### The Desert Music
#### (full version)
1983  46 min

for 10 (or 27) amplified voices and orchestra
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players)-strings(12.12.9.9.6) (voices and woodwinds amplified)

This work requires additional technological components and/or amplification.

World Premiere: 17 Mar 1984
Funkhaus Köln, Großer Sendesaal, Cologne, Germany
Cologne Chorus and Symphony Orchestra of West German Radio
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

### The Desert Music
#### (version with reduced strings and brass)
1983, arr. 2001  46 min

for 10 amplified voices and reduced orchestra, brass arrangement by Alan Pierson
4(II,III,IV=picc),0.0.0-2.3.0-temp(2players=rototoms).perc(7).med
tam-t/maracas/sticks/2BD/2glsp/2xyl/2vib/2marimba-2pft(4players,l.III,IV= synth)-13 solo strings
fl, pft, marimbas, vib, and voices should all be amplified

This work requires additional technological components and/or amplification.

Availability: This work is available from Boosey & Hawkes for the world

### You Are (Variations)
2004  25 min

version for voices and orchestra
Voices: S.S.S.A.T.T*  
Ensemble: 2.1.corA.3.0-0.0.0.0-perc(4):2mar2vib4pft*"-strings (10.10.10.6.3)

NOTE: This work requires additional technological components and/or amplification. All instruments and singers are amplified. Strings should use clip-on contact microphones if possible.

*1 or 3 to a part (6 or 18 singers). Voices must be amplified.

*"Pianos can be either full grands, smaller grands, or, if absolutely necessary, 4 identical high quality Digital Pianos.

Availability: This work is available from Boosey & Hawkes for the world