

Elliott Carter



Elliott Carter Photo © Meredith Heuer

OPERAS

What Next?

1997-98

47 min

An opera in one act

Text: Libretto by Paul Griffiths (E)

lyrS,dramS,A,T,Bar, boy alto
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.1.1.1-perc(4):I=SD/2cym/
thundersheet/6brake dr/cowbell/marimba; II=cym/tamb/5cowbells/3metal
pipes/washboard/vib; III=tam-t/hammer/lion's roar/gong/tom-t/cym/SD;
IV=BD/2tom-t/SD/cym/flex/vib-harp-pft-strings(min.4.4.2.2.2)

World Premiere: 16 Sep 1999

Staatsoper Unter den Linden, Berlin, Germany

Nicholas Brieger, director / Lynne Dawson, Simone Nold, Hilary Summers, William Joyner, Hanno Mueller-Brachmann; Staatsoper Unter den Linden
Conductor: Daniel Barenboim