

Elliott Carter



Elliott Carter Photo © Meredith Heuer

ENSEMBLE AND CHAMBER WITH VOICE(S)

In Sleep, in Thunder

1981

20 min

for tenor and 14 instrumentalists

Text: Robert Lowell (E)

1(=picc.af).1(=corA).1(=bcl).1-1.1.1.0-perc(1):vib/marimba/
wdbl/cowbell/guero/bottle/maracas/sm.sizzle cym/susp.cym/SD/TD/
BD/tam-t-pft-strings(1.1.1.1.1)

9790051209798 **Study Score - Hawkes Pocket Score 979**

In the Distances of Sleep

2006

15 min

for mezzo-soprano and ensemble

Text: Wallace Stevens (E)

2(II=picc).af(=bass fl).1.2(I=Ebcl,II=bcl).bcl(=cbcl).1-0.0.0.0-perc(2):
xyl/mar/BD/3tom-t/3SD/4bongos/susp.cym; vib/sm.tam-t/log
dr/tpl.bl/wdbl/guero/almglock/cowbell/susp.cyms/sizzle cym/SD/gong/metal
pipes-pft-strings(min. 2.2.4.4.2 players, can be expanded proportionately)

"Mr Carter's music keeps the listener busy. The vocal lines are by and large in long, unbroken phrases and the instrumental music around them seethes. There are the snare drums and sharp percussive detonations so familiar to his music, the rippling mallet percussion and the short bursts of winds and strings. Stevens's reflections have an outdoor setting, and you can almost hear the insects buzz and the birds chirp."

New York Times

World Premiere: 15 Oct 2006

Zankel Hall, New York, New York, United States

Michelle DeYoung, mezzo-soprano; MET Chamber Ensemble

Conductor: James Levine

On Conversing with Paradise

2008

20 min

for baritone and ensemble

Text: Ezra Pound (E)

0.0.1(=bcl).bcl(=cbcl).0--1.0.0.0--perc(5):I=large log dr/Japanese wdbl/nipple
gong/2congas/splash cym; II=guero/maracas/cym/metal wind chimes/3tom-t/4bongos;
III=tam-t/almglocken/2SD/2cym/4ot.bl; IV=BD/SD/gong/bamboo wind chimes/small log
dr/2pipes; V=sm BD/3SD/3cym/4wdbls/glsp/crot --pft--strings(2/2/2/2/2)

World Premiere: 20 Jun 2009

Snape, Aldeburgh, United Kingdom

Leigh Melrose, baritone; Birmingham Contemporary Music Group

Conductor: Oliver Knussen