

Steve Reich



Steve Reich photo © Wonge Bergmann

__An introduction to the works of Steve Reich__ by Keith Potter_ Those who first encounter the music of Steve Reich through his early *It's Gonna Rain* (1965), *Piano Phase* (1967) or *Drumming* (1970-71) will probably connect this vividly contrapuntal music, incessantly relocating simple patterns before our ears and brains, with the term minimalism. It's not an unreasonable link to make. Yet "minimalism" scarcely does justice to this composer's output of the last three decades and more. Like his individual compositions themselves, Reich's musical language in fact evolves constantly. A new idea is mined for its potential, and might seem to allow listeners to predict where its creator would be headed next. But then, suddenly, another fresh idea, or even a return to a neglected old one, changes your listening perspective, even when patterns and regular pulse are audibly retained. Reich's compositions challenge how you listen. They even challenge you how to think. Such evolution began as early as 1967, when Reich concluded that the technique of phasing a short pattern against itself in slowly unraveling counterpoint was more interestingly elaborated with live instruments than in the medium of tape that had brought such phasing into being. Evolution can be traced with remarkable consistency through Reich's output from then onwards: in the increasing harmonic sophistication and textural allure of *Music for Eighteen Musicians* (1974-6); in the conspicuous melodic impulse of the piece now called *Eight Lines* (originally *Octet*), of 1979; in the return to text setting - whether in Hebrew, as in *Tehillim* (1980-81), or English, as in *The Desert Music* (1982-4). Reich's music has never stopped growing since that time, either. The seminal *Different Trains* (1988) tracks back to some of the techniques of those early speech-based tapes to achieve the seismic shift forward in the composer's development that leads to the music-theatre works, *The Cave* (1989-93) and *Three Tales* (1996-2002), both done in collaboration with video artist Beryl Korot. All three compositions feature the sampling of both speech and other sounds in a live instrumental - and in the latter two cases also theatrical - context, in which "found" speech melodies and rhythms are embedded in harmonic structures of increasing sophistication. In addition, these works dig deep for urgent new meanings via contemplations of, respectively, the Holocaust, the 20th century's Abrahamic inheritance, and the significance of modern technologies. So does *Daniel Variations* (2006), which sets words by and relating to the American reporter Daniel Pearl, kidnapped

and murdered in Pakistan in 2002. Its tolling metallophones and four pianos take their departure point from yet further harmonic and timbral advances charted by Reich in the 21st century and raise them to new heights of lyrical intensity and rich darkness. *Double Sextet* (2007), meanwhile, develops fresh perspectives to Reich's familiar interlocking patterns with pairs of identical instruments. And *2x5* (2009) sees him returning again to his early output as the inspiration behind his first piece for an entirely rock instrumentation. Reich's output of the last three decades has found an increasingly welcome place in the Western classical concert hall, confirmed by the award of the Pulitzer Prize for Music in 2009. The ambient DJ crowd, from Brian Eno onwards, has embraced, in particular, the early, hard-edged scores, not least for their radical take on the experience of time. Yet one important message of Reich's entire output as a composer is that such cultural boundaries, where they still exist today, are there to be crossed. _Keith Potter, 2009_

OPERAS

The Cave

Conceived and developed by Steve Reich and Beryl Korot. Music by Steve Reich and

Steve Reich, arranged by Beryl Korot

1990-93

2 hr 2 min

Audio-visual music theatre work

vocal quartet: 2lyrS,T,Bar

2woodwind(fl,ob,corA,cl,bcl)-perc(4):vib/marimba/BD/kick

drums/claves-3kbd(pft,sampler,computer kbd)-strings(1.1.1.1.0)

REQUIRES SOUND DESIGN AND AMPLIFICATION

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9790051150793 **Libretto**

World Premiere: 15 May 1993

Messepalast, Vienna, Austria

Beryl Korot, video / Carey Perloff, director; Steve Reich Ensemble

Conductor: Paul Hillier

Availability: This work is available from Boosey & Hawkes for the world

Three Tales

Music by Steve Reich and video by Beryl Korot.

Steve Reich, arranged by Beryl Korot

2002

1 hr

Part I: Hindenburg/Part II: Bikini/Part III: Dolly

for vocal quintet: 2S,3T

 and

ensemble: perc(4):2vib/2SD/2pedal kick dr/susp.cym/lg gong-2pft-string

quartet-pre-recorded tape

Akai 24 track hard disk unit or DA-88 tape playback and high-quality video projection

equipment required

REQUIRES SOUND DESIGN AND AMPLIFICATION

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World Premiere: 12 May 2002

Museumsquartier, Vienna, Austria

Beryl Korot, video; Ensemble Modern / Synergy Vocals

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world

BALLETS

Variations for Vibes, Pianos and Strings

2005

25 min

dance piece for vibraphones, pianos and strings

2 pft-4vib-3 string quartets (or sm string section*)

*no amplification required if more than 3 to a part

World Premiere: 18 Mar 2006

Philharmonie, Köln, Germany

Akram Khan, choreographer; London Sinfonietta

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Duet

1993 5 min

for two solo violins and string ensemble or string orchestra

2 solo vln.4vla.3vlc.db or sm string orchestra

World Premiere: 08 Aug 1995

Gstaad Festival, Gstaad, Switzerland

Gstaad Festival Ensemble

Conductor: Yehudi Menuhin OM KBE

Availability: This work is available from Boosey & Hawkes for the world

For Strings (with Winds and Brass)

1987/2004 12 min

for orchestra

4(IV=picc).4.4.4-4.4.3.1-2synth-strings(16.16.12.8.6)

World Premiere: 16 Sep 2004

Davies Symphony Hall, San Francisco, California, United States

San Francisco Symphony

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

The Four Sections

1987 25 min

in four movements

4(IV=picc).4.4(IV=bcl).4(IV=dbn)-4.4.4.1-timp.perc(4):2vib/2marimba/
2BD-2pft(=2synth)-strings(16.16.12.8.6)

9790051211524 **Study Score - Hawkes Pocket Score 1152**

World Premiere: 07 Oct 1987

Davies Hall, San Francisco, California, United States

San Francisco Symphony

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Music for Ensemble and Orchestra

2018 20 min

for ensemble and orchestra

Ensemble: 2.2.2.0-0.0.0.0-2pft-2vib-str(2.2.2.2.2elec bass)

Orchestra: 0.0.0.0-3.3.4.1-perc-strings (minus contrabasses)

World Premiere: 01 Nov 2018

Walt Disney Concert Hall, Los Angeles, CA, United States

Los Angeles Philharmonic

Conductor: Susanna Malkki

Availability: This work is available from Boosey & Hawkes for the world

Three Movements

1986 15 min

for orchestra

2.2picc.2.corA.3.3(III=dbn).dbn-4.3.3.1-perc:2marimbas/2vib/

BD-2pft(4 hands)-strings(db=elec.bass)*

Strings: left:6.6.4.4.4:right:6.6.4.4.4

If required for balance, 1st vln section right may be expanded to
8 players.

*reh. 44 to the end, the Contrabass part is to be played by 2 electric basses, 1 on a
part. All other acoustic basses are tacet until end of piece.

This work requires additional technological components and/or amplification.

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World Premiere: 03 Apr 1986

Powell Symphony Hall, St Louis, Missouri, USA

Saint Louis Symphony Orchestra

Conductor: Leonard Slatkin

Availability: This work is available from Boosey & Hawkes for the world

Variations for Winds, Strings, and Keyboards

1979 21 min 30 sec

for orchestra

3.3.0.0-0.3.3.1-2pft-3elec.organ-strings

9790051211371 **Study Score - Hawkes Pocket Score 1137**

World Premiere: 14 May 1980

War Memorial Auditorium, San Francisco, CA, USA

Steve Reich, organ; San Francisco Symphony

Conductor: Edo de Waart

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

CHAMBER ORCHESTRA

Eight Lines

1983

17 min 30 sec

for chamber orchestra

2fl(=picc).2cl(=bcl)-2pft-strings(2.2.2.2.0)

For performances where the concert hall has a capacity of greater than 200, the fl (but not picc) & cl/bcl must be amplified.

9790051094875 (Full score)

World Premiere: 10 Dec 1983

92nd Street Y, New York, NY, USA

Solisti New York

Conductor: Ransom Wilson

Availability: This work is available from Boosey & Hawkes for the world

Triple Quartet

1998

15 min

arrangement for string ensemble or string orchestra (live version)

9790051214174 **String Ensemble**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Daniel Variations

2006

30 min

version for voices and orchestra

4 voices:S.S.T.T (note: the voices can be up to 3 to a part)

Ensemble: 2cl-4pft*-perc(6):BD/tam-t/4vib-strings:(10.10.10.6.0)

* The 4 pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

The Desert Music

(full version)

1983

46 min

for 10 (or 27) amplified voices and orchestra

4(II,III,IV=picc).4(II,III,IV=corA).4(II,III,IV=bcl).4(IV=dbn)-4.4(I=picc.tpt ad lib).3.1-timp(2players=rototoms).perc(7):med
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players)-
strings(12.12.9.9.6) (voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

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9790051209835 **Study Score - Hawkes Pocket Score 983**

World Premiere: 17 Mar 1984

Funkhaus Köln, Großer Sendesaal, Cologne, Germany

Cologne Chorus and Symphony Orchestra of West German Radio

Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

The Desert Music

(version with reduced strings and brass)

1983, arr. 2001

46 min

for 10 amplified voices and reduced orchestra, brass arrangement by Alan Pierson

4(II,III,IV=picc).0.0.0-2.2.3.0-timp(2players=rototoms).perc(7):med
tam-t/maracas/sticks/2BD/2glsp/
2xyl/2vib/2marimba-2pft(4players:I,III,IV=synth)-13 solo strings

fl, pft, marimbas, vib, and voices should all be amplified

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

The Desert Music

(version with reduced strings, optional brass)

1983

46 min

for 10 (or 27) amplified voices and reduced orchestra

4(II,III,IV=picc).0.0.0-4.4(I=picc.tpt ad lib).3.1(brass optional)

-timp(2players=rototoms).perc(7):med

tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players:I,III,IV=synth)-13

solo strings

(voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

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World premiere of version: 09 Jan 1986

Richmond, Virginia, United States

Steve Reich and Musicians with singers and members of the Brooklyn Philharmonic

Conductor: George Manahan

Availability: This work is available from Boosey & Hawkes for the world

You Are (Variations)

2004

25 min

version for voices and orchestra

Voices: S.S.S.A.T.T*

Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4):2mar/2vib-4pft**-strings (10.10.10.6.3)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

*1 or 3 to a part (6 or 18 singers). Voices must be amplified.

**Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

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Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

2x5

2009 20 min 27 sec

for five musicians and tape, or 10 live musicians

2dr;2pft;4elec.gtr;2 bgtr

NOTE: Requires sound design and/or amplification

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World Premiere: 02 Jul 2009

Manchester Velodrome, Manchester, United Kingdom

Bang on a Can

Availability: This work is available from Boosey & Hawkes for the world

The Cave

Conceived and developed by Steve Reich and Beryl Korot.

Four Genesis Settings

Steve Reich, arranged by Alan Pierson

2013 11 min

for voices, ensemble, and sampler

voices: SAT (optional B)

ensemble: 2.1.corA.0.0-perc(2):vib-2pft-string quartet-sampler

World Premiere: 16 Mar 2013

Bing Concert Hall - Stanford University, Palo Alto, CA, USA

Alarm Will Sound

Conductor: Alan Pierson

Availability: This work is available from Boosey & Hawkes for the world

Cello Counterpoint [ensemble version]

2003 11 min 30 sec

version for cello octet

9790051214334 **Cello Octet**

Availability: This work is available from Boosey & Hawkes for the world

City Life

1995 24 min

for ensemble

2.2.2.0--0.0.0.0--perc(3 or 4):2vib/cym/SD/gong/2BD--2pft.2samplers

(3 sampling AKAI-1000 kbd)-strings(1.1.1.1.1)

All musicians amplified except BD, SD and cym.

This work requires additional technological components and/or amplification.

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9790051213191 **Study Score - Hawkes Pocket Score 1319**

World Premiere: 07 Mar 1995

Arsenal, Metz, France

Ensemble intercontemporain

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Clapping Music

for two musicians clapping

Availability: This work is available from Boosey & Hawkes for the USA only

Dance Patterns

2002 6 min

for ensemble

2xyl-2vib-2pft

This work requires additional technological components and/or amplification.

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World Premiere: 13 Mar 2003

Palais des Beaux Arts, Brussels, Belgium

Anne Teresa de Keersmaeker, choreographer; Ictus Ensemble and Rosas Dance

Company

Availability: This work is available from Boosey & Hawkes for the world

Different Trains

1988 27 min

for string quartet and tape

This work requires additional technological components and/or amplification.

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9790051102976 **String Quartet, CD**

9790051104307 **String Quartet, CD**

9790051211685 **Study Score - Hawkes Pocket Score 1168**

World Premiere: 02 Nov 1988

Queen Elizabeth Hall, London, United Kingdom
Kronos Quartet

Double Sextet

2007 22 min

for ensemble (or ensemble and pre-recorded tape)

2fl-2cl-2vln-2vcl-2vib-2pft or fl-cl-vln-vcl-vib-pft and pre-recorded tape

This work requires additional technological components and/or amplification.

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9790051212934 **Study Score - Hawkes Pocket Score 1293**

World Premiere: 26 Mar 2008

University of Richmond, Richmond, VA, USA
eighth blackbird

Availability: This work is available from Boosey & Hawkes for the world

Drumming

Part I
1970-71 25 min

for 8 small tuned drums

9790051214075 **Study Score - Hawkes Pocket Score 1407**

Availability: This work is available from Boosey & Hawkes for the world

Duet

1993 5 min

for two solo violins and string ensemble or string orchestra

2 solo vln.4vla.3vlc.db or sm string orchestra

World Premiere: 08 Aug 1995

Gstaad Festival, Gstaad, Switzerland

Gstaad Festival Ensemble

Conductor: Yehudi Menuhin OM KBE

Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint

Steve Reich, arranged by Kuniko

1987/2010 15 min

version for three percussionists

Steel Pan, vib., Marimba

World premiere of version: 15 Apr 2010

The Dance Centre, Vancouver, BC, Canada

Kuniko Kato

Availability: This work is available from Boosey & Hawkes for the world

Four Organs

1970 19 min

for four electric organs and maracas

Availability: This work is available from Boosey & Hawkes for the USA only

Mallet Quartet

2009 15 min 45 sec

for percussion quartet

2 marimbas and 2 vibraphones

This work requires additional technological components and/or amplification.

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9790051107438 **(Parts)**

9790051213054 **Study Score - Hawkes Pocket Score 1305**

World Premiere: 06 Dec 2009

Palace of Arts, Budapest, Hungary

Amadinda

Music for Pieces of Wood

for five pairs of tuned claves

Availability: This work is available from Boosey & Hawkes for the USA only

Nagoya Marimbas

1994

5 min

for two marimbas

9790051260119 **2 Marimbas**

World Premiere: 21 Dec 1994

Shirakawa Hall, Nagoya College of Music, Nagoya, Japan

Sekar Sakura, marimba / Yuki Kurihara, marimba / Maki Kurihara, marimba ;

Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint

1985

11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

This work requires additional technological components and/or amplification.

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9790051102822 **Clarinet (score & part)**

World Premiere: 20 Jan 1986

Avery Fisher Hall, New York, NY, USA

Richard Stoltzman, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint

Steve Reich, arranged by Susan Fancker

1985

11 min

Arrangement for saxophone ensemble by Susan Fancker

This work contains an audio component. CD is included for an additional \$10; please request this item separately in comments section of the order request form.

World premiere of version: 25 May 2011

Muziekgebouw aan 't IJ, Amsterdam, Netherlands

Calefax Rietkwintet

Availability: This work is available from Boosey & Hawkes for the world

Phase Patterns

1970

17 min

for four electric organs

Availability: This work is available from Boosey & Hawkes for the USA only

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 10

Piano Phase (version for 2 marimbas)

for 2 marimbas

Availability: This work is available from Boosey & Hawkes for the USA only

Pulse

Music for Winds, Strings, Piano and Electric Bass
2015

16 min

For Winds, Strings, Piano and Electric Bass

2fl.2cl.pft.elec bass-strings(2.2.2.0.0)

9790051098163 **Mixed Ensemble (Study Score)**

World Premiere: 01 Nov 2016

Carnegie Hall, New York, NY, United States

ICE

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

Quartet

2013

16 min

for 2 pianos and 2 vibraphones

9790051098101 **Piano, Percussion**

9790051802050 **Two Vibraphones & Two Pianos**

World Premiere: 12 Oct 2014

Queen Elizabeth Hall, Southbank Centre, London, United Kingdom

The Colin Currie Group

Radio Rewrite

2012

19 min

for ensemble

fl.cl-2vib-2pft-elec.bass.gtr-1.1.1.1.0

This work requires additional technological components and/or amplification.

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9790051097777 **Mixed Ensemble (Study Score)**

World Premiere: 05 Mar 2013

Royal Festival Hall, London, United Kingdom

Sound Intermedia / London Sinfonietta

Conductor: Brad Lubman

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 10

Runner**2016** 16 min

for large ensemble

2.2.2.0-0.0.0.0-2vib-2pft-4.2.2.1

total of 19 musicians (two ensembles)

World Premiere: 10 Nov 2016Royal Opera House, London, United Kingdom
Wayne McGregor, choreographer; Royal Ballet
Conductor: Koen Kessels

Availability: This work is available from Boosey & Hawkes for the world

Sextet**1984** 28 min

for percussion and keyboards

2pft[=2elec.pft(synth)].perc(4):pft/2vib(bowed)/3marimba/tam-t/click sticks/2BD/crot (+
amplification)

This work requires additional technological components and/or amplification.

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9790051212996 **Study Score - Hawkes Pocket Score 1299**

World Premiere: 19 Dec 1984Centre Georges Pompidou, Paris, France
NEXUS

Availability: This work is available from Boosey & Hawkes for the world

Six Marimbas**1986** 24 min

transcription of Six Pianos (1973) for 6 marimbas

6 marimbas

9790051211951 **Study Score - Hawkes Pocket Score 1195**9790051103768 **Percussion (part)**

World Premiere: 20 Apr 1987Alice Tully Hall, New York, NY, USA
Steve Reich and Musicians / Members of Manhattan Marimba Quartet / Members of
NEXUS

Triple Quartet**1998** 15 min

arrangement for string ensemble or string orchestra (live version)

9790051214174 **String Ensemble**

Availability: This work is available from Boosey & Hawkes for the world

Triple Quartet**1998** 14 min

for string quartet (with pre-recorded tape)

string quartet and pre-recorded tape (DA-88 tape playback and amplification required)

This work requires additional technological components and/or amplification.

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9790051214013 **Study Score - Hawkes Pocket Score 1401**

World Premiere: 22 May 1999Kennedy Center, Washington, DC, United States
Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

Variations for Vibes, Pianos and Strings**2005** 25 min

dance piece for vibraphones, pianos and strings

2 pft-4vib-3 string quartets (or sm string section*)

*no amplification required if more than 3 to a part

World Premiere: 18 Mar 2006Philharmonie, Köln, Germany
Akram Khan, choreographer; London Sinfonietta
Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world

Violin Phase

for violin and tape, or four violins

Availability: This work is available from Boosey & Hawkes for the USA only

WTC 9/11

2010

15 min 30 sec

for string quartet and pre-recorded tape

This work requires additional technological components and/or amplification.

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9790051097616 **3 String Quartets, pre-recorded Voices**

9790051802067 **String Quartet (parts)**

World Premiere: 19 Mar 2011

Duke University, Durham, NC, USA

Kronos Quartet

ENSEMBLE AND CHAMBER WITH VOICE(S)

Daniel Variations

2006 30 min

for large ensemble

4 voices:S.S.T.T (note: the voices can be up to 3 to a part)

Ensemble: 2cl-4pft*-perc(6):BD/tam-t/4vib-strings:(1.1.1.1) Note: string quartet can be expanded to 3 to a part.

* The 4 pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

World Premiere: 08 Oct 2006

Barbican Hall, London, United Kingdom

Steve Reich Ensemble / Synergy Vocals

Conductor: Bradley Lubman

Availability: This work is available from Boosey & Hawkes for the world

Drumming

1970-71 1 hr 25 min

for voice and ensemble

Part1:4 pairs of tuned bongo drums (4 players) 25'

Part2:3 marimbas,sop,alto,picc. (6 players) 26'

Part3:3glsp,sop,alto,picc (6 players) 16'

Part4:4pairs of tuned bongos, 3 marimbas,3glsp,sop,alto,picc,whistling (12 players) 19'

(each of the four parts may be performed separately)

9790051213016 **Study Score - Hawkes Pocket Score 1301**

World Premiere: 03 Dec 1971

Museum of Modern Art, New York, NY, USA

Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

Know What Is Above You

1999 3 min 30 sec

for four voices and percussion

3S, A

perc: 2tamborim

9790051106998 **(Vocal Score)**

World Premiere: 19 Nov 1999

St Ann's, Brooklyn, NY, United States

Anonymous 4

Availability: This work is available from Boosey & Hawkes for the world

Music for 18 Musicians

1974-76 58 min

for ensemble

2cl(I,II=bcl)-4pft-perc(6):3marimbas/2xyl/vib-vln.vlc-4female voices(SSSA)

9790051212392 **Study Score - Hawkes Pocket Score1239**

World Premiere: 24 Apr 1976

Town Hall, New York, NY, USA

Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

Music for a Large Ensemble

1978 17 min

1.0.2.2ssax.0-0.4.0.0-perc:4marimba/2xyl/vib-4pft-2vln.2vla.2vlc.2db

-2female voices (woodwinds,pft,voices and strings amplified)

World Premiere: 01 Jun 1979

Holland Festival, Amsterdam, Netherlands

Nederlands Blazers Ensemble

Conductor: Reinbert de Leeuw

Availability: This work is available from Boosey & Hawkes for the world

Music for Mallet Instruments, Voices, and Organ**1973**

18 min 30 sec

4marimbas.2glspl.metallophone.2 female voices (long tones with organ).1 female voice
(melodic patterns with marimbas).elec.organ

This work requires additional technological components and/or amplification.

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9790051212958 **Study Score - Hawkes Pocket Score 1295**

World Premiere: 16 May 1973

John Weber Gallery, New York, NY, USA

Steve Reich and Musicians

Availability: This work is available from Boosey & Hawkes for the world

Proverb**1995**

14 min

for voices and ensemble

3lyrS.2T

2vib-2kbd (playing 4 five-octave kbd)

This work requires additional technological components and/or amplification.

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9790051214433 **Pocket or Study Score**

World premiere complete: 10 Feb 1996

Alice Tully Hall, New York, New York, USA

Paul Hillier, director; Steve Reich and Musicians / Theater of Voices

Availability: This work is available from Boosey & Hawkes for the world

Tehillim**1981**

30 min

for voices and ensemble

4female voices(hiS, 2lyrS, A)

1.picc.1.corA.2.1(opt)-perc(6):maracas/clapping/4tuned tamb without

jingles/marimba/vib/crot-2elec.organ-strings:(2.2.2.2.1)

(ALL instruments amplified except crotales)

This work requires additional technological components and/or amplification.

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9790051211890 **Study Score - Hawkes Pocket Score 1189**

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Piano Counterpoint

Steve Reich, arranged by Vincent Corver

1973, arr.2011

12 min 40 sec

arrangement of "Six Pianos" for piano and tape

This work requires additional technological components and/or amplification.

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World Premiere: 23 Oct 2012

The Pearl, Doha, Qatar

Vincent Corver, piano;

Availability: This work is available from Boosey & Hawkes for the world

Piano Phase

for two pianos

Availability: This work is available from Boosey & Hawkes for the USA only

Six Pianos

1973

24 min

for six pianos

(available as Six Marimbas for six marimbas)

9790051211937 **Study Score - Hawkes Pocket Score 1193**

9790051103751 **6 Pianos, 12 Hands**

World Premiere: 16 May 1987

John Weber Gallery, New York, NY, USA

Steve Reich and Musicians

INSTRUMENTAL

Cello Counterpoint

2003 11 min 30 sec

for cello and pre-recorded tape

This work requires additional technological components and/or amplification.

Recording accompaniment component for the SOLO VERSION is available on a rental basis.

9790051106677 **Cello & Tape (study Score)**

World Premiere: 18 Oct 2003

Krannert Center, Urbana-Champaign, IL, USA

maya beiser, cello;

Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint

Steve Reich, arranged by Joby Burgess

1987/2005 15 min

arrangement for xyloynth

This work requires additional technological components and/or amplification.

</br>

Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint

1987 15 min

for electric guitar and tape

Gtr soloist and gtr ensemble, ensemble consists of 12 gtr and 2 elec. bass gtr (ensemble may be live or on tape). CD accompaniment available on rental

This work requires additional technological components and/or amplification.

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9790051390700 **Guitar (score & part)**

World Premiere: 05 Nov 1987

Brooklyn Academy of Music, Brooklyn, NY, USA

Pat Metheny, guitar;

Availability: This work is available from Boosey & Hawkes for the world

Electric Guitar Phase

Alternate title; GUITAR PHASE

2000 15 min

for electric guitar and pre-recorded tape

This work requires additional technological components and/or amplification.

</br>

Availability: This work is available from Boosey & Hawkes for the world

Hague/Vermont Counterpoint

Steve Reich, arranged by Reine-Marie Verhagen

1982; arr.2004 9 min

for solo recorder and tape/recorder ensemble

solo recorder: (tenor/bass/soprano)

tape/recorder ensemble: solo tenor(=bass, soprano).solo soprano(=alto).3 soprano.3

tenor.3 bass

This work requires additional technological components and/or amplification.

</br>

Availability: This work is available from Boosey & Hawkes for the world

Nagoya Guitars

Steve Reich, arranged by David Tanenbaum

1994 5 min

transcription for two guitars by David Tanebaum in collaboration with the composer (1996)

9790051390946 **2 Guitars**

Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint

1985 11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

This work requires additional technological components and/or amplification.
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9790051102822 **Clarinet (score & part)**

World Premiere: 20 Jan 1986

Avery Fisher Hall, New York, NY, USA

Richard Stoltzman, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint (arr. for solo soprano sax and tape)

Steve Reich, arranged by Susan Fancher

1985 11 min

Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher

This work contains an audio component. CD is included for an additional \$10; please request this item separately in comments section of the order request form.

9790051106042 **Soprano Saxophone, CD**

Availability: This work is available from Boosey & Hawkes for the world

Six Marimbas Counterpoint

Steve Reich, arranged by Kuniko

1986, arr. 2011 24 min

version of "Six Marimbas" for marimba solo

Availability: This work is available from Boosey & Hawkes for the world

Tokyo/Vermont Counterpoint

Steve Reich, arranged by Miyako Yoshida

1982 9 min

for KAT MIDI mallet and pre-recorded tape

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Typing Music

[Genesis XII]

1993 3 min

for percussion from The Cave, Act I

Amplified computer kbd.2clapping.2claves.2BD

Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint

Steve Reich, arranged by Kuniko

1982, arr.2010 15 min

arranged for vibraphone

This work requires additional technological components and/or amplification.

</br>

Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint

Steve Reich, arranged by Jeff Heisler

1982, arr.2008 9 min

for saxophone and tape

live saxophone + tape

Tech Requirements

When <i>Vermont Counterpoint</i> is performed with soloist and pre-recorded tape the soloist should be amplified so that his or her volume and timbre will fit properly with the tape. Basically the soloist should always be somewhat louder than the tape but not so loud that the relationship between soloist and tape is lost. An assistant who knows the proper balance between soloist and tape (either from hearing a properly balanced previous performance or reliable recording) should sit at the mixer in a good listening position in the hall and adjust the volume of the soloist vis-à-vis the tape as necessary throughout the performance.

This work may be performed either with soloist and pre-recorded track or live saxophone ensemble. A pre-recorded backing track, or the sheet music for producing one, is available from the Boosey & Hawkes Rental Library on hire.

Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint

1982

9 min

for flute and tape or 11 flutes

flute and tape version: fl(=picc, afl) and tape.

Ensemble version: 8fl(l=picc, afl; IV=picc) and 3afl.

This work requires additional technological components and/or amplification.

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9790051590940 **Flute (score & part)**

World Premiere: 01 Oct 1982

Brooklyn Academy of Music, Brooklyn, NY, USA

Ransom Wilson, flute;

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

You Are (Variations)

2004

25 min

for voices and large ensemble

Voices: S.S.S.A.T.T*

Ensemble: 2.1.corA.3.0-0.0.0.0.0-perc(4):2mar/2vib-4pft**-strings (3.3.3.3.1 players, but can increase slightly***)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

*1 or 3 to a part (6 or 18 singers). Voices must be amplified.

**Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

*** no amplification needed if more than 3 players to a part

World Premiere: 24 Oct 2004

Walt Disney Concert Hall, Los Angeles, California, USA

Los Angeles Master Chorale

Conductor: Grant Gershon

Availability: This work is available from Boosey & Hawkes for the world

BAND

City Life

Steve Reich, arranged by fiumara

1995/2005

24 min

for wind band

1.0.2.asax.2tsax.0.--1.3.2trbn.btrbn--perc(3 or
4):2vib/cym/SD/gong/2BD-2samplers-2pft-0.0.0.1(or bass gtr)

Availability: This work is available from Boosey & Hawkes for the world

MISCELLANEOUS

Come Out

1966 13 min

for tape

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

It's Gonna Rain

1965 17 min

for tape

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Melodica

1966 11 min

for tape

This work requires additional technological components and/or amplification.

</br>

Availability: This work is available from Boosey & Hawkes for the world

My Name Is

for 1 or more performers, computer with multi track audio software, and audience

Availability: This work is available from Boosey & Hawkes for the world

Pendulum Music

for 3 or 4 microphones, amplifiers, and loudspeakers

Availability: This work is available from Boosey & Hawkes for the USA only

New York Counterpoint

Steve Reich, arranged by Susan Fancher

1985

11 min

Arranged for saxophone quartet and pre-recorded tape for the Vienna Saxophone Quartet

sax quartet (SATB) with tape

This work requires additional technological components and/or amplification. CD is included for an additional \$10; please request this item separately in comments section of the order request form.

9790051106035 **Saxophone Quartet, CD**

9790051261710 **Saxophone Ensemble (Full Score)**

World premiere of version: 17 Dec 1995

Ensemble Theater, Vienna, Austria

Vienna Saxophone Quartet