

## Elliott Carter



Photo credit: Meredith Heuer

### CHAMBER ORCHESTRA

#### Penthode

1985

18 min

for five groups of four instrumentalists

1(=picc,af).1(=corA).1(=Eb).bcl(=dbcl).1-1.2.1.1-perc(3):marimba/3tpl.bl/2wdbl/lg  
SD/sm susp.cym/wood dr/gavel;vib/crot/sm.tgl/guiro/3susp.cym/military  
dr/gong/tam-t;claves/whip/4bongos/sm.snare dr/3tom-t/BD/cowbell-pft-harp-1.1.1.1.1

9790051094813 (Full score)

#### Réflexions

2004

10 min

for ensemble

2(l=picc2,af,l=picc1).1.corA.2(l=Eb cl,l=bcl,dbcl).2(l=dbn)-2.2.2.0-  
perc(3):4bongos/4wdbls/BD/gong/sm.susp.cym/lg.snare  
dr/xyloimba;4tom-t/tam-t/stones/sm.snare dr/2log  
drs/sm.tgl/lg.susp.cym/vib/glsp;4tpl.bl/sm.cowbell/almglocke/med.SD/hammer/guiro/cl  
aves/med.susp.cym-pft-harp-strings(2.1.2.2.1)

*"With multiple smiles and twinkles in the eye towards the hero of the day, Réflexions does not fall into the mould of the occasional piece and manifests the stunning vitality of a musician who is nearing his centenary. Boulez was thrilled. The audience was, too, during its repeated ovation of Carter."*

*Le Monde*

**World Premiere: 15 Feb 2005**

Cité de la Musique, Paris, France

Ensemble Intercontemporain

Conductor: Pierre Boulez

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#### Sound Fields

2007

4 min

for string orchestra

min. 9.6.6.6.4 players

*"...a slow, quiet study in texture, pitting leanness against richness, contrasting the two and mixing them in a continuously shifting pattern of colour.*

*Daily Telegraph (UK)*

*"Mr. Carter can still be surprising. A new work, 'Sound Fields' (2007), composed for the festival, does away with almost everything you expect in a Carter work. Counterpoint, sharply contrasting dynamics, tempos and coloration: all gone. This work is about shifting densities, from single notes to thick textures, and is scored for a homogenous string ensemble that plays entirely at a calm mezzo forte. Think of it as Mr. Carter's Adagio for Strings, with a nod to Morton Feldman.*

*The New York Times*

**World Premiere: 20 Jul 2008**

Ozawa Hall, Tanglewood, MA, USA

Tanglewood Music Center Fellows

Conductor: Stefan Asbury

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