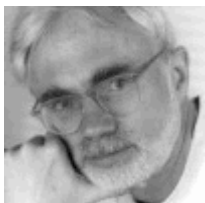


John Adams



John Adams Photo © Deborah O'Grady

VOICE(S) AND ORCHESTRA

The Death of Klinghoffer

Aria of the Falling Body

1990

7 min 30 sec

for baritone and orchestra

picc. 1.2.2.2-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4)

For complete technical requirements requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm>

The Death of Klinghoffer

Bird Aria

1990

4 min 30 sec

for baritone and orchestra

Text: Alice Goodman (E)

picc. 1.2(II=corA).2(II=bcl).1.dbn-2.0.2.0-2 or 3kbd samplers-strings(8.8.6.6.4)

For complete technical requirements requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-klng-eq.htm>

VOICE(S) AND ORCHESTRA 1

Doctor Atomic

Batter my heart, three person'd God

2005

7 min

for baritone and orchestra

2.picc.3.3(III=bcl).3-4.3.3.1-timp-harp-perc(2)chimes/tuned gongs-strings

"Oppenheimer begins to sing, pouring out his soul in stark, anguished, cantorial phrases. The words – 'Batter my heart, three-person'd God' – are John Donne's, the music is the creation of America's greatest living composer, and the scene compresses all the terror and fascination of the opera's subject into eight minutes of wrenching, sinewy musical genius... a major addition to the operatic repertory of this new century."
San Francisco Chronicle

Doctor Atomic

Easter Eve 1945

2004

12 min

for mezzo-soprano and orchestra

Text: Muriel Rukeyser (E)

3(II, III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.0-harp-cel-perc(4):I=thunder sheet/glsp/tgl/tuned gong;II=chimes;III=lg tam-t/hi susp.cym/xyl/crot;IV=lg.chinese cym/susp.cym/tam-t(with superball)/tuned gongs-strings

World Premiere: 21 May 2004

Avery Fisher Hall, New York, New York, United States

Audra McDonald, soprano; New York Philharmonic

Conductor: John Adams

Le Livre de Baudelaire

Claude Debussy, arranged by John Adams

1994

22 min

Four songs from Debussy's Cinq poemes de Baudelaire, arranged for soprano and orchestra

Text: Charles Baudelaire (F)

3(III=picc).2.2.bcl.2-4.0.0.0-perc(1 or 2):timp/xyl/bell tree/
low susp.cym/tgl/tam-t-harp-cel-strings

World Premiere: 10 Mar 1994

Concertgebouw, Amsterdam, United States

Roberta Alexander, soprano; Royal Concertgebouw Orchestra

Conductor: John Adams

VOICE(S) AND ORCHESTRA 1

Nixon in China (Arias from the opera)

Arias from the opera
1987

24 min

for soprano, baritone and orchestra

Text: Alice Goodman

2(I,II=picc).2(II=corA).3(I=EbcI;II,III=bcl).4sax(S,2A,Bar).0-0.3.3.0-perc(1):BD/pedalBD/wdbl/susp.cym/SD/sandpaper blocks/tamb/hi-hat/TD/sizzle cym/glsp/slapping sound/tgl/sleigh bells-2pft-synth or sampler (Kurzweil K2000 or Yamaha HX-1 Electone)-strings(minimum:6.6.4.4.2)

for complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm>

The Nixon Tapes

version 1
1998

56 min

Scenes from Nixon in China for chorus, voices and orchestra

2.2.3.4sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000)-strings(minimum:6.6.4.4.2)

2 high baritone.1 lyric sop.1 coloratura sop.1bass, SATB chorus
Selection: From Act 1 scene 1: Overture, Chorus "Soldiers of Heaven"
Landing of Air Force One."News has a kind of mystery".Act 1 Scene 3 complete.
From Act 2: "This is Prophetic". "I am the wife of Mao Tse Tung"

For complete technical requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-nix-eq.htm>

World Premiere: 17 Jul 1998

Aspen, Colorado, United States
James Maddalena, John Duykers/Trudy Ellen Craney Elissa Johnston, Pat/William Sharp, Cho-en Lai; Aspen Chamber Orchestra
Conductor: John Adams

The Nixon Tapes

version 2
1998

49 min

Scenes from Nixon in China for chorus, voices and orchestra

2.2.3.4sax.0-0.3.3.0-perc(1)-2elec pft-strings (pref.8.8.6.6.4)
2 high baritone.1 lyric sop.1 coloratura sop.1bass, SATB chorus
Selection: From Act 1 scene 1: Overture, Chorus "Soldiers of Heaven"
Landing of Air Force One."News has a kind of mystery".Act 1 Scene 3 complete.
From Act 2: "This is Prophetic".

The Nixon Tapes

version 3
1998

51 min

Scenes from Nixon in China for solo voices and orchestra

2.2.3.4sax.0-0.3.3.0-perc(1)-2pft-synth or sampler (Kurzweil K2000 or Yamaha HX-1 Electone)-strings(minimum:6.6.4.4.2)
strings (pref.8.8.6.6.4)

2 high baritone.1 lyric sop.1 coloratura sop.1bass (no chorus)
Selection: Landing of the Spirit of '76, "News has a kind of mystery",
"This is prophetic". Act 3 complete.

For complete technical specifications go to:
<http://earbox.com/tech-guide/eq/ja-nix-eq.htm>

The Wound-Dresser

1988-89

19 min

for baritone and chamber orchestra

Text: Walt Whitman (E)

2(I=picc).2.1.bcl.2-2.1(=picc tpt).0.0-timp-kbd sampler(Kurzweil K2000)
strings(minimum:6.6.4.4.2)

for complete synthesizer/sampler requirements go to:
<http://www.earbox.com/tech-guide/eq/ja-wd-eq.htm>

9790051211623 **Study Score - Hawkes Pocket Score 1162**

World Premiere: 24 Feb 1989

St Paul, Minnesota, United States
Sanford Sylvan, baritone; St Paul Chamber Orchestra
Conductor: John Adams