

Elliott Carter



Elliott Carter Photo © Meredith Heuer

ENSEMBLE AND CHAMBER WITH VOICE(S)

In Sleep, in Thunder

1981 20 min

for tenor and 14 instrumentalists

Text: Robert Lowell (E)

1(=picc.af).1(=corA).1(=bcl).1-1.1.1.0-perc(1):vib/marimba/
wdbl/cowbell/guero/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/
BD/tam-t-pft-strings(1.1.1.1.1)

9790051209798 Study Score - Hawkes Pocket Score 979

In the Distances of Sleep

2006 15 min

for mezzo-soprano and ensemble

Text: Wallace Stevens (E)

2(II=picc).af(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1-0.0.0.0-perc(2):
xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log
dr/tpl.bl/wdbl/guero/almglock/cowbell/susp.cyms/sizzle cym/SD/gong/metal
pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

"Mr Carter's music keeps the listener busy. The vocal lines are by and large in long, unbroken phrases and the instrumental music around them seethes. There are the snare drums and sharp percussive detonations so familiar to his music, the rippling mallet percussion and the short bursts of winds and strings. Stevens's reflections have an outdoor setting, and you can almost hear the insects buzz and the birds chirp."

New York Times

World Premiere: 15 Oct 2006

Zankel Hall, New York, New York, United States

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

On Conversing with Paradise

2008 20 min

for baritone and ensemble

Text: Ezra Pound (E)

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple
gong/2congas/splash cym; II=guero/maracas/cym/metal wind chimes/3tom-t/4bongos;
III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log
dr/2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot --pft--strings(2/2/2/2)

World Premiere: 20 Jun 2009

Snape, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen

Tempo e Tempi

1998-99 15 min

for soprano and ensemble

Text: Eugenio Montale/Salvatore Quasimodo/Giuseppe Ungaretti (I)

sop-ob(=corA).cl(=bcl)-vln.vlc

"...the most beautiful and serene of all the song cycles of his extraordinary Indian summer of creativity."

BBC Music Magazine

World Premiere: 24 May 2000

Queen Elizabeth Hall, London, United Kingdom

Lucy Shelton, soprano; London Sinfonietta

Conductor: Oliver Knussen CBE