

## Steve Reich



Photo credit: Jeffrey Herman

### INSTRUMENTAL

#### Cello Counterpoint

**2003** 11 min 30 sec

for cello and pre-recorded tape

This work requires additional technological components and/or amplification.

<br><br>

Recording accompaniment component for the SOLO VERSION is available on a rental basis.

9790051106677 **Cello & Tape (study Score)**

**World Premiere: 18 Oct 2003**

Krannert Center, Urbana-Champaign, IL, USA

maya beiser, cello;

Availability: This work is available from Boosey & Hawkes for the world

#### Electric Counterpoint

Steve Reich, arranged by Joby Burgess

**1987/2005** 15 min

arrangement for xylosynth

<br><br>

This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

#### Electric Counterpoint

**1987** 15 min

for electric guitar and tape

Gtr soloist and gtr ensemble, ensemble consists of 12 gtr and 2 elec. bass gtr (ensemble may be live or on tape). CD accompaniment available on rental

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This work requires additional technological components and/or amplification.

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9790051390700 **Guitar (score & part)**

**World Premiere: 05 Nov 1987**

Brooklyn Academy of Music, Brooklyn, NY, USA

Pat Metheny, guitar;

Availability: This work is available from Boosey & Hawkes for the world

#### Electric Guitar Phase

**Alternate title; GUITAR PHASE**

**2000** 15 min

for electric guitar and pre-recorded tape

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

#### Hague/Vermont Counterpoint

Steve Reich, arranged by Reine-Marie Verhagen

**1982; arr.2004** 9 min

for solo recorder and tape/recorder ensemble

solo recorder: (tenor/bass/soprano)

<br>

tape/recorder ensemble: solo tenor(=bass, soprano).solo soprano(=alto).3 soprano.3

tenor.3 bass

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

#### Nagoya Guitars

Steve Reich, arranged by David Tanenbaum

**1994** 5 min

transcription for two guitars by David Tanebaum in collaboration with the composer (1996)

9790051390946 **2 Guitars**

Availability: This work is available from Boosey & Hawkes for the world

### New York Counterpoint

**1985** 11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

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This work requires additional technological components and/or amplification.

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9790051102822 **Clarinet (score & part)**

**World Premiere: 20 Jan 1986**

Avery Fisher Hall, New York, NY, USA

Richard Stoltzman, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

### New York Counterpoint (arr. for solo soprano sax and tape)

Steve Reich, arranged by Susan Fancher

**1985** 11 min

Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher

This work contains an audio component. CD is included for an additional \$10; please request this item separately in comments section of the order request form.

9790051106042 **Soprano Saxophone, CD**

Availability: This work is available from Boosey & Hawkes for the world

### Six Marimbas Counterpoint

Steve Reich, arranged by Kuniko

**1986, arr. 2011** 24 min

version of "Six Marimbas" for marimba solo

Availability: This work is available from Boosey & Hawkes for the world

### Tokyo/Vermont Counterpoint

Steve Reich, arranged by Miyako Yoshida

**1982** 9 min

for KAT MIDI mallet and pre-recorded tape

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

### Typing Music

[Genesis XII]

**1993** 3 min

for percussion from The Cave, Act I

Amplified computer kbd.2clapping.2claves.2BD

Availability: This work is available from Boosey & Hawkes for the world

### Vermont Counterpoint

Steve Reich, arranged by Jeff Heisler

**1982, arr.2008** 9 min

for saxophone and tape

live saxophone + tape

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<b>Tech Requirements</b><br><br>

When <i>Vermont Counterpoint</i> is performed with soloist and pre-recorded tape the soloist should be amplified so that his or her volume and timbre will fit properly with the tape. Basically the soloist should always be somewhat louder than the tape but not so loud that the relationship between soloist and tape is lost. An assistant who knows the proper balance between soloist and tape (either from hearing a properly balanced previous performance or reliable recording) should sit at the mixer in a good listening position in the hall and adjust the volume of the soloist vis-à-vis the tape as necessary throughout the performance.

This work may be performed either with soloist and pre-recorded track or live saxophone ensemble. A pre-recorded backing track, or the sheet music for producing one, is available from the Boosey & Hawkes Rental Library on hire.

Availability: This work is available from Boosey & Hawkes for the world

### Vermont Counterpoint

Steve Reich, arranged by Kuniko

**1982, arr.2010** 15 min

arranged for vibraphone

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This work requires additional technological components and/or amplification.

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Availability: This work is available from Boosey & Hawkes for the world

**Vermont Counterpoint**

**1982**

9 min

for flute and tape or 11 flutes

flute and tape version: fl(=picc, afl) and tape.

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Ensemble version: 8fl(l=picc, afl; IV=picc) and 3afl.

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This work requires additional technological components and/or amplification.

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9790051590940 **Flute (score & part)**

**World Premiere: 01 Oct 1982**

Brooklyn Academy of Music, Brooklyn, NY, USA

Ransom Wilson, flute;

Availability: This work is available from Boosey & Hawkes for the world