

Elliott Carter



Photo credit: Meredith Heuer

ENSEMBLE AND CHAMBER WITH VOICE(S)

In Sleep, in Thunder

1981

20 min

for tenor and 14 instrumentalists

Text: Robert Lowell (E)

1(=picc,af),1(=corA),1(=bcl),1-1.1.1.0-perc(1):vib/marimba/wdbl/cowbell/guiro/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/BD/tam-t-pft-strings(1.1.1.1.1)

9790051209798 Study Score - Hawkes Pocket Score 979

In the Distances of Sleep

2006

15 min

for mezzo-soprano and ensemble

Text: Wallace Stevens (E)

2(II=picc),af(=bass fl),1.2(I=Ebcl,II=bcl).bcl(=cbcl),1-0.0.0.0-perc(2):xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log dr/tpl.bl/wdbl/guiro/almglock/cowbell/susp.cyms/sizzle cym/SD/gong/metal pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

"Mr Carter's music keeps the listener busy. The vocal lines are by and large in long, unbroken phrases and the instrumental music around them seethes. There are the snare drums and sharp percussive detonations so familiar to his music, the rippling mallet percussion and the short bursts of winds and strings. Stevens's reflections have an outdoor setting, and you can almost hear the insects buzz and the birds chirp."

New York Times

World Premiere: 15 Oct 2006

Zankel Hall, New York, New York, United States

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

On Conversing with Paradise

2008

20 min

for baritone and ensemble

Text: Ezra Pound (E)

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple gong/2congas/splash cym; II=guiro/maracas/cym/metal wind chimes/3tom-t/4bongos; III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log dr/2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot --pft--strings(2/2/2/2/2)

World Premiere: 20 Jun 2009

Snake Maltings, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen

A Sunbeam's Architecture

2010

11 min

song cycle for tenor and chamber orchestra

Text: Text based on poems by e.e. cummings

1.1.2(II=bcl),1-1.0.0.0-perc(2)-pft-strings:(a minimum of 10 strings, which can be expanded proportionately:2.2.2.2.2)

"It has been a long time since a composer has been willing to write so powerful a musical setting to poetry."

—Charles Rosen, *New York Review of Books*

"...an inventive, urgent work..."

—Anthony Tommasini, *The New York Times*

World Premiere: 08 Dec 2011

92nd Street Y, New York, NY, USA

Nicholas Phan, tenor; Various Artists

Conductor: Ryan McAdams

Tempo e Tempi

1998-99

15 min

for soprano and ensemble

Text: Eugenio Montale/Salvatore Quasimodo/Giuseppe Ungaretti (I)

sop - ob(=corA), cl(=bcl) - vln. vlc

"...the most beautiful and serene of all the song cycles of his extraordinary Indian summer of creativity."

BBC Music Magazine

World Premiere: 24 May 2000

Queen Elizabeth Hall, London, United Kingdom

Lucy Shelton, soprano; London Sinfonietta

Conductor: Oliver Knussen CBE

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

Three Explorations

Drawn from T.S. Eliot's Four Quartets

2011

10 min

for solo baritone, winds and brass

1(=picc).2af1(l=fl, ll=bf1).1.2bcl(1=cl, ll=dbcl).0-0.3.ttrbn.tenor-bass trbn.btrbn.0

"...a substantial new song cycle..."

Allan Kozinn, The New York Times

World Premiere: 12 Dec 2011

Alice Tully Hall, New York, NY, USA

Evan Hughes, baritone; AXIOM Ensemble

Conductor: Jeffrey Milarsky

What Are Years

2009

12 min

for soprano and chamber ensemble

Text: Marianne Moore (E)

1(=picc).2.corA.bcl(=dbcl).2-perc(2).harp.-strings (min.2.2.2.2.2)

World Premiere: 26 Jun 2010

Snape Maltings Concert Hall, Aldeburgh, United Kingdom

Claire Booth, soprano; Ensemble intercontemporain

Conductor: Pierre Boulez
