

Frank Michael Beyer



Frank Michael Beyer © Stefan Moses

MUSICAL ARCHITECTURE, PLACED INTO TIME

The composer Frank Michael Beyer

By Habakuk Traber

History becomes meaningful because of the horizon of the future, and substantial because of the past on which it rests. In Frank Michael Beyer's compositions, both dimensions are present. It is partly this aspect which gives them their specific sense of time. Within the broad spectrum of music-history, two composers have served as benchmarks for Beyer, the son of a writer: Johann Sebastian Bach and Anton Webern.

Bach has remained an object of unsated curiosity and repeated discoveries for Beyer, and while studying in the early fifties, he made himself also familiar with Webern's music. In the works of both composers he not only found a strictness of thought, but also the liberation of musical imagination and representation, made possible by a total command of compositional techniques. The fine polyphony, the arrangement in layers and groups of his choral piece *Et resurrexit*, was also inspired by his contemplation of the old polyphonic works of Josquin or Thomas Tallis; it was this which gave him the experience of how, during the course of time, parts can become more and more densely woven together to form a breathing and intensively moved sound.

Thus an arch of time – sometimes more evident, sometimes less; sometimes more determining, sometimes less – runs throughout Beyer's entire output. His *Fuga fiammata* for orchestra, premiered by the Bayerischer Rundfunk symphony orchestra in June 2001 and performed for the 24th time in the composer's hometown by the Deutsches Symphonie-Orchester Berlin under Kent Nagano, is the culmination of his works. This piece has a transparency and clarity that is heard also in those passages where the musical processes are extremely condensed; it is a changing sound tableau which evolves into a complex musical architecture, placed into time. This architecture was generated from the sequence of notes which Johann Sebastian Bach used as a basis for the theme of the final movement of his *Partita* in E minor. As a series from Webern, it was developed from a core of three notes and mysteriously leads the musical events out of the background, itself surfacing only at prominent moments. Here the notion of concentrated musical thought in variations and proportions is extended to a spatial-musical imagination.

The mythology and art of antiquity, in which music leads to the core of humanity, are present in works such as the ballet, *Geburt des Tanzes*, *Griechenland* for full orchestra, and the violin concerto, *Musik der Frühe*. They act as imaginative gates to an aesthetic experience which directs us from the fragments of the presence into the openness, and coherence, of that temporal space called history.

Talking to Frank Michael Beyer about his works means devoting a large part of the conversation to the works of other composers and the context of their creation. It is in this way that we can find out essential things about Beyer's own compositional work, since for him musical composition is an expression of a spiritual world which has numerous sources and forms of representation. © Habakuk Traber, 2003 (shortened version of an article from: *GEMA Nachrichten* 2003, no. 167, June 2003; translation: Andreas Goebel)

BALLETS

Das Fenster

1991 30 min

Ballet by Lothar Höfgen, incorporating music from "Griechenland" (1981) and "Action" (1991)

timp.perc(5)-strings(12.10.8.6.4)

World Premiere: 27 Mar 1992

Opernhaus, Hannover, Germany

Lothar Höfgen, choreographer; Das Ballett der Niedersächsischen Staatsoper Hannover

Conductor: Hans Herbert Jöris

Geburt des Tanzes

1987 45 min

Ballet (ballet title: Orphische Szene)

4(=picc.af1,bf1).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-pft-strings

World Premiere: 27 Mar 1988

Deutsche Oper, Berlin, Germany

Tom Schilling, choreographer; Yoko Ichino, David Nixon, Ronald Darden / Ballettensemble der Deutschen Oper Berlin

Conductor: Spiros Argiris

FULL ORCHESTRA

Diaphonie

1975 20 min

for orchestra

3(I=af,III=picc).2.2(II=bcl).2-4.2.2.1-timp.perc(4):vib/3wdbl/4cym/4tam-t/crot/t.bells/3tgl/BD/TD/2bongos/3tom-t-harp-pft-strings(with solo string quartet)

9790202513521 **Orchestra (Study Score)**

World Premiere: 26 Feb 1976

Meistersingerhalle, Nürnberg, Germany
Das Philharmonische Orchester der Stadt Nürnberg
Conductor: Jiri Belohlávek

Fuga fiammata

1999/2000 16 min

for orchestra

3(III=picc,af).2.corA.2.bcl.3(III=dbn)
-4.3.3.1-timp.perc(4):6susp.cym/4bongos/4tom-t/3tam-t/vib/marimba/7gongs-harp-pft-st
rings

9790202530467 **Orchestra (score)**

World Premiere: 15 Jun 2001

Herkulesaal der Residenz, München, Germany
Symphonieorchester des Bayerischen Rundfunks
Conductor: Ulf Schirmer

Geburt des Tanzes

1987 25 min

Cycle for large orchestra

4(=III,IVpicc,III=af,IV=bass fl).3(III=corA).3(II=Ebcl,IV=bcl).3(III=dbn)
-4.3.3.1-timp.perc(5):tom-t/BD/2tam-t/vib/marimba/cowbells/cyms/bongos/t.bells-harp-
ft-strings

9790202519585 **(Full score)**

World Premiere: 10 Nov 1989

Haus des Rundfunks, Großer Sendesaal, Berlin, Germany
Radio-Symphonie-Orchester Berlin
Conductor: Lothar Zagrosek

Klangtore

1996 25 min

for orchestra

4(III=picc,IV=af).2.corA.2.bcl.3(III=dbn)
-4.4.3.1-timp.perc(4):glsp/cowbells/t.bells/4gongs/5susp.cym/4bongos/4tom-t/3tam-t/B
D/vib/marimba-harp-pft-strings

9790202519578 **Orchestra (full score)**

World Premiere: 22 May 1997

Philharmonie, Berlin, Germany
Deutsches Symphonie-Orchester Berlin
Conductor: Lothar Zagrosek

Notre-Dame-Musik

1983/84 16 min

for orchestra

3(III=picc).3(III=corA).2.bcl.3-4.3.3.1-timp.perc-harp-strings

World Premiere: 02 Nov 1984

Kongreßhalle, Großer Saal, Saarbrücken, Germany
Rundfunk-Sinfonieorchester Saarbrücken
Conductor: Hubert Soudant

Rondeau imaginaire

1972 12 min

for orchestra

3(III=picc).2.2.2-2.2.0.0-timp.perc(3):glsp/vib/marimba-harp-pft-strings(12.0.8.6.3)

9790202511978 **Orchestra (Study Score)**

World Premiere: 20 Sep 1973

Philharmonie, Berlin, Germany
Radio-Symphonie-Orchester Berlin
Conductor: Lorin Maazel

CHAMBER ORCHESTRA

Concertino a tre

1974 14 min

for trumpet, trombone, double bass, two oboes and double string quartet

World Premiere: 22 May 1974

Linker Zirkelbau, Schwetzingen, Germany

Südwestdeutsches Kammerorchester

Conductor: Paul Angerer

Griechenland

Musik für drei Streichergruppen

1981 21 min

for three groups of strings

strings(12.10.8.6.4)

9790202514290 **String Orchestra (Score)**

World Premiere: 22 Jun 1982

Philharmonie, Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Seiji Ozawa

Liturgia

after 'Missa' for string quartet

1996 20 min

for string orchestra

9790202519752 **String Orchestra (Full score)**

World Premiere: 24 Jan 1997

Konzerthaus, Großer Saal, Berlin, Germany

Rundfunk-Sinfonieorchester Berlin

Conductor: Lawrence Foster

Musikalisches Opfer

Die kontrapunktischen Sätze

Ricercare a 3, Fuga canonica & 9 Kanons

Johann Sebastian Bach, arranged by Frank Michael Beyer

arr.1985 35 min

for chamber orchestra, for performance together with the arrangement of Bach's 'Ricercare a 6' by Anton Webern

1.1.corA.1.bcl.1-1.1.0-harp-strings(1.0.1.1.1, or small string orchestra)

World Premiere: 14 Jul 1985

Philharmonie, Berlin, Germany

London Sinfonietta

Conductor: Diego Masson

Passionato con Arietta

Elegie für Streicher

2005 15 min

for strings

strings(4.4.3.2.1, or string orchestra:8.8.6.4.2)

World Premiere: 16 Dec 2006

Stiftskirche, Diez an der Lahn, Germany

Camerata Bern

Conductor: Erich Höbarth

Ricercare I

1957 20 min

for small orchestra

2fl.2cl.bcl-harp-strings

World Premiere: 01 Jan 1958

Berlin, Germany

Radio-Symphonie-Orchester Berlin

Conductor: Wolfgang Sawallisch

Streicherfantasien

(version for string orchestra)

1977

14 min

on a Motif by Johann Sebastian Bach

strings(7.6.5.4.3)

World premiere of version: 12 Mar 1980

Philharmonie, Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Giuseppe Sinopoli

Versi

1968

11 min

for string orchestra

strings(4.4.3.3.1)

9790202511053 **String Orchestra (Study Score)**

World Premiere: 07 Oct 1968

Philharmonie, Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Hans Zender

SOLO INSTRUMENT(S) AND ORCHESTRA

Cadenza dolce

zu W.A. Mozarts "Andante in C" für Flöte und Orchester

Frank Michael Beyer, arranged by Wolfgang Amadeus Mozart

2007

2 min

for the Andante in C Major for flute and orchestra K315 by W.A. Mozart

Canto di giorno

1998/99

20 min

for cello and orchestra

1(=picc).1.corA.1.bcl.1-1.1.1.0-perc(2):vib/marimba/t.bells-harp-strings(8.6.4.4.3)

9790202519769 (Full score)

World Premiere: 16 Apr 1999

Haus des Rundfunks, Großer Sendesaal, Berlin, Germany

Michael Sanderling, cello; Rundfunk-Sinfonieorchester Berlin

Conductor: Giuseppe Mega

Canzona di Ombra

1986/2003

8 min

for solo oboe and strings

strings(solo version: 4.4.3.2.1)

Deutsche Tänze

1982

12 min

for cello and double bass with chamber orchestra

1(=picc).2.1.2-1.1.0.0-strings

World Premiere: 13 Jun 1984

Berlin, Germany

Jörg Baumann, cello; Klaus Stoll, double bass; Robert-Schumann-Kammerorchester

Conductor: Jürgen Kufßmaul

Konzert für Oboe und Streichorchester

(Concerto for oboe and string orchestra)

1986

18 min

9790202517277 (Full score)

World Premiere: 07 Oct 1987

Philharmonie, Berlin, Germany

Hansjörg Schellenberger, oboe; Berliner Philharmonisches Orchester

Conductor: Erich Leinsdorf

Konzert für Viola und Orchester

"Notte di pasqua"

2003-04/06

25 min

for viola and orchestra

1.1.corA.1.bcl.1-1.1.1.1-perc(3):vibr/mar/6susp.cym/t.bells/3tam-t/BD/6gongs-harp-strings(not too many)

9790202532102 Viola, Piano

World Premiere: 18 Mar 2007

Philharmonie, Großer Saal, Berlin, Germany

Tabea Zimmermann, viola; Deutsches Symphonie-Orchester Berlin

Conductor: Jonathan Stockhammer

Meridian

Konzert für Flöte und Streicherensemble

2004-05/07

20 min

Concerto for flute and string ensemble

strings(4.4.3.2.1)

World Premiere: 02 Mar 2008

Nikolaisaal, Potsdam, Germany

Emmanuel Pahud, flute; Kammerakademie Potsdam

Conductor: Michael Sanderling

Musik der Frühe

1992/93

27 min

Concerto for violin and orchestra

2(II=picc).2.2(II=bcl).2(II=dbn)

-2.2.1.1-timp.perc(3):4wdbl/4bongos/4tom-t/5susp.cym/BD/2tam-t(med,lo)/t.bells/vib/co
wbells-harp-pft-strings(not too many)

9790202519561 **Violin, Orchestra (Full Score)**

World Premiere: 11 Sep 1993

Schauspielhaus, Großer Konzertsaal, Berlin, Germany

Kolja Blacher, violin; Rundfunk-Sinfonieorchester Berlin

Conductor: Hanns-Martin Schneidt

Mysteriensonate

1986

18 min

for orchestra, with solo viola

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.0-timp.perc-harp-pft-strings

World Premiere: 16 May 1987

Haus des Rundfunks, Großer Sendesaal, Berlin, Germany

Thomas Turner, viola; Radio-Symphonie-Orchester Berlin

Conductor: Sylvain Cambreling

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Action

1991 11 min

for percussion ensemble

timp.perc(5):I=vib/2bongos; II=marimba/2bongos; III=4tom-t/SD(snares)/3sus.p.cym;
IV=TD/SD(no snares)/3sus.p.cym; V=BD/military dr/3tam-t/t.bells

9790202518298 **Timpani, Percussion**

World Premiere: 16 Nov 1993

Schauspielhaus, Kammermusiksaal, Berlin, Germany
Super Nova Percussion Ensemble

Architettura per musica

1989 16 min

for chamber ensemble

1.1.1.1-1.1.1.1.0-perc-harp-strings(1.1.1.1.1)

World Premiere: 07 Sep 1989

Philharmonie, Kammermusiksaal, Berlin, Germany
musica-viva-ensemble dresden
Conductor: Jürgen Wirmann

Bläserquintett

(Wind Quintet)

1972 11 min

fl.ob.cl.bn-hn

9790202512142 **Flute, Oboe, Clarinet, Horn, Bassoon (parts)**

9790202512135 **Flute, Oboe, Clarinet, Horn, Bassoon (Study Score)**

World Premiere: 15 Jul 1973

Akademie der Künste, Berlin, Germany
Bläserquintett des Südwestfunks Baden-Baden

Canciones

1991 21 min

for clarinet and ensemble

3fl(=af1)-perc-harp-strings(1.1.1.1.1)

World Premiere: 01 Dec 1991

Philharmonie, Kammermusiksaal, Berlin, Germany
Alois Brandhofer, clarinet; Mitglieder des Berliner Philharmonischen Orchesters
Conductor: Peter Keuschnig

Choreographie

(Drei mythische Tänze für zwölf Violoncelli)

2007 12 min

Three mythic dances for twelve celli

De lumine

1978 12 min

Music for chamber ensemble

fl(=af1).cl-perc:3cym/3tom-t/vib/marimba-pft-vln.vla.vlc

9790202513958 **Ensemble (Score)**

World Premiere: 03 Jan 1979

NDR, Hamburg, Germany
Ensemble "das neue werk"
Conductor: Dieter Cichewicz

'Deutsche Tänze'

1980 12 min

for cello and double bass

9790202513934 **Cello, Double Bass (2 Scores)**

World Premiere: 10 Nov 1980

Wien, Austria
Jörg Baumann, cello; Klaus Stoll, double bass;

Fantasia concertante

per due violini

1982

11 min

for two violins

9790202514771 **2 Violins (Score)**

World Premiere: 18 Nov 1984

Stadthalle, Hofheim am Taunus, Germany

Mechthild Boeckheler & Klaus Assmann

Klarinettenquintett

1992

12 min

for clarinet and string quartet

9790202517512 **Clarinet, String Quartet (Full Score)**

World Premiere: 17 Oct 1993

Neues Schloß, Weißer Saal, Stuttgart, Germany

Ulf Rodenhäuser, clarinet; Walter Forchert & Nina Martinez, vln; Enrique Santiago, vla;

Martin Ostertag, vlc

Konzert für Orgel und sieben Instrumente

(Concerto for organ and seven instruments)

1966/69

15 min

fl.ob-tpt-harp-vla.vlc.db

World premiere of version: 11 Apr 1969

Martinskirche, Kassel, Germany

Peter Schwarz, organ; Kasseler Ensemble

Conductor: Hermann Emmerling

Lichtspuren

2006

25 min

for piano trio

pft-vln.vlc

World Premiere: 11 Mar 2008

Kulturzentrum Franziskanerkirche, Kempen, Germany

Trio Wanderer

Nänie

1994

10 min

for two guitars

9790202519639 **2 Guitars (2 scores)**

World Premiere: 25 Nov 1994

Lüneburg, Germany

Reinbert Evers & Wolfgang Weigel

Passacaglia fantastica

1984

13 min

for violin, cello and piano

9790202515389 **Violin, Cello, Piano**

World Premiere: 15 Jun 1986

Ludwigsburg, Germany

Stuttgarter Klaviertrio

Sinfonien für acht Stimmen

1988

18 min

for ensemble

cl.bn-hn-strings(1.1.1.1.1)

9790202516720 **Clarinet or Bass Clarinet, Bassoon, Horn, String Quintet (Full Score)**

World Premiere: 06 Feb 1989

Philharmonie, Kammermusiksaal, Berlin, Germany

Scharoun-Ensemble Berlin

Streicherfantasien

(version for string quintet)

1977

14 min

on a Motif by Johann Sebastian Bach

9790202513774 **(Full score)**

World premiere of version: 18 Sep 1978

Hochschule der Künste, Theatersaal, Berlin, Germany

Rolf Ranke, double bass; Brandis Quartett

Streichquartett I

(String Quartet No.1)

1954/56

35 min

9790202518472 **String Quartet (Score & parts)**

Streichquartett II

(String Quartet No.2)

1969

10 min

9790202511046 **String Quartet (Study Score)**

World Premiere: 06 Nov 1969

Konzertsaal Bundesallee, Berlin, Germany
Assmann-Quartett

Streichquartett III "Missa"

(String Quartet No.3)

1985

27 min

9790202522271 **String Quartet (parts)**

9790202516928 **Pocket or Study Score**

World Premiere: 28 Sep 1985

Haus des Rundfunks, Kleiner Sendesaal, Berlin, Germany
Wilanow-Quartett

Trio

1980

13 min

for oboe, viola and harp

9790202516270 **Oboe, Viola, Harp**

World Premiere: 04 May 1981

Rosengarten, Mannheim, Germany
Heinz Holliger, ob; Hirofumi Fukai, via; Ursula Holliger, harp

Voca

2004

9 min

for three trumpets

9790202531884 **3 Trumpets**

World Premiere: 20 Nov 2004

Musikseminar, Hamburg, Germany
Trompeten-Trio Christian Ahrens

Was Orpheus sah

Klangbilder für Streichquartett

2003

15 min

for string quartet

9790202531648 **String Quartet (Score & parts)**

World Premiere: 09 Oct 2004

Konzerthaus, Kleiner Saal, Berlin, Germany
Vogler-Quartett

"Windklang"

2000

7 min 30 sec

for string trio

9790202521571 **String Trio (Score & parts)**

World Premiere: 28 Jan 2003

Musikhochschule, Konzertsaal, Stuttgart, Germany
Ingolf Turban, vln; Kolja Lessing, vla; Wen-Sinn Yang, vlc

Zu den Inseln

2005/06

20 min

Suite for nine instruments

1.1.1.0-0.1.0.0-harp-strings(1.1.1.1.0)

World Premiere: 27 Nov 2008

Bayerische Akademie der Schönen Künste, München, Germany
opus21musikplus
Conductor: Konstantia Gourzi

ENSEMBLE AND CHAMBER WITH VOICE(S)

Biblische Szenen

1955 25 min

for mezzo-soprano and tenor (or soprano and baritone) and ensemble

Text: biblical

fl.ob-vln.vla

World Premiere: 01 Jan 1956

Studio des NDR, Berlin, Germany

Diana Eustrati, mezzo-soprano;

Drei Psalmen

Three Psalms

Boris Blacher, arranged by Frank Michael Beyer

1943, arr.1966 8 min

for baritone and piano, arranged for baritone and ensemble

Text: Psalms 142, 141, 121

cl.bn-org-vln.vla.vlc

World premiere of version: 13 Nov 1966

Kaiser-Friedrich-Gedächtnis-Kirche, Berlin, Germany

Herbert Brauer, baritone;

Conductor: Frank Michael Beyer

PIANO(S)

Variationen für Klavier

1957

13 min

for piano

9790202516980 **Piano**

INSTRUMENTAL

Cadenza dolce

zu **W.A. Mozarts "Andante in C" für Flöte und Orchester**

Frank Michael Beyer, arranged by Wolfgang Amadeus Mozart

2007

2 min

for the Andante in C Major for flute and orchestra K315 by W.A. Mozart

'Chaconne'

1970

5 min

for solo violin

9790202511084 **Violin**

World Premiere: 19 Sep 1971

Kaiser-Friedrich-Gedächtniskirche, Berlin, Germany

János Négyesi, violin;

Echo

1985

18 min

for solo bass flute

9790202515877 **Bass Flute**

World Premiere: 28 Feb 1986

Akademie der Künste, Berlin, Germany

Eberhard Blum, flute;

Das Geläut zu Speyer

1984

5 min

for organ

9790202530733 **Organ**

World Premiere: 23 Sep 1984

Münster, Ulm, Germany

Gerd Witte, organ;

Imago

2002

8 min

for solo cello

9790202530740 **Cello**

World Premiere: 15 Nov 2002

Archiv-Rudolf-Steiner-Nachlassverwaltung, Dornach, Switzerland

Marek Jerie, cello;

Lobgesang "Wurze des Waldes"

1992

10 min

for organ

9790202530726 **Organ**

World Premiere: 23 Aug 1992

Stein am Rhein, Germany

Gerd Witte, organ;

Melos I & II

1983/90

12 min

for solo viola

9790202515303 **Viola**

World premiere complete: 11 Mar 1990

Akademie der Künste, Clubraum, Berlin, Germany

Wolfram Christ, viola;

Metamorphosen

(Hommage à A. Skrjabin)

2007

15 min

for solo violin

9790202532119 **Violin**

World Premiere: 03 Mar 2008

RBB, Großer Sendesaal, Berlin, Germany

Viviane Hagner, violin;

Nachtstück**1993** 10 min

for oboe and piano

9790202517703 **Oboe, Piano****World Premiere: 11 Mar 1994**

Verkehrsverein, Düsseldorf, Germany

Christian Schneider, oboe; Frank Michael Beyer, piano

Sonate für Violine und Klavier**1977** 13 min

for violin and piano

9790202513279 **Violin, Piano****World Premiere: 10 Dec 1978**

Hochschule der Künste, Theatersaal, Berlin, Germany

Saschko Gawriloff, violin; Lothar Broddack, piano

Taglied**1998** 6 min

for cello and piano

9790202519622 **Cello, Piano****World Premiere: 12 Mar 1998**

Sender Freies Berlin, Berlin, Germany

Georg Faust, cello; Rolf Koenen, piano

Tiento II**1972** 6 min

for organ

9790202512104 **Organ****World Premiere: 23 May 1973**

Kaiser-Friedrich-Gedächtniskirche, Berlin, Germany

Frank Michael Beyer, organ;

Toccata in Re**1952** 9 min

for organ

9790202516997 **Organ**

Toccaten sub communione**1970** 8 min

for organ

9790202511282 **Organ****World Premiere: 15 Jun 1970**

Lorenzkirche, Nürnberg, Germany

Peter Schwarz, organ;

Wie ein fernes Lied**2004/05** 3 min

for solo oboe

CHORAL

Canticum Mose et Agni

1976

12 min

for eight-part unaccompanied choir

Text: Mose 2/15; Revelation of St. John 15,1-4 (L/G)

9790202513200 **SSAATTBB (Score)**

World Premiere: 16 Jul 1977

Berlin, Germany

Monteverdi Choir

Conductor: John Eliot Gardiner

Et resurrexit

Chor Motetten

2001/02

21 min

for twelve-part mixed chorus a cappella

Text: (L)

"... the work Frank Michael Beyer had been commissioned to write ... had almost classical sound qualities: masterly accuracy, clear audibility of structure and melodic warmth. One could say that Beyer sings in the traditional, elaborate manner of the Ancients, projecting forth to eternity, using all his knowledge and taste." (Klaus Geitel, Berliner Morgenpost, 19.03.2003)

"It is interesting to see how the intricate counterpoint is integrated into a sound in motion; the words, rather than being interpreted, are surrounded by an shining aura." (Peter Uehling, Berliner Zeitung, 18.03.2003)

"Between narration and contemplation it becomes apparent that when centering around the idea of resurrection, the music enters a state of excited suspense – a suspense which balances friction and harmony within the category of highly complex music." (Sybill Mahlke, Der Tagesspiegel, 18.03.2003)

9790202530719 **(Choral Score) (Latin)**

9790202530702 **(Choral Score) (Latin)**

World premiere complete: 12 Mar 2010

Peterskirche, Leipzig, Germany

MDR Rundfunkchor Leipzig

Conductor: Howard Arman

Maior Angelis

1970

8 min

for soprano, female chorus and ensemble

Text: first chapter of the Hebräerbrief (L)

3fl.afl-org-db

World Premiere: 04 Oct 1970

Kaiser-Friedrich-Gedächtniskirche, Berlin, Germany

Catherine Gayer, soprano; Kammerchor Ernst Senff

Conductor: Frank Michael Beyer