Steve Reich

INSTRUMENTAL

Cello Counterpoint
2003 11 min 30 sec
for cello and pre-recorded tape
This work requires additional technological components and/or amplification.
Recording accompaniment component for the SOLO VERSION is available on a rental basis.

World Premiere: 18 Oct 2003
Krannert Center, Urbana-Champaign, IL, USA
maya beiser, cello;
Availability: This work is available from Boosey & Hawkes for the world

Electric Counterpoint
1987 15 min
for electric guitar and tape
Gtr soloist and gtr ensemble, ensemble consists of 12 gtr and 2 elec. bass gtr (ensemble may be live or on tape). CD accompaniment available on rental
This work requires additional technological components and/or amplification.

World Premiere: 05 Nov 1987
Brooklyn Academy of Music, Brooklyn, NY, USA
Pat Metheny, guitar;
Availability: This work is available from Boosey & Hawkes for the world

Alternate title; GUITAR PHASE
2000 15 min
for electric guitar and pre-recorded tape
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world

Hague/Vermont Counterpoint
Steve Reich, arranged by Reine-Marie Verhagen
1982; arr.2004 9 min
for solo recorder and tape/recorder ensemble
solo recorder: (tenor/bass/soprano)
tape/recorder ensemble: solo tenor(=bass, soprano),solo soprano(=alto),3 soprano,3 tenor,3 bass
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world

Nagoya Guitars
Steve Reich, arranged by David Tanenbaum
1994 5 min
transcription for two guitars by David Tanebaum in collaboration with the composer (1996)
Availability: This work is available from Boosey & Hawkes for the world
New York Counterpoint
1985 11 min 20 sec
for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)
CD accompaniment available on rental
This work requires additional technological components and/or amplification.
World Premiere: 20 Jan 1986
Avery Fisher Hall, New York, NY, USA
Richard Stoltzman, clarinet;
Availability: This work is available from Boosey & Hawkes for the world

New York Counterpoint (arr. for solo soprano sax and tape)
Steve Reich, arranged by Susan Fancher
1985 11 min
Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher
This work contains an audio component. CD is included for an additional $10; please request this item separately in comments section of the order request form.
Availability: This work is available from Boosey & Hawkes for the world

Six Marimbas Counterpoint
Steve Reich, arranged by Kuniko
1986, arr. 2011 24 min
version of "Six Marimbas" for marimba solo
Availability: This work is available from Boosey & Hawkes for the world

Tokyo/Vermont Counterpoint
Steve Reich, arranged by Miyako Yoshida
1982 9 min
for KAT MIDI mallet and pre-recorded tape
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world

Typing Music
[Genesis XII]
1993 3 min
for percussion from The Cave, Act I
Amplified computer kbd.2clapping.2claves.2BD
Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint
Steve Reich, arranged by Jeff Heisler
1982, arr.2008 9 min
for saxophone and tape
live saxophone and tape
<Another tech requirement
When "Vermont Counterpoint" is performed with soloist and pre-recorded tape the soloist should be amplified so that his or her volume and timbre will fit properly with the tape. Basically the soloist should always be somewhat louder than the tape but not so loud that the relationship between soloist and tape is lost. An assistant who knows the proper balance between soloist and tape (either from hearing a properly balanced previous performance or reliable recording) should sit at the mixer in a good listening position in the hall and adjust the volume of the soloist vis-à-vis the tape as necessary throughout the performance.

This work may be performed either with soloist and pre-recorded track or live saxophone ensemble. A pre-recorded backing track, or the sheet music for producing one, is available from the Boosey & Hawkes Rental Library on hire.
Availability: This work is available from Boosey & Hawkes for the world

Vermont Counterpoint
Steve Reich, arranged by Kuniko
1982, arr.2010 15 min
arranged for vibraphone
This work requires additional technological components and/or amplification.
Availability: This work is available from Boosey & Hawkes for the world
Vermont Counterpoint

1982  9 min

for flute and tape or 11 flutes
flute and tape version: fl(picc, afl) and tape.
Ensemble version: 8fl(l=picc, afl; IV=picc) and 3afl.
This work requires additional technological components and/or amplification.
9790051590940  Flute (score & part)

World Premiere: 01 Oct 1982
Brooklyn Academy of Music, Brooklyn, NY, USA
Ransom Wilson, flute;

Availability: This work is available from Boosey & Hawkes for the world