

## Elliott Carter



Photo credit: Meredith Heuer

### ENSEMBLE AND CHAMBER WITH VOICE(S)

#### The American Sublime

##### Five Poems of Wallace Stevens

2011

14 min

for baritone and ensemble

2(II=picc).afi.bfi(=afi).1.corA.2.bcl.dbcl(=bcl).1.dbn-1.1.0.0-perc(2):tam-t/guiro/SD(low, hi)/wdbl(lg, sm)/tamb/4bongos(low to hi)/3cym(hi)/crash cym/vib/lion's roar/BD/4tom-t(low to hi)/2cym(low, med)/4tpl.bl(low to hi)/2bongos(low, hi)/tamb-pft

**World Premiere: 08 Mar 2015**

Carnegie Hall, New York, NY, USA

Evan Hughes, baritone; The MET Chamber Ensemble

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

#### In Sleep, in Thunder

1981

20 min

for tenor and 14 instrumentalists

1(=picc.af).1(=corA).1(=bcl).1-1.1.1.0-perc(1):vib/marimba/wdbl/cowbell/guiro/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/BD/tam-t-pft-strings(1.1.1.1.1) 9790051209798 **Study Score - Hawkes Pocket Score 979**

Availability: This work is available from Boosey & Hawkes for the world

#### In the Distances of Sleep

2006

15 min

for mezzo-soprano and ensemble

2(II=picc).afi(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1-0.0.0.0-perc(2): xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log dr/tpl.bl.s/wdbl/guiro/almglock/cowbell/susp.cyms/sizzle cyms/SD/gong/metal pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

**World Premiere: 15 Oct 2006**

Zankel Hall, New York, NY, USA

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

Availability: This work is available from Boosey & Hawkes for the world

#### On Conversing with Paradise

2008

12 min

for baritone and ensemble

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple gong/2congas/splash cym; II=guiro/maracas/cym/metal wind chimes/3tom-t/4bongos; III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log dr/2pipes; V=sm BD/3SD/3cym/4wdbls/gisp/crot --pft--strings(2/2/2/2/2)

**World Premiere: 20 Jun 2009**

Snape Maltings, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

#### A Sunbeam's Architecture

2010

11 min

song cycle for tenor and chamber orchestra

1.1.2(II=bcl).1-0.0.1.0-perc(2)-pft-strings:(a minimum of 10 strings, which can be expanded proportionately:2.2.2.2.2)

**World Premiere: 08 Dec 2011**

92nd Street Y, New York, NY, USA

Nicholas Phan, tenor; Various Artists

Conductor: Ryan McAdams

Availability: This work is available from Boosey & Hawkes for the world

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## Tempo e Tempi

1998-99

15 min

for soprano and ensemble

sop - ob(=corA). cl(=bcl) - vln. vlc

9781495052347 **Soprano, Oboe, Clarinet, Violin, Cello**

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**World Premiere: 24 May 2000**

Queen Elizabeth Hall, London, United Kingdom

Lucy Shelton, soprano; London Sinfonietta

Conductor: Oliver Knussen CBE

Availability: This work is available from Boosey & Hawkes for the world

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## Three Explorations

**Drawn from T.S. Eliot's Four Quartets**

2011

10 min

for solo baritone, winds and brass

1(=picc).2af(1=fl, 1l=bf).1.2bcl(1=cl, 1l=dbcl).0-0.3.ttrbn.tenor-bass trbn.btrbn.0

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**World Premiere: 12 Dec 2011**

Alice Tully Hall, New York, NY, USA

Evan Hughes, baritone; AXIOM Ensemble

Conductor: Jeffrey Milarsky

Availability: This work is available from Boosey & Hawkes for the world

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## What Are Years

2009

12 min

for soprano and chamber ensemble

1(=picc).2.corA.bcl(=dbcl).2-perc(2).harp.-strings (min.2.2.2.2.2)

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**World Premiere: 26 Jun 2010**

Snape Maltings Concert Hall, Aldeburgh, United Kingdom

Claire Booth, soprano; Ensemble intercontemporain

Conductor: Pierre Boulez

Availability: This work is available from Boosey & Hawkes for the world

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