

Elliott Carter



Photo credit: Meredith Heuer

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

2000

18 min

for cello and orchestra

3(III=picc).2.corA.2(II=bcl).bcl(=dbcl).2.dbn-4.3.3.1-timp.perc(3):xyl/glsp/marimba/4tpl.bl/2cowbells/4wdbl/2log
dr:vibr/2SD/BD/3tom-t/4bongos;guiro/2SD/3sus.cym-harp-strings

979051096510

9790051105410 **Cello, Piano**

9790051096510 **(Full score)**

World Premiere: 27 Sep 2001

Symphony Hall, Chicago, Illinois, United States
Yo-Yo Ma, cello; Chicago Symphony Orchestra
Conductor: Daniel Barenboim

Clarinet Concerto

1996

18 min

for clarinet and small orchestra

1.2(II=corA).0.1-1.1.1.1-perc(3):glsp/4bongos/sm tom-t/lg tom-t/med
susp.cym/wood dr/tam-t/xyl/2metal bl/tpl.bl/lg SD/lg susp.cym/vib/
sm wdbl/cencerros/sm susp.cym/sm SD/med tom-t/BD-harp-pft-strings
(1.1.1.1.1)

World Premiere: 10 Jan 1997

Cite de la Musique, Paris, France
Alain Damiens, clarinet; Ensemble InterContemporain
Conductor: Pierre Boulez

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Concertino for Bass Clarinet and Chamber Orchestra

2009

8 min 45 sec

for bass clarinet and chamber orchestra

solo bass clarinet-2(I=picc, II=af).af(=bf).0.0.dbn-0.0.0.0-perc(2):xyl/vib/log
dr/tam-t/tom-t/SD/sus.cym/flat gong/conga/bongos;
glsp/mar/BD/tom-t/totos/SD/sus.cym/temple blocks/pipe-pno.-strings(2.2.2.2.2.) string
parts may be expanded proportionally.

"The Concertino for Bass Clarinet...conjured a magical passage of deeply resonant sound that was much more than the sum of its parts."

—Robert Everett-Green, *The Globe and Mail*

"...a relatively brief but dazzling work..."

—Christian Carey, *Musical America*

World Premiere: 10 Dec 2010

Isabel Bader Theatre, Toronto, Canada
Virgil Blackwell, bass clarinet; New Music Concerts Ensemble
Conductor: Robert Aitken

Conversations

from "Two Controversies and a Conversation"

2010

7 min

for piano, percussion and chamber orchestra or full orchestra

1(=picc).2.2(I=EbCl, II=bcl).1-1.2.1.0-strings (min:2.2.2.2.2)

"Carter's late, late style in its tersest distillation. No words are wasted in a conversation notable nonetheless for urbanity and wit, for a vigorous responsiveness and a lack of any wistfulness."

— Paul Driver, *Sunday Times*

"What zip. What zest. What remarkable atmospheric range rushes past in just seven minutes."

— Igor Toronyi-Lalic, *The ArtsDesk*

World Premiere: 26 Jun 2011

Snape Maltings, Aldeburgh, United Kingdom
Colin Currie, percussion / Pierre-Laurent Aimard, piano; Birmingham Contemporary Music Group
Conductor: Oliver Knussen

Dialogues

2003

14 min

for piano and large ensemble

1(picc).1(corA).1.1(=dbn)-2.1.1.0 - strings (2.2.2.2.2 players*)

* may be increased proportionately, up to a maximum of 12.10.8.6.4 players

World Premiere: 23 Jan 2004

Queen Elizabeth Hall, South Bank Centre, London, United Kingdom
Nicolas Hodges, piano; London Sinfonietta
Conductor: Oliver Knussen

SOLO INSTRUMENT(S) AND ORCHESTRA 1

Flute Concerto

2008

13 min

for flute and ensemble

1(picc).1(corA).2(II=bcl).1(=dbn)-2.1.1.0-perc(1)mar/xyl/vib/log
dr/5tpl.bl/2wdbl/SD/4bongos/4tom-t/2cymstam-t/shaker/almglocke/BD/pipe-harp-pft-s
trings(2.2.2.2.2 players*)

*may be increased proportionately. However, when marked solo, they should remain one on a part.

"...rhapsodic and brilliant..."

—Anthony Tommasini, *The New York Times*

World Premiere: 09 Sep 2008

YMCA, Jerusalem, Israel

Emmanuel Pahud, flute; Jerusalem International Chamber Music Ensemble

Conductor: Daniel Barenboim

Horn Concerto

2006

12 min

for horn and orchestra

1.2picc.2.corA.2.bcl.cbcl.2.dbn-0.2.2.1-perc(3):vibr/lg. gong/bongos/cowbell/high SD/lg.
almglocke/tgl/small maracas/high SD/tpl.bl;mar/2tom-t/lg
susp.cym/4wdbl/sm.susp.cym/2very high pipes/tamb/lg maracas/med.SD;glsp/BD/low
SD/log dr/med.susp.cym/wind gong/guero/lg.pipe/med.SD-pft-strings

"...a jubilant celebration of this 'peculiar instrument' (Carter's phrase), with the solo gymnastics magically tintured by a rainbow of wonders, from tutti shrieks and a percussion salsa to whispers of vibraphone and muted brass."

The Times (UK)

"...lucid in its mix of sonorities, rhythmically vital, brilliant in exploiting the horn's resources and outgoing in a way that befits a concerto."

Financial Times

"...identified Carter's innate feel for instrumental timbre, his ability to tap, through his characteristic blend of complexity and clarity, the distinctive personality that an instrument possesses."

Daily Telegraph (UK)

"Carter gives the soloist a workout in some rapid figurations, but the dominant character of this piece is surprisingly lyrical... He uses the horn's long solo lines as opportunities for vivid experiments in timbre, as if challenging the soloist to see how many masks he can don in quick succession. Sommerville rose gamely to the challenge, navigating the passagework with apparent ease and demonstrating a wide kaleidoscope of tone, by turns powerfully focused, darkly veiled, raspy and aggressive, and brightly gleaming."

The Boston Globe

World Premiere: 15 Nov 2007

Boston, MA, USA

James Sommerville, horn; Boston Symphony Orchestra

Conductor: James Levine

SOLO INSTRUMENT(S) AND ORCHESTRA 2

Interventions

2007

15 min

for piano and orchestra

solo pft-3(1,3=picc, 2=Afl).3(II=corA).2(II=bcl).cbcl(=bcl).2.dbn-4.3(=Bb
trpt).3.1-perc(4)xyl/mar/4bongos/low cym/high SD/cowbell/lg
almglock/tam-t:4tpl.bl/high cym/med SD/med.tom-t/slapstick/BD;4wdbl/med.cym/low
SD/low tom-t/guero/wood drum/claves;2metal pipes.2timbales/wind gong/nipple
gong/maraca/sizzle cym-strings

"The banter that 'Interventions' explores is expressed in the opening measures through a musical joke. The orchestra sounds a collective sustained A, the pitch to which the instruments generally tune. But the uppity piano thumps out an intrusive B flat, a half-step up, as if to say, 'Take that.'"

The New York Times

"...full of surprisingly lyrical string writing...with frequent interruptions from the piano, which then holds court with pointy, eruptive figuration or big, iridescent chords. Two independent trios help negotiate between orchestra and soloist. The final flourish is uncharacteristically brash - and life-affirming."

The Boston Globe

"...a feisty score. ...In 'Interventions,' whimsy meets wistfulness. The violins have it in mind to sing a long, lovely wide-ranging line for the whole of the score's 17 minutes. They don't get to, however, no matter how much support they get from the lower strings, which add harmonic and contrapuntal richness."

Los Angeles Times

World Premiere: 04 Dec 2008

Symphony Hall, Boston, MA, USA

Daniel Barenboim, piano; Boston Symphony Orchestra

Conductor: James Levine

Oboe Concerto

1986-87

25 min

for oboe, concertino group and orchestra

Concertino:4vla-perc(1):4timp/vib/glsp/2metal.bl/2wdbl/4tpl.bl/2cowbells/4bongo/2tom-t/
susp.cym/guero

Orchestra:1(=afI/picc).0.1(=bcl).0-1.0.1.0-perc(1):marimba/xyl/BD/tam-t/military
dr/2SD/2susp.cym-strings(10.8.2.6.4 or 8.6.0.4.2)

9790051660612 **Oboe**

9790051094844 **(Full score)**

World Premiere: 17 Jun 1988

Zurich, Switzerland

Heinz Holliger; Collegium Musicum

Conductor: John Carewe

SOLO INSTRUMENT(S) AND ORCHESTRA 2

Two Controversies and a Conversation**2011**

11 min

for piano, percussion and chamber orchestra or full orchestra

1(=picc).2.2(I=EbCl, II=bcl).1-1.2.1.0-strings (min:2.2.2.2.2)

World Premiere: 08 Jun 2012

Metropolitan Museum of Art, New York, NY, USA

Colin Currie, percussion / Eric Huebner, piano; New York Philharmonic

Conductor: David Robertson

Violin Concerto**1990**

28 min

for violin and orchestra

2(II=picc).picc.2.corA.2(II=Eb,bcl).bcl.2.dbn-4.3.3.1-perc(2); timp/glsp/crot/vib/sm&lg
susp.cym/sm&lg SD/tam-t/BD-strings (either 16.14.12.10.8 or 14.12.10.8.6)9790051095162 **(Full score)**9790051351374 **Violin**

World Premiere: 02 May 1990

San Francisco, CA, USA

Ole Bohn, violin; San Francisco Symphony Orchestra

Conductor: Herbert Blomstedt
