

James MacMillan



James MacMillan photo © Philip Gatward

OPERAS

Búsqueda

1988

29 min

Music Theatre work for speaker, actors, soprano and ensemble

8 actors, 3 sopranos, speaker

1(=af).0.3(III=bcl).0-0.3.3(III=ttrbn/btrbn).0-perc(2):l=vib/2tam-t/drum kit/wdbl/2spring coils/sleighbells;
II=lg tam-t/drum kit/maracas/wdbl/2spring coils/sleighbells/claves-2harps-2vlc.db

World Premiere: 06 Dec 1988

Queen's Hall, Edinburgh, United Kingdom

John Shedden, speaker; ECAT Ensemble

Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Clemency

2009-10

45 min

Chamber opera for 5 singers and string orchestra

S.2T.2Bar
strings

World Premiere: 06 May 2011

Linbury Studio Theatre, Royal Opera House, London, United Kingdom

Katie Mitchell, director; ROH2 / Britten Sinfonia

Conductor: Clark Rundell

Availability: This work is available from Boosey & Hawkes for the world

Inés de Castro

1991-95, rev.2014

1 hr 50 min

an opera in two acts

S,2M,T,BBar,B; chorus

2(II=picc).2(II=corA).2(II=Bbcl,bcl).2(II=dbn)

-4.3.3.1-timp.perc(4):BD/2tam-t(bowed)/2cowbells/2wdbl/log

dr/vib(bowed)/crot/t.bells/2handbells(lg)/sizzle cym/mark tree/clash

cyms/gong/susp.cym/thundersheet

with superball/finger cyms/anvil/xyl/flexatone/SD/2bongos/4tom-t/5tpl.bl/gisp/tgl/bass

lion's roar/metal sheet or plate-harp-pft(=cel)-strings

9790060104831 **Libretto**

World Premiere: 23 Aug 1996

Edinburgh Festival, United Kingdom

Jonathan Moore, director; Helen Field/Jeffrey Lawton/Stafford Dean/Scottish Opera

Conductor: Richard Armstrong

Availability: This work is available from Boosey & Hawkes for the world

Parthenogenesis

2000

50 min

Scena for soprano, baritone, actress and chamber ensemble

1.1.1(=bcl).dbn-2.0.0.0-perc(1):glsp/vib/tuned

gongs/2wdbl/5tom-t/2bongos/SD/BD/susp.cym/sizzle cym/2tam-t(sm,lg)

-harp-pft-strings(1.1.1.1.1 or string orch)-2tapes

World Premiere: 12 Sep 2000

Corn Exchange, Cambridge, United Kingdom

Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia

Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

The Sacrifice

2005-06

2 hr 10 min

Opera in three acts

Main roles:2S,T,2Bar; 'The Birds' of Rhiannon:2S,M; Dressers:2S,M; plus chorus ('The Birds' and Dressers may be sung by same three singers)

2(I,II=picc).2(II=corA).2(II=bcl).2(II=dbn)

-4.3.3.1-timp.perc(3):glsp/vib/tgl/whistle/rainstick/whip/tamb/bodhrán/BD/2Peking

gongs/t.bells/5wdbl (graded)/anvil/SD/susp.cym/crot/tuned gongs/guiro/vibraslap/metal bar/TD/crash cyms/tam-t-harp-strings

World Premiere: 22 Sep 2007

Wales Millennium Centre, Cardiff, United Kingdom

Katie Mitchell, director; Welsh National Opera

Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

Visitatio Sepulchri

1992-93

45 min

for 7 solo singers or 7-part chorus and chamber orchestra

2S,A,2T,B,male speaker (Sprechstimme)

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2(II=btrbn).0-timp.
perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tom-t/
5tpl.bl/glsp/t.bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)

NB: this work is available both as a music theatre piece and for concert performance

World Premiere: 20 May 1993

Tramway, Glasgow, United Kingdom

Francisco Negrin, director; Scottish Chamber Orchestra

Conductor: Ivor Bolton

Availability: This work is available from Boosey & Hawkes for the world