

Steve Reich



Steve Reich Photo: Alice Arnold/Nonesuch

ENSEMBLE AND CHAMBER WITH VOICE(S)

Daniel Variations

2006

30 min

for large ensemble

Text: Book of Daniel; Daniel Pearl (E)

2cl-4pft-perc(6):BD/tam-t/4vib-*2vln.vla.vlc-4 voices(*SSTT)

*max. 1 player/voice per part

"Daniel Variations [is] a haunting work that circles around alternating ideas of celebration and discord, the latter represented literally by the bitter harmonic interval of a second, which nags away somewhere in the score, even when the music attains the quintessentially Reichian qualities of hypnotic rapture."

The Guardian

"In the most recent pieces Reich has consolidated four decades of invention. Neon-lit textures have given way to dense, dusky landscapes, with tender lyrical passages at the heart of each piece. It's as if Reich were finally letting himself look back in time, perhaps even indulging a secret Romantic urge. Yet, in the tribute to Daniel Pearl, there is also a new influx of coiled power: fleets of pianos and percussion tap out telegraphic patterns, warning of the next big crash."

The New Yorker

World Premiere: 08 Oct 2006

Barbican Hall, London, United Kingdom

Steve Reich Ensemble / Synergy Vocals

Conductor: Bradley Lubman

Drumming

1970-71

1 hr 25 min

for 8 small tuned drums, 3 marimbas, 3 glockenspiels, 2 female voices, whistling and piccolo

Part1:4pairs of tuned bongo drums 25'
Part2:3marimbas(6 players),2female voices 26'
Part3:3glsp(4 players),picc 16'
Part4:complete ensemble 19'
(each of the four parts may be performed separately)

World Premiere: 03 Dec 1971

Museum of Modern Art, New York, NY, USA

Steve Reich and Musicians

Know What Is Above You

1999

3 min 30 sec

for four voices and percussion

Text: Pirke Avot 2:1

3S, A

perc: 2tamborim

World Premiere: 19 Nov 1999

St Ann's, Brooklyn, NY, United States

Anonymous 4

Music for 18 Musicians

1974-76

55 min

for ensemble

2cl(I,II=bcl)-4pft-perc(6):3marimbas/2xyl/vib-vln.vlc-4female voices(SSSA)

9790051212392 **Study Score - Hawkes Pocket Score1239**

World Premiere: 24 Apr 1976

Town Hall, New York, NY, USA

Steve Reich and Musicians

Music for a Large Ensemble**1978**

17 min

1.0.2.2ssax.0-0.4.0.0-perc:4marimba/2xyl/vib-4pft-2vln.2vla.2vlc.2db
-2female voices (woodwinds,pft,voices and strings amplified)

World Premiere: 01 Jun 1979

Holland Festival, Amsterdam, Netherlands
Nederlands Blazers Ensemble
Conductor: Reinbert de Leeuw

Music for Mallet Instruments, Voices, and Organ**1973**

18 min 30 sec

4marimbas.2glsp.metallophone.2 female voices (long tones with organ).
1 female voice (melodic patterns with marimbas).elec.organ

World Premiere: 16 May 1973

John Weber Gallery, New York, NY, USA
Steve Reich and Musicians

Proverb**1995**

14 min

for voices and ensemble

Text: Ludwig Wittgenstein (E)

3lyrS.2T

2vib-2kbd (playing 4 five-octave kbd)

World premiere complete: 10 Feb 1996

Alice Tully Hall, New York, New York, USA
Paul Hillier, director; Steve Reich and Musicians / Theater of Voices

Tehillim**(ensemble version)****1981**

30 min

for voices and ensemble

Text: 4 Psalms (Hebrew)

4female voices(hiS, 2lyrS, A)

1.picc.1.corA.2.1(opt)-perc(6):maracas/clapping/4tuned tamb without
jingles/marimba/vib/crot-2elec.organ-string quintet (woodwinds, voices, and strings
amplified)

9790051211890 **Study Score - Hawkes Pocket Score 1189**
