

## James MacMillan



James MacMillan Photo © Boosey & Hawkes/Barry Marsden

### ENSEMBLE AND CHAMBER WITH VOICE(S)

#### Invocation

2003

6 min

for voice, clarinet, drumkit, piano and bass

Text: Karol Wojtyla (E)

voice/cl/drumkit/pft/bass

#### Lament of Mary, Queen of Scots

2008

5 min

for soprano, tenor, violin, cello and piano

Text: Robert Burns (E)

**World Premiere: 16 Jan 2009**

University of Glasgow, Glasgow, United Kingdom

Lorna Anderson, sop / Jamie MacDougall, ten; Haydn Trio Eisenstadt

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

#### Parthenogenesis

2000

50 min

Scena for soprano, baritone, actress and chamber ensemble

Text: Libretto by Michael Symmons Roberts (E)

1.1.1(=bcl).dbn-2.0.0.0-perc(1):glsp/vib/tuned  
gongs/2wdbl/5tom-t/2bongos/SD/BD/susp.cym/sizzle cym/2tam-t(sm,lg)  
-harp-pft-strings(1.1.1.1.1 or string orch)-2tapes

*"...rhapsodically lyrical music, soaring phrases floridly decorated at their end, together with flawlessly atmospheric orchestration and lacerating rhythmic drive..."*

*Glasgow Herald*

**World Premiere: 12 Sep 2000**

Corn Exchange, Cambridge, United Kingdom

Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia

Conductor: James MacMillan

#### The Prophecy

(version for soprano and ensemble)

1997

8 min

for soprano and ensemble

Text: 'The Story of Deirdre', as translated by Kenneth Hurlstone-Jackson in 'A Celtic Miscellany' (E)

fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-vln.vlc

**World premiere of version: 12 Mar 2001**

Teatro alla Scala, Milan, Italy

Cristina Zavalloni, voice; Sentieri selvaggi

#### Raising Sparks

1997

34 min

6 songs for mezzo-soprano and ensemble

Text: Michael Symmons Roberts (E)

fl.cl-harp-pft-string quartet

*"Based on a Hassidic creation myth, it depicts the outpouring of God's love into a clay vessel which explodes, showering the universe with scattered "sparks"... MacMillan's response is slow-moving, spare, intense: reminiscent of the dark but spiritually-directed music coming out of Russia..."*

*Independent on Sunday*

9790060108211 (Full score)

**World Premiere: 05 Oct 1997**

Queen Elizabeth Hall, London, United Kingdom

Jean Rigby, mezzo-soprano; Nash Ensemble

Conductor: Martyn Brabbins

ENSEMBLE AND CHAMBER WITH VOICE(S) 1

**Scots Song**

**1991**

6 min

for soprano and ensemble

Text: The Tryst by William Soutar (Scots)

2cl-vla.vlc.db

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**World Premiere: 10 May 1991**

Brighton, United Kingdom

Composers Ensemble

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**Variation on Johnny Faa'**

**1988**

4 min

for soprano, flute (doubling piccolo), cello and harp

Text: Traditional (E)