

Steve Reich



Photo credit: Jeffrey Herman

INSTRUMENTAL

Cello Counterpoint

2003 11 min 30 sec

for cello and pre-recorded tape (or cello octet)

World Premiere: 18 Oct 2003
Krannert Center, Urbana-Champaign, IL, USA
Maya Beiser, cello;

Electric Counterpoint

Steve Reich, arranged by Joby Burgess
1987/2011 15 min

arrangement for xylosynth

Electric Counterpoint

1987 15 min

for electric guitar and tape

Gtr soloist and gtr ensemble, ensemble consists of 12 gtr and 2 elec. bass gtr (ensemble may be live or on tape).
CD accompaniment available on rental

9790051390700 **Guitar (score & part)**

World Premiere: 05 Nov 1987
Brooklyn Academy of Music, Brooklyn, NY, USA
Pat Metheny, guitar;

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Electric Guitar Phase

Alternate title; GUITAR PHASE
2000 15 min

for electric guitar and pre-recorded tape

Hague/Vermont Counterpoint

Steve Reich, arranged by Reine-Marie Verhagen
1982/2004 9 min

for solo recorder and tape/recorder ensemble

solo rec (tenor/bass/soprano) and tape/rec ensemble (solo tenor/bass/soprano/, solo soprano/alto, 3 soprano, 3 tenor, 3 bass)

Nagoya Guitars

Steve Reich, arranged by David Tanenbaum
1994 5 min

transcription for two guitars by David Tanebaum in collaboration with the composer (1996)
9790051390946 **2 Guitars**

Nagoya Marimbas

1994 5 min

for two marimbas
9790051260119 **2 Marimbas**

World Premiere: 21 Dec 1994
Shirakawa Hall, Nagoya College of Music, Nagoya, Japan
Sekar Sakura, marimba / Yuki Kurihara, marimba / Maki Kurihara, marimba ;

New York Counterpoint

1985 11 min 20 sec

for clarinet and tape, or 11 clarinets (8 clarinets, clarinet (=bass clarinet), 2 bass clarinets)

CD accompaniment available on rental

9790051102822 **Clarinet (score & part)**

World Premiere: 20 Jan 1986
Avery Fisher Hall, New York, NY, USA
Richard Stoltzman, clarinet;

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New York Counterpoint (arr. for sax ensemble)

Steve Reich, arranged by Susan Fancher

1985 11 min

Arrangement for saxophone ensemble by Susan Fancher

World premiere of version: 25 May 2011Muziekgebouw aan 't IJ, Amsterdam, Netherlands
Calefax Rietkwintet

New York Counterpoint (arr. for sax quartet)

Steve Reich, arranged by Susan Fancher

1985 11 minArranged for saxophone quartet and pre-recorded tape for the Vienna
Saxophone Quartet

sax quartet (SATB) with tape

9790051106035 **Saxophone Quartet, CD**9790051261710 **Saxophone Ensemble (Full Score)****World premiere of version: 17 Dec 1995**Ensemble Theater, Vienna, Austria
Vienna Saxophone Quartet

New York Counterpoint (arr. for solo soprano sax and tape)

Steve Reich, arranged by Susan Fancher

1985 11 min

Arrangement for solo soprano sax and pre-recorded tape by Susan Fancher

9790051106042 **Soprano Saxophone, CD**

Six Marimbas Counterpoint

Steve Reich, arranged by Kuniko

1986, arr. 2011 24 min

version of "Six Marimbas" for marimba solo

Tokyo/Vermont Counterpoint

Steve Reich, arranged by Miyako Yoshida

1982 9 min

for KAT MIDI mallet and pre-recorded tape

Typing Music

[Genesis XII]

1993 3 min

for percussion from The Cave, Act I

Amplified computer kbd.2clapping.2claves.2BD

Vermont Counterpoint

Steve Reich, arranged by Kuniko

1982, arr. 2010 15 min

arranged for vibraphone

Vermont Counterpoint**1982** 9 min

for flute and tape or 11 flutes

flute and tape version: fl(=picc, afl) and tape. Ensemble version: 8fl(I=picc, afl; IV=picc)
and 3afl.9790051590940 **Flute (score & part)****World Premiere: 01 Oct 1982**Brooklyn Academy of Music, Brooklyn, NY, USA
Ransom Wilson, flute;