

## Steve Reich



Photo credit: Jeffrey Herman

### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

#### 2x5

**2009** 20 min 27 sec

for five musicians and tape, or 10 live musicians

2dr;2pft;4elec.gtr;2 bgtr

**World Premiere: 02 Jul 2009**

Manchester Velodrome, Manchester, United Kingdom  
Bang on a Can

#### City Life

**1995** 24 min

for ensemble

2.2.2.0--0.0.0.0--perc(3 or 4):2vib/cym/SD/gong/2BD--2pft.2samplers  
(3 sampling AKAI-1000 kbd)-strings(1.1.1.1.1)

All musicians amplified except BD, SD and cym.

9790051213191 **Study Score - Hawkes Pocket Score 1319**

**World Premiere: 07 Mar 1995**

Arsenal, Metz, France  
Ensemble intercontemporain  
Conductor: David Robertson

#### Dance Patterns

**2002** 6 min

for ensemble

2xyl-2vib-2pft

**World Premiere: 13 Mar 2003**

Palais des Beaux Arts, Brussels, Belgium  
Anne Teresa de Keersmaeker, choreographer; Ictus Ensemble and Rosas Dance Company

#### Different Trains

**1988** 27 min

for string quartet and tape

9790051102976 **String Quartet, CD**

9790051104307 **String Quartet, CD**

9790051211685 **Study Score - Hawkes Pocket Score 1168**

**World Premiere: 02 Nov 1988**

Queen Elizabeth Hall, London, United Kingdom  
Kronos Quartet

#### Double Sextet

**2007** 22 min

for ensemble (or ensemble and pre-recorded tape)

2fl-2cl-2vln-2vcl-2vib-2pft or fl-cl-vln-vcl-vib-pft and pre-recorded tape

9790051212934 **Study Score - Hawkes Pocket Score 1293**

**World Premiere: 26 Mar 2008**

University of Richmond, Richmond, VA, USA  
eighth blackbird

#### Drumming

**Part I**  
**1970-71** 25 min

for 8 small tuned drums

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**Duet****1993** 5 min

for two solo violins and string ensemble or string orchestra  
2 solo vln.4vla.3vlc.db or sm string orchestra

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**World Premiere: 08 Aug 1995**  
Gstaad Festival, Gstaad, Switzerland  
Gstaad Festival Ensemble  
Conductor: Yehudi Menuhin OM KBE

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**Electric Counterpoint**

Steve Reich, arranged by Kuniko  
**1987/2010** 15 min

version for three percussionists  
Steel Pan, vib., Marimba

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**World premiere of version: 15 Apr 2010**  
The Dance Centre, Vancouver, BC, Canada  
Kuniko Kato

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**Mallet Quartet****2009** 15 min 45 sec

for percussion quartet  
2 marimbas and 2 vibraphones

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**World Premiere: 06 Dec 2009**  
Palace of Arts, Budapest, Hungary  
Amadinda

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**Sextet****1984** 28 min

for percussion and keyboards  
2pft[=2elec.pft(synth)].-perc(4):pft/2vib(bowed)/3marimba/tam-t/  
click sticks/2BD/crot (+ amplification)

9790051212996 **Study Score - Hawkes Pocket Score 1299**

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**World Premiere: 19 Dec 1984**  
Centre Georges Pompidou, Paris, France  
NEXUS

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ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

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**Six Marimbas****1986** 24 min

transcription of Six Pianos (1973) for 6 marimbas  
6 marimbas

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9790051211951 **Study Score - Hawkes Pocket Score 1195**  
9790051103768 **Percussion (part)**

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**World Premiere: 20 Apr 1987**  
Alice Tully Hall, New York, NY, USA  
Steve Reich and Musicians / Members of Manhattan Marimba Quartet / Members of NEXUS

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**Triple Quartet (string ensemble/string orchestra version)****1998** 20 min

for string ensemble or string orchestra

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**Triple Quartet (string quartet version)****1998** 20 min

for string quartet (with pre-recorded tape)  
string quartet and pre-recorded tape (DA-88 tape playback and amplification required)

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**World Premiere: 22 May 1999**  
Kennedy Center, Washington, DC, United States  
Kronos Quartet

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**Variations for Vibes, Pianos and Strings****2005** 25 min

dance piece for vibraphones, pianos and strings  
2 pft-4vib-3 string quartets (or sm string section\*)

\*no amplification required if more than 3 to a part

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*"The instrumental writing in the variations is as beautifully crafted as ever, built upon a rotating sequence of four chords and creating a fast-slow-fast scheme, with the movements getting progressively shorter."*  
*The Guardian*

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*"Three string quartets spar with four vibraphones, clashing and aligning in turn. Underneath the subtly changing textures the dark ruminations of two pianos provide a moody balance to some of Reich's most buoyant harmonies."*  
*The Times*

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**World Premiere: 18 Mar 2006**  
Philharmonie, Köln, Germany  
Akram Khan, choreographer; London Sinfonietta  
Conductor: Bradley Lubman

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ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

## WTC 9/11

2010

15 min 30 sec

for string quartet and pre-recorded tape

*"WTC 9/11 is a masterpiece..."*

-- Rob Haskins, *American Record Guide*

*"...a 9/11 work that manages to communicate the complex and often contradictory range of emotions, thoughts and feelings caused by the momentous event. A truly profound work."*

-- Pwyll ap Sion, *Gramophone*

*"...a dark, raw, haunting piece, its detached fury indicative of the undiminished powers of a great American artist who will celebrate his seventy-fifth birthday in October. The beginning is singularly eerie: a sharp, gnawing dissonance in the strings, the sound of a telephone off the hook, and recorded voices of NORAD air-traffic controllers on the morning of 9/11. The ending is even eerier: after the consoling sound of a cantor singing the Wayfarer's Prayer — 'Behold, I send an angel before you to guard you on the way and to bring you to the place that I have prepared' — the dissonance of the opening returns, and we hear a voice saying, 'And there's the world right here.' In no uncertain tones, Reich suggests that history is circular, that horror will recur."*

-- Alex Ross, *The New Yorker*

*"...[WTC 9/11] combined [Reich's] signature juxtaposition of taped and live instruments to the ma-nipu-la-tion of the spoken word, in a sober memorial, as sad and brief as the catastrophe of Sept. 11 itself and as compact as a gravestone."*

-- Anne Midgette, *Washington Post*

*"...a restrained, taut piece in three continuous movements, almost ritualised in its plainness, and tremendously powerful in effect."*

-- Andrew Clements, *The Guardian*

*"Reich's 'additive' style of thematic development (in which new information is added to a line with each repetition) has had its share of successful moments over the last 40-plus years, though I'm hard-pressed to recall one as dead-in-your-tracks arresting as [WTC 9-11]."*

-- Seth Colter Walls, *The Village Voice*

*"Reich's [WTC 9/11] crystallizes some of the anxiety and searching that characterized not just the chaos and pain of the attack and its immediate aftermath, but the great unknowns that have characterized the last decade for all of us..."*

-- Anastasia Tsioulcas, *NPR*

**World Premiere: 19 Mar 2011**

Duke University, Durham, NC, USA

Kronos Quartet