

## James MacMillan



James MacMillan Photo © Eric Richmond / ArenaPAL

### ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

#### ...as others see us...

**1990** 25 min

for mixed ensemble

fl(=picc).cl(=bcl).bsn(=dbn)-tpt-perc(1);tabor/marimba/wdbl/  
4rototoms/3susp.cym(high/med/low)/SD-strings(1.0.1.1.1)

**World Premiere: 05 Apr 1990**

National Portrait Gallery, London, United Kingdom  
Scottish Chamber Orchestra

#### Adam's Rib

**1994-95** 12 min

for brass quintet

2tpt.hn.trbn.tuba

**World Premiere: 28 Mar 1995**

Usher Hall, Edinburgh, United Kingdom  
Members of Scottish Chamber Orchestra

#### Chant for John

**2007** 2 min

for piano quartet

pft-vln.vla.vlc

#### Cumnock Fair

**1999** 12 min

version for piano sextet

pft-string quintet

**World Premiere: 23 Mar 1999**

Cumnock Academy, Ayrshire, United Kingdom  
musicians from Scottish Chamber Orch.

#### A Deep but Dazzling Darkness

**2001-02** 22 min

for solo violin, ensemble and tape

1(=picc).afi.1.1.dbcl.0-1.2.1.1-perc(2):l=vib/5cowbells/5tpl.bl/2bongos/BD/4gliss.gongs;  
ll=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/watergong-harp-2pft\*(ll=cel)

-2vln.vla.vlc.db-

tape(CD)

\*Piano 2 is tuned a quarter-tone above the norm

\*alternative version: with a string section (max:8.6.4.4.2)

*"...tremendously dramatic, even by the standards of a composer whose mode of expression rarely falls short of volcanic... the work's subtext is music's power to comfort in times of darkness or conflict..."*

*The Times*

**World Premiere: 27 Mar 2003**

St.Lukes, London, United Kingdom

Gordan Nikolitch, violin; London Symphony Orchestra (private performance, admission by invitation only)

Conductor: James MacMillan

#### Etwas zurückhaltend

**2008** 15 min

for string quartet

**World Premiere: 31 Mar 2010**

Canongate Kirk, Edinburgh, United Kingdom  
Edinburgh Quartet

### The Exorcism of Rio Sumpúl

**1989** 25 min

for mixed ensemble or chamber orchestra

1(=picc).2(II=corA).2(II=bcl).1-2.0.0.0-perc(1):2timbales/2snare dr(high/low)/tam-t/  
bell tree/susp.cym/wind chimes/BD(with pedal)/anvil/glsp/5tom-t-strings  
Ensemble version reduces strings to 1.1.1.1.1

**World Premiere: 28 Jan 1990**

Glasgow, United Kingdom  
Paragon Ensemble  
Conductor: David Davies

### Exsultet

**1998** 8 min

for brass quintet and optional percussion

hn.2tp. trbn.tuba-perc(opt):SD/bell

**World Premiere: 01 Dec 1998**

RSAMD, Glasgow, United Kingdom  
players from the RSAMD

### Fanfare Upon One Note

**2011** 2 min

for orchestral brass

4hn.3tp.3trbn.tuba-timp.perc(2):t.bells/tam-t/SD/3tom-t

**World Premiere: 03 Mar 2012**

Clyde Auditorium, Glasgow, United Kingdom  
BBC Scottish Symphony Orchestra / National Youth Orchestra of Scotland / Royal  
Conservatoire of Scot  
Conductor: Donald Runnicles

### For Max

**2004** 3 min

for piano quintet

pft-2vln.vla.vlc

**World Premiere: 22 Jun 2004**

St Magnus Cathedral, Kirkwall, Orkney, United Kingdom  
Nash Ensemble

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

### For Michael

**2004** 3 min

for piano quintet

pft-2vln.vla.vlc

**World Premiere: 15 Jul 2004**

Pittville Pump Room, Cheltenham, United Kingdom  
Aleksander Madzar/Belcea Quartet

### For Sally

**2006** 4 min

for piano quintet

pft-2vln.vla.vlc

**World Premiere: 05 Jul 2006**

Pittville Pump Room, Cheltenham, United Kingdom  
Nash Ensemble  
Conductor: Martyn Brabbins

### For Sonny

**2011** 5 min 30 sec

for string quartet

**World Premiere: 01 Mar 2012**

Peterhouse, Cambridge, United Kingdom  
Edinburgh Quartet

### Fourteen Little Pictures

**1997** 25 min

for piano trio

pft-vln.vlc

*"A powerful new chamber work... MacMillan sets in motion a battle of contrasts - of energy and stasis, of ferocious thunder and ghostly echoes - while the unifying element is its mood of dark profundity."*

*Daily Telegraph*

**World Premiere: 21 May 1997**

Wigmore Hall, London, United Kingdom  
Frankl/Pauk/Kirshbaum Piano Trio

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

### Horn Quintet

2007

15 min

for horn and string quartet

**World Premiere: 09 Jul 2007**

Pittville Pump Room, Cheltenham, United Kingdom

Nash Ensemble

Conductor: Richard Watkins

### intercession

1991

7 min

for 3 oboes

9790060802065 3 Oboes or 3 Saxophones

**World Premiere: 26 Nov 1991**

Art Gallery, Huddersfield, United Kingdom

Chione Oboe Trio

### Memento

1994

4 min 30 sec

for string quartet

**World Premiere: 13 Oct 1994**

Merkin Concert Hall, New York, New York, United States

Kronos Quartet

### The Road to Ardtalla

1983

15 min

for chamber sextet

fl(=picc).cl(=bcl)-hn-pft-vln.vlc

**World Premiere: 06 Nov 1987**

Machester University Concert Hall, Manchester, United Kingdom

Manchester University New Music Ensemble

Conductor: James MacMillan

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 3

### String Quartet No.3

2007

25 min 30 sec

for string quartet

*"MacMillan's String Quartet No.3 operates at the boundary between the physical and the ethereal, between sounds and silence."*

*San Francisco Chronicle*

**World Premiere: 21 May 2008**

Queen Elizabeth Hall, London, United Kingdom

Takacs String Quartet

### They saw the stone had been rolled away

1993

6 min

Fanfare for brass and percussion

3pt.3trbn-perc(2):2timbales/2bongos/5tpl.bl/2wdbl/2cowbells/t.bells/  
lg tam-t/BD/4tom-t

**World Premiere: 27 Aug 1993**

St Giles Cathedral, Edinburgh, United Kingdom

Edinburgh Festival Ensemble

Conductor: Christopher Bell

### Three Dawn Rituals

1983

9 min

for chamber ensemble

afl(=picc).cl(=Ebcl).bn-hn-perc:vib-prepared pft-vln.vlc

9790060095696 Study Score - Hawkes Pocket Score 1270

**World Premiere: 02 Nov 1985**

London, United Kingdom

Nomos Ensemble

### Tu es Petrus

Processional

2010

1 min

for organ, brass and percussion

4tpt.3trbn-timp.perc(3):t.bells/cyms/tam-t/BD-organ

**World Premiere: 18 Sep 2010**

Westminster Cathedral, London, United Kingdom

London Brass

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 3

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**Tuireadh****1991** 22 min

for clarinet and string quartet

*"Tuireadh is a deeply compassionate threnody which shows the influence of Gaelic psalmody still practised in the Western Isles today."*  
Gramophone

**World Premiere: 25 Jun 1991**St Magnus Cathedral, Kirkwall, Orkney, United Kingdom  
James Campbell, clarinet; Allegri String Quartet

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**Two Movements for Wind Quintet****1987** 10 min

for wind quintet

**World Premiere: 29 Jun 2007**Royal Scottish Academy of Music and Drama, Glasgow, United Kingdom  
faculty ensemble  
Conductor: James MacMillan

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**Two Visions of Hoy****1986** 9 min

for solo oboe and ensemble

fl.cl.bsn-hn-perc(1):4rototoms/marimba/tam-t/med.gong/susp.cym-vlc

**World Premiere: 17 Jun 1986**Manchester University Concert Hall, Manchester, United Kingdom  
Manchester University New Music Ensemble  
Conductor: James MacMillan

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**Untold****1987, rev.1991** 7 min

for wind quintet

fl.corA.cl.bn-hn

**World Premiere: 13 Sep 1988**Ayr, United Kingdom  
Flaxton Ensemble

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**Visions of a November Spring****String Quartet No.1**  
**1988, rev.1991** 28 min

for string quartet

*"...a work of great depth and intensity with a poignant Scottish flavour, evident in the apparent allusions to Gaelic psalmody."*  
*Daily Telegraph*

**World Premiere: 03 May 1989**Glasgow, United Kingdom  
Bingham String Quartet

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**Why is this night different?****String Quartet No.2**  
**1998** 22 min

for string quartet

*"...an arrestingly powerful and sure-footed masterwork, ideally proportioned, economically argued and always evincing a riveting narrative and emotional scope."*  
Gramophone

9790060117398 **String Quartet (parts)**9790060116483 **String Quartet****World Premiere: 23 Apr 1998**Wigmore Hall, London, United Kingdom  
Maggini Quartet