

Steve Reich



Photo credit: Jeffrey Herman

INSTRUMENTAL

Cello Counterpoint

2003 11 min 30 sec

for cello and pre-recorded tape

This work requires additional technological components and/or amplification.

Recording accompaniment component for the SOLO VERSION is available on a rental basis.

9790051106677 **Cello & Tape (study Score)**

World Premiere: 18 Oct 2003

Krannert Center, Urbana-Champaign, IL, USA

maya beiser, cello;

Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint

Steve Reich, arranged by Joby Burgess

1987/2005 15 min

arrangement for xylosynth

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint

1987 15 min

for electric guitar and tape

Gtr soloist and gtr ensemble, ensemble consists of 12 gtr and 2 elec. bass gtr (ensemble may be live or on tape). CD accompaniment available on rental

This work requires additional technological components and/or amplification.

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9790051390700 **Guitar (score & part)**

World Premiere: 05 Nov 1987

Brooklyn Academy of Music, Brooklyn, NY, USA

Pat Metheny, guitar;

Availability: This work is available from Boosey & Hawkes for the world

Electric Guitar Phase

Alternate title; GUITAR PHASE

2000 15 min

for electric guitar and pre-recorded tape

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Hague/Vermont Counterpoint

Steve Reich, arranged by Reine-Marie Verhagen

1982; arr.2004 9 min

for solo recorder and tape/recorder ensemble

solo recorder: (tenor/bass/soprano)

tape/recorder ensemble: solo tenor(=bass, soprano).solo soprano(=alto).3 soprano.3

tenor.3 bass

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Nagoya Guitars

Steve Reich, arranged by David Tanenbaum

1994 5 min

transcription for two guitars by David Tanebaum in collaboration with the composer (1996)

9790051390946 **2 Guitars**

Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint

1985 11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

This work requires additional technological components and/or amplification.

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9790051102822 **Clarinet (score & part)**

World Premiere: 20 Jan 1986

Avery Fisher Hall, New York, NY, USA

Richard Stoltzman, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint (arr. for solo soprano sax and tape)

Steve Reich, arranged by Susan Fancher

1985 11 min

Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher

This work contains an audio component. CD is included for an additional \$10; please request this item separately in comments section of the order request form.

9790051106042 **Soprano Saxophone, CD**

Availability: This work is available from Boosey & Hawkes for the world

Six Marimbas Counterpoint

Steve Reich, arranged by Kuniko

1986, arr. 2011 24 min

version of "Six Marimbas" for marimba solo

Availability: This work is available from Boosey & Hawkes for the world

Tokyo/Vermont Counterpoint

Steve Reich, arranged by Miyako Yoshida

1982 9 min

for KAT MIDI mallet and pre-recorded tape

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Typing Music

[Genesis XII]

1993 3 min

for percussion from The Cave, Act I

Amplified computer kbd.2clapping.2claves.2BD

Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint

Steve Reich, arranged by Jeff Heisler

1982, arr.2008 9 min

for saxophone and tape

live saxophone + tape

Tech Requirements

When <i>Vermont Counterpoint</i> is performed with soloist and pre-recorded tape the soloist should be amplified so that his or her volume and timbre will fit properly with the tape. Basically the soloist should always be somewhat louder than the tape but not so loud that the relationship between soloist and tape is lost. An assistant who knows the proper balance between soloist and tape (either from hearing a properly balanced previous performance or reliable recording) should sit at the mixer in a good listening position in the hall and adjust the volume of the soloist vis-à-vis the tape as necessary throughout the performance.

This work may be performed either with soloist and pre-recorded track or live saxophone ensemble. A pre-recorded backing track, or the sheet music for producing one, is available from the Boosey & Hawkes Rental Library on hire.

Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint

Steve Reich, arranged by Kuniko

1982, arr.2010 15 min

arranged for vibraphone

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint

1982

9 min

for flute and tape or 11 flutes

flute and tape version: fl(=picc, afl) and tape.

Ensemble version: 8fl(l=picc, afl; IV=picc) and 3afl.

This work requires additional technological components and/or amplification.

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9790051590940 **Flute (score & part)**

World Premiere: 01 Oct 1982

Brooklyn Academy of Music, Brooklyn, NY, USA

Ransom Wilson, flute;

Availability: This work is available from Boosey & Hawkes for the world