

Elliott Carter



Elliott Carter Photo © Meredith Heuer

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Asko Concerto

1999-2000

12 min

for ensemble

1(=picc).1.1.bcl.1-1.1.1.0-perc(1):xyl/vib/marimba/med SD/BD-harp-pft(=cel)
-2vln.vla.vlc.db

World Premiere: 26 Apr 2000

Concertgebouw, Amsterdam, Netherlands

Asko Ensemble

Conductor: Oliver Knussen CBE

Au Quai

2002

3 min

for bassoon and viola

9790051104451 **Bassoon and viola**

World Premiere: 12 Jun 2002

Queen Elizabeth Hall, London, United Kingdom

London Sinfonietta

Conductor: George Benjamin

Birthday Flourish

1988

2 min

for 5 trumpets in C also arrangement for brass quintet 1.2.2.0

9790051103348 **Brass Quintet (score & parts)**

World Premiere: 14 Sep 1988

San Francisco, California, United States

San Francisco Symphony

Conductor: Herbert Blomstedt

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Call

2003

1 min

for 2 trumpets and horn

2 tpt-hn

9790051105304 **2 Trumpets, Horn**

World Premiere: 05 May 2004

United Artists Battery Park Theater, New York, New York, United States

Mark Gould & Kevin Cobb, trumpet / William Purvis, horn;

Canon for 4 - Homage to William

1984

5 min

for flute, bass clarinet, violin, and cello

9790051102594 **Flute, Bass Clarinet, Violin, Cello**

9790051209842 **Study Score - Hawkes Pocket Score 984**

Clarinet Quintet

2007

15 min

for clarinet and string quartet

"Too much time and ink have been spent talking about how challenging, rigorous and difficult Elliott Carter's music is, and not nearly enough on how lively, vigorous and even funny it can be. The playful qualities outnumbered potential hazards...when the Juilliard String Quartet and the clarinetist Charles Neidich offered the premiere of Mr. Carter's 'Clarinet Quintet.'" The New York Times

World Premiere: 29 Apr 2008

Peter Jay Sharp Theater, Juilliard School, New York, NY, USA

Charles Neidich, clarinet; Juilliard String Quartet

Con Leggerezza Pensosa - Omaggio a Italo Calvino

1990

5 min

for clarinet, violin and cello

9790051211678 **Study Score - Hawkes Pocket Score 1167**

9790051103218 **Clarinet, Violin, Cello**

World Premiere: 29 Sep 1990

Italian Institute for Musicological Research, Latina, Italy

tba

Due Duetti

2008-2009

7 min

for violin and violoncello

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 1

Duettino**2008** 3 min

for violin and violoncello

World Premiere: 12 Dec 2008Zankel Hall, New York, NY, USA
Rolf Schulte, violin / Fred Sherry, cello;

Enchanted Preludes**1988** 6 min

for flute and cello

9790051102785 **Flute, Cello**9790051211210 **Study Score - Hawkes Pocket Score 1121****World Premiere: 16 May 1988**Merkin Hall, New York, New York, United Kingdom
Patricia Spenser (flute), Andre Emelianoff (cello)

Esprit Rude/Esprit Doux**1985** 4 min

for flute and clarinet

9790051102518 **Flute, Clarinet**

Esprit Rude/Esprit Doux II**1994** 5 min

for flute, clarinet and marimba

9790051104369 **Woodwind duos****World Premiere: 30 Mar 1995**Orch Hall, Chicago, United States
Richarde Gref, fl/John Yeh, cl/James Ross, marimba

Fragment No.1**1994** 4 min

for string quartet

World Premiere: 13 Oct 1994Merkin Hall, New York, New York, United States
Kronos Quartet

Fragment No.2**1999** 3 min

for string quartet

World Premiere: 23 Jun 1999Cuvilliestheater, Munich, Germany
Arditti Quartet

Hiyoku**2001** 4 min

for two clarinets

9790051104383 **2 Clarinets****World Premiere: 09 Dec 2001**Kleine Zaal, Concertgebouw, Amsterdam, Netherlands
Charles Neidich / Ayako Oshima, clarinet;

Immer Neu**1992** 5 min

for oboe and harp

Luimen**1997** 12 min

for ensemble

tpt.trbn-vib-mand-gtr-harp

World Premiere: 31 Mar 1998Paradiso, Amsterdam, Netherlands
Nieuw Ensemble
Conductor: Ed Spanjaard

Mosaic

2004

10 min

for chamber ensemble

fl(=afi,picc).ob(=corA).cl(=bcl)-harp-vln.vla.vlc.db

"Carter went back into his own history for his six-minute Mosaic, a scintillating memory of his youthful friendship with the harp wizard Carlos Salzedo. First, a harp statement; then an instrumental response. But this bare structural design gives no indication of the playful humour, the jostling arpeggios and ingenious devices squeezed into its pages."

The Times

World Premiere: 16 Mar 2005

Purcell Room, London, United Kingdom

Nash Ensemble

Oboe Quartet

2001

17 min

for oboe and string trio

ob-vln.vla.vlc

World Premiere: 02 Sep 2001

Matthäuskirche, Lucerne, Switzerland

Heinz Holliger, oboe; Thomas Zehetmair/Ruth Killius/Thomas Demenga

Quintet for piano and string quartet

1997

16 min

World Premiere: 18 Nov 1998

Library of Congress, Washington, DC, United States

Ursula Oppens, piano; Arditti Quartet

Quintet for piano and winds

1991

24 min

ob.cl(=Ebcl).bn-hn-pft

9790051212330 **Study Score - Hawkes Pocket Score 1233**

9790051103706 (Parts)

World Premiere: 13 Sep 1992

Philharmonie, Köln, Germany

Heinz Holliger, ob / Elmar Schmid, cl / Klaus Thunemann, bn / Radovan Vlatkovic, hn /

András Schiff,

String Quartet No.4

1986

24 min

9790051102778 (Parts)

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 3

9790051211302 **Study Score - Hawkes Pocket Score 1130**

World Premiere: 17 Sep 1986

Festival Miami, University of Miami, Florida, United States

Composers String Quartet

String Quartet No.5

1995

21 min

9790051212699 **Study Score - Hawkes Pocket Score 1269**

9790051104543 (Parts)

9790051213412 **Study Score (hardback) - Hawkes Pocket Score 1341**

World Premiere: 19 Sep 1995

De Singel, Antwerp, Belgium

Arditti Quartet

Tinnabulation

2008

9 min

for percussion sextet

perc(6) I: 2congas/4bongos/lg.log drum/flat gong/Chinese opera gong/wood drum; II: guiro/maracas/2cyms/tgl/slap stick/alto nipple gong/3tom-t/alto SD/picc.wdbl; III: bass nipple gong/splash cym/high SD/claves/ratchet/darbouka/timbale/tom-t; IV: sop.nipple gong/talking drum/shaker/med.SD/lg.tam-t/sm.tam-t/Japanese wdbl/sm.log dr; V: 5tpl.bl/2wdbl/tenor nipple gong/low SD/3pipes; VI: 4almglocken/2wdbl/BD/hammer/tom-t/bari.nipple gong

"...exudes Carter's brand of immaculately choreographed rhythmic chaos, like an explosion in a clock factory. ..."

"Carter had never written for solo percussion ensemble before but that clearly did not deter him from bending this configuration to his own composerly aims with extraordinary precision."

'Tinnabulation' covers an enormous range of sonorities, partly through Carter's choice of instruments (a Chinese opera gong and five types of nipple gongs are among the mix) but also through his meticulous instructions of where to strike each instrument and what kind of stick to use, be it a mallet, a brush, a birch dowel, or even a knitting needle."

The Boston Globe

World Premiere: 02 Dec 2008

Jordan Hall, New England Conservatory of Music, Boston, MA, USA

NEC Percussion Ensemble

Conductor: Frank Epstein

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 3

Trilogy

1992

15 min

I. Bariolage (harp solo) II. Inner Song (oboe solo) III. Immer Neu (oboe and harp)

oboe and harp

9790051103782 **Oboe, Harp**

World Premiere: 30 Jun 1992

Pontino Festival, Italy

Heinz Holliger, ob/Ursula Holliger, harp

Triple Duo

1983

20 min

for 6 players

fl(=picc).cl(=Eb,bcl)-perc(1):glsp/crot/marimba/lg susp.cym/SD/
Bd/3tpl.bl/4tom-t-pft-vln.vlc

9790051209828 **Study Score - Hawkes Pocket Score 982**

World Premiere: 23 Apr 1983

Symphony Space , New York, NY, United States

The Fires of London

Wind Rose

2008

6 min 30 sec

for wind ensemble

picc.3.2afl.bfl.3.2corA.Ebcl.3.3bcl.dbcl.3.dbn

"The complex, wriggling, quixotic Carter we know was replaced by a Carter testing his mettle by writing only slow chords and single notes, moving and merging like clouds. The wind colour range was especially remarkable, spiked by the phalanx of eight clarinets (of four different species)."

The Times (UK)

World Premiere: 16 Dec 2008

Barbican, London, United Kingdom

BBC Symphony Orchestra

Conductor: Oliver Knussen
