St Paul chamber Orchestra

Conductor: John Adams

Availability: Not available for performance in Germany, France and Columbia

#### The Black Gondola

Franz Liszt, arranged by John Adams

1989

9 min

for orchestra or chamber orchestra, arrangement of Liszt's La Lugubre gondola II (1882)

2.2(II=corA),2(II=bcl).2-3.0.0.0-timp-harp-strings (min:6.6.4.4.2)

#### Chamber Symphony

1992

23 min

1(=picc).1.2(II=Ebcl, II=bcl).2(II=dbn)-1.1.1.0-perc:trap set(cowbell/hi-hat cym/SD/pedal BD/wdbl/2bongos/3tom-t/roto toms/tamb/timbale/claves/conga)-keyboard sampler (Yamaha SY-77/SY-99 or Kurzweil K2000/2500)-strings 1.0.1.1.1.

For complete technical specifications go to:  
<http://www.earbox.com/tech-guide/eq/ja-cs-eq.htm>

9790051212231 **Study Score - Hawkes Pocket Score 1223**

**World Premiere: 17 Jan 1993**

Dr Anton Philipszaal, The Hague, Netherlands

Schoenberg Ensemble

Conductor: John Adams

#### Christian Zeal and Activity

1973

10 min

for unspecified chamber ensemble

1.0.1.1-0.0.0.0-pre-recorded tape\*-harp-strings

\*tape may also be prepared by performing organisation

**World Premiere: 23 Mar 1973**

San Francisco Conservatory, San Francisco, CA, USA

San Francisco Conservatory New Music Ensemble

Conductor: John Adams

#### Fearful Symmetries

1988

27 min

for orchestra or chamber orchestra

2(I,II=picc).2(II=corA).2.bcl.1-4sax(S,2A,Bar)-2.3.3.0-timp-2kybd samplers(Kurzweil K2000)-pft-strings(minimum:6.6.4.4.2)

For complete synthesizer/sampler requirements go to:  
<http://www.earbox.com/tech-guide/eq/ja-fs-eq.htm>

*"John Adams's Fearful Symmetries is such a perfect score for dance that it virtually choreographs itself. With its pulsating rhythms and minimalist drive, it sounds like an orchestrated traffic jam..." -- The Times (London)*

9790051096350 **(Full score)**

**World Premiere: 29 Oct 1988**

Avery Fisher Hall, New York, New York, United States

Orchestra of St Luke's

Conductor: John Adams

**Wiegenlied**

Franz Liszt, arranged by John Adams

**1989**

4 min

for orchestra or chamber orchestra, arrangement of Liszt's Wiegenlied (1881)

2.1.2.0-0.0.0.0-harp-strings

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