

## James MacMillan



James MacMillan Photo © Eric Richmond / ArenaPAL

### VOICE(S) AND ORCHESTRA

#### Visitatio Sepulchri

1992-93

40 min

for 7 solo singers or 7-part chorus and chamber orchestra

Text: Texts from a 14th century Easter Day liturgical drama and the Te Deum (L)

2S,A,2T,B,male speaker (Sprechstimme)

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2(II=btrbn).0-timp.

perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tom-t/

5tpl.bl/glsp/t.bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)

NB: this work is available both as a music theatre piece and for concert performance

*"This work is quintessential MacMillan. It progresses relentlessly from spaciouly looming towers of string tone to outbursts of terror... the strength of feeling is irresistible; bursting with love, pain and tenderness..."*

*Opera*

**World Premiere: 20 May 1993**

Tramway, Glasgow, United Kingdom

Francisco Negrin, director; Scottish Chamber Orchestra

Conductor: Ivor Bolton