

Steve Reich



Steve Reich Photo: Alice Arnold/Nonesuch

INSTRUMENTAL

Cello Counterpoint

2003 11 min 30 sec

for cello and pre-recorded tape (or cello octet)

World Premiere: 18 Oct 2003

Krannert Center, Urbana-Champaign, IL, USA
Maya Beiser, cello;

Electric Counterpoint

1987 15 min

for electric guitar and tape

Gtr soloist and gtr ensemble, ensemble consists of 12 gtr and 2 elec. bass gtr (ensemble may be live or on tape).
CD accompaniment available on rental

9790051390700 **Guitar (score & part)**

World Premiere: 05 Nov 1987

Brooklyn Academy of Music, Brooklyn, NY, USA
Pat Metheny, guitar;

Electric Guitar Phase

Alternate title; GUITAR PHASE

2000 15 min

for electric guitar and pre-recorded tape

INSTRUMENTAL 1

Hague/Vermont Counterpoint

Steve Reich, arranged by Reine-Marie Verhagen

1982/2004 9 min

for solo recorder and tape/recorder ensemble

solo rec (tenor/bass/soprano) and tape/rec ensemble (solo tenor/bass/soprano/, solo soprano/alto, 3 soprano, 3 tenor, 3 bass)

Nagoya Guitars

Steve Reich, arranged by David Tanenbaum

1994 5 min

transcription for two guitars by David Tanebaum in collaboration with the composer (1996)

9790051390946 **2 Guitars**

Nagoya Marimbas

1994 5 min

for two marimbas

9790051260119 **2 Marimbas**

World Premiere: 21 Dec 1994

Shirakawa Hall, Nagoya College of Music, Nagoya, Japan
Sekar Sakura, marimba / Yuki Kurihara, marimba / Maki Kurihara, marimba ;

New York Counterpoint

1985 11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

9790051102822 **Clarinet (score & part)**

World Premiere: 20 Jan 1986

Avery Fisher Hall, New York, NY, USA
Richard Stoltzman, clarinet;

New York Counterpoint (arr. for sax quartet)

Steve Reich, arranged by Susan Fancher

1985 11 min

Arranged for saxophone quartet and pre-recorded tape by Susan Fancher for the Vienna Saxophone Quartet

sax quartet (SATB) with tape

9790051106035 **Saxophone Quartet, CD**

INSTRUMENTAL 1

9790051261710 **Saxophone Ensemble (Full Score)**

World premiere of version: 17 Dec 1995

Ensemble Theater, Vienna, Austria

Vienna Saxophone Quartet

New York Counterpoint (arr. for solo soprano sax and tape)

Steve Reich, arranged by Susan Fancher

1985

11 min

Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher

9790051106042 **Soprano Saxophone, CD**

Tokyo/Vermont Counterpoint

Steve Reich, arranged by Miyako Yoshida

1982

9 min

for KAT MIDI mallet and pre-recorded tape

Typing Music

[Genesis XII]

1993

3 min

for percussion from The Cave, Act I

Amplified computer kbd.2clapping.2claves.2BD

Vermont Counterpoint

1982

9 min

for flute (=piccolo,alto flute) and tape. Ensemble version for 8 flutes

(1=picc,afl.4=picc) & 3afl

CD accompaniment available on rental

9790051590940 **Flute (score & part)**

World Premiere: 01 Oct 1982

Brooklyn Academy of Music, Brooklyn, NY, USA

Ransom Wilson, flute;