

James MacMillan



James MacMillan photo © Philip Gatward

ENSEMBLE AND CHAMBER WITH VOICE(S)

The Beneficiaries

2009 1 min

for soprano, clarinet and piano

World Premiere: 25 Feb 2010

Purcell Room, Southbank Centre, London, United Kingdom

Jane Manning OBE, soprano; Jane's Minstrels

Availability: This work is available from Boosey & Hawkes for the world

Lament of Mary, Queen of Scots

2008 5 min

for soprano, tenor, violin, cello and piano

World Premiere: 16 Jan 2009

University of Glasgow, Glasgow, United Kingdom

Lorna Anderson, sop / Jamie MacDougall, ten; Haydn Trio Eisenstadt

Availability: This work is available from Boosey & Hawkes for the world

Parthenogenesis

2000 50 min

Scena for soprano, baritone, actress and chamber ensemble

1.1.1(=bcl).dbn-2.0.0.0-perc(1):glsp/vib/tuned
gongs/2wdbl/5tom-t/2bongos/SD/BD/susp.cym/sizzle cym/2tam-t(sm,lg)
-harp-pft-strings(1.1.1.1.1 or string orch)-2tapes

World Premiere: 12 Sep 2000

Corn Exchange, Cambridge, United Kingdom

Lisa Milne/Christopher Purves/John Fulljames, dir; Britten Sinfonia

Conductor: James MacMillan

Availability: This work is available from Boosey & Hawkes for the world

The Prophecy

(version for soprano and ensemble)
1997 8 min

for soprano and ensemble

fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-vln.vlc

World premiere of version: 12 Mar 2001

Teatro alla Scala, Milan, Italy

Cristina Zavalloni, voice; Sentieri selvaggi

Availability: This work is available from Boosey & Hawkes for the world

Raising Sparks

1997 34 min

6 songs for mezzo-soprano and ensemble

fl.cl-harp-pft-string quartet
9790060108211 **(Full score)**

World Premiere: 05 Oct 1997

Queen Elizabeth Hall, London, United Kingdom

Jean Rigby, mezzo-soprano; Nash Ensemble

Conductor: Martyn Brabbins

Availability: This work is available from Boosey & Hawkes for the world

Scots Song

1991 6 min

for soprano and ensemble

2cl-vla.vlc.db

World Premiere: 10 May 1991

Brighton, United Kingdom

Composers Ensemble

Availability: This work is available from Boosey & Hawkes for the world

Since it was the day of Preparation...

2010-11

1 hr 10 min

for bass solo, mixed soli or small chorus and ensemble

S.A.T.Bar.B; cl-hn-harp-theorbo-vlc

Bells are played by SATB and optionally by others in the performance venue

It is possible to perform this work with optional extended sections, which increase the duration by approximately 10 mins

World Premiere: 22 Aug 2012

Greyfriars Kirk, Edinburgh, United Kingdom

William Conway, cello; Brindley Sherratt, bass; Hebrides Ensemble; Synergy Vocals

Availability: This work is available from Boosey & Hawkes for the world

Variation on Johnny Faa'

1988

4 min

for soprano, flute (doubling piccolo), cello and harp

Availability: This work is available from Boosey & Hawkes for the world
