

## Elliott Carter



Elliott Carter Photo © Meredith Heuer

### ENSEMBLE AND CHAMBER WITH VOICE(S)

#### In Sleep, in Thunder

1981 20 min

for tenor and 14 instrumentalists

Text: Robert Lowell (E)

1(=picc.af).1(=corA).1(=bcl).1-1.1.1.0-perc(1):vib/marimba/  
wdbl/cowbell/guero/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/  
BD/tam-t-pft-strings(1.1.1.1.1)

9790051209798 **Study Score - Hawkes Pocket Score 979**

#### In the Distances of Sleep

2006 15 min

for mezzo-soprano and ensemble

Text: Wallace Stevens (E)

2(II=picc).af(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1-0.0.0.0-perc(2):  
xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log  
dr/tpl.bl/wdbl/guero/almglock/cowbell/susp.cyms/sizzle cym/SD/gong/metal  
pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

*"Mr Carter's music keeps the listener busy. The vocal lines are by and large in long, unbroken phrases and the instrumental music around them seethes. There are the snare drums and sharp percussive detonations so familiar to his music, the rippling mallet percussion and the short bursts of winds and strings. Stevens's reflections have an outdoor setting, and you can almost hear the insects buzz and the birds chirp."*

*New York Times*

**World Premiere: 15 Oct 2006**

Zankel Hall, New York, New York, United States

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

#### On Conversing with Paradise

2008 20 min

for baritone and ensemble

Text: Ezra Pound (E)

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple  
gong/2congas/splash cym; II=guero/maracas/cym/metal wind chimes/3tom-t/4bongos;  
III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log  
dr/2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot --pft--strings(2/2/2/2)

**World Premiere: 20 Jun 2009**

Snape, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen

#### What Are Years

2009 12 min

for soprano and chamber ensemble

Text: Marianne Moore (E)

1(=picc).2.corA.bcl(=cbcl).2--perc(2)--harp--strings(min.2/2/2/2)--soprano solo

**World Premiere: 26 Jun 2010**

Snape Maltings Concert Hall, Aldeburgh, United Kingdom

Claire Booth, soprano; Ensemble intercontemporain

Conductor: Pierre Boulez