

## Elliott Carter



Photo credit: Meredith Heuer

### An introduction to the music of Carter by Jonathan Bernard

Any composer whose career extends through seven decades -- and still counting -- has already demonstrated a certain staying power. But there are reasons far more compelling than mere longevity to regard Elliott Carter as the most eminent of living American composers, and one of the foremost composers in the world at large. His name has come to be synonymous with music that is at once structurally formidable, expressively extraordinary, and virtuosically dazzling: music that asks much of listener and performer alike but gives far more in return.

Carter, born into comfortable circumstances in New York, was brought up to appreciate the arts but not necessarily to make them his life's occupation. When he decided to become a composer, it was much against the wishes of his family. Like many aspiring composers of his generation, Carter went off to Paris after college to study with Nadia Boulanger, an experience which lent his work a conservative, neoclassical style for a time. Eventually, however, the modernist influences he had absorbed as an adolescent -- notably as the result of his contact with Ives and Varèse -- proved the more telling: beginning with the first glimmerings of change in the late 1940s and continuing through the 1950s, Carter invented a harmonic and rhythmic language uniquely his own, one that firmly repudiated the prevailing taste of the pre-War era yet also kept its distance from (then) ascendant post-War serialism. And ironically, it was precisely Carter's stubborn insistence on going his own way that brought him international fame. The implications of his new language were at times slow to work out -- Carter spent most of the 1960s working on just two pieces -- but they yielded music of enormous power, and eventually they also yielded a technique both fluent and flexible, as the growing number and variety of his compositions during the 1970s, 1980s, and 1990s attest. In a musical age dominated by simplification, what has made Carter's music increasingly attractive is, paradoxically, its very complexity: the sense it often conveys of many different things going on at once, producing the most violent sorts of contrast alongside the smoothest of continuities, offering not an escape from the demands of modern existence but a meaningful engagement with them. In particular, Carter's concern to express "character" and

"behavior" brings to his work a notably human aspect; that the collective exigencies of his music can never, in the end, suppress the individual voice is, for the listener, a source of deep involvement and satisfaction. Over the past dozen years or so, Carter has been more prolific than ever. During this period he has produced many more pieces of relatively modest scale, such as *Esprit rude/Esprit doux*, the *Enchanted Preludes*, and a clutch of solo works, than at any time since the early years of his career. These have proved widely appealing, to judge from the number of performances they have received -- but then so have the larger works of this same period, including two concertos and a fourth string quartet. Carter has arrived at a working method that is in some sense definitive, a summa of all that has preceded it -- or, as some have called it, a "new classicism", among the hallmarks of which are a certain structural and formal directness, conveyed in textures that are almost transparent in their clarity. Yet the lustre of this late style signals no reduction at all in sheer energy, as the astonishing *Quintet for piano and winds* demonstrates. With the passing of his 85th birthday and the premiere of his remarkable new *Partita* by the Chicago Symphony, Carter's creative forces are at their peak of vitality; one can expect to hear much more from this giant of contemporary music in the years to come.

Jonathan Bernard, 1994

(Professor of Music at the University of Washington; has written extensively on the theory and analysis of 20th-century music.)

## OPERAS

---

### What Next?

1997-1998

47 min

An opera in one act

lyrS,dramS,A,T,Bar, boy alto

<br>

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.1.1.1-perc(4):I=SD/2cym/  
thundersheet/6brake dr/cowbell/marimba; II=cym/tamb/5cowbells/3metal  
pipes/washboard/vib; III=tam-t/hammer/lion's roar/gong/tom-t/cym/SD;  
IV=BD/2tom-t/SD/cym/flex/vib-harp-pft-strings:(min.4.4.2.2.2)

9790051096695 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

9790051097296 **(Vocal Score)**

**World Premiere: 16 Sep 1999**

Staatsoper Unter den Linden, Berlin, Germany

Nicholas Brieger, director / Lynne Dawson, Simone Nold, Hilary Summers, William  
Joyner, Hanno Mueller-Brachmann; Staatsoper Unter den Linden  
Conductor: Daniel Barenboim

## FULL ORCHESTRA

### Anniversary

**1989** 6 min

(third part of the orchestral triptych Three Occasions)

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/marimba/xyl/  
3susp cym-pft(=cel)-strings(16.14.12.10.8)

**World Premiere: 05 Oct 1989**

London, Royal Festival Hall, United Kingdom

BBC Symphony Orchestra

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

### Boston Concerto

**2002** 19 min

for orchestra

3(II,III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-perc(3):xyl/vib/log dr/4bongos/high  
SD/susp.cym/wood chime;mar/log dr/4tpl.bl/2cowbells/susp.cym;  
BD/tom-t/4wdbls/guero/susp.cym/maracas/med SD-harp-pft-strings

9790051096541 (Full score)

**World Premiere: 03 Apr 2003**

Symphony Hall, Boston, Massachusetts, United States

Boston Symphony Orchestra

Conductor: Ingo Metzmacher

Availability: This work is available from Boosey & Hawkes for the world

### A Celebration of some 100 x 150 notes

**1986** 3 min

(first part of the orchestral triptych Three Occasions)

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(1):glsp/vib-pft(=cel)-  
strings(16.14.12.10.8)

**World Premiere: 10 Apr 1987**

Jones Hall, Houston, Texas, United States

Houston Symphony Orchestra

Conductor: Sergiu Comissiona

Availability: This work is available from Boosey & Hawkes for the world

### Fons Juventatis

**2004** 3 min

for orchestra

1.2(II=picc).2.corA.2.bcl.3(III=dbn)-4.3.3.0-perc(3):xylorimba;guiro;small  
SD/maracas-pft-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

### Micomicón

**2002** 3 min

for orchestra

2.picc.2.corA.1.bcl.dbcl.2.dbn-4.3.3.1-harp-pft-timp.perc(2):susp.cym/3  
tom-t/BD/mar;crash cym/xyl-strings

**World Premiere: 15 Jan 2004**

Symphony Hall, Boston, Massachusetts, USA

Boston Symphony Orchestra

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

### More's Utopia

**2004** 3 min

for orchestra

1.2picc.2.corA.2.dbcl.2.dbn-4.3.3.1-perc(3):log dr/tpl.bl/wdbls/lg slap stick/xylorimba;  
tam-t/gong/4susp.cym/vib; BD/tom-t-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

### Remembrance

#### In memory of Paul Fromm

**1988** 7 min

(second part of the orchestral triptych Three Occasions)

1.2picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/glsp/vib-cel(=pft)-  
strings(minimum:16.14.12.10.8)

**World Premiere: 10 Aug 1988**

Tanglewood, United States

Tanglewood Music Center Orchestra

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

## Soundings

2005

10 min

for orchestra

picc.2(=picc).2.corA.2(I=Ebcl,II=bcl).dbcl.2.dbn-4.3.3.1-timp.perc(2):xyl/tmpl.  
blks/bongos/2susp.cyms/cowbell/low conga drums/2 tom-t/BD;claves/4wdbl/2SD/2  
susp.cyms/log dr/2 low tom-t-pft-strings

### World Premiere: 06 Oct 2005

Symphony Center, Chicago, Illinois, United States  
Chicago Symphony Orchestra  
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

## Symphonia: Adagio tenebroso

1994

20 min

(second part of the orchestral triptych Symphonia: sum fluxae pretium spei)

3(II, III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc(4):BD/  
4bongo dr/glsp/4tpl.bl/cowbells/vib/2susp.cym/2tom-t/2wdbl/SD/xyl/  
tam-t/marimba/wood drum/2metal block-pft-strings

### World Premiere: 13 Sep 1995

Royal Albert Hall, London, United Kingdom  
BBC Symphony Orchestra  
Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

## Symphonia: Allegro scorrevole

1996

11 min

(third part of the orchestral triptych Symphonia: sum fluxae pretium spei)

2.picc.2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-perc(4):timp/glsp/xyl/vib/  
4bongos/SD/2tom-t/wdbl/3susp.cym/2cowbells/guero/2metal blocks/  
4tpl.bl/BD/marimba-harp-pft-strings

### World Premiere: 22 May 1997

Severance Hall, Cleveland, United States  
Cleveland Orchestra  
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

## Symphonia: Partita

1993

17 min

(first part of the orchestral triptych Symphonia: sum fluxae pretium spei)

picc.2(II=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc(4):  
2metal bl/2cowbells/2susp.cyms/2wdbl/4tpl.bl/wood dr/gavel/guero/  
4bongos/2tom-t/SD/BD/glsp/vib/xyl/marimba-pft-harp-strings

### World Premiere: 17 Feb 1994

Chicago, IL, USA  
Chicago Symphony Orchestra  
Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

## Symphonia: sum fluxae pretium spei

1993-96

47 min

I. Partita II. Adagio tenebroso III. Allegro scorrevole

3(II, III=picc).2.corA.2(II=Ebcl).bcl.2.dbn-4.3.3.1-timp.perc(4):  
xyl/glsp/SC/2tom-t/susp.cym/timp/2wdbl/4bongos/cowbell;2metal blocks (very high &  
med  
high)/4tpl.bl/3susp.cyms(high,med,low)/tom-t/2cowbells/vib/BD/4bongos/2tom-toms(me  
d & low)/2wood blocks/SD/2susp.cyms(med &  
low);vib/glsp/mar/tam-t/SD/susp.cym/BD/2bongos/wood dr (log  
dr)/gavel/2tom-t-harp-pft-strings

9790051096244 **Orchestra (full score)**

### World premiere complete: 25 Apr 1998

Bridgewater Hall, Manchester, United Kingdom  
BBC Symphony Orchestra  
Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

## Three Illusions for Orchestra

2004

9 min

for orchestra (1. Micomicón 2. Fons Juventatis 3. More's Utopia)

3(II, III=picc).2.corA.2(II=bcl).bcl.dbcl.3(III=dbn)  
-4.3.3.1-timp-perc(3):susp.cym/4tom-t/BD/mar/xylorimba/log dr/4 tpl.bl/4wdbl/g  
slapstick:cym/xyl/vibr/guero/tam-t/nipple gong/4susp.cyms/vib;  
cym/xyl/vib/BD/4tom-t-pft-harp-strings

### World Premiere: 06 Oct 2005

Symphony Hall, Boston, MA, USA  
Boston Symphony Orchestra  
Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

## Three Occasions for Orchestra

1986-1989

16 min

I. A Celebration... II. Remembrance III. Anniversary

3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/marimba/xyl/3susp.cym/BD/glsp  
-pft(=cel)-strings(16.14.12.10.8)

9790051094806 (Full score)

**World Premiere: 05 Oct 1989**

London, Royal Festival Hall, United Kingdom

BBC Symphony Orchestra

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

## CHAMBER ORCHESTRA

### Instances

**2012** 8 min

for chamber orchestra

2(II=picc, af), 2.2(II=bcl), 2(II=dbn)  
-2.1.1.0-perc(2):tpl.bl(lo)/4tom-t/4bongos/marimba/BD/cym(med)/susp.cym/SD/tam-t/vi  
b-pft-strings

9790051097678 **Chamber Orchestra (Full Score)**

**World Premiere: 07 Feb 2013**  
Benaroya Hall, Seattle, WA, USA  
Seattle Symphony  
Conductor: Ludovic Morlot

Availability: This work is available from Boosey & Hawkes for the world

### Penthode

**1985** 18 min

for five groups of four instrumentalists

1(=picc, af), 1(=corA), 1(=Eb), bcl(=dbc), 1-1.2.1.1-perc(3):marimba/3tpl.bl/2wdbl/lg  
SD/sm susp.cym/wood dr/gavel;vib/crot/sm.tgl/guero/3susp.cym/military  
dr/gong/tam-t;claves/whip/4bongos/sm.snare dr/3tom-t/BD/cowbell-pft-harp-1.1.1.1.1

9790051094813 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

### Réflexions

**2004** 10 min

for ensemble

2(I=picc2, af), II=picc1), 1.corA, 2(I=Eb cl, II=bcl, dbc), 2(II=dbn)-2.2.2.0-  
perc(3):4bongos/4wdbls/BD/gong/sm.susp.cym/lg.snare  
dr/xyloimba;4tom-t/tam-t/stones/sm.snare dr/2log  
drs/sm.tgl/lg.susp.cym/vib/glsp;4tpl.bl/sm.cowbell/almglocke/med.SD/hammer/guero/cl  
aves/med.susp.cym-pft-harp-strings(2.1.2.2.1)

**World Premiere: 15 Feb 2005**  
Cité de la Musique, Paris, France  
Ensemble Intercontemporain  
Conductor: Pierre Boulez

Availability: This work is available from Boosey & Hawkes for the world

## Sound Fields

**2007** 4 min

for string orchestra

min. 9.6.6.6.4 players

**World Premiere: 20 Jul 2008**  
Ozawa Hall, Lenox, MA, USA  
Tanglewood Music Center Fellows  
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Cello Concerto

**2000** 18 min

for cello and orchestra

3(III=picc).2.corA.2(II=bcl).bcl(=dbcl).2.dbn-4.3.3.1-timp.perc(3):xyl/glsp/marimba/4tpl.bl  
/2cowbells/4wdbl/2log  
dr:vibr/2SD/BD/3tom-t/4bongos;guiro/2SD/3susp.cym-harp-strings

979051096510

9790051105410 **Cello, Piano**

9790051096510 **(Full score)**

**World Premiere: 27 Sep 2001**

Symphony Hall, Chicago, Illinois, United States  
Yo-Yo Ma, cello; Chicago Symphony Orchestra  
Conductor: Daniel Barenboim

### Clarinet Concerto

**1996** 18 min

for clarinet and small orchestra

1.2(II=corA).0.1-1.1.1.1-perc(3):glsp/4bongos/sm tom-t/lg tom.t/med  
susp.cym/wood dr/tam-t/xyl/2metal bl/tpl.bl/lg SD/lg susp.cym/vib/  
sm wdbl/cencerros/sm susp.cym/sm SD/med tom-t/BD-harp-pft-strings  
(1.1.1.1.1)

9790051096565 **(Full score)**

9790051105403 **Clarinet, Piano**

**World Premiere: 10 Jan 1997**

Cite de la Musique, Paris, France  
Alain Damiens, clarinet; Ensemble InterContemporain  
Conductor: Pierre Boulez

### Concertino for Bass Clarinet and Chamber Orchestra

**2009** 8 min 45 sec

for bass clarinet and chamber orchestra

solo bass clarinet-2(I=picc,II=af).af(=bfl).0.0.dbn-0.0.0.0-perc(2):xyl/vib/log  
dr/tam-t/tom-t/SD/sus.cym/flat gong/conga/bongos;  
glsp/mar/BD/tom-t/totos/SD/sus.cym/temple blocks/pipe-pft-strings(2.2.2.2.2.) string  
parts may be expanded proportionally.

**World Premiere: 10 Dec 2010**

Isabel Bader Theatre, Toronto, Canada  
Virgil Blackwell, bass clarinet; New Music Concerts Ensemble  
Conductor: Robert Aitken

Availability: This work is available from Boosey & Hawkes for the world

### Conversations

**from "Two Controversies and a Conversation"**  
**2010** 7 min

for piano, percussion and chamber orchestra or full orchestra

1(=picc).2.2(I=EbCl, II=bcl).1-1.2.1.0-strings (min:2.2.2.2.2)

**World Premiere: 26 Jun 2011**

Snape Maltings, Aldeburgh, United Kingdom  
Colin Currie, percussion / Pierre-Laurent Aimard, piano; Birmingham Contemporary  
Music Group  
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

### Dialogues

**2003** 14 min

for piano and large ensemble

1(picc).1(corA).1.1(=dbn)-2.1.1.0 - strings (2.2.2.2.2 players\*)  
\* may be increased proportionately, up to a maximum of 12.10.8.6.4 players

**World Premiere: 23 Jan 2004**

Queen Elizabeth Hall, South Bank Centre, London, United Kingdom  
Nicolas Hodges, piano; London Sinfonietta  
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

## Dialogues II

**Dedicated to Daniel Barenboim**

**2010**

5 min

for piano and chamber orchestra

1.1.1.1-2.1.1.0-strings

**World Premiere: 25 Oct 2012**

La Scala, Milan, Italy

Daniel Barenboim, piano; Orchestra of La Scala

Conductor: Gustavo Dudamel

Availability: This work is available from Boosey & Hawkes for the world

## Flute Concerto

**2008**

13 min

for flute and ensemble

1(picc).1(corA).2(II=bcl).1(=dbn)-2.1.1.0-perc(1)mar/xyl/vib/log  
dr/5tmp.l.bl/2wdbl/SD/4bongos/4tom-t/2cym/tam-t/shaker/almglocke/BD/pipe-harp-pft-s  
trings(2.2.2.2.2 players\*)

\*may be increased proportionately. However, when marked solo, they should remain  
one on a part.

9790051097265 **(Full score)**

9790051107087 **Flute, Piano**

**World Premiere: 09 Sep 2008**

YMCA, Jerusalem, Israel

Emmanuel Pahud, flute; Jerusalem International Chamber Music Ensemble

Conductor: Daniel Barenboim

## Horn Concerto

**2006**

12 min

for horn and orchestra

1.2picc.2.corA.2.bcl.cbcl.2.dbn-0.2.2.1-perc(3):vibr/lg. gong/bongos/cowbell/high SD/lg.  
almglocke/tgl/small maracas/high SD/tpl.bl;mar/2tom-t/lg  
susp.cym/4wdbl/sm.susp.cym/2very high pipes/tamb/lg maracas/med.SD;glsp/BD/low  
SD/log dr/med.susp.cym/wind gong/guiro/lg.pipe/med.SD-pft-strings

**World Premiere: 15 Nov 2007**

Boston, MA, USA

James Sommerville, horn; Boston Symphony Orchestra

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 8

## Interventions

**2007**

15 min

for piano and orchestra

solo pft-2(II=picc).3(II=corA).2(II=bcl).cbcl(=bcl).2.dbn-4.3(=Bb  
trpt).3.1-perc(4)xyl/mar/4bongos/low cym/high SD/cowbell/lg  
almglock/tam-t;4tmp.l.bl/high cym/med SD/med.tom-t/slapstick/BD;4wdbl/med.cym/low  
SD/low tom-t/guiro/wood drum/claves;2metal pipes.2timbales/wind gong/nipple  
gong/maraca/sizzle cym-strings

**World Premiere: 04 Dec 2008**

Symphony Hall, Boston, MA, USA

Daniel Barenboim, piano; Boston Symphony Orchestra

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

## Oboe Concerto

**1986-87**

25 min

for oboe, concertino group and orchestra

Concertino:4vla-perc(1):4tmp/vib/glsp/2metal.bl/2wdbl/4tpl.bl/2cowbells/4bongo/2tom-t/  
susp.cym/guiro

<br>

Orchestra:1(=af/picc).0.1(=bcl).0-1.0.1.0-perc(1):marimba/xyl/BD/tam-t/military  
dr/2SD/2susp.cym-strings(10.8.2.6.4 or 8.6.0.4.2)

9790051660612 **Oboe**

9790051094844 **(Full score)**

**World Premiere: 17 Jun 1988**

Zurich, Switzerland

Heinz Holliger; Collegium Musicum

Conductor: John Carewe

## Two Controversies and a Conversation

**2011**

11 min

for piano, percussion and chamber orchestra or full orchestra

1(=picc).2.2(I=EbcI, II=bcl).1-1.2.1.0-strings (min:2.2.2.2.2)

**World Premiere: 08 Jun 2012**

Metropolitan Museum of Art, New York, NY, USA

Colin Currie, percussion / Eric Huebner, piano; New York Philharmonic

Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 8



**Violin Concerto**

**1990**

28 min

for violin and orchestra

2(II=picc).picc.2.corA.2(II=Eb,bcl).bcl.2.dbn-4.3.3.1-perc(2): timp/glsp/crot/vib/sm&lg  
susp.cym/sm&lg SD/tam-t/BD-strings (either 16.14.12.10.8 or 14.12.10.8.6)

9790051095162 **(Full score)**

9790051351374 **Violin**

**World Premiere: 02 May 1990**

San Francisco, CA, USA

Ole Bohn, violin; San Francisco Symphony

Conductor: Herbert Blomstedt

## VOICE(S) AND ORCHESTRA

### Of Rewaking

**3 Poems of William Carlos Williams**

**2002**

13 min 30 sec

for mezzo-soprano and orchestra

mezzo-soprano--2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)--2.1.1.0-  
-perc(3);gavel;gong/med.susp.cym/high SD/lg. cowbell/4wdbls;tam-t/2log  
dr/3tom-t/med.SD/high susp.cym/mar;BD/low SD/low susp.cym/sm. cowbell/4  
bongos/guero/vib--pft--harp--strings(min. 6.4.4.3.2 players)

**World Premiere: 29 May 2003**

Symphony Center, Chicago, Illinois, United States

Michelle DeYoung, mezzo-soprano; Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Availability: This work is available from Boosey & Hawkes for the world

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Asko Concerto

**1999-2000** 12 min

for ensemble

1(=picc).1.1.bcl.1-1.1.1.0-perc(1):xyl/vib/marimba/med SD/BD-harp-pft(=cel)  
-2vln.vla.vlc.db

**World Premiere: 26 Apr 2000**  
Concertgebouw, Amsterdam, Netherlands  
Asko Ensemble  
Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

### Au Quai

**2002** 3 min

for bassoon and viola  
9790051104451 **Bassoon and viola**

**World Premiere: 12 Jun 2002**  
Queen Elizabeth Hall, London, United Kingdom  
London Sinfonietta  
Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

### Birthday Flourish

**1988** 2 min

for 5 trumpets in C also arrangement for brass quintet 1.2.2.0  
9790051103348 **Brass Quintet (score & parts)**

**World Premiere: 14 Sep 1988**  
San Francisco, California, United States  
San Francisco Symphony  
Conductor: Herbert Blomstedt

Availability: This work is available from Boosey & Hawkes for the world

### Call

**2003** 1 min

for 2 trumpets and horn  
2 tpt-hn

9790051105304 **2 Trumpets, Horn**

**World Premiere: 05 May 2004**  
United Artists Battery Park Theater, New York, NY, USA  
Mark Gould & Kevin Cobb, trumpet / William Purvis, horn;

Availability: This work is available from Boosey & Hawkes for the world

### Canon for 4 - Homage to William

**1984** 5 min

for flute, bass clarinet, violin, and cello  
9790051102594 **Flute, Bass Clarinet, Violin, Cello**  
9790051209842 **Study Score - Hawkes Pocket Score 984**

### Clarinet Quintet

**2007** 15 min

for clarinet and string quartet  
9790051802012 **Clarinet, String Quartet (Score & parts)**

**World Premiere: 29 Apr 2008**  
Peter Jay Sharp Theater, Juilliard School, New York, NY, USA  
Charles Neidich, clarinet; Juilliard String Quartet

Availability: This work is available from Boosey & Hawkes for the world

### Con Leggerezza Pensosa - Omaggio a Italo Calvino

**1990** 5 min

for clarinet, violin and cello  
9790051211678 **Study Score - Hawkes Pocket Score 1167**  
9790051103218 **Clarinet, Violin, Cello**

**World Premiere: 29 Sep 1990**  
Italian Institute for Musicological Research, Latina, Italy  
tba

---

**Double Trio****2011**

8 min

for double trio

0.0.0.0-0.1.1.0-perc-pft-strings:(1.0.1.0)

---

**World Premiere: 11 Oct 2011**

Salle de concert Bourgie, Musée des beaux-arts de Montréal, Montréal, QC, Canada

Camerata Orford Ensemble

Conductor: Jean-François Rivest

Availability: This work is available from Boosey & Hawkes for the world

---

**Duettino****2008**

3 min

for violin and violoncello

violin and violoncello

Movement II of "Due Duetti"

---

**World Premiere: 12 Dec 2008**

Zankel Hall, New York, NY, USA

Rolf Schulte, violin / Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

---

**Duettone****2009**

4 min

for violin and violoncello

violin and violoncello

Movement I of "Due Duetti"

---

**World Premiere: 05 Oct 2009**

Guggenheim Museum, New York, NY, USA

Rolf Schulte, violin / Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

---

**Enchanted Preludes****1988**

6 min

for flute and cello

9790051102785 **Flute, Cello**9790051211210 **Study Score - Hawkes Pocket Score 1121****World Premiere: 16 May 1988**

Merkin Hall, New York, New York, United Kingdom

Patricia Spenser (flute), Andre Emelianoff (cello)

---

**Epigrams****2012**

13 min

for piano trio

pft,vln,vlc

9790051107636 **Piano, Violin, Cello**

---

**World Premiere: 22 Jun 2013**

Britten Studio, Snape, United Kingdom

Pierre-Laurent Aimard, piano; Birmingham Contemporary Music Group

Availability: This work is available from Boosey & Hawkes for the world

---

**Esprit Rude/Esprit Doux****1985**

4 min

for flute and clarinet

9790051102518 **Flute, Clarinet**Availability: This work is available from Boosey & Hawkes for the world

---

**Esprit Rude/Esprit Doux II****1994**

5 min

for flute, clarinet and marimba

9790051104369 **Woodwind duos**

---

**World Premiere: 30 Mar 1995**

Orch Hall, Chicago, United States

Richarde Gref, fl./John Yeh, cl./James Ross, marimba

Availability: This work is available from Boosey & Hawkes for the world

---

**Fragment No.1****1994**

4 min

for string quartet

9790051104376 **String Quartet (parts)**

---

**World Premiere: 13 Oct 1994**

Merkin Hall, New York, New York, United States

Kronos Quartet

Availability: This work is available from Boosey & Hawkes for the world

---

---

**Fragment No.2****1999** 3 min

for string quartet

9790051212576 **Pocket or Study Score****World Premiere: 23 Jun 1999**

Cuvilliestheater, Munich, Germany

Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

---

**Hiyoku****2001** 4 min

for two clarinets

9790051104383 **2 Clarinets****World Premiere: 09 Dec 2001**

Kleine Zaal, Concertgebouw, Amsterdam, Netherlands

Charles Neidich / Ayako Oshima, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

---

**Immer Neu****1992** 5 min

for oboe and harp

Availability: This work is available from Boosey & Hawkes for the world

---

**Luimen****1997** 12 min

for ensemble

tpt.trbn-vib-mand-gtr-harp

**World Premiere: 31 Mar 1998**

Paradiso, Amsterdam, Netherlands

Nieuw Ensemble

Conductor: Ed Spanjaard

Availability: This work is available from Boosey & Hawkes for the world

---

---

**Mosaic****2004** 10 min

for chamber ensemble

fl(=afl.picc).ob(=corA).cl(=bcl)-harp-vln.vla.vlc.db

9790051096626 **(Full score)****World Premiere: 16 Mar 2005**

Purcell Room, London, United Kingdom

Nash Ensemble

Availability: This work is available from Boosey & Hawkes for the world

---

**Nine by Five****Woodwind Quintet II****2009** 8 min

for woodwind quintet

fl.ob.cl.bn.hn.

9790051106875 **Woodwind Quintet (Score & parts)****World Premiere: 11 Feb 2010**

Paul Hall, The Juilliard School, New York, NY, USA

New York Woodwind Quintet

Availability: This work is available from Boosey & Hawkes for the world

---

**Oboe Quartet****2001** 17 min

for oboe and string trio

ob-vln.vla.vlc

9790051106882 **(Score & parts)****World Premiere: 02 Sep 2001**

Matthaeuskirche, Lucerne, Switzerland

Heinz Holliger, oboe; Thomas Zehetmair/Ruth Killius/Thomas Demenga

Availability: This work is available from Boosey & Hawkes for the world

---

**Quintet for piano and string quartet****1997** 16 min**World Premiere: 18 Nov 1998**

Library of Congress, Washington, DC, United States

Ursula Oppens, piano; Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

---

### Quintet for piano and winds

**1991** 24 min

ob.c(=Ebcl),bn-hn-pft

9790051212330 **Study Score - Hawkes Pocket Score 1233**

9790051103706 **(Parts)**

**World Premiere: 13 Sep 1992**

Philharmonie, Köln, Germany

Heinz Holliger, ob / Elmar Schmid, cl / Klaus Thunemann, bn / Radovan Vlatkovic, hn /  
András Schiff,

### Rigmarole

**2011** 2 min

for cello and bass clarinet

**World Premiere: 08 Dec 2011**

92nd Street Y, New York, NY, USA

Fred Sherry, cello / Virgil Blackwell, bass clarinet;

Availability: This work is available from Boosey & Hawkes for the world

### String Quartet No.4

**1986** 24 min

9790051102778 **(Parts)**

9790051211302 **Study Score - Hawkes Pocket Score 1130**

**World Premiere: 17 Sep 1986**

Festival Miami, University of Miami, Florida, United States

Composers String Quartet

### String Quartet No.5

**1995** 21 min

9790051212699 **Study Score - Hawkes Pocket Score 1269**

9790051104543 **(Parts)**

9790051213412 **Study Score (hardback) - Hawkes Pocket Score 1341**

**World Premiere: 19 Sep 1995**

De Singel, Antwerp, Belgium

Arditti Quartet

### String Trio

**2011** 7 min

for string trio

9790051107131 **String Trio (Score & parts)**

**World Premiere: 08 Dec 2011**

92nd Street Y, New York, NY, USA

Rolf Schulte, violin / Richard O'Neill, viola / Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

### Tintinnabulation

**2008** 9 min

for percussion sextet

perc(6) I: 2congas/4bongos/lg.log drum/flat gong/Chinese opera gong/wood drum; II: guiro/maracas/2cyms/tgl/slap stick/alto nipple gong/3tom-t/alto SD/picc.wdbl; III: bass nipple gong/splash cym/high SD/claves/ratchet/darbouka/timbale/tom-t; IV: sop.nipple gong/talking drum/shaker/med.SD/lg.tam-t/sm.tam-t/Japanese wdbl/sm.log dr; V: 5tpl.bl/2wdbl/tenor nipple gong/low SD/3pipes; VI: 4almglocken/2wdbl/BD/hammer/tom-t/bari.nipple gong

**World Premiere: 02 Dec 2008**

Jordan Hall, New England Conservatory of Music, Boston, MA, USA

NEC Percussion Ensemble

Conductor: Frank Epstein

Availability: This work is available from Boosey & Hawkes for the world

### Tre Duetti

**2008-09** 9 min

for violin and violoncello

violin and violoncello

I. Duettone

II. Adagio

III. Duetтино

9790051106806 **Violin, Cello**

**World premiere of version: 11 Feb 2010**

Paul Hall, New York, NY, USA

The Juilliard School

Availability: This work is available from Boosey & Hawkes for the world

---

**Trije glasbeniki****2011** 2 min

for flute, bass clarinet and harp

**World Premiere: 09 Nov 2011**Slovenska filharmonija, Marjana Kozina Hall, Ljubljana, Slovenia  
Robert Aitken, flute / Jurij Jenko, bass clarinet / Coline-Marie Orliac, harp;Availability: This work is available from Boosey & Hawkes for the world

---

**Trilogy****1992** 15 min

I. Bariolage (harp solo) II. Inner Song (oboe solo) III. Immer Neu (oboe and harp)

oboe and harp

9790051103782 **Oboe, Harp****World Premiere: 30 Jun 1992**Pontino Festival, Italy  
Heinz Holliger, ob/Ursula Holliger, harpAvailability: This work is available from Boosey & Hawkes for the world

---

**Triple Duo****1983** 20 min

for 6 players

fl(=picc).cl(=Eb,bcl)-perc(1):glsp/crot/marimba/lg  
susp.cym/SD/BD/3tpl.bl/4tom-t-pft-vln.vlc9790051209828 **Study Score - Hawkes Pocket Score 982****World Premiere: 23 Apr 1983**Symphony Space, New York, NY, United States  
The Fires of LondonAvailability: This work is available from Boosey & Hawkes for the world

---

---

**Wind Rose****2008** 6 min 30 sec

for wind ensemble

picc.3.2afl.bfl.3.2corA.Ebcl.3.3bcl.dbcl.3.dbn

**World Premiere: 16 Dec 2008**Barbican, London, United Kingdom  
BBC Symphony Orchestra  
Conductor: Oliver KnussenAvailability: This work is available from Boosey & Hawkes for the world

---

## ENSEMBLE AND CHAMBER WITH VOICE(S)

### The American Sublime

#### Five Poems of Wallace Stevens

2011

14 min

for baritone and ensemble

2(II=picc).afi(=afi).1.corA.2.bcl.dbcl(=bcl).1.dbn-1.1.0.0-perc(2):tam-t/guiro/SD(low, hi)/wdbl(lg, sm)/tamb/4bongos(low to hi)/3cym(hi)/crash cym/vib/lion's roar/BD/4tom-t(low to hi)/2cym(low, med)/4tpl.bl(low to hi)/2bongos(low, hi)/tamb-pft

**World Premiere: 08 Mar 2015**

Carnegie Hall, New York, NY, USA

Evan Hughes, baritone; The MET Chamber Ensemble

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

### In Sleep, in Thunder

1981

20 min

for tenor and 14 instrumentalists

1(=picc.afi).1(=corA).1(=bcl).1-1.1.1.0-perc(1):vib/marimba/wdbl/cowbell/guiro/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/BD/tam-t-pft-strings(1.1.1.1.1)

9790051209798 **Study Score - Hawkes Pocket Score 979**

Availability: This work is available from Boosey & Hawkes for the world

### In the Distances of Sleep

2006

15 min

for mezzo-soprano and ensemble

2(II=picc).afi(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1-0.0.0.0-perc(2):xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log dr/tpl.bl/wdbl/guiro/almglock/cowbell/susp.cyms/sizzle cym/SD/gong/metal pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

**World Premiere: 15 Oct 2006**

Zankel Hall, New York, NY, USA

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

### On Conversing with Paradise

2008

12 min

for baritone and ensemble

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple gong/2congas/splash cym; II=guiro/maracas/cym/metal wind chimes/3tom-t/4bongos; III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log dr/2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot --pft--strings(2/2/2/2/2)

**World Premiere: 20 Jun 2009**

Snape Maltings, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

### A Sunbeam's Architecture

2010

11 min

song cycle for tenor and chamber orchestra

1.1.2(II=bcl).1-0.0.1.0-perc(2)-pft-strings:(a minimum of 10 strings, which can be expanded proportionately:2.2.2.2.2)

**World Premiere: 08 Dec 2011**

92nd Street Y, New York, NY, USA

Nicholas Phan, tenor; Various Artists

Conductor: Ryan McAdams

Availability: This work is available from Boosey & Hawkes for the world

### Tempo e Tempi

1998-99

15 min

for soprano and ensemble

sop - ob(=corA). cl(=bcl) - vln. vlc

9781495052347 **Soprano, Oboe, Clarinet, Violin, Cello**

**World Premiere: 24 May 2000**

Queen Elizabeth Hall, London, United Kingdom

Lucy Shelton, soprano; London Sinfonietta

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world



---

### Three Explorations

Drawn from T.S. Eliot's Four Quartets

2011

10 min

for solo baritone, winds and brass

1(=picc).2af1(I=fl, II=bfl).1.2bcl(1=cl, II=dbcl).0-0.3.ttrbn.tenor-bass trbn.btrbn.0

---

**World Premiere: 12 Dec 2011**

Alice Tully Hall, New York, NY, USA

Evan Hughes, baritone; AXIOM Ensemble

Conductor: Jeffrey Milarsky

Availability: This work is available from Boosey & Hawkes for the world

---

### What Are Years

2009

12 min

for soprano and chamber ensemble

1(=picc).2.corA.bcl(=dbcl).2-perc(2).harp.-strings (min.2.2.2.2.2)

---

**World Premiere: 26 Jun 2010**

Snape Maltings Concert Hall, Aldeburgh, United Kingdom

Claire Booth, soprano; Ensemble intercontemporain

Conductor: Pierre Boulez

Availability: This work is available from Boosey & Hawkes for the world

---

## PIANO(S)

**90+**

**1994** 5 min

for solo piano  
9790051285037 Piano

**World Premiere: 12 Jun 1994**  
Pontino Festival, Sermoneta, Italy  
Giuseppe Scotese, pft

Availability: This work is available from Boosey & Hawkes for the world

### Caténaires

**2006** 4 min

for piano

**World Premiere: 11 Dec 2006**  
Zankel Hall, New York, NY, USA  
Pierre-Laurent Aimard, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Fratribute

**2008** 2 min 15 sec

for piano  
solo piano

<br><br>  
This work is part of 'Tri-Tribute', which is available for sale  
<a href="http://www.boosey.com/cr/purchase-music/Elliott-Carter-Tri-Tribute/53851">  
here </a>

**World Premiere: 20 Jun 2009**  
Britten Studio, Snape, Aldeburgh, United Kingdom  
Pierre-Laurent Aimard, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Intermittences

**2005** 6 min

for piano solo

**World Premiere: 03 May 2006**  
Miller Auditorium, Kalamazoo, MI, USA  
Peter Serkin, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Matribute

**2007** 4 min

for piano  
solo piano

<br><br>  
This work is part of 'Tri-Tribute', which is available for sale  
<a href="http://www.boosey.com/cr/purchase-music/Elliott-Carter-Tri-Tribute/53851">  
here </a>

**World Premiere: 27 Aug 2007**  
Concert Hall, Lucerne Culture and Convention Ctr, Lucerne, Switzerland  
James Levine, piano; Boston Symphony Orchestra

Availability: This work is available from Boosey & Hawkes for the world

### Retrouvailles

**2000** 2 min

for solo piano  
9790051246250 Piano

**World Premiere: 26 Mar 2000**  
South Bank Centre, London, United Kingdom  
Rolf Hind, piano;

Availability: This work is available from Boosey & Hawkes for the world

### Sistribute

**2008** 2 min

for piano  
solo piano

<br><br>  
This work is part of 'Tri-Tribute', which is available for sale  
<a href="http://www.boosey.com/cr/purchase-music/Elliott-Carter-Tri-Tribute/53851">  
here </a>

**World Premiere: 20 Jun 2009**  
Britten Studio, Snape, Aldeburgh, United Kingdom  
Pierre-Laurent Aimard, piano;

Availability: This work is available from Boosey & Hawkes for the world

---

**Tri-Tribute**

**2007-2008**

8 min 15 sec

for piano

9790051246663 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

---

**Two Diversions**

**1999**

8 min

for solo piano

9790051246243 **Piano**

**World Premiere: 02 Mar 2000**

Carnegie Hall, New York, New York, United States

Kirill Gerstein, pft

Availability: This work is available from Boosey & Hawkes for the world

---

**Two Thoughts About the Piano**

**2007**

10 min

for piano

I. Intermittences

II. Caténares

9790051105540 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

---

## INSTRUMENTAL

### 4 Lauds

**1984-2001** 15 min

for solo violin: I. Statement II. Riconoscenza III. Rhapsodic Musings IV. Fantasy  
9790051351794 **Violin**

Availability: This work is available from Boosey & Hawkes for the world

### A 6 Letter Letter

**1996** 3 min

for solo English horn  
9790051660735 **Cor Anglais**

**World Premiere: 27 Apr 1996**  
Casino, Basel, Switzerland  
Heinz Holliger; Heinz Holliger

Availability: This work is available from Boosey & Hawkes for the world

### Bariolage

**1992** 7 min

for solo harp  
9790051380206 **Harp**

**World Premiere: 23 Mar 1992**  
Salle Patino, Geneva, Switzerland  
Ursula Holliger, harp

Availability: This work is available from Boosey & Hawkes for the world

### Changes

**1983** 7 min

for guitar  
9790051390151 **Guitar**

Availability: This work is available from Boosey & Hawkes for the world

### Fantasy

#### Remembering Roger

**1999** 3 min

for solo violin

Availability: This work is available from Boosey & Hawkes for the world

### Figment

**1994** 5 min

for solo cello  
9790051371549 **Cello**

**World Premiere: 08 May 1995**  
Merkin Hall, New York, New York, United States  
Thomas Demenga, cello

Availability: This work is available from Boosey & Hawkes for the world

### Figment II

#### Remembering Mr. Ives

**2001** 5 min

for solo cello  
9790051104420 **Cello**

**World Premiere: 02 Dec 2001**  
Alice Tully Hall, New York, New York, United States  
Fred Sherry, cello;

Availability: This work is available from Boosey & Hawkes for the world

### Figment III

**2007** 3 min

for solo contrabass  
9790051105625 **Double Bass**

**World Premiere: 18 Jan 2008**  
Merkin Concert Hall, New York, NY, USA  
Donald Palma, double bass; Speculum Musicae

Availability: This work is available from Boosey & Hawkes for the world

### Figment IV

**2007** 3 min

for solo viola  
9790051105649 **Viola**

**World Premiere: 22 Jan 2008**  
Cit  de la Musique, Paris, France  
Samuel Rhodes, viola;

Availability: This work is available from Boosey & Hawkes for the world

---

**Figment V****2009** 2 minfor solo marimba  
9790051106608 **Marimba****World Premiere: 02 May 2009**  
Frederick Loewe Theater, New York University, New York, NY, USA  
Simon Boyar, marimba;Availability: This work is available from Boosey & Hawkes for the world

---

**Figment VI****2011** 2 minfor oboe  
9790051107605 **Oboe****World Premiere: 17 Jan 2012**  
Studio Ansermet, Geneva, Switzerland  
Heinz Holliger, oboe;Availability: This work is available from Boosey & Hawkes for the world

---

**Gra**Polish: "to play"  
**1993** 5 minfor solo clarinet  
9790051581993 **Clarinet****World Premiere: 04 Jun 1993**  
Pontino Festival, Sermoneta, Italy  
Roland Diry, clarinet;Availability: This work is available from Boosey & Hawkes for the world

---

**Gra (trombone version)****1994** 5 minfor solo trombone  
9790051050345 **Trombone**Availability: This work is available from Boosey & Hawkes for the world

---

---

**HBHH****2007** 2 min 30 sec

for oboe solo

**World Premiere: 27 May 2007**  
Karthause Ittingen, Remise, Warth, Switzerland  
Heinz Holliger, oboe;Availability: This work is available from Boosey & Hawkes for the world

---

**Inner Song****1992** 5 minfor solo oboe  
9790051660605 **Oboe****World Premiere: 25 Apr 1992**  
Witten Festival, Germany  
Heinz Holliger, obAvailability: This work is available from Boosey & Hawkes for the world

---

**Mnemosyné****2011** 2 minfor violin solo  
9790051107704 **Violin****World Premiere: 08 Dec 2011**  
92nd Street Y, New York, NY, USA  
Rolf Schulte, violin;Availability: This work is available from Boosey & Hawkes for the world

---

**Retracing****2002** 3 minfor solo bassoon  
9790051104512 **Bassoon****World Premiere: 03 Dec 2002**  
Weill Recital Hall, New York, NY, USA  
Peter Kolkay, bassoon;Availability: This work is available from Boosey & Hawkes for the world

---

---

**Retracing II****2009**

2 min 15 sec

for solo horn  
9790051106899 **Horn**

**World Premiere: 11 Feb 2010**

Paul Hall, The Juilliard School, New York, NY, USA  
William Purvis, horn;

Availability: This work is available from Boosey & Hawkes for the world

---

**Retracing III****2009**

2 min

for solo trumpet  
9790051106929 **Trumpet**

**World Premiere: 18 Nov 2011**

Slovenska filharmonija, Marjana Kozina Hall, Ljubljana, Slovenia  
Tibor Kerekes, trumpet;

Availability: This work is available from Boosey & Hawkes for the world

---

**Retracing IV****2011**

2 min

for tuba solo  
9790051107711 **Tuba**

Availability: This work is available from Boosey & Hawkes for the world

---

**Retracing V****2011**

2 min

for solo trombone  
9790051107728 **Trombone**

Availability: This work is available from Boosey & Hawkes for the world

---

**Rhapsodic Musings****2001**

5 min

for solo violin

**World Premiere: 28 Mar 2001**

Merkin Hall, New York, New York, United States  
Robert Mann, violin;

Availability: This work is available from Boosey & Hawkes for the world

---

---

**Riconoscenza****1984**

4 min 30 sec

'per Goffredo Petrassi' for solo violin  
9790051351022 **Violin**

Availability: This work is available from Boosey & Hawkes for the world

---

**Scrivo in Vento****1991**

5 min

for solo flute  
9790051591329 **Flute**

**World Premiere: 20 Jul 1991**

Eglise de la Chartreuse, Avignon, France  
Robert Aitken, flute;

Availability: This work is available from Boosey & Hawkes for the world

---

**Shard****1997**

3 min

for solo guitar  
9790051390953 **Guitar**

**World Premiere: 11 Jun 1997**

Humlebaek, Denmark  
David Starobin, gtr

Availability: This work is available from Boosey & Hawkes for the world

---

**Statement****Remembering Aaron****1999**

3 min

for solo violin

**World Premiere: 22 May 1999**

Peer Gynt Saalen, Grieghallen, Bergen, Norway  
Ole Bohn, violin;

Availability: This work is available from Boosey & Hawkes for the world

---

**Steep Steps****2001**

3 min

for bass clarinet  
9790060802485 **Bass Clarinet**

9790051104437 **Bass Clarinet**

**World Premiere: 17 Oct 2001**

Weill Recital Hall, Carnegie Hall, New York, New York, United States

Virgil Blackwell, bass clarinet;

## VOCAL

---

### La Musique

**2007** 2 min

for soprano solo  
9790051934102 **Soprano**

**World Premiere: 19 Oct 2007**  
Grant Recital Hall - Brown University, Providence, RI, USA  
Lucy Shelton, soprano;

Availability: This work is available from Boosey & Hawkes for the world

---

### Of Challenge and of Love

**1994** 22 min

for soprano and piano  
9790051933228 **Voice, Piano**  
9790051934119 **Soprano, Piano**

**World Premiere: 23 Jun 1995**  
Snape Maltings concert Hall, United Kingdom  
Lucy Shelton, soprano; John Constable, piano

---

### Poems of Louis Zukofsky

**2008** 12 min

for clarinet and soprano  
9790051934393 **Soprano, Clarinet**

**World premiere incomplete: 13 Dec 2008**  
Lincoln Center, New York, NY, USA  
Lucy Shelton, soprano / Stanley Drucker, clarinet;

Availability: This work is available from Boosey & Hawkes for the world

---



## CHORAL

---

### Harvest Home

1937

4 min 20 sec

for mixed chorus a cappella  
9790051470921 SATB

Availability: This work is available from Boosey & Hawkes for the world

---

### Let's Be Gay

1937

3 min 10 sec

for chorus (SSA) and two pianos  
9790051470914 SSA

Availability: This work is available from Boosey & Hawkes for the world

---

### Mad Regales

2007

9 min

for 6 solo voices  
S.M.A.T.Bar.B

9790051478507 Mixed Voices

**World Premiere: 22 Jul 2008**  
Tanglewood Music Center, Lenox, MA, USA  
Tanglewood Music Center Fellows  
Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

---