

Frank Michael Beyer



Frank Michael Beyer © Stefan Moses

CHORAL

Canticum Mose et Agni

1976

12 min

for eight-part unaccompanied choir

Text: Mose 2/15; Revelation of St. John 15,1-4 (L-G)

9790202513200 SSAATTBB (Score)

World Premiere: 16 Jul 1977

Berlin, Germany

Monteverdi Choir

Conductor: John Eliot Gardiner

Et resurrexit

Chor Motetten

2001/02

21 min

for twelve-part mixed chorus a cappella

Text: (L)

"... the work Frank Michael Beyer had been commissioned to write ... had almost classical sound qualities: masterly accuracy, clear audibility of structure and melodic warmth. One could say that Beyer sings in the traditional, elaborate manner of the Ancients, projecting forth to eternity, using all his knowledge and taste." (Klaus Geitel, Berliner Morgenpost, 19.03.2003)

"It is interesting to see how the intricate counterpoint is integrated into a sound in motion; the words, rather than being interpreted, are surrounded by an shining aura." (Peter Uehling, Berliner Zeitung, 18.03.2003)

"Between narration and contemplation it becomes apparent that when centering around the idea of resurrection, the music enters a state of excited suspense – a suspense which balances friction and harmony within the category of highly complex music." (Sybill Mahlke, Der Tagesspiegel, 18.03.2003)

9790202530719 (Choral Score) (Latin)

9790202530702 (Choral Score) (Latin)

World premiere complete: 12 Mar 2010

Peterskirche, Leipzig, Germany

MDR Rundfunkchor

Conductor: Howard Arman

Maior Angelis

1970

8 min

for soprano, female chorus and ensemble

Text: first chapter of the Hebräerbrief (L)

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World Premiere: 04 Oct 1970

Kaiser-Friedrich-Gedächtniskirche, Berlin, Germany

Catherine Gayer, soprano; Kammerchor Ernst Senff

Conductor: Frank Michael Beyer