

## James MacMillan



*James MacMillan Photo © Eric Richmond / ArenaPAL*

### Introduction to the music of James MacMillan by Stephen Johnson

When James MacMillan began to make the musical headlines at the beginning of the 1990s it was clear this was a composer who had cast his net wide in terms of influences: from Celtic folk music to the hard-edged modernism of Harrison Birtwistle; from the radically experimental mysticism of Olivier Messiaen to the darkly humanist symphonic narratives of Dmitri Shostakovich. Of course there were some who grumbled about 'eclecticism'; but to many others who were stirred by such early masterpieces as the orchestral *The Confession of Isobel Gowdie* (1990) and the percussion concerto *Veni, Veni, Emmanuel* (1992), it was clear that this was a composer whose inclusiveness was natural, unforced – as much a reflection of a coherent vision as any narrow ideology.

The key word here is 'catholic', in its original sense of 'universal', 'all-inclusive'. MacMillan is Roman Catholic by birth, and today his faith remains central to his life. His early involvement with Marxism was strongly coloured by Latin American Liberation Theology, and its impact can still be sensed in his work today, right up to his latest opera *The Sacrifice* (2005-06). At the same time MacMillan is keenly aware of the divisions partisan religious thinking can cause. While his works often draw on Catholic liturgy and chant for their basic formal and melodic material, he can also include elements from the Jewish Passover rite in his second string quartet, *Why is this night different?* (1998), or instrumental colours associated with the Japanese Shinto religion in *Symphony No.3: 'Silence'* (2003).

The result is music that embraces a startling variety of musical styles. Dense, thorny atonal textures can suddenly yield to soaring tonal melodies, reminiscent of Wagner (another crucial early influence). Jagged, complex, muscular rhythms may similarly melt into free-floating improvisatory lyricism, or fine-spun polyphony recalling Bach and the renaissance church composers. Thrillingly garish or abrasive colours sit alongside delicate, fragile patterns or velvety warmth. Hymn tunes, folk laments and brash marches float as conflicting layers in vibrant musical tapestries. One may be reminded of the teeming orchestral kaleidoscopes of the pioneering American composer

Charles Ives, or the Russian 'polystylist' Alfred Schnittke.

What draws all this together is MacMillan's deeply ingrained feeling for musical storytelling. Today grand narratives are often derided as outdated, irrelevant. MacMillan however has proved through works like *Isobel Gowdie*, *Veni, Veni, Emmanuel* and the massive orchestral trilogy *Triduum* (1995-97) that this kind of spiritual journey in music, as exemplified by Beethoven in his symphonies and Bach in his great 'Passions', can be recreated in terms which speak both to sophisticated musical intelligences and ordinary music lovers – MacMillan's more recent large-scale works include his own very personal response to the classic St John Passion narrative. His choral-orchestral *Quickening* (1998) brought a potent reminder that compelling contemporary music can be inspired by the most common human experiences: in this case the conception and birth of a child. In an age when populism and modernism seem like irreconcilable poles, James MacMillan's music continues to hold out the hope of integration, the healing of painful divisions, of transcendence.

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Writer and broadcaster, author of books on Bruckner (Faber), Wagner and Mahler (Naxos), and regular presenter on BBC Radio 3's *Discovering Music*.

## OPERAS

### Búsqueda

1988

29 min

Music Theatre work for speaker, actors, soprano and ensemble

Text: Text from Latin Mass and Poems by the Argentinian Mothers of the Disappeared, translated by Gilbert Markus O.P. (L-E)

8 actors, 3 sopranos, speaker

1(=af1).0.3(III=bcl).0-0.3.3(III=ttrbn/btrbn).0-perc(2):l=vib/2tam-t/drum kit/wdbl/2spring coils/sleighbells;

II=lg tam-t/drum kit/maracas/wdbl/2spring coils/sleighbells/claves-2harps-2vlc.db

*"...music of shattering directness, clearly defined emotion and angry idealism... It is hard to think of another contemporary figure who is so lyrical and dramatic, and yet so thoroughly in command of his material."*

*The Independent*

**World Premiere: 06 Dec 1988**

Queen's Hall, Edinburgh, United Kingdom

John Shedden, speaker; ECAT Ensemble

Conductor: James MacMillan

### Clemency

2009-10

45 min

Opera for 5 singers and string orchestra

Text: Anon; Michael Symmons Roberts (E); glossolalia

S.2T.2Bar  
strings

**World Premiere: 06 May 2011**

Linbury Studio Theatre, Royal Opera House, London, United Kingdom

Katie Mitchell, director; ROH2 / Britten Sinfonia

Conductor: Clark Rundell

### Inés de Castro

1991-95

2 hr 4 min

an opera in two acts

Text: Libretto after the play 'Inés de Castro' by John Clifford (E)

S,2M,T,BBar,B; chorus

2(II=picc).2(II=corA).2(II=Ebcl,bcl).2(II=dbn)-4.3.3.1-timp.perc(4):

BD/2tam-t(bowed)/2cowbells/2wdbl/log dr/vib(bowed)/crot/t.bells/2lg

handbells/sizzle cym/mark tree/clash cym/gong/susp.cym/thundersheet

with superball/finger cym/anvil/xyl/flexatone/SD/2bongos/

4tom-t/5tpl.bl/glsp/tgl/bass lion's roar/metal sheet or plate-harp-pft

(=cel)-strings

*"...a classic example of the fusion of a brilliant musical score with gut wrenching theatre... It is gripping from start to finish... Underpinning it all is music that has everything - floating lyricism, overpowering emotion, and a fundamental Wagnerian concept of encapsulating and driving the narrative."*

*The Scotsman*

*"Inés de Castro is a complex, ambitious work, a modern attempt at grand opera in the tradition of Verdi and Mussorgsky... Mr MacMillan is a serious gifted composer with a public that cares deeply about his work - the first such creature in Britain since the death of Benjamin Britten."*

*The Wall Street Journal*

9790060104831 **Libretto**

**World Premiere: 23 Aug 1996**

Edinburgh Festival, United Kingdom

Jonathan Moore, director; Helen Field/Jeffrey Lawton/Stafford Dean/Scottish Opera

Conductor: Richard Armstrong CBE

### Parthenogenesis

2000

50 min

Scena for soprano, baritone, actress and chamber ensemble

Text: Libretto by Michael Symmons Roberts (E)

1.1.1(=bcl).dbn-2.0.0.0-perc(1):glsp/vib/tuned

gongs/2wdbl/5tom-t/2bongos/SD/BD/susp.cym/sizzle cym/2tam-t(sm,lg)

-harp-pft-strings(1.1.1.1.1 or string orch)-2tapes

*"...rhapsodically lyrical music, soaring phrases floridly decorated at their end, together with flawlessly atmospheric orchestration and lacerating rhythmic drive..."*

*Glasgow Herald*

**World Premiere: 12 Sep 2000**

Corn Exchange, Cambridge, United Kingdom

Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia

Conductor: James MacMillan

## The Sacrifice

2005-06

2 hr 10 min

Opera in three acts

Text: Libretto by Michael Symmons Roberts, based on a story from the Mabinogion (E)

Main roles: 2S, T, 2Bar; 'The Birds' of Rhiannon: 2S, M; Dressers: 2S, M; plus chorus ('The Birds' and Dressers may be sung by same three singers)  
2(I, II=picc). 2(II=corA). 2(II=bcl). 2(II=dbn)

-4. 3. 3. 1-timp. perc(3): glsp/vib/tgl/whistle/rainstick/whip/tamb/bodhrán/BD/2Peking gongs/t.bells/5wdbl (graded)/anvil/SD/susp.cym/crot/tuned gongs/guero/vibraslap/metal bar/TD/crash cyms/tam-t-harp-strings

*"The Sacrifice offers as many thrills as Tosca, as much agony as Peter Grimes, more violence than Elektra and Salome combined and a suspense quotient to rival Lady Macbeth of Mtsensk. MacMillan's expertly crafted music has easy-to-identify theme tunes and gut-wrenching climaxes, with a closing tableau of which Verdi himself would have been proud... Michael Symmons Roberts has furnished an excellent libretto, built in half-rhymed couplets that leave acres of space for the music. MacMillan sets the words gratefully, with a central duet for soprano and baritone ("Your heart is my homeland") that is more beautiful than anything in modern opera."*

*Financial Times*

*"Here is something rare, a new opera with instant appeal... Michael Symmons Roberts' libretto is verbally crisp and narratively lucid - even without surtitles it would be easy to grasp the basics. MacMillan's score respects the text and is refreshingly well written for the voice."*

*Daily Telegraph*

*"...a score of real brilliance... His trump card is that he knows how to write for the voice, and - no less vital - how to accompany it; his ear for balance and texture is superb, and there are many pages in The Sacrifice that were plainly being sung with delight - I'm thinking of the passionate Act II duet for the daughter and her discarded lover, and the delicately ornate soprano aria at the very end, a gem... He uses uncomplicated ingredients - simple chords, long, eloquent string lines - working them into dense combinations or leaving them open. He has great sustaining powers; his polyphonies really work through and take the ear with them."*

*The Independent*

*"...the applause at the end was as warm as any I've heard for a new commission. For MacMillan has created a modern opera for people who dislike modern opera... Few operas enjoy premieres as well-executed as this."*

*Independent on Sunday*

*"...there are wonderful passages: a ravishing love duet underpinned by gorgeously folksy orchestration; Verdi-like declamations for the warlords; a choral threnody that summons the anguished modes of Eastern Europe to haunting effect; and a breathtakingly sonorous choral finale."*

*The Times*

**World Premiere: 22 Sep 2007**

Wales Millennium Centre, Cardiff, United Kingdom

Katie Mitchell, director; Welsh National Opera

Conductor: James MacMillan

## Visitatio Sepulchri

1992-93

45 min

for 7 solo singers or 7-part chorus and chamber orchestra

Text: Texts from a 14th century Easter Day liturgical drama and the Te Deum (L)

2S, A, 2T, B, male speaker (Sprechstimme)

2(II=picc). 2(II=corA). 2(II=bcl). 2(II=dbn)-2. 2. 2(II=btrbn). 0-timp.

perc(1): 2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tom-t/

5tpl.bl/glsp/t.bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)

NB: this work is available both as a music theatre piece and for concert performance

*"This work is quintessential MacMillan. It progresses relentlessly from spaciouly looming towers of string tone to outbursts of terror... the strength of feeling is irresistible; bursting with love, pain and tenderness..."*

*Opera*

**World Premiere: 20 May 1993**

Tramway, Glasgow, United Kingdom

Francisco Negrin, director; Scottish Chamber Orchestra

Conductor: Ivor Bolton

## FULL ORCHESTRA

### The Birds of Rhiannon

2001

24 min

Tone-poem for orchestra with optional chorus (SATB)

Text: Michael Symmons Roberts (E)

2.picc.2.corA.2.bcl.dbcl.ssax.2.dbn-4.3.3.1-timp.perc(4):glsp/tuned gongs/t.bells/6low bells/vib/  
marimba/3wdbl(graded)/6tpl.bl/3cowbells/guero/whip/rainstick/3metal sheets(sm,med,lg)/  
thundersheet/bongos/bodhran/brake dr/SD/TD/BD/2flexatones/susp.cym/water gongs(sm,lg)/  
2gliss.gongs/tam-t-harp-strings

*"...boldly coloured music, dramatic confrontations of ideas, a powerful surge of momentum, and instrumental lines that have an independent life but gel as a cohesive texture... MacMillan shares with Rimsky a virtuosity in defining and combining instrumental timbres."*  
*Daily Telegraph*

**World Premiere: 26 Jul 2001**

Royal Albert Hall, London, United Kingdom

The Sixteen; BBC Philharmonic

Conductor: James MacMillan

### Britannia

1994

14 min

for orchestra

3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc(3):  
bodhran or tambour/tgl/flexatone/duck call/vib/lg tam-t; 2wdbl/  
2cowbells/snare drum/coconut shells/5tom-t; cym/BD/whip/klaxon/  
duck call/referee's whistle/autohorn-harp-strings

*"...a Charles Ivesian spree in which bits of Elgar, Vaughan Williams, Britten and other British icons are irreverently and skilfully insinuated into a bustling, elaborate texture fond of reverting into a kind of Celtic reflectiveness. It was a little like Brahms's Academic Festival Overture in reverse..."*

*Sunday Times*

9790060117817 (Full score)

**World Premiere: 21 Sep 1994**

Barbican Hall, London, United Kingdom

London Symphony Orchestra

Conductor: Michael Tilson Thomas

### The Confession of Isobel Gowdie

1990

26 min

for orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc(2):  
2congas(high,low)/2timbales(high,low)/xyl/3tam-t(sm/med/lg)/anvil/  
t.bells/SD/2congas(high/low)/vib/BD/v.lg tam-t-strings

*"...a stirringly powerful work which grows implacably from a rapt modal string threnody through mounting violence to the re-emergence and transformation of the opening lament."*  
*Gramophone*

*"MacMillan brilliantly demonstrated in Isobel Gowdie that accessibility need not necessarily involve compromise... all its various musical elements - be they Scottish folk tune, Gregorian chant or pure MacMillan - are by no means merely illustrative but emanate from a powerful, all-embracing and unifying emotional impulse."*

*Daily Telegraph*

9790060113376 (Full score)

**World Premiere: 22 Aug 1990**

Royal Albert Hall, London, United Kingdom

BBC Scottish Symphony Orchestra

Conductor: Jerzy Maksymiuk

### Exsultet

(version for symphonic brass)

1998, arr.2000

8 min

for orchestral brass and percussion

4hn.3tpt.3trbn.tuba-timp.perc(1/2):SD/bell/lg tam-t/sm tam-t(opt)-org(opt)

**World premiere of version: 30 Sep 2000**

Bridgewater Hall, Manchester, United Kingdom

BBC Philharmonic

Conductor: James MacMillan

### Into the Ferment

1988

25 min

for ensemble and orchestra

ensemble: 1(=picc).1.1.1-1.1.1.0-perc(1):tam-t/5tpl.bl/vib/BD/  
3susp.cym/5tom-t/SD-harp-strings(1.1.1.1.1);  
orchestra: 2(II=picc).2.2.2-4.2.3.1-timp.perc:BD/SD/glsp/tgl/  
susp.cym-strings

**World Premiere: 19 Dec 1988**

Magnum Centre, Irvine, United Kingdom

Scottish Chamber Orchestra / Ayr Schools Orchestra

Conductor: James MacMillan

## The Sacrifice: Three Interludes

2005-06

15 min

for orchestra

2(I,II=picc).2(II=corA).2(II=bcl).1.dbn-4.3.3.1-timp.perc(3):glsp/vib/tamb/BD/t.bells/wdbl/SD/susp.cym/crot/tuned gongs/guio/vibraslap/tam-t-harp-strings

9790060122255 (Full score)

**World Premiere: 22 Feb 2008**

Bridgewater Hall, Manchester, United Kingdom

BBC Philharmonic

Conductor: James MacMillan

## Stomp (with Fate and Elvira)

2006

5 min 30 sec

concert overture for orchestra

2.2.2.2-4.3.3.1-timp.perc(2):SD/susp.cym/hi-hat/bodhran/spoons (or other similar folk-like instrument)-strings

*"Imagine Mozart and Tchaikovsky in kilts, thrown into the middle of a highland fling."*  
*Financial Times*

*"...an irreverent deconstruction of the two big works heard earlier — the Tchaikovsky 4th symphony and Mozart's Elvira Madigan Piano Concerto, K467... Stomp went through all sorts of wacky distortions before being whisked, ceilidh-style, into a punch-drunk jig of delight."*  
*The Times*

**World Premiere: 03 Mar 2007**

Barbican Centre, London, United Kingdom

London Symphony Orchestra

Conductor: Colin Davis CBE

## Symphony No.3: 'Silence'

2002

36 min

for orchestra

3(III=af1. picc).2.corA.2.bcl.dbcl.2.dbn-4.3.3.1-timp.perc(4):marimba/tuned gongs/5tpl.bl/SD/susp.cym/glsp/steel drums/BD/crot/t.bells/3heavy metal bars/2congas/2timbales/med tam-t/cencerros (tuned cowbells)/vib/lg tam-t/thundersheet-harp-pft-strings

*"MacMillan's masterful orchestral imagination is Mahlerian in its huge but translucent tutti and in its chamber-music-like intimacy. But the voice is his own, and the sounds are wonderfully beguiling."*  
*Sunday Times*

**World Premiere: 17 Apr 2003**

NHK Hall, Tokyo, Japan

NHK Symphony Orchestra

Conductor: Charles Dutoit

FULL ORCHESTRA 5

## Symphony: 'Vigil'

1997

53 min

(third part of the orchestral triptych Triduum)

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):lg susp.cym/sizzle cym/wdbl/t.bells/wooden cube/glsp/tam-t/cencerros/thundersheet /lg piece of metal/tgl/vib/tuned gongs/BD/5tpl.bl/2congas/2timbales/SD/susp.cym/antique cym/xyl/5tom-t-harp-pft(=cel)-strings-separate brass quintet (1.2.1.1)

*"...a breathtaking piece, potent, haunting and magnetic, and with a profound inner beauty which speaks of music conceived by the soul... the whole symphony seems to be a natural progression from its early dark murmurings towards the incandescence of the finale."*

*Daily Telegraph*

*"...it has the feel of a real symphony: a large-scale, organically developing canvas, a massive emotional journey that travels from darkness into light, from bleak reality into transcendence."*  
*Glasgow Herald*

**World Premiere: 28 Sep 1997**

Barbican, London, United Kingdom

London Symphony Orchestra

Conductor: Mstislav Rostropovich

## Triduum

1995-97

1 hr 41 min

Orchestral triptych comprising The World's Ransoming, Cello Concerto and Symphony: 'Vigil'

see individual works for scorings

## The World's Ransoming

1995-96

21 min

(first part of the orchestral triptych Triduum) for orchestra, with obbligato cor anglais

2(I,II=picc).1.corA(obbligato).2(II=bcl).2(II=dbn)-4.2.3.0-timp.perc(1):crot/t.bells/2go-go bells/2tpl.bl/2bongos/lg tam-t/sm tam-t(or gong)/5tom-t/SD/lg sizzle cym/lg splash cym/lg plywood cube-strings

*"An orderly meditation on Maundy Thursday, of considerable breadth and depth... MacMillan's orchestral skill, and his art of construction, ensure that it pleases the ear and rewards the attention."*

*Financial Times*

9790060113604 **Cor Anglais, Piano**

9790060107054 **Study Score - Hawkes Pocket Score 1320**

**World Premiere: 11 Jul 1996**

Barbican, London, United Kingdom

Christine Pendrill, cor anglais; London Symphony Orchestra

Conductor: Kent Nagano

FULL ORCHESTRA 5

## CHAMBER ORCHESTRA

### Cumnock Fair

1999 12 min

version for piano sextet  
pft-string quintet

**World Premiere: 23 Mar 1999**  
Cumnock Academy, Ayrshire, United Kingdom  
musicians from Scottish Chamber Orch.

### A Deep but Dazzling Darkness

2001-02 22 min

for solo violin, ensemble and tape

1(=picc).af1.1.1.dbcl.0-1.2.1.1-perc(2):l=vib/5cowbells/5tpl.bl/2bongos/BD/4gliss.gongs;  
ll=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/watergong-harp-2pft\*(ll=cel)  
-2vln.vla.vlc.db-  
tape(CD)

\*Piano 2 is tuned a quarter-tone above the norm

\*alternative version: with a string section (max:8.6.4.4.2)

*"...tremendously dramatic, even by the standards of a composer whose mode of expression rarely falls short of volcanic... the work's subtext is music's power to comfort in times of darkness or conflict..."*

*The Times*

**World Premiere: 27 Mar 2003**  
St.Lukes, London, United Kingdom  
Gordan Nikolitch, violin; London Symphony Orchestra (private performance, admission by invitation only)  
Conductor: James MacMillan

### Í (A Meditation on Iona)

1996 17 min

for strings and percussion

perc(1):t.bells/steel pans/lg thundersheet-strings

*"Lamenting violins; eruptive, angular drumming; shivering bells: here was a piece with a strong if mysterious sense of place."*

*The Times*

9790060122248 **String Orchestra (Full score)**

**World Premiere: 21 Feb 1997**  
City Hall, Glasgow, United Kingdom  
Scottish Chamber Orchestra  
Conductor: Joseph Swensen

### Memoire imperiale

1993 5 min

A variation on General John Reid's March 'Garb of Gaul' (March of the 42nd or Old Highland Regiment)

2.1.corA.1.bcl.1.dbn-2.2.0.0-timp.perc:SD-strings

**World Premiere: 13 Feb 1994**  
Edinburgh University, Edinburgh, United Kingdom  
Scottish Chamber Orchestra  
Conductor: Matthias Bamert

### Sinfonietta

1991 19 min

for orchestra or chamber orchestra

af1(=picc).corA.Ebcl(=bcl).ssax.dbn-1.piccpt.1.1-perc(2):tgl/  
vib/SD/wdbl/tam-t/glsp/2cowbells/2congas/BD/susp.cym/t.bells/2tom-t/  
anvil/lg tam-t/lg sizzle cym-harp-pft-strings(min:6.6.4.4.2 or 1.1.1.1.1)

*"...a 20-minute arch, beginning with chant-like melodies before erupting with Varèse-like violence into a grotesque march, which veers in and out of focus before subsiding into the quietude of the opening again."*

*Financial Times*

**World Premiere: 14 May 1992**  
Queen Elizabeth Hall, London, United Kingdom  
London Sinfonietta  
Conductor: Martyn Brabbins

### Symphony No.2

1999 24 min

for chamber orchestra

2(ll=picc).2(ll=corA).2(ll=bcl).1.dbn-2.2.0.0-perc(2):glsp/vib/  
t.bells/bell-tree/bongo/SD/BD/cyms/tam-t-harp-strings

*"This is a brilliantly written chamber-orchestral score... there is clearly more to MacMillan's Second than a coherent, thematically integrated three-movement construction... behind it all, as with the Piano Sonata on which it is based, there is the harsh Scottish winter landscape."*

*The Times*

**World Premiere: 02 Dec 1999**  
Town Hall, Ayr, United Kingdom  
Scottish Chamber Orchestra  
Conductor: James MacMillan

**Tryst**

**1989**

30 min

for orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.0.0-timp(=wind chimes/bell tree)-strings

*"This piece has a powerful sense of propulsion, its potency resulting from the insistent way he works round, manipulates and develops an idea...to produce music of compelling cumulative energy."*

*Daily Telegraph*

**World Premiere: 17 Jun 1989**

Kirkwall, Orkney, United Kingdom

Scottish Chamber Orchestra

Conductor: Paul Daniel CBE

## SOLO INSTRUMENT(S) AND ORCHESTRA

### The Berserker

1990

33 min

Concerto for piano and orchestra

2.picc.3(III=corA).3(III=bcl).2.dbn-4.3.2.Btrbn.1-timp.perc(3):  
2timbales(high/low)/glsp/lg tam-t/mark tree/crot/tom-t(high)/xyl/  
snare dr(high); snare dr(med)/anvil/vib/tom-t(low); v.lg BD/  
loud claves/t.bells/ant.cym/snare dr(low)-cel-harp-strings  
(min:14.12.10.8.8)

*"The violent energy of the outer movements, full of Stravinskian rhythms and brutal explosions of soloist and orchestra, encloses a lyrical core tinged with Celtic folksong."*  
*BBC Music Magazine*

9790060103322 2 Pianos, 4 Hands

**World Premiere: 22 Sep 1990**

Musica Nova, Glasgow, United Kingdom

Peter Donohoe, piano; Scottish National Orchestra

Conductor: Matthias Bamert

### Cello Concerto

1996

41 min

(second part of the orchestral triptych Triduum)

2(II=picc).2.2(II=Ebcl.bcl).1.dbn-4.3.3.1-timp-perc(3):glsp/xyl/vib/  
cym/susp.cym/sizzle cym/BD/SD/lg tam-t/sm tam-t/tuned gongs/  
3bongos/lg thundersheet/metal bar/2lge plastic jamblocks/lg plywood  
cube-pft(=cel)-harp-strings

*"With customary energy, MacMillan manipulates his material and uses splashes of orchestral colouring to create fluctuating moods — celestial or violently propulsive... The concerto has reasoning, intensity and beauty."*

*Daily Telegraph*

9790060107931 Study Score - Hawkes Pocket Score 1328

9790060107047 Cello, Piano

**World Premiere: 03 Oct 1996**

Barbican, London, United Kingdom

Mstislav Rostropovich, cello; London Symphony Orchestra

Conductor: Colin Davis CBE

### Cumnock Fair

1999

12 min

version for string orchestra and piano

pft-strings (max:8.6.4.4.2)

## A Deep but Dazzling Darkness

2001-02

22 min

for solo violin, ensemble and tape

1(=picc).af1.1.1.dbcl.0-1.2.1.1-perc(2):I=vib/5cowbells/5tpl.bl/2bongos/BD/4gliss.gongs;  
II=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/watergong-harp-2pft\*(II=cel)  
-2vln.vla.vlc.db-  
tape(CD)

\*Piano 2 is tuned a quarter-tone above the norm

\*alternative version: with a string section (max:8.6.4.4.2)

*"...tremendously dramatic, even by the standards of a composer whose mode of expression rarely falls short of volcanic... the work's subtext is music's power to comfort in times of darkness or conflict..."*

*The Times*

**World Premiere: 27 Mar 2003**

St.Lukes, London, United Kingdom

Gordan Nikolitch, violin; London Symphony Orchestra (private performance, admission by invitation only)

Conductor: James MacMillan

## Epiclesis

1993, rev.1998

25 min

Concerto for trumpet and orchestra

3(III=picc).2.corA.3(III=bcl).2.dbn-6.3.3.1-timp.perc(4):marimba/  
thundersheet/bowl gong/2tam-t(lg & sm, with bows)/4gamelan  
gongs/2vib(bowed)/crot/sanctus bells/4cowbells/6tom-t/2bongos/glsp/  
cym/anvil/cencerros(chromatic cowbells)/t.bells/BD/bell tree/4wdbl/  
tgl/SD-strings(min.14.12.10.8.8)  
offstage: 2 antiphonal tpt

*"...MacMillan writes brilliantly for brass. The trumpet is not used as a bravura expressionist, more as a virtuoso communicator. The writing has a jazz-like conversational flow..."*

*The Scotsman*

9790060114182 Study Score - Hawkes Pocket Score 1362

**World Premiere: 28 Aug 1993**

Usher Hall, Edinburgh, United Kingdom

John Wallace OBE, trumpet; Philharmonia Orchestra

Conductor: Leonard Slatkin

## From Ayrshire

2005

8 min

for violin and orchestra

0.0.0.0-2.0.0.0-timp.perc:BD/crot/bell tree/whip-harp-strings

**World Premiere: 23 Mar 2007**

Schuster Center, Dayton, OH, USA

Nicola Benedetti, violin; Dayton Philharmonic Orchestra

Conductor: Carlos Miguel Prieto

## Kiss on Wood

James MacMillan, arranged by Ingvar Karkoff

1993, arr. 2008

9 min

for cello and string orchestra

**World premiere of version: 14 May 2008**

St Andrew's Hall, Norwich, United Kingdom

Natalie Clein, cello; European Chamber Orchestra

Conductor: Mark Gottoni

## Ninian

1996

35 min

Concerto for clarinet and orchestra

3(III=picc).2.corA.1.bcl.2.dbn-4.3.3.1-timp.perc(3):vib/whip/  
2timbales/5tom-t/SD/susp.cym/2tam-t/t.bells/lions roar/BD/crot/  
marimba/tuned gongs/2cowbells/2congas/metal bar/2bell plates/  
sizzle cym/tam-t-harp-strings

*"Using from the start the full dynamic and registral range of the clarinet, MacMillan seemed to be evoking memories of the stark lines and flashing gracenotes of the piobaireachd, the ancient music of the bagpipes."*

*The Independent*

*"MacMillan's exceptional strength is his use of the orchestral palette. And here, Ninian is downright amazing... as a concerto it is riveting with the soloist and orchestra in spellbinding dialogue, reaction and confrontation..."*

*Glasgow Herald*

9790060116476 Clarinet, Piano

**World Premiere: 04 Apr 1997**

Usher Hall, Edinburgh, United Kingdom

John Cushing, clarinet; Royal Scottish National Orchestra

Conductor: Paul Daniel CBE

## Oboe Concerto

2009-10

23 min

for oboe and orchestra

2.0.corA.2.1.dbn-2.2.0.0-timp-strings

**World Premiere: 15 Oct 2010**

Birmingham Town Hall, Birmingham, United Kingdom

Nicholas Daniel, oboe; Britten Sinfonia

Conductor: James MacMillan

## Piano Concerto No.2

2003

30 min

for piano and string orchestra

Piano solo-strings: minimum 8.6.4.4.2

*"This is a work of fierce physicality: a half-hour's frenzy of folk-song and dance... The first movement, Cumnock Fair, is a whirling fantasy of 18th-century Scottish dance melodies... Shambards, the second movement is a dizzying hall of mirrors: Burnsian folk-song and fragments of the Mad Scene from Lucia di Lammermoor drift in and out of focus... Shamnation sounds like a devilish Strathspey Society on speed. For sheer visceral excitement... this half-romp, half-tantrum of a work is hot stuff."*

*The Times*

**World Premiere: 08 May 2004**

Lincoln Center, New York, NY, USA

New York City Ballet / Christopher Wheeldon, choreographer / Cameron Grant, piano

Conductor: James MacMillan

### Piano Concerto No.3

The Mysteries of Light  
2007-08

25 min

for piano and orchestra

3(III=picc).2.corA.3(III=bcl).2.dbn-4.3.3(I&II=tenor, III=bass).1-timp.perc(3):vib/mark tree/4 wdubl/4 brake dr/BD/glock/tuned gongs/metal bar/tamb/water gong/tam-t/t.bells/güiro/vibraslap/4 tom-t/SD/susp.cym-harp-strings

"...a wild ride, overflowing with color and incident - turbulent, incantatory and, at moments, luminous."

- Larry Fuchsberg, *Star Tribune*

"...there's no doubt that MacMillan knows his way around an orchestra. His score is a cascade of instrumental coloration. There were times, for instance, when the performance shimmered in a tingling shower of ethereal voices... the piano's voice is often eerily doubled by chimes, vibraphone or other instruments, creating a sonority that is at times tingling. In all, it's a masterfully challenging piece for performers and listeners."

- David Hawley, *St. Paul Pioneer Press*

**World Premiere: 14 Apr 2011**

Orchestra Hall, Minneapolis, MN, USA

Jean-Yves Thibaudet, piano; Minnesota Orchestra

Conductor: Osmo Vänskä

### A Scotch Bestiary

enigmatic variations on a zoological carnival at a Caledonian exhibition  
2003-04

33 min 30 sec

for organ and orchestra

3(II=afi, III=picc).3(III=corA).3(III=bcl).3(III=dbn)  
-4.3.3.1-timp-perc(4):crot/marimba/whip/lion's roar/2typewriter(noisy)/t.bells/SD/4brake dr/vib/bongos/4tom-t/BD/dr-kit/xyl/2wdubl/5tpl.bl/tamb/tuned gongs/susp.cym/tam-t/glsp/2tgl/Herdenglocken\*/vibraslap/lg güiro/bodhran/water gong/cyms/sizzle.cym/hi-hat-harp-elec.pft-strings  
\*Herdenglocken as used in Strauss's Eine Alpensinfonie and Mahler's Symphony No.6

"A sonically spectacular concerto for organ and orchestra... The sense of whimsy inspired by the sight of pickup-sticks organ pipes bursting forth behind the stage led MacMillan through a stage of mental associations: Disney, cartoons, the Warner Bros classics, their daffy Carl Stalling soundtracks. What MacMillan has come up with is a two-part, quirkily animated concerto... a musical book of fanciful animals impersonated by organ and orchestra... MacMillan seems at times almost a Scottish Ives. But what sounds he gets from both orchestra and organ!"

*Los Angeles Times*

"The piece was certainly fun: riotous, at times cacophonous, wittily orchestrated and cleverly structured. It also brilliantly integrated the organ into the orchestra proper. Reptiles and fish were conjured on organ pedals and tuba, with percussion and other brassy lending texture. Buzzing from the organ effectively suggested a queen bee, and a snare drum gave the howler monkey his martial personality... All these things (and more) merged in the work's second half, a crazy but exciting amalgam..."

*Los Angeles Daily News*

**World Premiere: 07 Oct 2004**

Disney Hall, Los Angeles, California, United States

Wayne Marshall, organ; Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

### Seraph

2010

15 min

for trumpet and string orchestra

**World Premiere: 17 Feb 2011**

Wigmore Hall, London, United Kingdom

Alison Balsom, trumpet; Scottish Ensemble

## Tuireadh

1991, arr.1995

22 min

arr. for clarinet and string orchestra

*"Tuireadh, for clarinet and string orchestra, is a thematically terse elegy for the victims of the Piper Alpha oil rig disaster in 1991, searingly intense and precisely focused; MacMillan has written nothing better."*

*The Guardian*

9790060116582 Study Score - Hawkes Pocket Score 1396

**World premiere of version: 24 Nov 1995**

Filharmonia Baltycka, Gdansk, Poland

Karol Respondek, clarinet; Gdansk Philharmonic

Conductor: James MacMillan

## Veni, Veni, Emmanuel

1992

26 min

Concerto for percussion and orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.ttrbn.btrbn.0-timp-strings(min:8.6.4.4.2)

Solo percussion:2tam-t(one lg)/2SD/2congas/6tom-t/2timbales/pedal

BD/6Chin.gongs/6tpl.bl/log drum/2wdbl/2cowbells/marimba(5-octave)/

mark tree/lg cym/sizzle cym/t.bells

<br>

Orchestral musicians to play bells or two pieces of loud clanging metal at end of work

*"...a sure, confident, expertly engineered piece of soloist-versus-orchestra showmanship..."*

*Veni, Veni, Emmanuel arrests attention from the first downbeat. MacMillan's harmonic signalling and underpinning are lucid. His gestures are graphic in vividness, focused in purpose, powerful yet economical in musculature."*

*Financial Times*

*"...strong, punchy rhythms, instant accessibility, an exuberant physicality in the sounds produced by both orchestra and soloist, and, at its centre, a more meditative section of a haunting, incantatory tranquility."*

*Daily Telegraph*

9790060092718 Study Score - Hawkes Pocket Score 1238

**World Premiere: 10 Aug 1992**

Royal Albert Hall, London, United Kingdom

Evelyn Glennie, percussion; Scottish Chamber Orchestra

Conductor: Jukka-Pekka Saraste

## Violin Concerto

2009

25 min

for violin and orchestra

2.2.corA.2.1.dbn-2.2.2.1-timp.perc(2):vib/whip/2congas/BD/crot/marimba/bell  
tree/vibraslap/SD/2Chinese gliss gongs-pft-strings

<br>Third movement contains a fragment of text in German (by the composer), which should be spoken by voices from the orchestra, on or off stage. If this is not possible the text may be spoken by a single voice.

*"...a compendium of song and dance digging deep into the primitivism of the distant past to unlock memories much closer to the present. There are dizzying, spinning reels, dirges and sentimental plaints with the violin often hauntingly evoking the "vocal" melismas of Celtic folk singers."*

*The Independent*

**World Premiere: 12 May 2010**

Barbican, London, United Kingdom

Vadim Repin, violin; London Symphony Orchestra

Conductor: Valery Gergiev

## The World's Ransoming

1995-96

21 min

(first part of the orchestral triptych Triduum) for orchestra, with obligato cor anglais

2(I,II=picc).1.corA(obbligato).2(II=bcl).2(II=dbn)-4.2.3.0-timp.perc(1):  
crot/t.bells/2go-go bells/2tpl.bl/2bongos/lg tam-t/sm tam-t(or  
gong)/5tom-t/SD/lg sizzle cym/lg splash cym/lg plywood cube-strings

*"An orderly meditation on Maundy Thursday, of considerable breadth and depth... MacMillan's orchestral skill, and his art of construction, ensure that it pleases the ear and rewards the attention."*

*Financial Times*

9790060113604 Cor Anglais, Piano

9790060107054 Study Score - Hawkes Pocket Score 1320

**World Premiere: 11 Jul 1996**

Barbican, London, United Kingdom

Christine Pendrill, cor anglais; London Symphony Orchestra

Conductor: Kent Nagano

## VOICE(S) AND ORCHESTRA

### Visitatio Sepulchri

1992-93

45 min

for 7 solo singers or 7-part chorus and chamber orchestra

Text: Texts from a 14th century Easter Day liturgical drama and the Te Deum (L)

2S,A,2T,B,male speaker (Sprechstimme)

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2(II=btrbn).0-timp.

perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tom-t/

5tpl.bl/glsp/t.bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)

NB: this work is available both as a music theatre piece and for concert performance

*"This work is quintessential MacMillan. It progresses relentlessly from spaciouly looming towers of string tone to outbursts of terror... the strength of feeling is irresistible; bursting with love, pain and tenderness..."*

*Opera*

**World Premiere: 20 May 1993**

Tramway, Glasgow, United Kingdom

Francisco Negrin, director; Scottish Chamber Orchestra

Conductor: Ivor Bolton

## CHORUS AND ORCHESTRA

### The Birds of Rhiannon

**2001** 24 min

Tone-poem for orchestra with optional chorus (SATB)

Text: Michael Symmons Roberts (E)

2.picc.2.corA.2.bcl.dbcl.ssax.2.dbn-4.3.3.1-timp.perc(4):glsp/tuned gongs/t.bells/6low bells/vib/  
marimba/3wdbl(graded)/6tpl.bl/3cowbells/guero/whip/rainstick/3metal  
sheets(sm,med,lg)/  
thundersheet/bongos/bodhran/brake dr/SD/TD/BD/2flexatones/susp.cym/water  
gongs(sm,lg)/  
2gliss.gongs/tam-t-harp-strings

*"...boldly coloured music, dramatic confrontations of ideas, a powerful surge of momentum, and instrumental lines that have an independent life but gel as a cohesive texture... MacMillan shares with Rimsky a virtuosity in defining and combining instrumental timbres."*  
*Daily Telegraph*

**World Premiere: 26 Jul 2001**

Royal Albert Hall, London, United Kingdom

The Sixteen; BBC Philharmonic

Conductor: James MacMillan

### Cantos Sagrados

(orchestral version)

**1989 orch.1997** 22 min

for chorus (SATB) and orchestra

Text: Ariel Dorfman, Ana Maria Mendoza and sacred texts (L-E)

3(III=af/picc).2.corA.2.bcl.3(III=dbn)-4.3.3.1-timp.perc(3):vib/  
metal bar/cyms/sizzle cym/t.bells/SD/susp.cym/2tuned gongs(B,D)/BD/  
tam-t-harp-pft(=cel)-strings

**World premiere of version: 21 Mar 1998**

Glasgow Cathedral, Glasgow, United Kingdom

Royal Scottish National Orchestra and chorus

Conductor: Christopher Bell

### Magnificat

(orchestral version)

**1999** 14 min

for SATB choir and orchestra

Text: 1662 Book of Common Prayer (E)

2.2.2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings

**World Premiere: 05 Jan 2000**

Wells Cathedral, Wells, United Kingdom

Wells Cathedral Choir/St.John's College Choir, Cambridge/BBC Philharmonic

Conductor: James MacMillan

### Magnificat and Nunc Dimittis

(orchestral version)

**1999/2001** 21 min

for SATB choir and orchestra

Text: 1662 Book of Common Prayer (E)

2(II=picc).2(II=corA).2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t/susp.cym-harp-organ(ad lib)-strings

### Nunc Dimittis

(orchestral version)

**2001** 8 min

for SATB choir and orchestra

Text: 1962 Book of Common Prayer (E)

1.picc.1.corA.2.2-4.3.3.1-timp.perc(2):vib/glsp/t.bells/tam-t/susp.cym/BD-harp-organ(ad lib)-strings

**World premiere of version: 16 Nov 2001**

Bridgewater Hall, Manchester, United Kingdom

BBC Philharmonic and BBC Singers

Conductor: James MacMillan

## Quickening

1998

48 min

for counter-tenor, 2 tenor and baritone soloists, children's choir, SATB choir and orchestra

Text: Michael Symmons Roberts (E)

2.picc.3(II=corA).3(II=bcl).2.dbn-4.3.1-timp.perc(4);handbells/  
3temple bowls(dobaci)/marimba/tgl(high)/rainstick/2wdbl/2congas/  
5tpl.bl/4brake dr/finger cymsglsp/steel dr/3wdbl/SD/cyms/susp.cym/  
tam-t(med)/vib/tuned gongs/5cowbells/5tom-t/tam-t(lg)/t.bells/  
3tgl(high,med,low)/whip/log dr/BD/susp.cym-harp-pft(=cel)-  
chamber org-grand org or synth(ad lib)-strings

*"Using a richly allusive libretto by Michael Symmons Roberts, Quickening deals with the the concept of birth in all its explosive, miraculous, life-changing and occasionally life-threatening forms... MacMillan grounds it in sonorities of gripping viscerality... His great gift is to make a complex but white-hot passion immediately coherent and persuasive."*

*The Times*

*"MacMillan writes a skilful, archaic counterpoint for the Hilliards, with only the lightest accompaniment... the final climax of this virtual oratorio is a rampage of choral-orchestral joy."*

*Sunday Times*

*"Two outer movements, joyous and celebratory, frame an inner pair, dark and menacing with belching low brass, screaming trumpets, whip-crack percussion and martial snare drums... MacMillan's output is prodigious, his skill at handling large forces dazzling..."*

*The Observer*

9790060119811 Study Score - Hawkes Pocket Score 1412

**World Premiere: 05 Sep 1999**

Royal Albert Hall, London, United Kingdom

Hilliard Ensemble; BBC Symphony Orchestra/BBC Symphony Chorus/Westminster Cathedral Boys' Choir

Conductor: Andrew Davis

## Seven Last Words from the Cross

1993

45 min

Cantata for SSAATTBB chorus and strings

Text: Biblical (E-L)

*"...probably MacMillan's masterpiece... the maturity in this composition is astounding: the tonal structure of the seven settings, harmony which can be spare or lush without ever being overwritten, an inexorable sense of the drama in the text, the balance between voice and strings. A few seconds, in difficult times, when meditation was centre stage, when it was possible to regain optimism."*

*The Guardian*

9790060114175 Study Score - Hawkes Pocket Score 1360

9790060115615 (Vocal Score)

**World Premiere: 27 Mar 1994**

BBC TV, United Kingdom

Capella Nova/BT Scottish Ensemble

Conductor: Alan Tavener

## St John Passion

The Passion of Our Lord Jesus Christ according to John  
2007

1 hr 27 min

for solo baritone, chorus and orchestra

Text: Revised Standard Version of The Bible (E); the Vulgate (L); Stabat Mater (L) with additional text by the composer (E)

1 baritone solo, small chorus(="narrator chorus", 8-24 singers of professional standard), larger chorus (professional chorus minimum 80 voices, amateur chorus minimum 120 voices)

2(II=picc).2(II=corA).2(II=bcl).1.dbn-4.3.3.1-timp.perc(1);t.bells/tuned gongs/tgl/Sanctus bells/5tpl.bl/SD/BD/susp.cym/sizzle cym/tam-t-chamber organ-strings

*"MacMillan has come up with a masterly work that has all the hallmarks of a 21st-century classic... MacMillan is a master of ratcheting up the tension, building the drama, his subtle use of syncopation adding to the effect. But he can also turn his hand to the most lyrical, vulnerable music."*

*Musical America*

*"A blazing blockbuster, a piece as fiercely communicative as anything that the 48-year-old MacMillan has written before.... The end of Part One was masterly: no loudspeaker wailing as the Crucifixion loomed, but a resigned, pianissimo meditation, threaded with keening instrumental solos."* *The Times*

**World Premiere: 27 Apr 2008**

Barbican Hall, London, United Kingdom

Christopher Maltman, baritone; London Symphony Orchestra and Chorus

Conductor: Colin Davis CBE

## Visitatio Sepulchri

1992-93

45 min

for 7 solo singers or 7-part chorus and chamber orchestra

Text: Texts from a 14th century Easter Day liturgical drama and the Te Deum (L)

2S,A,2T,B,male speaker (Sprechstimme)  
2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2(II=btrbn).0-timp.  
perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tom-t/  
5tpl.bl/glsp/t.bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)  
NB: this work is available both as a music theatre piece and for concert performance

*"This work is quintessential MacMillan. It progresses relentlessly from spaciouly looming towers of string tone to outbursts of terror... the strength of feeling is irresistible; bursting with love, pain and tenderness..."*

*Opera*

**World Premiere: 20 May 1993**

Tramway, Glasgow, United Kingdom

Francisco Negrin, director; Scottish Chamber Orchestra

Conductor: Ivor Bolton

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### ...as others see us...

**1990** 25 min

for mixed ensemble

fl(=picc).cl(=bcl).bsn(=dbn)-tpt-perc(1):tabor/marimba/wdbl/  
4rototoms/3susp.cym(high/med/low)/SD-strings(1.0.1.1.1)

**World Premiere: 05 Apr 1990**

National Portrait Gallery, London, United Kingdom  
Scottish Chamber Orchestra

### Adam's Rib

**1994-95** 12 min

for brass quintet

2tpt.hn.trbn.tuba

**World Premiere: 28 Mar 1995**

Usher Hall, Edinburgh, United Kingdom  
Members of Scottish Chamber Orchestra

### Chant for John

**2007** 2 min

for piano quartet

pft-vln.vla.vlc

### Cumnock Fair

**1999** 12 min

version for piano sextet

pft-string quintet

**World Premiere: 23 Mar 1999**

Cumnock Academy, Ayrshire, United Kingdom  
musicians from Scottish Chamber Orch.

## A Deep but Dazzling Darkness

**2001-02** 22 min

for solo violin, ensemble and tape

1(=picc).af1.1.1.dbcl.0-1.2.1.1.1-perc(2):l=vib/5cowbells/5tpl.bl/2bongos/BD/4gliss.gongs;  
ll=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/watergong-harp-2pft\*(ll=cel)  
-2vln.vla.vlc.db-  
tape(CD)

\*Piano 2 is tuned a quarter-tone above the norm

\*alternative version: with a string section (max:8.6.4.4.2)

*"...tremendously dramatic, even by the standards of a composer whose mode of expression rarely falls short of volcanic... the work's subtext is music's power to comfort in times of darkness or conflict..."*

*The Times*

**World Premiere: 27 Mar 2003**

St.Lukes, London, United Kingdom

Gordan Nikolitch, violin; London Symphony Orchestra (private performance, admission by invitation only)

Conductor: James MacMillan

## Etwas zurückhaltend

**2008** 15 min

for string quartet

**World Premiere: 31 Mar 2010**

Canongate Kirk, Edinburgh, United Kingdom  
Edinburgh Quartet

## The Exorcism of Rio Sumpúl

**1989** 25 min

for mixed ensemble or chamber orchestra

1(=picc).2(ll=corA).2(ll=bcl).1-2.0.0.0-perc(1):2timbales/2snare dr(high/low)/tam-t/  
bell tree/susp.cym/wind chimes/BD(with pedal)/anvil/glsp/5tom-t-strings  
Ensemble version reduces strings to 1.1.1.1.1

**World Premiere: 28 Jan 1990**

Glasgow, United Kingdom

Paragon Ensemble

Conductor: David Davies

**Exsultet****1998** 8 min

for brass quintet and optional percussion  
hn.2tpf.trbn.tuba-perc(opt):SD/bell

**World Premiere: 01 Dec 1998**  
RSAMD, Glasgow, United Kingdom  
players from the RSAMD

**Fanfare Upon One Note****2011** 2 min

for orchestral brass  
4hn.3tpf.3trbn.tuba-timp.perc(2):t.bells/tam-t/SD/3tom-t

**World Premiere: 03 Mar 2012**  
Clyde Auditorium, Glasgow, United Kingdom  
BBC Scottish Symphony Orchestra / National Youth Orchestra of Scotland / Royal  
Conservatoire of Scot  
Conductor: Donald Runnicles

**For Max****2004** 3 min

for piano quintet  
pft-2vln.vla.vlc

**World Premiere: 22 Jun 2004**  
St Magnus Cathedral, Kirkwall, Orkney, United Kingdom  
Nash Ensemble

**For Michael****2004** 3 min

for piano quintet  
pft-2vln.vla.vlc

**World Premiere: 15 Jul 2004**  
Pittville Pump Room, Cheltenham, United Kingdom  
Aleksander Madzar/Belcea Quartet

**For Sally****2006** 4 min

for piano quintet  
pft-2vln.vla.vlc

**World Premiere: 05 Jul 2006**  
Pittville Pump Room, Cheltenham, United Kingdom  
Nash Ensemble  
Conductor: Martyn Brabbins

**For Sonny****2011** 5 min 30 sec

for string quartet

**World Premiere: 01 Mar 2012**  
Peterhouse, Cambridge, United Kingdom  
Edinburgh Quartet

**Fourteen Little Pictures****1997** 25 min

for piano trio  
pft-vln.vlc

*"A powerful new chamber work... MacMillan sets in motion a battle of contrasts - of energy and stasis, of ferocious thunder and ghostly echoes - while the unifying element is its mood of dark profundity."*  
*Daily Telegraph*

**World Premiere: 21 May 1997**  
Wigmore Hall, London, United Kingdom  
Frankl/Pauk/Kirshbaum Piano Trio

**Horn Quintet****2007** 15 min

for horn and string quartet

**World Premiere: 09 Jul 2007**  
Pittville Pump Room, Cheltenham, United Kingdom  
Nash Ensemble  
Conductor: Richard Watkins

### intercession

1991 7 min

for 3 oboes

9790060802065 3 Oboes or 3 Saxophones

**World Premiere: 26 Nov 1991**

Art Gallery, Huddersfield, United Kingdom

Chione Oboe Trio

### Memento

1994 4 min 30 sec

for string quartet

**World Premiere: 13 Oct 1994**

Merkin Concert Hall, New York, New York, United States

Kronos Quartet

### The Road to Ardtalla

1983 15 min

for chamber sextet

fl(=picc).cl(=bcl)-hn-pft-vln.vlc

**World Premiere: 06 Nov 1987**

Machester University Concert Hall, Manchester, United Kingdom

Manchester University New Music Ensemble

Conductor: James MacMillan

### String Quartet No.3

2007 25 min 30 sec

for string quartet

*"MacMillan's String Quartet No.3 operates at the boundary between the physical and the ethereal, between sounds and silence."*

*San Francisco Chronicle*

**World Premiere: 21 May 2008**

Queen Elizabeth Hall, London, United Kingdom

Takacs String Quartet

### They saw the stone had been rolled away

1993 6 min

Fanfare for brass and percussion

3tp.3trbn-perc(2):2timbales/2bongos/5tpl.bl/2wdbl/2cowbells/t.bells/  
lg tam-t/BD/4tom-t

**World Premiere: 27 Aug 1993**

St Giles Cathedral, Edinburgh, United Kingdom

Edinburgh Festival Ensemble

Conductor: Christopher Bell

### Three Dawn Rituals

1983 9 min

for chamber ensemble

af(=picc).cl(=Ebcl).bn-hn-perc:vib-prepared pft-vln.vlc

9790060095696 **Study Score - Hawkes Pocket Score 1270**

**World Premiere: 02 Nov 1985**

London, United Kingdom

Nomos Ensemble

### Tu es Petrus

**Processional**  
2010 1 min

for organ, brass and percussion

4tp.3trbn-timp.perc(3):t.bells/cyms/tam-t/BD-organ

**World Premiere: 18 Sep 2010**

Westminster Cathedral, London, United Kingdom

London Brass

### Tuireadh

1991 22 min

for clarinet and string quartet

*"Tuireadh is a deeply compassionate threnody which shows the influence of Gaelic psalmody still practised in the Western Isles today."*

*Gramophone*

**World Premiere: 25 Jun 1991**

St Magnus Cathedral, Kirkwall, Orkney, United Kingdom

James Campbell, clarinet; Allegri String Quartet

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**Two Movements for Wind Quintet****1987** 10 min

for wind quintet

**World Premiere: 29 Jun 2007**Royal Scottish Academy of Music and Drama, Glasgow, United Kingdom  
faculty ensemble

Conductor: James MacMillan

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**Two Visions of Hoy****1986** 9 min

for solo oboe and ensemble

fl.cl.bsn-hn-perc(1):4rototoms/marimba/tam-t/med.gong/susp.cym-vlc

**World Premiere: 17 Jun 1986**Manchester University Concert Hall, Manchester, United Kingdom  
Manchester University New Music Ensemble

Conductor: James MacMillan

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**Untold****1987, rev.1991** 7 min

for wind quintet

fl.corA.cl.bn-hn

**World Premiere: 13 Sep 1988**Ayr, United Kingdom  
Flaxton Ensemble

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**Visions of a November Spring****String Quartet No.1****1988, rev.1991** 28 min

for string quartet

*"...a work of great depth and intensity with a poignant Scottish flavour, evident in the apparent allusions to Gaelic psalmody."**Daily Telegraph***World Premiere: 03 May 1989**Glasgow, United Kingdom  
Bingham String Quartet

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**Why is this night different?****String Quartet No.2****1998** 22 min

for string quartet

*"...an arrestingly powerful and sure-footed masterwork, ideally proportioned, economically argued and always evincing a riveting narrative and emotional scope."**Gramophone*9790060117398 **String Quartet (parts)**9790060116483 **String Quartet****World Premiere: 23 Apr 1998**Wigmore Hall, London, United Kingdom  
Maggini Quartet

## ENSEMBLE AND CHAMBER WITH VOICE(S)

### The Beneficiaries

**2009** 1 min

for soprano, clarinet and piano

Text: Les Murray (E)

**World Premiere: 25 Feb 2010**

Purcell Room, Southbank Centre, London, United Kingdom

Jane Manning OBE, soprano; Jane's Minstrels

### Lament of Mary, Queen of Scots

**2008** 5 min

for soprano, tenor, violin, cello and piano

Text: Robert Burns (E)

**World Premiere: 16 Jan 2009**

University of Glasgow, Glasgow, United Kingdom

Lorna Anderson, sop / Jamie MacDougall, ten; Haydn Trio Eisenstadt

### Parthenogenesis

**2000** 50 min

Scena for soprano, baritone, actress and chamber ensemble

Text: Libretto by Michael Symmons Roberts (E)

1.1.1(=bcl).dbn-2.0.0.0-perc(1):glsp/vib/tuned  
gongs/2wdbl/5tom-t/2bongos/SD/BD/susp.cym/sizzle cym/2tam-t(sm,lg)  
-harp-pft-strings(1.1.1.1.1 or string orch)-2tapes

*"...rhapsodically lyrical music, soaring phrases floridly decorated at their end, together with flawlessly atmospheric orchestration and lacerating rhythmic drive..."*

*Glasgow Herald*

**World Premiere: 12 Sep 2000**

Corn Exchange, Cambridge, United Kingdom

Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia

Conductor: James MacMillan

### The Prophecy

(version for soprano and ensemble)

**1997** 8 min

for soprano and ensemble

Text: 'The Story of Deirdre', as translated by Kenneth Hurlstone-Jackson in 'A Celtic Miscellany' (E)

fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-vln.vlc

**World premiere of version: 12 Mar 2001**

Teatro alla Scala, Milan, Italy

Cristina Zavalloni, voice; Sentieri selvaggi

### Raising Sparks

**1997** 34 min

6 songs for mezzo-soprano and ensemble

Text: Michael Symmons Roberts (E)

fl.cl-harp-pft-string quartet

*"Based on a Hassidic creation myth, it depicts the outpouring of God's love into a clay vessel which explodes, showering the universe with scattered "sparks"... MacMillan's response is slow-moving, spare, intense: reminiscent of the dark but spiritually-directed music coming out of Russia..."*

*Independent on Sunday*

9790060108211 (Full score)

**World Premiere: 05 Oct 1997**

Queen Elizabeth Hall, London, United Kingdom

Jean Rigby, mezzo-soprano; Nash Ensemble

Conductor: Martyn Brabbins

### Scots Song

**1991** 6 min

for soprano and ensemble

Text: The Tryst by William Soutar (Scots)

2cl-vla.vlc.db

**World Premiere: 10 May 1991**

Brighton, United Kingdom

Composers Ensemble

**Variation on Johnny Faa'**

1988

4 min

for soprano, flute (doubling piccolo), cello and harp

Text: Traditional (E)

## PIANO(S)

**25th May 1967**

**2002** 3 min

for solo piano

**World Premiere: 06 May 2003**

Bateman Auditorium, Gonville and Caius College, Cambridge, United Kingdom  
Simon Smith;

**Angel**

**1993** 4 min

for piano solo

9790060812866 Piano

**World Premiere: 31 Oct 1993**

Stockbridge Parish Church, Edinburgh, United Kingdom  
James MacMillan, piano;

**Barncleupédie**

**1992** 2 min

With apologies to Eric Satie for solo piano

9790060113833 Piano

**World Premiere: 28 Feb 1993**

Queens Hall, Edinburgh, United Kingdom  
Catherine Edwards, piano;

**Birthday Present**

**1997** 2 min

for piano solo

9790060113840 Piano

**A Cecilian Variation for J.F.K.**

**1991** 3 min 30 sec

2nd movement of 'Kennedy Variations' for piano solo

**World Premiere: 22 Nov 1991**

Kennedy Center, Washington DC, USA  
David Owen Norris, piano;

**For Ian**

**2000** 5 min

for solo piano

9790060113864 Piano

**World Premiere: 08 Feb 2000**

St. Ninian's Women's Guild, Cumnock, United Kingdom  
James MacMillan, piano;

**For Neil**

**2002** 3 min

for solo piano

**World Premiere: 06 May 2003**

Bateman Auditorium, Gonville and Caius College, Cambridge, United Kingdom  
Simon Smith, piano;

**in angustiis... I**

**2001** 3 min

for piano solo

9790060811630 Piano

**World Premiere: 16 Feb 2002**

Bute Hall, Glasgow University, Glasgow, United Kingdom  
Simon Smith, piano;

**Lumen Christi**

**1997** 2 min 30 sec

for piano solo

9790060113895 Piano

**World Premiere: 11 Apr 1997**

Palazzo Barozzi, Milan, Italy  
Carlo Boccadoro (pft)

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**Piano Sonata**

**1985**

14 min

for piano

*"...intense lonely landscapes, wild gestures and beautifully-spaced harmonies."*

*Musical Times*

9790060091797 **Piano**

**World Premiere: 26 Feb 1989**

Purcell Room, London, United Kingdom

Rolf Hind, piano;

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**Walfrid, On His Arrival At The Gates Of Paradise**

**2008**

3 min

for piano solo

## INSTRUMENTAL

### After the Tryst

1988 3 min

for violin and piano  
9790060095092 Violin, Piano

**World Premiere: 19 Sep 1990**  
Henry Wood Hall, Glasgow, United Kingdom  
Members of the Paragon Ensemble

### After the Tryst

(version for soprano saxophone or clarinet)  
1995 3 min

for soprano saxophone or clarinet and piano  
9790060108532 Soprano Saxophone or Clarinet, Piano

**World premiere of version: 07 Jul 1995**  
Royal Pump Room, Leamington Spa, United Kingdom  
Gerard McChrystal, saxophone

### Cello Sonata No.1

1999 22 min

for cello and piano  
*"One of MacMillan's main strengths is in finding new perspectives for old musical genres, and there are echoes here of the visionary force and depth of Bartók's Second Violin Sonata..."*  
Gramophone

9790060112812 Cello, Piano

**World Premiere: 30 May 1999**  
Assembly Rooms, Bath, United Kingdom  
Raphael Wallfisch (vcl)/John York (pft)

### Cello Sonata No.2

2000 17 min

for cello and piano  
9790060113598 Cello, Piano

**World Premiere: 17 Apr 2001**  
Queen's Hall, Edinburgh, United Kingdom  
Julian Lloyd Webber, cello/John Lenehan, piano;

### A Different World

1995 5 min

for violin and piano  
9790060108228 Violin, Piano

**World Premiere: 22 Jul 1995**  
Almeida Theatre, London, United Kingdom  
Madeleine Mitchell, violin / John Lenehan, pft

### From Ayrshire

2005 8 min

for violin and piano  
9790060120374 Violin, Piano

### From Galloway

2000 2 min

for solo clarinet  
9790060113871 Clarinet

**World Premiere: 01 Oct 2000**  
Royal Concert Hall, Glasgow, United Kingdom  
John Cushing, clarinet;

### Gaudeamus in loci pace

1998 6 min

for organ solo  
9790060115513 Organ

**World Premiere: 12 Sep 1998**  
Pluscarden Abbey, United Kingdom  
Joseph Cullen, organ;

### HB to MB

2004 3 min 30 sec

for solo cello  
9790060117404 Cello

**World Premiere: 07 Oct 2004**  
House of Lords, Palace of Westminster, London, United Kingdom  
Raphael Wallfisch;

**in angustii... II****(version for cello solo)****2001**

8 min

for cello solo

9790060823558 Cello

**in angustii... II****(version for oboe solo)****2001**

8 min

for oboe solo

**intercession****arr. for three saxophones****1991**

7 min

for three saxophones

3 saxophones - either all soprano or alto saxes

**Kiss on Wood****1993**

9 min

for violin and piano

9790060101830 Violin, Piano

**World Premiere: 06 Aug 1994**

Harrogate Festival, United Kingdom

Madeleine Mitchell, violin / John Lenehan, piano

**Kiss on Wood****(cello version)****1993**

9 min

for cello and piano

9790060106873 Cello, Piano

**World premiere of version: 15 Dec 1994**

Wigmore Hall, London, United Kingdom

Julian Lloyd Webber, vlc / John Lenehan

**Meditation****2010**

3 min

for organ

9790060123139 Organ

**World Premiere: 11 Aug 2010**

St Michael and All Saints Church, Edinburgh, United Kingdom

Philip Sawyer, organ;

**Northern Skies****2000**

14 min

Seven intermediate pieces for cello and piano

9790060113451 Cello, Piano

**World Premiere: 09 Mar 2001**

Hutcheson's Hall, Glasgow, United Kingdom

Catherine MacMillan/Fay Jennett/Rachel Brolly/Alison Jones, vlc/Myra Chahin, pft

**Le Tombeau de Georges Rouault****2003**

15 min

for solo organ

*"...a kaleidoscope of virtuosity, fleetingly stilled by evocations of Bach chorale preludes."**The Times*

9790060116469 Organ

**World Premiere: 18 Mar 2004**

Birmingham Symphony Hall, Birmingham, United Kingdom

Thomas Trotter, organ;

**Wedding Introit****1983**

2 min 30 sec

for organ

9790060113918 Organ

**World Premiere: 09 Jul 1983**

Chapel of St Albert the Great, Edinburgh, United Kingdom

Michael Bonaventure, organ;

**White Note Paraphrase**

**1994**

2 min

for organ solo

9790060113925 **Organ**

**World Premiere: 25 Jun 1994**

Kirkcudbright Parish Church, Scotland, United Kingdom

Tom Carrick, organ;

## VOCAL

### Ballad

**1994** 4 min

for voice and piano

Text: William Soutar (E)

9790060113826 **Voice, Piano**

**World Premiere: 15 May 1994**

RSAMD, Glasgow, United Kingdom

Frances McCafferty, sop Graeme McNaught, pft

### The Blacksmith

**1981?** 3 min 30 sec

vocal arrangement of an Irish traditional song for voice and B flat clarinet

Text: Trad (E)

9790060118845

### The Children

**1995** 5 min

for mezzo/baritone and piano

Text: William Soutar (E)

9790060113857 **Medium Voice, Piano (English)**

**World Premiere: 23 Jul 1995**

BBC Radio 3, United Kingdom

Sandra Porter, sop/Graeme McNaught, pft

### The Halie Speerit's Dauncers

(The Holy Spirit's Dancers)

**1996** 6 min

for unison childrens choir and piano, or voice and piano

Text: James McGonigal (Scots)

9790060836473 **Voice, Piano**

9790051471829 **Unison**

**World Premiere: 28 Apr 1997**

Corpus Christi Primary School, Glasgow, United Kingdom

Children of Corpus Christi Primary School

Conductor: James MacMillan

### in angustiis... II

(version for soprano solo)

**2001** 8 min

for soprano solo

Text: the composer, compiled from various ancient English, Dutch and Latin sources

### Lament of Mary, Queen of Scots

**2008** 5 min

for soprano, tenor, violin, cello and piano

Text: Robert Burns (E)

**World Premiere: 16 Jan 2009**

University of Glasgow, Glasgow, United Kingdom

Lorna Anderson, sop / Jamie MacDougall, ten; Haydn Trio Eisenstadt

### Mouth of the Dumb

**2008** 4 min

for SS soli or chorus and harp

Text: James MacMillan after Latin from the Inchcolm Antiphoner (E)

**World Premiere: 04 Apr 2009**

Kings Place, London, United Kingdom

Andrew Swait, treble / Sam Harris, treble / Lucy Wakeford, harp

### On Love

**1984** 5 min 30 sec

for solo voice or unison trebles and organ

Text: From "The Prophet" by Khalil Gibran (E)

9790060119279 **Voice, Piano or Organ**

**World Premiere: 18 Aug 1984**

Chapel of St Albert the Great, Edinburgh, United Kingdom

Barbara Kelly; James MacMillan

### Scots Song

**1991** 6 min

for voice and piano

Text: The Tryst by William Soutar (Scots)

9790060113901 **Voice, Piano**

9790060115523 **Soprano, Piano**

## CHORAL

### ...fiat mihi...

2007

5 min

for double chorus a cappella

Text: Stabat Mater (L) with additional text by the composer (E)

SSAATTBB

9790060120749 SATB

**World Premiere: 21 Mar 2008**

Wells Cathedral, Wells, United Kingdom

Bath Camerata

Conductor: Nigel Perrin

### ...here in hiding...

1993

12 min

for four male voices or for unaccompanied choir

Text: from Adoro te devote by St Thomas Aquinas and translated by Gerard Manley Hopkins (E, L)

CT.2T.Bar

(either one to a part or a choir. Altos may be used to replace countertenors if necessary)

*"...a striking mixture of Gregorian chant with contemporary dissonance."*

*The Guardian*

9790060114588 ATTB Soli or Choir

**World Premiere: 10 Aug 1993**

Stevenson Hall, RSAMD, Glasgow, United Kingdom

Hilliard Ensemble

### After Virtue

2006

5 min

for SSAATTBB chorus a cappella

Text: Taken from the final paragraph (chapter 18) of the book After Virtue, by Alasdair MacIntyre (E)

9790060122873 SSAATTBB (Vocal Score)

**World Premiere: 18 Mar 2007**

Oslo, Norway

Oslo Soloists Choir

Conductor: Grete Pedersen

### Alpha and Omega

2011

6 min 30 sec

for SSSAATTBB chorus a cappella

Text: Revelation 21: 1-6a (E)

**World Premiere: 04 Jun 2011**

Rockefeller Chapel, University of Chicago, Chicago, IL, USA

Rockefeller Chapel Choir and Chicago University Motet Choir

Conductor: James Kallembach

### And lo, the angel of the Lord came upon them

2009

3 min

for three mixed-voice choirs a cappella

Text: Gospel of St Luke 2: 9-14 (E)

9790060122682

**World Premiere: 19 Dec 2009**

St Paul's Church, Birmingham, United Kingdom

Ex Cathedra

Conductor: Jeffrey Skidmore

### Ave Maria

2010

5 min

for SATB choir and organ

Text: (L)

*"Powerful, even jaunty on occasion, the organ writing is colourful and effective, and the choral writing is bold and sensitive..."*

*Choir & Organ*

9790060122835 (Choral Score) (Latin)

**World Premiere: 27 Jul 2010**

St George's Chapel, Windsor, United Kingdom

Richard Pinel, organ; Boys, Girls and Men of All Saints Northampton

Conductor: Lee Dunleavy

### Ave Maris Stella

2011

3 min

for chorus a cappella

Text: Vesper hymn to Mary (L)

**World Premiere: 03 Nov 2011**

Truro Cathedral, Truro, United Kingdom

Truro Cathedral Choir

Conductor: Christopher Gray

---

**Beatus Andreas****2011** 6 min

Versicle at Matins on the Feast of St Andrew

Text: Liturgical (L)

**World Premiere: 02 Jun 2011**St Andrew's Cathedral, Glasgow, United Kingdom  
choir of St Aloysius Church  
Conductor: Dan Divers

---

**Beatus Vir****1983** 8 min

for chorus (SSATBB) and organ

Text: Psalm 112 (L)

**World Premiere: 02 Jul 1983**Cathedral, Norwich, United Kingdom  
Choir of Norwich Cathedral

---

**Benedictus Deus**Blessed be God  
**2009** 4 min 30 sec

for SATB chorus a cappella

Text: From a 15th-century Canterbury pontifical (L)

9790060122194 **SATB****World Premiere: 21 May 2009**Westminster Cathedral, London, United Kingdom  
Westminster Cathedral Choir  
Conductor: Martin Baker

---

**Bring us, O Lord God****2009** 5 min

for SATB choir a cappella

Text: John Donne (E)

9790060122804 **SATB****World Premiere: 01 May 2010**Sheldonian Theatre, Oxford, United Kingdom  
Schola Cantorum  
Conductor: James Burton

---

**Cantos Sagrados****1989** 22 min

for chorus (SATB) and organ

Text: Ariel Dorfman, Ana Maria Mendoza and sacred texts (L-E)

*"MacMillan propels us unceremoniously into the heat, glare and violence of Latin America... In the outer movements the choral writing is vividly dissonant with an organ part to match. The central prayer, an almost conversational arioso over a slow-breathing ostinato, is hauntingly beautiful."***Choir and Organ**9790060098727 **SATB, Organ****World Premiere: 10 Feb 1990**Old St Paul's Church, Edinburgh, United Kingdom  
Scottish Chamber Choir  
Conductor: Colin Tipple

---

**Catherine's Lullabies****1990** 20 min

for SATB chorus, brass and percussion

Text: Sentences from the Creed and Magnificat, and from a mother of the Plaza de Mayo; Isaiah 61:1-2; Ecclesiasticus 4; Litany of the Saints (L-E)

3pt.2trbn.Btrbn-perc(2):metal wind chimes/susp.cym/snare dr/4tom-t/  
cro; ant.cyms/t.bells/2timbales/lg tam-t**World Premiere: 10 Feb 1991**Glasgow, United Kingdom  
John Currie Singers

---

**Changed****1997** 2 min 30 secfor mixed chorus (SATB) with accompaniment of organ, harp, string trio or  
any three like instruments

Text: 'The Man with the Blue Guitar' (Wallace Stevens) (E)

9790060112072 **SATB****World Premiere: 12 Dec 1998**Walker Hall, Kilbirnie, Ayrshire, United Kingdom  
Cunningham Chamber Choir/members of the North Ayrshire Youth Silver Band  
Conductor: Dorothy Howden

---

**Children are a heritage of the Lord****2011** 5 min

for SSATB a cappella

Text: Psalm 127 (E) - King James Version

**World Premiere: 11 Sep 2011**Hatfield House, Hertfordshire, United Kingdom  
The Sixteen

---

**A Child's Prayer****1996** 4 min

for SATB choir a cappella, with two treble/soprano solos

Text: Traditional, remembered by composer from childhood (E)

9790060106361 **SS Soli, SATB****World Premiere: 04 Jul 1996**Westminster Abbey, London, United Kingdom  
Choir of Westminster Abbey  
Conductor: Martin Neary

---

**Chosen****2003** 7 min

for SAATTB choir and organ

Text: Michael Symmons Roberts (E)

9790060116407 **SAATTB, organ****World Premiere: 24 Dec 2003**Paisley Abbey, Glasgow, United Kingdom  
Oliver Rundell, organ; Choir of Paisley Abbey  
Conductor: George McPhee

---

**Christus Vincit****1994** 7 min

for SSAATTBB chours with soprano solo

Text: from the Worcester Acclamations, 10th century (L)

9790060097614 **Soprano solo, SSAATTBB****World Premiere: 23 Nov 1994**St Paul's Cathedral, London, United Kingdom  
joint choirs of Westminster Abbey, Westminster Cathedral & St Paul's Cath.  
Conductor: John Scott

---

**The Company of Heaven****1999** 30 min

for children's voices (in 2 parts) and organ, with optional wind band and carnyx

Text: John Bell (E)

---

**Divo Aloysio Sacrum****1991** 7 min

for SATB chorus and optional organ

Text: from an inscription on a church wall (L-E)

SATB chorus and optional organ

9790060095108 **SATB****World Premiere: 27 Aug 1993**St Giles Cathedral, Edinburgh, United Kingdom  
Royal Scottish National Orchestra Chorus/Edinburgh Festival Ensemble  
Conductor: Christopher Bell

---

**Domine non secundum peccata nostra****2010** 5 min

for SSATTBB chorus with violin

Text: tract for Ash Wednesday (L)

9790060123238 **SATB (Vocal Score) (Latin)****World Premiere: 09 Mar 2011**St John's College, Cambridge, United Kingdom  
Margaret Faultless, violin; Choir of St John's College, Cambridge  
Conductor: Andrew Nethsingha

---

**Dutch Carol****2001** 2 min

for unison treble voices and piano

Text: Dutch traditional. English translation by RC Trevelyan, taken from the Oxford  
Book of Carols (E-L)9790060114366 **Treble Voices**

---

**The Gallant Weaver****1997** 7 min

for SATB choir a cappella

Text: Robert Burns (Scots)

9790060106668 **SATB**9790050087298 **Brass Band (full score)**9790050087281 **Brass Band (parts)****World Premiere: 14 Apr 1997**

Thomas Coats Memorial Church, Paisley, United Kingdom

Paisley Abbey Choir

Conductor: George McPhee

---

**The Galloway Mass****1996** 15 min

for cantor, congregation, choir and organ

Text: Setting of Catholic Mass (E)

9790060106347 **SATB (Vocal Score)**9790060106354 **Congregational Parts (Pack of 10)****World Premiere: 25 Mar 1997**

Good Shepherd Cathedral, Ayr, United Kingdom

Congregation of Good Shepherd Cathedral

---

**Give me Justice****2003** 3 min

Introit for the 5th Sunday of Lent, for SATB choir a cappella

Text: Psalm 42 (43) (E-L)

9790060120176 **SATB**

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**Gloria****2011** 20 min

for tenor soloist, SATB chorus (with divisi), children's choir, organ, brass and timpani

Text: Liturgical (L)

3tpt.ttrbn.btrbn-timp-org

**World Premiere: 23 Jun 2012**

Coventry Cathedral, Coventry, United Kingdom

Ian Bostridge, tenor; Choral Society of Coventry Cathedral / Saint Michael's Singers /

CBSO brass and percussion

Conductor: James MacMillan

---

**The Halie Speerit's Dauncers**

(The Holy Spirit's Dancers)

**1996** 6 min

for unison childrens choir and piano, or voice and piano

Text: James McGonigal (Scots)

9790060836473 **Voice, Piano**9790051471829 **Unison****World Premiere: 28 Apr 1997**

Corpus Christi Primary School, Glasgow, United Kingdom

Children of Corpus Christi Primary School

Conductor: James MacMillan

---

**Heyoka Te Deum****1999** 5 min 30 sec

for 3-part treble voices, flute, tubular bells and piano

Text: Latin Te Deum (L)/Lakota native Indian text (E)

9790051331000 **SSS, Piano****World Premiere: 03 May 2001**

Great Hall of Cooper Union, New York, New York, United States

Brooklyn Youth Choir

Conductor: Dianne Berkon

---

**Hodie Puer Nascitur****2011** 5 min

Motet for chorus &amp; ensemble based on an anonymous 14th-century French-Cypriot antiphon

Text: 'Homo mortalis firmiter - Hodie puer nascitur', Biblioteca Nazionale, Turin, Ms. J. II. 9

0.0.0.0-1.1.2.0-perc(2):glsp/crot-cel-harp-8.6.0.0.0

**World Premiere: 13 Apr 2012**

Concertgebouw, Amsterdam, Netherlands

Huelgas Ensemble; Royal Concertgebouw Orchestra

Conductor: Martyn Brabbins

---

**Invocation****2006**

6 min

for SATB double chorus a cappella

Text: Karol Wojtyła, trans Jerzy Peterkiewicz (E)

9790060120756 **SATB****World Premiere: 11 Jul 2006**

Tewkesbury Abbey, Tewkesbury, United Kingdom

Oriol Singers

Conductor: Tim Morris

---

**Jubilate Deo****2009**

3 min 30 sec

for SATB choir and organ

Text: Book of Common Prayer (E)

9790060122224 **SATB, Organ****World Premiere: 17 May 2009**

Wells Cathedral, Wells, United Kingdom

Jonathan Vaughn, organ; Wells Cathedral Choir

Conductor: Matthew Owens

---

**The Lamb has come for us from the House of David****1979**

4 min 30 sec

for SATB choir and organ

Text: St Ephraim (E)

*"At all times the lines are lyrical and singer-friendly, and the word-setting inspired. A definite must for any competent choir's library."**Organists' Review*9790060119255 **SATB, Organ****World Premiere: 09 Jun 1979**

St Peter's, Edinburgh, United Kingdom

Schola Sancti Alberti

Conductor: James MacMillan

---

**Lassie, wad ye loe me?****2010**

5 min

for mixed voices with multiple divisi, a cappella

Text: Anon (Scots)

9790060122897 **Mixed Voices****World Premiere: 08 May 2010**

St John's Church, Dunoon, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

---

**Laudi alla Vergine Maria****2004**

9 min

for SSAATTBB chorus a cappella

Text: Dante (I)

9790060116803 **Mixed Voices****World Premiere: 06 Oct 2004**

St Janskerk, Gouda, Netherlands

Netherlands Chamber Choir

Conductor: Stephen Layton

---

**Magnificat****1999**

14 min

for SATB choir and organ

Text: 1662 Book of Common Prayer (E)

**World premiere of version: 15 Jul 2000**

Cathedral, Winchester, United Kingdom

Choir of Winchester Cathedral

Conductor: David Hill

---

**Magnificat and Nunc Dimittis****1999/2000**

21 min

for SATB choir and organ

Text: 1662 Book of Common Prayer (E)

9790060112973 **SATB (Choral Score)****World premiere complete: 15 Jul 2000**

Cathedral, Winchester, United Kingdom

Choir of Winchester Cathedral/Philip Scriven, organ

Conductor: David Hill

**Màiri****1995**

11 min

for 16-part choir a cappella

Text: Evan Maccoll, trans James MacMillan (E)

SSSSAAAATTTTBBBB

9790060114595 **SATB****World Premiere: 19 May 1995**

St John's Smith Square, London, United Kingdom

BBC Singers

Conductor: Bo Holten

**Mass****2000**

35 min

for SATB chorus and organ

Text: Liturgical (E)

*"It is hard to think of any recent music that conveys religious ecstasy as intensely as James MacMillan's Mass... Closer in style to Britten than to Tavener, MacMillan is distinctive in his brilliant use of choral effects, with surging crescendos to stir the blood: it is music of high voltage from first to last."*

**Gramophone**9790060112997 **SATB (Choral Score)****World Premiere: 22 Jun 2000**

Westminster Cathedral, London, United Kingdom

Andrew Reid, organ; Westminster Cathedral Choir

Conductor: Martin Baker

**Mass of Blessed John Henry Newman****2010**

15 min

for cantor, congregation and organ, with optional SATB chorus, brass and timpani

Text: new translation of the Mass (E)

organ

&lt;br&gt;

2tpt.2trbn-timp(optional)

&lt;br&gt;

&lt;br&gt;

Optional brass and timpani parts are available for download:

<http://boosey.epartnershub.com/SearchResults.aspx?search=Mass+Of+Blessed+John+Henry+Newman&s=rel>9790060123184 **(Vocal Score)**9790060123276 **SATB****World Premiere: 16 Sep 2010**

Bellahouston Park, Glasgow, United Kingdom

Congregation

**Miserere****2009**

10 min

for mixed chorus a cappella

Text: Psalm 51:3-21 (L)

9790060122200

**World Premiere: 29 Aug 2009**

Carolus-Borromeuskerk, Antwerp, Belgium

The Sixteen

Conductor: Harry Christophers

**Missa Brevis****Kyrie; Gloria; Sanctus; Agnus Dei; At the conclusion**  
**1977**

16 min

for SATB chorus a cappella

Text: Latin mass

*"...here is a definite addition to the repertoire - finely crafted, sensitively set, it should sit well alongside the essays of Walton, Berkeley etc."*

**Organists' Review**9790060119262 **SATB (Choral Score) (Latin)****World premiere incomplete: 21 Oct 2007**

St Mary's Episcopal Cathedral, Edinburgh, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

**Missa Dunelmi****2011**

16 min

for SSAATTBB chorus a cappella

Text: Liturgical (L)

9790060123450 **SSAATTBB (Latin)****World Premiere: 27 Feb 2011**

Durham Cathedral, Durham, United Kingdom

Durham Cathedral Choir

Conductor: James Lancelot

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**Nemo te condemnavit****2005** 5 min

for SATB chorus a cappella

Text: Gospel according to St John, chapter 8, verses 10-11 (L)

9790051477470 **SATB****World Premiere: 18 Nov 2005**

Woolsey Hall, Yale University, New Haven, United States

Yale Glee Club

Conductor: Jeffrey Douma

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**A New Song****1997** 4 min

for SATB chorus and organ

Text: from Psalm 96 (E)

9790060112089 **SATB****World Premiere: 01 Mar 1998**

St Bride's Episcopal Church, Glasgow, United Kingdom

The Choir of St. Bride's Episcopal Church/Peter Christie, org

Conductor: Robert Marshall

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**Nunc Dimittis****2000** 8 min

for SATB choir and organ

Text: 1962 Book of Common Prayer (E)

**O****An Antiphon for Advent****2008** 7 min 30 secAdvent antiphon for 21 December, for 3-part treble choir, trumpet and strings  
or organ

Text: Liturgical (E)

9790060120237 **SSS****World Premiere: 23 Jun 2008**

Queen's Hall, Edinburgh, United Kingdom

St Mary's Music School

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**O bone Jesu****2002** 10 min

for chorus a cappella

Text: Anon, 16th century (L)

9790060114953 **Mixed Choir (Choral Score)****World Premiere: 10 Oct 2002**

Southwark Cathedral, London, United Kingdom

The Sixteen

Conductor: Harry Christophers

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**On Love****1984** 5 min 30 sec

for solo voice or unison trebles and organ

Text: From "The Prophet" by Khalil Gibran (E)

9790060119279 **Voice, Piano or Organ****World Premiere: 18 Aug 1984**

Chapel of St Albert the Great, Edinburgh, United Kingdom

Barbara Kelly; James MacMillan

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**On the Annunciation of the Blessed Virgin****1996** 7 min

for SATB choir and organ

Text: Jeremy Taylor (E)

9790060106675 **SSATB, Organ****World Premiere: 27 Apr 1997**

Caius Chapel, Cambridge, United Kingdom

Choir of Gonville &amp; Caius College Andrew Arthur, organ

Conductor: Geoffrey Webber

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**Padre Pio's Prayer****2008** 11 min

Padre Pio prayer setting for SATB chorus and organ

Text: James MacMillan version of prayer attributed to Padre Pio (E)

9790060120350 **SATB, Organ****World Premiere: 03 Jun 2008**

Westminster Cathedral, London, United Kingdom

The Sixteen

Conductor: Harry Christophers

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### The Prophecy

(version for school-choir and ensemble)

1997

8 min

for school choir (2-part) and ensemble

Text: 'The Story of Deirdre', as translated by Kenneth Hurlstone-Jackson in 'A Celtic Miscellany' (E)

fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-pft-vln.vlc

**World Premiere: 11 Oct 1997**

Queen Elizabeth Hall, London, United Kingdom  
children from Haringey Schools / musicians from The Philharmonia  
Conductor: James MacMillan, Nicholas Wilks, John Cooney

### Seinte Mari moder milde

1995

6 min

for SATB chorus and organ

Text: Anonymous, 13th century (E)

9790060103711 **SATB**

**World Premiere: 24 Dec 1995**

Kings College, Cambridge, United Kingdom  
Kings College Chapel Choir  
Conductor: Stephen Cleobury

### Serenity

2009

5 min

for SATB choir and organ

Text: O Salutaris Hostia - St Thomas Aquinas (L); The Serenity Prayer - attributed to Reinhold Niebuhr (E)

9790060122187

**World Premiere: 21 Jun 2009**

St Aloysius' Church, Rose Street, Glasgow, United Kingdom  
Students from St Aloysius' College

### So Deep

1992

7 min

for SSAATTBB chorus with optional oboe and viola solos

Text: Robert Burns (Scots)

9790060092879 **SATB**

### The Song of the Lamb

2008

5 min

for SATB chorus and organ

Text: Revised Standard Version of the Bible, Revelation 15: 2-4 (E)

9790060120770 **SATB**

**World Premiere: 09 Mar 2008**

House of Hope Presbyterian Church, St Paul, Minnesota, USA  
Nancy Lancaster, organ; Motet Choir of The House of Hope Presbyterian Church, St. Paul, Minnesota  
Conductor: Andrew Altenbach

### Sonnet

2010

3 min

for vocal duet a cappella (SS or S,MS)

Text: Shakespeare (E)

9790060122903

**World Premiere: 05 Jun 2010**

The Drummond Hotel, St Fillans, Perthshire, United Kingdom  
Catherine and Clare MacMillan;

### St Anne's Mass

1985

5 min

Congregational Mass for unison voices and organ (or piano) with optional SATB choir

Text: Setting of movements from Catholic Mass (E)

9790060106323 **SATB (Vocal Score)**

9790060106330 **Congregational Parts (Pack of 10)**

9790060123573 **SATB, Organ (Choral parts)**

9790060123566 **SATB, Organ**

### St Patrick's Magnificat

2011

5 min

for SATB chorus a cappella

Text: (L)

9790060124327 **SATB (Latin)**

**World Premiere: 31 May 2011**

St Patrick's Church, Soho, London, United Kingdom  
St Patrick's Church, Soho

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**The Strathclyde Motets****Benedicimus Deum caeli**  
**2010**

3 min

for SSATTB chorus a cappella

Text: Roman Breviary, Tobias 12: 6 (L)  
9790060122880**World Premiere: 30 May 2010**St Columba's Church, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener

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**The Strathclyde Motets****Data est mihi omnis potestas (It has been given to me)**  
**2007**

4 min 30 sec

Communion motet for Ascension Day, for SATB chorus a cappella

Text: Roman Breviary, Matthew 28: 18,19 (L)  
9790060119538 **SATB****World Premiere: 14 May 2007**St Columba's Church, Maryhill, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener

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**The Strathclyde Motets****Dominus dabit benignitatem (The Lord will bestow his loving kindness)**  
**2006**

5 min

Communion motet for the 1st Sunday in Advent, for SATB chorus a cappella

Text: Roman Breviary, Psalm 84: 13 (L)  
9790060119316 **SATB****World Premiere: 03 Dec 2006**St Columba's Church, Maryhill, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener

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**The Strathclyde Motets****Factus est repente (Suddenly, a sound came)**  
**2005**

2 min 45 sec

Communion motet for Pentecost, for SATB chorus a cappella

Text: Roman Breviary, Acts 2: 2,4 (L)  
9790060119323 **SATB****World Premiere: 15 May 2005**Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener

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**The Strathclyde Motets****In splendoribus sanctorum (Amidst the splendours of the heavenly sanct)**  
**2005**

8 min 10 sec

Communion motet for Nativity Midnight Mass, for SATB chorus and obbligato  
trumpet or organText: Roman Breviary, Psalm 109: 3 (L)  
9790060119330 **SATB****World Premiere: 24 Dec 2006**St Columba's Church, Maryhill, Glasgow, United Kingdom  
St Columba's Church Choir

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**The Strathclyde Motets****Lux aeterna (Eternal Light)**  
**2008**

3 min

for SATB choir a cappella

Text: Requiem Mass (L)  
9790060120558 **SATB****World Premiere: 02 Nov 2008**St Columba's Church, Maryhill, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener

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**The Strathclyde Motets**

**Mitte manum tuam (Stretch forth your hand)**  
**2006**

3 min

Communion motet for the 2nd Sunday of Easter, for SATB choir a cappella

Text: Roman Breviary, John 20: 27 (L)

9790060119347 **SATB (Vocal Score)**

**World Premiere: 23 Apr 2006**

St Columba's Church, Maryhill, Glasgow, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

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**The Strathclyde Motets**

**O Radiant Dawn**  
**2007**

3 min

Advent antiphon for 21 December, for SATB choir a cappella

Text: (E)

9790060120275 **SATB (Choral Score)**

**World Premiere: 02 Dec 2007**

St Columba's, Maryhill, Glasgow, United Kingdom

St Columba's Church Choir

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**The Strathclyde Motets**

**Os mutorum**  
**2008**

3 min

for 2-part women's voices (or 2 solo voices) and medieval harp

Text: Medieval chant from the Inchcolm Antiphoner (L)

9790060120763 **SS**

**World Premiere: 22 Jun 2008**

St Columba's Roman Catholic Church, Hopehill Road, Maryhill, Glasgow, United Kingdo

Canty

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**The Strathclyde Motets**

**Pascha nostrum immolatus est (Our passover is sacrificed)**  
**2008**

3 min

Communion motet for Easter Day, for SATB chorus a cappella

Text: Liturgical (L)

9790060120251 **SATB**

**World Premiere: 23 Mar 2008**

St Columba's Church Maryhill, Glasgow, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

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**The Strathclyde Motets**

**Qui meditabitur**  
**2010**

5 min

for SSATTBB chorus a cappella

Text: Communion antiphon for Ash Wednesday (L)

9790060122774

**World Premiere: 17 Feb 2010**

St Columba's Church, Maryhill, Glasgow, United Kingdom

Strathclyde University Chamber Choir

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**The Strathclyde Motets**

**Sedebit Dominus Rex (The Lord will sit on his throne)**  
**2005**

4 min 40 sec

Communion motet for the feast of Christ the King, for SATB chorus a cappella

Text: Roman Breviary, Psalm 28: 10b,11b (L-E)

9790060119354 **SATB (Vocal Score)**

**World Premiere: 20 Nov 2005**

Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

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## The Strathclyde Motets

### The Canticle of Zachariah 2007

3 min 30 sec

for SATB choir a cappella

Text: Luke I: 68-79 (E)

9790060120268 SATB

**World Premiere: 02 Dec 2007**

St Columba's Maryhill, Glasgow, United Kingdom  
Strathclyde University Chamber Choir

## The Strathclyde Motets

### Videns Dominus (When the Lord saw) 2005

5 min 30 sec

Communion motet for the 5th Sunday in Lent, for SATB chorus a cappella

Text: Roman Breviary, John II: 33,35,43,44,39 (L)

9790060119361 SATB

**World Premiere: 13 Mar 2005**

Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom  
Strathclyde University Chamber Choir  
Conductor: Alan Tavener

## Success

2006

2 min

for SATB chorus a cappella

Text: Bessie Stanley (E)

*"This is an eminently singable and attractive setting, and the closing reiterations of 'this is to have succeeded' are very moving indeed."*

*Organists' Review*

9790060119309 SATB

## Summae Trinitati

To the most high Trinity

2009

4 min

for SATB chorus, 4 trumpets, 3 optional trombones, timpani and organ

Text: From a 15th-century Canterbury pontifical (L)

**World Premiere: 21 May 2009**

Westminster Cathedral, London, United Kingdom  
Westminster Cathedral Choir  
Conductor: Martin Baker

## Sun-Dogs

2006

21 min

for SATB chorus a cappella (with multiple divisi)

Text: Michael Symmons Roberts 'Sun Dogs' (E); Latin from the Roman Missal; English trad.

*"The music itself was a revelation: a mesmeric blending of traditional and contemporary elements... a choral array of chanting and whispering, of shouting and speaking, of whistling and controlling disparate lines so that they wondrously merged... The co-creator of Sun-Dogs was British poet Michael Symmons Roberts who addresses theological and mythical symbolisms. Dogs, beggars, suns and stars turn into metaphors... The whole settled upon the ears like magic..."*

*Indiana Herald-Times*

9790060122217

**World Premiere: 06 Aug 2006**

Auer Hall, Bloomington, Indiana, United States  
Indiana University Contemporary Vocal Ensemble  
Conductor: Carmen Téllez

## Te Deum

2001

15 min

for SATB choir and organ

Text: 1662 Book of Common Prayer (E)

9790060114267 SATB

**World Premiere: 03 Feb 2002**

Tower of London, London, United Kingdom  
Colm Carey, organ; Choir of the Chapel Royal, Her Majesty's Tower of London  
Conductor: Stephen Tilton

## Tenebrae Responsories

2006

20 min

for chorus a cappella

Text: from the Roman Breviary (L)

SATB vocal ensemble, with divisi up to SSAATTBB (eight singers on stage)

*"This is a great work... The Tenebrae settings are complex and highly dramatic. MacMillan employs contrapuntal and chromatic lines, ornamentation derived from Jewish cantillation, glossalia and humming..."*

*Church Times*

9790060119545 SSAATTBB (Vocal Score)

**World Premiere: 04 Apr 2007**

St. Andrews in the Square, Glasgow, United Kingdom  
Cappella Nova  
Conductor: Alan Tavener

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**Think of how God loves you****2010** 1 min

for SATB chorus a cappella

Text: 1 John 3: 1, and from the baptismal rite (E)

*"...a dozen bars of four-voice simplicity with not a note out of place: pure, sincere, and devout..."***Choir & Organ**9790060123252 **SATB (Choral Score) (English)****World Premiere: 22 Aug 2010**

St Columba's Church, Maryhill, Glasgow, United Kingdom

The choir of St Columba's, Maryhill

Conductor: James MacMillan

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**To My Successor****2002** 3 min

for SATB chorus a cappella

Text: George Herbert (E)

9790060115493 **SSAATB****World Premiere: 27 Feb 2003**

Canterbury Cathedral, Canterbury, United Kingdom

Choir of Canterbury Cathedral

Conductor: David Flood

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**Tota pulchra es****2009** 5 min

for choir and organ

Text: Antiphon at second vespers on the feast of the Immaculate Conception (L)

9790060122842 **(Choral Score) (Latin)****World Premiere: 08 Jul 2010**

Basilica of the National Shrine of the Immaculate Conception, Washington, DC, USA

Choir of the Basilica of the National Shrine

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**Tremunt videntes angeli****2001** 9 min

for SATB choir a cappella

Text: 5th Century Latin hymn 'Aeterne rex altissime' (L)

9790060114373 **SATB****World Premiere: 09 May 2002**

St.Mary's Cathedral, Edinburgh, United Kingdom

Choir of St.Mary's Cathedral, Edinburgh

Conductor: Matthew Owens

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**Tu es Petrus****2010** 4 min

Introit for SATB chorus, organ, brass and percussion

Text: Matthew 16: 18 (L)

4tpt.3trbn-timp.perc(3):t.bells/cyms/tam-t/BD-organ

**World Premiere: 18 Sep 2010**

Westminster Cathedral, London, United Kingdom

Choir of Westminster Cathedral and London Brass

Conductor: Martin Baker

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**Who Are These Angels?****2009** 6 min

for male vocal ensemble (T,T,Bar,B,B) and string quartet

Text: Anon, attributed to St Augustine (L); Anon (E)

**World Premiere: 28 Apr 2009**

Laurenskerk, Rotterdam, Netherlands

DoelenKwartet / Ensemble Amarcord

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**Who Are These Angels? (SATBB version)****2009** 6 min

version for SATBB chorus and string quartet

Text: Anon, attributed to St Augustine (L); Anon (E)

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## BAND

### Festival Fanfares

**1986** 4 min

for brass band

soprano cornet.solo cornets.repiano cornet.flugel horn.2nd cornets.3rd cornets-solo horn.1st horn.2nd horn-1st baritone.2nd baritone-1st trombones.2nd trombones.bass trombone-euphoniums.Eb bass.Bb bass-timp.perc:SD/cyms

### Jebel

**2007** 3 min 30 sec

for brass band

2 Soprano Cornet in Eb, 1 Solo Cornet in Eb, 3 Repiano Cornet in Eb, 2 2nd Cornet in Bb, 2 3rd Cornet in Bb, 2 Flugelhorn, 1 Solo Horn in Eb, 2 1st Horn in Eb, 2 2nd Horn in Eb, 2 Baritone in Bb, 2 1st Trombone, 2 2nd Trombone, 2 Bass Trombone, 2 Euphonium, 3 Eb bass, 2 Bb bass, 1 Timp, 3 Perc

9790050087267 **Brass Band (full score)**

9790050087250 **Brass Band (parts)**

**World Premiere: 01 Sep 2008**

Jordanhill School, Glasgow, United Kingdom

Pupils of Jordanhill School

### Sowetan Spring

**1990** 11 min

for wind band

3fl(1fl=picc).ob.CorA.Ebcl.3Bbcl.Eb alto cl.Bb bcl.2bn.2Eb asax.  
2Bb tsax.Eb barsax-4hn.6tpt.2trbn.bass tbn.2tuba.2tuba.db-timp.  
perc(4):4congas/SD/cyms/metal wind chimes/2timbales/tam-t/2tom-t/3susp/cym/BD

9790051660254 **Symphonic Band (score & parts)**

9790051658329 **Symphonic Band (full score)**

**World Premiere: 23 Sep 1990**

Glasgow, United Kingdom

Winds of the Royal Scottish National Orchestra

Conductor: John Paynter

### They saw the stone had been rolled away

**1993** 6 min

Fanfare for brass and percussion (alternative scoring)

2tpt.hn.2trbn.tuba-perc(2):2timbales/2bongos/5tpl.bl/2wdbl/2cowbells/t.bells/  
lg tam-t/BD/4tom-t