An introduction to the works of Steve Reich by Keith Potter. Those who first encounter the music of Steve Reich through his early It's Gonna Rain (1965), Piano Phase (1967) or Drumming (1970-71) will probably connect this vividly contrapuntal music, incessantly relocating simple patterns before our ears and brains, with the term minimalism. It's not an unreasonable link to make. Yet “minimalism” scarcely does justice to this composer’s output of the last three decades and more. Like his individual compositions themselves, Reich’s musical language in fact evolves constantly. A new idea is mined for its potential, and might seem to allow listeners to predict where its creator would be headed next. But then, suddenly, another fresh idea, or even a return to a neglected old one, changes your listening perspective, even when patterns and regular pulse are audibly retained. Reich’s compositions challenge how you listen. They even challenge you how to think. Such evolution began as early as 1967, when Reich concluded that the technique of phasing a short pattern against itself in slowly unraveling counterpoint was more interestingly elaborated with live instruments than in the medium of tape that had brought such phasing into being. Evolution can be traced with remarkable consistency through Reich’s output from then onwards: in the increasing harmonic sophistication and textural allure of Music for Eighteen Musicians (1974-6); in the conspicuous melodic impulse of the piece now called Eight Lines (originally Octet), of 1979; in the return to text setting - whether in Hebrew, as in Tehillim (1980-81), or English, as in The Desert Music (1982-4). Reich’s music has never stopped growing since that time, either. The seminal Different Trains (1988) tracks back to some of the techniques of those early speech-based tapes to achieve the seismic shift forward in the composer's development that leads to the music-theatre works, The Cave (1989-93) and Three Tales (1996-2002), both done in collaboration with video artist Beryl Korot. All three compositions feature the sampling of both speech and other sounds in a live instrumental - and in the latter two cases also theatrical - context, in which “found” speech melodies and rhythms are embedded in harmonic structures of increasing sophistication. In addition, these works dig deep for urgent new meanings via contemplations of, respectively, the Holocaust, the 20th century’s Abrahamic inheritance, and the significance of modern technologies. So does Daniel Variations (2006), which sets words by and relating to the American reporter Daniel Pearl, kidnapped and murdered in Pakistan in 2002. Its tolling metallophones and four pianos take their departure point from yet further harmonic and timbral advances charted by Reich in the 21st century and raise them to new heights of lyrical intensity and rich darkness. Double Sextet (2007), meanwhile, develops fresh perspectives to Reich’s familiar interlocking patterns with pairs of identical instruments. And 2x5 (2009) sees him returning again to his early output as the inspiration behind his first piece for an entirely rock instrumentation. Reich’s output of the last three decades has found an increasingly welcome place in the Western classical concert hall, confirmed by the award of the Pulitzer Prize for Music in 2009. The ambient DJ crowd, from Brian Eno onwards, has embraced, in particular, the early, hard-edged scores, not least for their radical take on the experience of time. Yet one important message of Reich’s entire output as a composer is that such cultural boundaries, where they still exist today, are there to be crossed. Keith Potter, 2009
The Cave
Conceived and developed by Steve Reich and Beryl Korot. Music by Steve Reich and video by Beryl Korot. Steve Reich, arranged by Beryl Korot
1990-93
Audio-visual music theatre work
vocal quartet: 2lyrS,T,Bar
2woodwind(fl,ob,corA,cl,bcl)-perc(4)-vib/marimba/BD/kick
drums/claves-3kbd(pft,sampler,computer kbd)-strings(1.1.1.1.0)
REQUIRES SOUND DESIGN AND AMPLIFICATION
9790051150793 Libretto
World Premiere: 15 May 1993
Messepalast, Vienna, Austria
Beryl Korot, video / Carey Perloff, director; Steve Reich Ensemble
Conductor: Paul Hillier
Availability: This work is available from Boosey & Hawkes for the world

Three Tales
Music by Steve Reich and video by Beryl Korot.
Steve Reich, arranged by Beryl Korot
2002
Part I: Hindenburg/Part II: Bikini/Part III: Dolly
for vocal quintet: 2S,3T
and
ensemble: perc(4)-2vib/2SD/pedal kick dr/susp.cym/lg gong-2pft-string
quartet-pre-recorded tape
Akai 24 track hard disk unit or DA-88 tape playback and high-quality video projection equipment required
REQUIRES SOUND DESIGN AND AMPLIFICATION
World Premiere: 12 May 2002
Museumsquartier, Vienna, Austria
Beryl Korot, video; Ensemble Modern / Synergy Vocals
Conductor: Bradley Lubman
Availability: This work is available from Boosey & Hawkes for the world
Variations for Vibes, Pianos and Strings

2005 25 min

dance piece for vibraphones, pianos and strings
2 pft-4vib-3 string quartets (or sm string section*)

*no amplification required if more than 3 to a part

World Premiere: 18 Mar 2006
Philharmonie, Köln, Germany
Akram Khan, choreographer; London Sinfonietta
Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world
FULL ORCHESTRA

Duet
1993
5 min
for two solo violins and string ensemble or string orchestra
2 solo vln.4vla.3vlc.db or sm string orchestra

World Premiere: 08 Aug 1995
Gstaad Festival, Gstaad, Switzerland
Gstaad Festival Ensemble
Conductor: Yehudi Menuhin OM KBE

Availability: This work is available from Boosey & Hawkes for the world

For Strings (with Winds and Brass)
1987/2004
12 min
for orchestra
4(V=picc).4.4.4.4.3.1-2synth-strings(16.16.12.8.6)

World Premiere: 16 Sep 2004
Davies Symphony Hall, San Francisco, California, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world

The Four Sections
1987
25 min
in four movements
4(V=picc).4.4.4.4.3.1-2marimba/strings(16.16.12.8.6)

9790051211524 Study Score - Hawkes Pocket Score 1152

World Premiere: 07 Oct 1987
Davies Hall, San Francisco, California, United States
San Francisco Symphony
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world

Music for Ensemble and Orchestra
2018
20 min
for ensemble and orchestra
Ensemble: 2.2.2.0-0.0.0.0-2pft-2vib-str(2.2.2.2.2elec bass)
Orchestra: 0.0.0.0-3.3.4.1-perc-strings (minus contrabasses)

World Premiere: 01 Nov 2018
Walt Disney Concert Hall, Los Angeles, CA, United States
Los Angeles Philharmonic
Conductor: Susanna Mälkki
Availability: This work is available from Boosey & Hawkes for the world

Three Movements
1986
15 min
for orchestra
2.2.picc.2.corA.3.3(III=dbn),dbn-4.3.3.1-perc:2marimba/2vib/BD-2pft(4 hands)-strings(db=elec.bass)*/
Strings: left:6.6.4.4.4/right:6.6.4.4.4
If required for balance, 1st vln section right may be expanded to 8 players.

/*reh. 44 to the end, the Contrabass part is to be played by 2 electric basses, 1 on a part. All other acoustic basses are tacet until end of piece.
This work requires additional technological components and/or amplification.

World Premiere: 03 Apr 1986
Powell Symphony Hall, St Louis, Missouri, USA
Saint Louis Symphony Orchestra
Conductor: Leonard Slatkin
Availability: This work is available from Boosey & Hawkes for the world

Variations for Winds, Strings, and Keyboards
1979
21 min 30 sec
for orchestra
3.3.0.0-0.3.3.1-2pft-3elec.organ-strings

9790051211371 Study Score - Hawkes Pocket Score 1137

World Premiere: 14 May 1980
War Memorial Auditorium, San Francisco, CA, USA
Steve Reich, organ; San Francisco Symphony
Conductor: Edo de Waart
Availability: This work is available from Boosey & Hawkes for the world
Eight Lines
1983 17 min 30 sec

for chamber orchestra
2fl(+picc).2cl(+bcl)-2pft-strings(2.2.2.2.0)

For performances where the concert hall has a capacity of greater than 200, the fl (but not picc) & cl/bcl must be amplified.

9790051094875 (Full score)

World Premiere: 10 Dec 1983
92nd Street Y, New York, NY, USA
Solisti New York
Conductor: Ransom Wilson

Availability: This work is available from Boosey & Hawkes for the world

Triple Quartet
1998 15 min

arrangement for string ensemble or string orchestra (live version)

9790051214174 String Ensemble

Availability: This work is available from Boosey & Hawkes for the world
Daniel Variations

2006

30 min

version for voices and orchestra

4 voices: S.S.T.T (note: the voices can be up to 3 to a part)

Ensemble: 2cl-4pft\-perc(6):BD\-tam-t\-4vib\-strings(10.10.10.6.0)

\* The 4 pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world
### The Desert Music

**(full version)**

1983

46 min

for 10 (or 27) amplified voices and orchestra

tam-t/maracas/sticks/2BD/2glasp/2xyl/2vib/2marimba-2pft(4players)-strings(12.12.9.9.6) (voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

**Study Score - Hawkes Pocket Score 983**

**World Premiere:** 17 Mar 1984

Funkhaus Köln, Großer Sendesaal, Cologne, Germany

Cologne Chorus and Symphony Orchestra of West German Radio

Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

### The Desert Music

**(version with reduced strings and brass)**

1983, arr. 2001

46 min

for 10 amplified voices and reduced orchestra

4(II,III,IV=picc).0.0.0-4.4(I=picc,tpt ad lib).3.1(brass optional)
-timp(2players=rototoms).perc(7).med
tam-t/maracas/sticks/2BD/2glasp/2xyl/2vib/2marimba-2pft(4players:I,III,IV=synth)-13 solo strings

(fl, pft, marimbas, vib, and voices should all be amplified

This work requires additional technological components and/or amplification.

**World premiere of version:** 09 Jan 1986

Richmond, Virginia, United States

Steve Reich and Musicians with singers and members of the Brooklyn Philharmonic

Conductor: George Manahan

Availability: This work is available from Boosey & Hawkes for the world

### You Are (Variations)

2004

25 min

version for voices and orchestra

Voices: S.S.S.A.T.*

Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4):2mar/2vib/2pft\*"-strings (10.10.10.6.3)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

*"1 or 3 to a part (6 or 18 singers). Voices must be amplified.

*"Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world
<table>
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<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Format</th>
<th>Musician Setup</th>
<th>Notes</th>
<th>Premiere Details</th>
<th>Conductors/Choreographers</th>
<th>Availability Details</th>
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<tbody>
<tr>
<td>2x5</td>
<td>2009</td>
<td>20 min 27 sec</td>
<td>for five musicians and tape, or 10 live musicians</td>
<td>2dr:2pft:4elec.gtr:2 bgtr</td>
<td>NOTE: Requires sound design and/or amplification</td>
<td>World Premiere: 02 Jul 2009 Manchester Velodrome, Manchester, United Kingdom Bang on a Can</td>
<td>Bang on a Can</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>The Cave</td>
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<tr>
<td>Conceived and developed by Steve Reich and Beryl Korot.</td>
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<tr>
<td>Four Genesis Settings</td>
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<tr>
<td>Steve Reich, arranged by Alan Pierson</td>
<td>2013</td>
<td>11 min</td>
<td>for voices, ensemble, and sampler</td>
<td>voices: SAT (optional B) ensemble: 2.1.corA.0.0-perc(2);vib-2pft-string quartet-sampler</td>
<td>World Premiere: 16 Mar 2013 Bing Concert Hall - Stanford University, Palo Alto, CA, USA Alarm Will Sound Conductor: Alan Pierson</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Cello Counterpoint [ensemble version]</td>
<td>2003</td>
<td>11 min 30 sec</td>
<td>version for cello octet</td>
<td>9790051214334 Cello Octet</td>
<td>All musicians amplified except BD, SD and cym. This work requires additional technological components and/or amplification.</td>
<td>World Premiere: 07 Mar 1995 Arsenal, Metz, France Ensembl intercontemporain Conductor: David Robertson</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
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<tr>
<td>Different Trains</td>
<td>1988</td>
<td>27 min</td>
<td>for string quartet and tape</td>
<td>2vib-2pft</td>
<td>This work requires additional technological components and/or amplification.</td>
<td>World Premiere: 13 Mar 2003 Palais des Beaux Arts, Brussels, Belgium Anne Teresa de Keersmaeker, choreographer; Ictus Ensemble and Rosas Dance Company</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

Additional notes:
- **City Life**
  - 1995
  - 24 min
  - for ensemble
  - 2.2.2.0--0.0.0.0--perc(3 or 4):2vib/cym/gong/2BD--2pft.2samplers
  - (3 sampling AKAI-1000 kbd)-strings(1.1.1.1.1)
  - All musicians amplified except BD, SD and cym.
  - This work requires additional technological components and/or amplification.
  - World Premiere: 07 Mar 1995 Arsenal, Metz, France
  - Ensemble intercontemporain
  - Conductor: David Robertson
  - Availability: This work is available from Boosey & Hawkes for the world

- **Clapping Music**
  - for two musicians clapping
  - Availability: This work is available from Boosey & Hawkes for the USA only

- **Dance Patterns**
  - 2002
  - 6 min
  - for ensemble
  - 2xyl-2vib-2pft
  - This work requires additional technological components and/or amplification.
  - World Premiere: 13 Mar 2003 Palais des Beaux Arts, Brussels, Belgium
  - Anne Teresa de Keersmaeker, choreographer; Ictus Ensemble and Rosas Dance Company
  - Availability: This work is available from Boosey & Hawkes for the world

- **Different Trains**
  - 1988
  - 27 min
  - for string quartet and tape
  - This work requires additional technological components and/or amplification.
  - World Premiere: 13 Mar 2003 Palais des Beaux Arts, Brussels, Belgium
  - Anne Teresa de Keersmaeker, choreographer; Ictus Ensemble and Rosas Dance Company
  - Availability: This work is available from Boosey & Hawkes for the world
**Double Sextet**

2007  
22 min  

for ensemble (or ensemble and pre-recorded tape)  
2fl-2cl-2vln-2vib-2pft or fl-cl-vln-vib-pft and pre-recorded tape  

This work requires additional technological components and/or amplification.

**Drumming**

**Part I**  
1970-71  
25 min  

for 8 small tuned drums  

**Duet**  
1993  
5 min  

for two solo violins and string ensemble or string orchestra  
2 solo vln.4vla.3vlc.db or sm string orchestra  

**Electric Counterpoint**  
Steve Reich, arranged by Kuniko  
1987/2010  
15 min  

version for three percussionists  
Steel Pan, vib., Marimba  

**Four Organs**  
1970  
19 min  

for four electric organs and maracas  

**Mallet Quartet**  
2009  
15 min 45 sec  

for percussion quartet  
2 marimbas and 2 vibraphones  

This work requires additional technological components and/or amplification.

**Music for Pieces of Wood**  
for five pairs of tuned claves  

Availability: This work is available from Boosey & Hawkes for the USA only  

**Mallet Quartet (Parts)**  
9790051213054  
Study Score - Hawkes Pocket Score 1305  

**Music for Pieces of Wood**  
for five pairs of tuned claves  

Availability: This work is available from Boosey & Hawkes for the USA only
### Nagoya Marimbas

**1994**

5 min

for two marimbas

9790051260119  2 Marimbas

**World Premiere:** 21 Dec 1994
Shirakawa Hall, Nagoya College of Music, Nagoya, Japan

Sekar Sakura, marimba / Yuki Kurihara, marimba / Maki Kurihara, marimba

Availability: This work is available from Boosey & Hawkes for the world

### New York Counterpoint

**1985**

11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

This work requires additional technological components and/or amplification.

9790051102822  Clarinet (score & part)

**World Premiere:** 20 Jan 1986
Avery Fisher Hall, New York, NY, USA

Richard Stoltzman, clarinet

Availability: This work is available from Boosey & Hawkes for the world

### Steve Reich, arranged by Susan Fancher

**1985**

11 min

Arrangement for saxophone ensemble by Susan Fancher

This work contains an audio component. CD is included for an additional $10; please request this item separately in comments section of the order request form.

**World premiere of version:** 25 May 2011
Muziekgebouw aan ’t IJ, Amsterdam, Netherlands

Calefax Rietkwintet

Availability: This work is available from Boosey & Hawkes for the world

### Phase Patterns

**1970**

17 min

for four electric organs

Availability: This work is available from Boosey & Hawkes for the USA only

### Piano Phase (version for 2 marimbas)

for 2 marimbas

Availability: This work is available from Boosey & Hawkes for the USA only

### Pulse

**Music for Winds, Strings, Piano and Electric Bass**

**2015**

16 min

For Winds, Strings, Piano and Electric Bass

2fl.2cl.pft.elec bass-strings(2.2.2.0.0)

9790051098163  Mixed Ensemble (Study Score)

**World Premiere:** 01 Nov 2016
Carnegie Hall, New York, NY, United States

ICE

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

### Quartet

**2013**

16 min

for 2 pianos and 2 vibraphones

9790051098101  Piano, Percussion

9790051802050  Two Vibraphones & Two Pianos

**World Premiere:** 12 Oct 2014
Queen Elizabeth Hall, Southbank Centre, London, United Kingdom

The Colin Currie Group

### Radio Rewrite

**2012**

19 min

for ensemble

fl.cl-2vb-2pft-elec.bass.gtr-1.1.1.0

This work requires additional technological components and/or amplification.

9790051097777  Mixed Ensemble (Study Score)

**World Premiere:** 05 Mar 2013
Royal Festival Hall, London, United Kingdom

Sound Intermedia / London Sinfonietta

Conductor: Brad Lubman

Availability: This work is available from Boosey & Hawkes for the world
### Runner

**2016**

16 min

for large ensemble

2.2.2.0-0.0.0.0-2vib-2pft-4.2.2.1

total of 19 musicians (two ensembles)

**World Premiere:** 10 Nov 2016

Royal Opera House, London, United Kingdom

Wayne McGregor, choreographer; Royal Ballet

Conductor: Koen Kessels

Availability: This work is available from Boosey & Hawkes for the world

### Sextet

**1984**

28 min

for percussion and keyboards

2pft[=2elec.pft(synth)].-perc(4):pft/2vib(bowed)/3marimba/tam-t/click sticks/2BD/crot (+ amplification)

This work requires additional technological components and/or amplification.

9790051212996  **Study Score - Hawkes Pocket Score 1299**

**World Premiere:** 19 Dec 1984

Centre Georges Pompidou, Paris, France

NEXUS

Availability: This work is available from Boosey & Hawkes for the world

### Six Marimbas

**1986**

24 min

transcription of Six Pianos (1973) for 6 marimbas

6 marimbas

9790051211951  **Study Score - Hawkes Pocket Score 1195**

9790051103768  **Percussion (part)**

**World Premiere:** 20 Apr 1987

Alice Tully Hall, New York, NY, USA

Steve Reich and Musicians / Members of Manhattan Marimba Quartet / Members of NEXUS

Availability: This work is available from Boosey & Hawkes for the world

### Triple Quartet

**1998**

15 min

arrangement for string ensemble or string orchestra (live version)

9790051214174  **String Ensemble**

Availability: This work is available from Boosey & Hawkes for the world

### Sextet

**1984**

28 min

for percussion and keyboards

2pft[=2elec.pft(synth)].-perc(4):pft/2vib(bowed)/3marimba/tam-t/click sticks/2BD/crot (+ amplification)

This work requires additional technological components and/or amplification.

9790051212996  **Study Score - Hawkes Pocket Score 1299**

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transcription of Six Pianos (1973) for 6 marimbas

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9790051103768  **Percussion (part)**

**World Premiere:** 20 Apr 1987

Alice Tully Hall, New York, NY, USA

Steve Reich and Musicians / Members of Manhattan Marimba Quartet / Members of NEXUS

Availability: This work is available from Boosey & Hawkes for the world

### Triple Quartet

**1998**

14 min

for string quartet (with pre-recorded tape)

string quartet and pre-recorded tape (DA-88 tape playback and amplification required)

This work requires additional technological components and/or amplification.

9790051214013  **Study Score - Hawkes Pocket Score 1401**

**World Premiere:** 22 May 1999

Kennedy Center, Washington, DC, United States

Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

### Variations for Vibes, Pianos and Strings

**2005**

25 min

dance piece for vibraphones, pianos and strings

2 pft-4vib-3 string quartets (or sm string section!)

"no amplification required if more than 3 to a part"

**World Premiere:** 18 Mar 2006

Philharmonie, Köln, Germany

Akram Khan, choreographer; London Sinfonietta

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world

### Violin Phase

for violin and tape, or four violins

Availability: This work is available from Boosey & Hawkes for the USA only
WTC 9/11
2010
15 min 30 sec

for string quartet and pre-recorded tape

This work requires additional technological components and/or amplification.

9790051097616 3 String Quartets, pre-recorded Voices
9790051802067 String Quartet (parts)

World Premiere: 19 Mar 2011
Duke University, Durham, NC, USA
Kronos Quartet
### Daniel Variations

**2006** 30 min

for large ensemble

4 voices: S.S.T.T (note: the voices can be up to 3 to a part)

Ensemble: 2cl-4pft\*\*perc(6):BD/tam-t/4vib-strings:(1.1.1.1) Note: string quartet can be expanded to 3 to a part.

\* The 4 pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

**World Premiere:** 08 Oct 2006

Barbican Hall, London, United Kingdom

Steve Reich Ensemble / Synergy Vocals

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world

### Drumming

**1970-71** 1 hr 25 min

for voice and ensemble

Part 1: 4 pairs of tuned bongo drums (4 players) 25'

Part 2: 3 marimbas, sop, alto, picc. (6 players) 26'

Part 3: 3 glockenspiel, soprano, alto, piccolo (6 players) 16'

Part 4: 4 pairs of tuned bongos, 3 marimbas, 3 glockenspiel, soprano, alto, piccolo, whistling (12 players) 19'

(each of the four parts may be performed separately)

**World Premiere:** 03 Dec 1971

Museum of Modern Art, New York, NY, USA

Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

### Know What Is Above You

**1999** 3 min 30 sec

for four voices and percussion

3S, A

perc. 2tamborim

9790051106998 (Vocal Score)

**World Premiere:** 19 Nov 1999

St Ann’s, Brooklyn, NY, United States

Anonymous 4

Availability: This work is available from Boosey & Hawkes for the world

### Music for 18 Musicians

**1974-76** 58 min

for ensemble

2cl(I,II=bcl)-4pft-perc(6):3marimbas/2xyl/vib-vln.vlc-4female voices(SSSA)

9790051212392 Study Score - Hawkes Pocket Score 1239

**World Premiere:** 24 Apr 1976

Town Hall, New York, NY, USA

Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

### Music for a Large Ensemble

**1978** 17 min

1.0.2.2.sax.0-0.4.0.0.perc:4marimbas/2xyl/vib-4pft-2vln.2vla.2vlc.2db-2female voices (woodwinds,pft,voices and strings amplified)

**World Premiere:** 01 Jun 1979

Holland Festival, Amsterdam, Netherlands

Nederlands Blazers Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world
Music for Mallet Instruments, Voices, and Organ
1973 18 min 30 sec
4 marimbas. 2 glockenspiel. 1 metallophone. 2 female voices (long tones with organ). 1 female voice (melodic patterns with marimbas). elec. organ
This work requires additional technological components and/or amplification.
9790051212958 Study Score - Hawkes Pocket Score 1295
World Premiere: 16 May 1973
John Weber Gallery, New York, NY, USA
Steve Reich and Musicians
Availability: This work is available from Boosey & Hawkes for the world

Proverb
1995 14 min
for voices and ensemble
3 lyr. 2 T
2 vib-2 kbd (playing 4 five-octave kbd)
This work requires additional technological components and/or amplification.
9790051214433 Pocket or Study Score
World premiere complete: 10 Feb 1996
Alice Tully Hall, New York, New York, USA
Paul Hillier, director; Steve Reich and Musicians / Theater of Voices
Availability: This work is available from Boosey & Hawkes for the world

Tehillim
1981 30 min
for voices and ensemble
4 female voices(b 3, lyr 2, A)
1 picc. 1 cor A. 2 f. (opt)-perc(6): maracas/clapping/4 tuned tamb without jingles/marimba/vib/crot-2 elec. organ-strings (2.2.2.1)
(ALL instruments amplified except crotales)
This work requires additional technological components and/or amplification.
9790051211890 Study Score - Hawkes Pocket Score 1189
Availability: This work is available from Boosey & Hawkes for the world
PIANO(S)

Piano Counterpoint
Steve Reich, arranged by Vincent Corver
1973, arr. 2011, 12 min 40 sec
arrangement of "Six Pianos" for piano and tape

This work requires additional technological components and/or amplification.

World Premiere: 23 Oct 2012
The Pearl, Doha, Qatar
Vincent Corver, piano;

Availability: This work is available from Boosey & Hawkes for the world

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Piano Phase
for two pianos

Availability: This work is available from Boosey & Hawkes for the USA only

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Six Pianos
1973, 24 min
for six pianos
(available as Six Marimbas for six marimbas)

World Premiere: 16 May 1987
John Weber Gallery, New York, NY, USA
Steve Reich and Musicians
Cello Counterpoint
2003 11 min 30 sec
for cello and pre-recorded tape
This work requires additional technological components and/or amplification.

Recording accompaniment component for the SOLO VERSION is available on a rental basis.

9790051106677 Cello & Tape (study Score)

World Premiere: 18 Oct 2003
Krannert Center, Urbana-Champaign, IL, USA
maya beiser, cello;
Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint
Steve Reich, arranged by Joby Burgess
1987/2005 15 min
arrangement for xylosynth

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

Electric Guitar Phase
Alternate title; GUITAR PHASE
2000 15 min
for electric guitar and pre-recorded tape

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

Hague/Vermont Counterpoint
Steve Reich, arranged by Reine-Marie Verhagen
1982; arr.2004 9 min
for solo recorder and tape/recorder ensemble
solo recorder: (tenor=bass, soprano)
tape/recorder ensemble: solo tenor(=bass, soprano), solo soprano(=alto), 3 soprano, 3 tenor, 3 bass

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

Nagoya Guitars
Steve Reich, arranged by David Tanenbaum
1994 5 min
transcription for two guitars by David Tanenbaum in collaboration with the composer (1996)
9790051390946 2 Guitars

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th><strong>New York Counterpoint</strong></th>
<th><strong>Typing Music</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
<td>[Genesis XII]</td>
</tr>
<tr>
<td>11 min 20 sec</td>
<td>1993</td>
</tr>
<tr>
<td>for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)</td>
<td>for percussion from The Cave, Act I</td>
</tr>
<tr>
<td>CD accompaniment available on rental</td>
<td>Amplified computer kbd. 2 clapping. 2 claves. 2BD</td>
</tr>
<tr>
<td>This work requires additional technological components and/or amplification.</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>9790051102822 Clarinet (score &amp; part)</td>
<td><strong>Vermont Counterpoint</strong></td>
</tr>
<tr>
<td><strong>World Premiere:</strong> 20 Jan 1986</td>
<td>Steve Reich, arranged by Kuniko</td>
</tr>
<tr>
<td>Avery Fisher Hall, New York, NY, USA</td>
<td>1982, arr. 2010</td>
</tr>
<tr>
<td>Richard Stoltzman, clarinet;</td>
<td>arranged for vibraphone</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>This work requires additional technological components and/or amplification.</td>
</tr>
<tr>
<td><strong>New York Counterpoint (arr. for solo soprano sax and tape)</strong></td>
<td><strong>Vermont Counterpoint</strong></td>
</tr>
<tr>
<td>Steve Reich, arranged by Susan Fancher</td>
<td>Steve Reich, arranged by Jeff Heisler</td>
</tr>
<tr>
<td>11 min</td>
<td>9 min</td>
</tr>
<tr>
<td>Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher</td>
<td>for saxophone and tape</td>
</tr>
<tr>
<td>This work contains an audio component. CD is included for an additional $10; please request this item separately in comments section of the order request form.</td>
<td>live saxophone and tape</td>
</tr>
<tr>
<td>9790051106042 Soprano Saxophone, CD</td>
<td>&amp; Tech Requirements</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>Verb = Verbal.music.verb</td>
</tr>
<tr>
<td><strong>Six Marimbas Counterpoint</strong></td>
<td><strong>Tokyo/Vermont Counterpoint</strong></td>
</tr>
<tr>
<td>Steve Reich, arranged by Kuniko</td>
<td>Steve Reich, arranged by Miyako Yoshida</td>
</tr>
<tr>
<td>1986, arr. 2011</td>
<td>1982</td>
</tr>
<tr>
<td>24 min</td>
<td>9 min</td>
</tr>
<tr>
<td>version of “Six Marimbas” for marimba solo</td>
<td>for KAT MIDI mallet and pre-recorded tape</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td>This work requires additional technological components and/or amplification.</td>
</tr>
<tr>
<td><strong>Tokyo/Vermont Counterpoint</strong></td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Steve Reich, arranged by Miyako Yoshida</td>
<td></td>
</tr>
</tbody>
</table>
Vermont Counterpoint
1982

for flute and tape or 11 flutes
flute and tape version: fl (=picc, aff) and tape.
Ensemble version: 8fl(I=picc, aff; IV=picc) and 3 aff.

This work requires additional technological components and/or amplification.

World Premiere: 01 Oct 1982
Brooklyn Academy of Music, Brooklyn, NY, USA
Ransom Wilson, flute;

Availability: This work is available from Boosey & Hawkes for the world
You Are (Variations)

2004

25 min

for voices and large ensemble

Voices: S.S.S.A.T.T*

Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4);2mar\2vib-4pft\*strings (3.3.3.3.1 players, but can increase slightly)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

*1 or 3 to a part (6 or 18 singers). Voices must be amplified.

**Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

***no amplification needed if more than 3 players to a part

World Premiere: 24 Oct 2004

Walt Disney Concert Hall, Los Angeles, California, USA

Los Angeles Master Chorale

Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world
City Life
Steve Reich, arranged by fiumara
1995/2005
24 min
for wind band
1.0.2.asax.2tsax.0.--1.3.2trbn.btrbn--perc(3 or
4):2vib/cym/SD/gong/2BD-2samplers-2pft-0.0.0.1(or bass gtr)

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Medium</th>
<th>Additional Requirements</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Come Out</td>
<td>1966</td>
<td>13 min</td>
<td>tape</td>
<td>This work requires additional technological components and/or amplification.</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>It's Gonna Rain</td>
<td>1965</td>
<td>17 min</td>
<td>tape</td>
<td>This work requires additional technological components and/or amplification.</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Melodica</td>
<td>1966</td>
<td>11 min</td>
<td>tape</td>
<td>This work requires additional technological components and/or amplification.</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>My Name Is</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Pendulum Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the USA only</td>
</tr>
</tbody>
</table>
### New York Counterpoint

**Steve Reich, arranged by Susan Fancher**

1985  
11 min

Arranged for saxophone quartet and pre-recorded tape for the Vienna Saxophone Quartet  
sax quartet (SATB) with tape

This work requires additional technological components and/or amplification. CD is included for an additional $10; please request this item separately in comments section of the order request form.

9790051106035  Saxophone Quartet, CD  
9790051261710  Saxophone Ensemble (Full Score)

**World premiere of version:** 17 Dec 1995  
Ensemble Theater, Vienna, Austria

Vienna Saxophone Quartet

### Reich/Richter

2019  
37 min

for large ensemble (Music by Steve Reich; Film by Gerhard Richter and Corinna Belz)  
2fl, 2ob, 2cl, 2 vibes, 2 pnos, 1 string quartet

**World Premiere:** 06 Apr 2019  
The Shed, New York, NY, United States

Ensemble Signal

Availability: This work is available from Boosey & Hawkes for the world