

James MacMillan



James MacMillan Photo © Boosey & Hawkes/Barry Marsden

CHORAL

...fiat mihi...

2007

5 min

for double chorus a cappella

Text: Stabat Mater (L) with additional text by the composer (E)

SSAATTBB

World Premiere: 21 Mar 2008

Wells Cathedral, Wells, United Kingdom

Bath Camerata

Conductor: Nigel Perrin

...here in hiding...

1993

13 min

for four male voices or for unaccompanied choir

Text: from Adoro te devote by St Thomas Aquinas and translated by Gerard Manley Hopkins (E, L)

CT.2T.Bar

(either one to a part or a choir. Altos may be used to replace countertenors if necessary)

"...a striking mixture of Gregorian chant with contemporary dissonance."

The Guardian

9790060114588 **ATTB Soli or Choir**

World Premiere: 10 Aug 1993

Stevenson Hall, RSAMD, Glasgow, United Kingdom

Hilliard Ensemble

After Virtue

2006

5 min

for SSAATTBB chorus a cappella

Text: Taken from the final paragraph (chapter 18) of the book After Virtue, by Alasdair MacIntyre (E)

World Premiere: 18 Mar 2007

Oslo, Norway

Oslo Soloists Choir

Conductor: Grete Pedersen

Benedictus Deus

Blessed be God

2009

4 min 30 sec

for SATB chorus a cappella

Text: From a 15th-century Canterbury pontifical (L)

World Premiere: 21 May 2009

Westminster Cathedral, London, United Kingdom

Westminster Cathedral Choir

Conductor: Martin Baker

Bless the Lord, my soul

2005

2 min

Responsorial psalm for SATB choir

Bless the Lord, my soul

2006

2 min

responsorial psalm, unaccompanied chant for unison voices

Cantos Sagrados

1989

22 min

for chorus (SATB) and organ

Text: Ariel Dorfman, Ana Maria Mendoza and sacred texts (L-E)

"MacMillan propels us unceremoniously into the heat, glare and violence of Latin America... In the outer movements the choral writing is vividly dissonant with an organ part to match. The central prayer, an almost conversational arioso over a slow-breathing ostinato, is hauntingly beautiful."

Choir and Organ

9790060098727 SATB, Organ

World Premiere: 10 Feb 1990

Old St Paul's Church, Edinburgh, United Kingdom

Scottish Chamber Choir

Conductor: Colin Tipple

Catherine's Lullabies

1990

20 min

for SATB chorus, brass and percussion

Text: Sentences from the Creed and Magnificat, and from a mother of the Plaza de Mayo; Isaiah 61:1-2; Ecclesiasticus 4; Litany of the Saints (L-E)

3tpt.2trbn.Btrbn-perc(2):metal wind chimes/susp.cym/snare dr/4tom-t/
cro; ant.cyms/t.bells/2timbales/lg tam-t

World Premiere: 10 Feb 1991

Glasgow, United Kingdom

John Currie Singers

Changed

1997

2 min 30 sec

for mixed chorus (SATB) with accompaniment of organ, harp, string trio or
any three like instruments

Text: 'The Man with the Blue Guitar' (Wallace Stevens) (E)

9790060112072 SATB

World Premiere: 12 Dec 1998

Walker Hall, Kilbirnie, Ayrshire, United Kingdom

Cunningham Chamber Choir/members of the North Ayrshire Youth Silver Band

Conductor: Dorothy Howden

CHORAL 2

A Child's Prayer

1996

4 min

for SATB choir a cappella, with two treble/soprano solos

Text: Traditional, remembered by composer from childhood (E)

9790060106361 SS Soli, SATB

World Premiere: 04 Jul 1996

Westminster Abbey, London, United Kingdom

Choir of Westminster Abbey

Conductor: Martin Neary

Chosen

2003

7 min

for SAATTB choir and organ

Text: Michael Symmons Roberts (E)

9790060116407 SAATTB, organ

World Premiere: 24 Dec 2003

Paisley Abbey, Glasgow, United Kingdom

Oliver Rundell, organ; Choir of Paisley Abbey

Conductor: George McPhee

Christus Vincit

1994

7 min

for SSAATTBB chours with soprano solo

Text: from the Worcester Acclamations, 10th century (L)

9790060097614 Soprano solo, SSAATTBB

World Premiere: 23 Nov 1994

St Paul's Cathedral, London, United Kingdom

joint choirs of Westminster Abbey, Westminster Cathedral & St Paul's Cath.

Conductor: John Scott

Divo Aloysio Sacrum

1991

7 min

for SATB chorus and optional organ

Text: from an inscription on a church wall (L-E)

SATB chorus and optional organ

9790060095108 SATB

World Premiere: 27 Aug 1993

St Giles Cathedral, Edinburgh, United Kingdom

Royal Scottish National Orchestra Chorus/Edinburgh Festival Ensemble

Conductor: Christopher Bell

CHORAL 2

Dutch Carol**2001** 4 min

for unison treble voices and piano

Text: Dutch traditional. English translation by RC Trevelyan, taken from the Oxford Book of Carols (E-L)

9790060114366 **Treble Voices****The Gallant Weaver****1997** 7 min

for SATB choir a cappella

Text: Robert Burns (Scots)

9790060106668 **SATB****World Premiere: 14 Apr 1997**

Thomas Coats Memorial Church, Paisley, United Kingdom

Paisley Abbey Choir

Conductor: George McPhee

The Galloway Mass**1996** 15 min

for cantor, congregation, choir and organ

Text: Setting of Catholic Mass (E)

9790060106347 **SATB (Vocal Score)**9790060106354 **Congregational Parts (Pack of 10)****World Premiere: 25 Mar 1997**

Good Shepherd Cathedral, Ayr, United Kingdom

Congregation of Good Shepherd Cathedral

Give me Justice**2003** 3 min

Introit for the 5th Sunday of Lent, for SATB choir a cappella

Text: Psalm 42 (43) (E-L)

9790060120176 **SATB****Give me justice, O God****2004** 1 min

Introit, unaccompanied chant

Gospel Acclamation**2004** 30 sec

unaccompanied chant, unison voices

CHORAL 3

The Halie Speerit's Dauncers

(The Holy Spirit's Dancers)

1996 6 min

for unison childrens choir and piano, or voice and piano

Text: James McGonigal (Scots)

9790060836473 **Voice, Piano**9790051471829 **Unison****World Premiere: 28 Apr 1997**

Corpus Christi Primary School, Glasgow, United Kingdom

Children of Corpus Christi Primary School

Conductor: James MacMillan

Heyoka Te Deum**1999** 5 min 30 sec

for 3-part treble voices, flute, tubular bells and piano

Text: Latin Te Deum (L)/Lakota native Indian text (E)

9790051331000 **Unison or SSS****World Premiere: 03 May 2001**

Great Hall of Cooper Union, New York, New York, United States

Brooklyn Youth Choir

Conductor: Dianne Berkon

Invocation**2006** 6 min

for SATB double chorus a cappella

Text: Karol Wojtyla, trans Jerzy Peterkiewicz (E)

World Premiere: 11 Jul 2006

Tewkesbury Abbey, Tewkesbury, United Kingdom

Oriel Singers

Conductor: Tim Morris

Jubilate Deo**2009** 3 min

for SATB choir and organ

Text: Book of Common Prayer (E)

World Premiere: 17 May 2009

Wells Cathedral, Wells, United Kingdom

Jonathan Vaughn, organ; Wells Cathedral Choir

Conductor: Matthew Owens

CHORAL 3

The Lamb has come for us from the House of David**1979** 3 min

for SATB choir and organ

Text: St. Ephraim (E)

*"At all times the lines are lyrical and singer-friendly, and the word-setting inspired. A definite must for any competent choir's library."**Organists' Review*9790060119255 **SATB, Organ****World Premiere: 09 Jun 1979**

St Peter's, Edinburgh, United Kingdom

Schola Sancti Alberti

Conductor: James MacMillan

Laudi alla Vergine Maria**2004** 9 min

for SSAATTBB chorus a cappella

Text: Dante (I)

9790060116803 **Mixed Voices****World Premiere: 06 Oct 2004**

St Janskerk, Gouda, Netherlands

Netherlands Chamber Choir

Conductor: Stephen Layton

Let the sons of Israel say**2006** 2 min

Responsorial psalm for SATB choir

The Lord is my life and my help**2004** 2 min 30 sec

Introit, unaccompanied chant for unison voices

Magnificat**1999** 14 min

for SATB choir and organ

Text: 1662 Book of Common Prayer (E)

World premiere of version: 15 Jul 2000

Cathedral, Winchester, United Kingdom

Choir of Winchester Cathedral

Conductor: David Hill

Magnificat and Nunc Dimittis**1999/2000** 20 min

for SATB choir and organ

Text: 1662 Book of Common Prayer (E)

9790060112973 **SATB (Choral Score)****World premiere complete: 15 Jul 2000**

Cathedral, Winchester, United Kingdom

Choir of Winchester Cathedral/Philip Scriven, organ

Conductor: David Hill

Màiri**1995** 11 min

for 16-part choir a cappella

Text: Evan Maccoll, trans James MacMillan (E)

SSSSAAAATTTTBBBB

9790060114595 **SSAA, TTBB****World Premiere: 19 May 1995**

St John's Smith Square, London, United Kingdom

BBC Singers

Conductor: Bo Holten

Mass**2000** 35 min

for SATB chorus and organ

Text: Liturgical (E)

*"It is hard to think of any recent music that conveys religious ecstasy as intensely as James MacMillan's Mass... Closer in style to Britten than to Tavener, MacMillan is distinctive in his brilliant use of choral effects, with surging crescendos to stir the blood: it is music of high voltage from first to last."**Gramophone*9790060112997 **SATB (Choral Score)****World Premiere: 22 Jun 2000**

Westminster Cathedral, London, United Kingdom

Andrew Reid, organ; Westminster Cathedral Choir

Conductor: Martin Baker

Miserere**2009** 10 min

for mixed chorus a cappella

Text: Psalm 51:3-21 (L)

World Premiere: 29 Aug 2009

Antwerp, Belgium

The Sixteen

Conductor: Harry Christophers

Missa Brevis**Kyrie; Gloria; Sanctus; Agnus Dei; At the conclusion**
1977 16 min

for SATB chorus a cappella

Text: Latin mass

*"...here is a definite addition to the repertoire - finely crafted, sensitively set, it should sit well alongside the essays of Walton, Berkeley etc."**Organists' Review*9790060119262 **SATB (Choral Score) (Latin)****World premiere incomplete: 21 Oct 2007**

St Mary's Episcopal Cathedral, Edinburgh, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

Nemo te condemnavit**2005** 5 min

for SATB chorus a cappella

Text: Gospel according to St John, chapter 8, verses 10-11 (L)

9790051477470 **SATB****World Premiere: 18 Nov 2005**

Woolsey Hall, Yale University, New Haven, United States

Yale Glee Club

Conductor: Jeffrey Douma

A New Song**1997** 4 min

for SATB chorus and organ

Text: from Psalm 96 (E)

9790060112089 **SATB****World Premiere: 01 Mar 1998**

St Bride's Episcopal Church, Glasgow, United Kingdom

The Choir of St. Bride's Episcopal Church/Peter Christie, org

Conductor: Robert Marshall

Nunc Dimittis**2000** 8 min

for SATB choir and organ

Text: 1962 Book of Common Prayer (E)

O**An Antiphon for Advent****2008** 7 min 30 secAdvent antiphon for 21 December, for 3-part treble choir, trumpet and strings
or organ

Text: Liturgical (E)

9790060120237

World Premiere: 23 Jun 2008

Queen's Hall, Edinburgh, United Kingdom

St Mary's Music School

O bone Jesu**2002** 10 min

for chorus a cappella

Text: Anon, 16th century (L)

9790060114953 **Mixed Choir (Choral Score)****World Premiere: 10 Oct 2002**

Southwark Cathedral, London, United Kingdom

The Sixteen

Conductor: Harry Christophers

O Lord, you had just cause**2006** 1 min

Entrance Antiphon, unaccompanied chant

Text: Liturgical (E)

On Love**1984** 5 min 30 sec

for solo voice or unison trebles and organ

Text: From "The Prophet" by Khalil Gibran (E)

9790060119279 **Voice, Piano or Organ****World Premiere: 18 Aug 1984**

Chapel of St Albert the Great, Edinburgh, United Kingdom

Barbara Kelly; James MacMillan

On the Annunciation of the Blessed Virgin**1996** 7 min

for SATB choir and organ

Text: Jeremy Taylor (E)

9790060106675 **SSATB, Organ****World Premiere: 27 Apr 1997**

Caius Chapel, Cambridge, United Kingdom

Choir of Gonville & Caius College Andrew Arthur, organ

Conductor: Geoffrey Webber

Our Father, Doxology, Acclamation and Great Amen**2007** 2 min 10 secfor unison voices with organ accompaniment

Out of the depths**2005** 2 minResponsorial psalm for SATB choir a cappella

Padre Pio's Prayer**2008** 5 min

Padre Pio prayer setting for SATB chorus and organ

Text: James MacMillan version of prayer attributed to Padre Pio (E)

9790060120350 **SATB, Organ****World Premiere: 03 Jun 2008**

Westminster Cathedral, London, United Kingdom

The Sixteen

Conductor: Harry Christophers

The Prophecy**(version for school-choir and ensemble)****1997** 8 min

for school choir (2-part) and ensemble

Text: 'The Story of Deirdre', as translated by Kenneth Hurlstone-Jackson in 'A Celtic Miscellany' (E)

fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp.cym-pft-vln.vlc

World Premiere: 11 Oct 1997

Queen Elizabeth Hall, London, United Kingdom

children from Haringey Schools / musicians from The Philharmonia

Conductor: James MacMillan, Nicholas Wilks, John Cooney

Remember your mercies, Lord**2004** 30 sec

Entrance antiphon, unaccompanied chant

Text: Liturgical (E)

Responsorial Kyrie and Agnus Dei**2006** 2 min

unaccompanied chant

Text: Liturgical (L)

Seinte Mari moder milde**1995** 6 min

for SATB chorus and organ

Text: Anonymous, 13th century (E)

9790060103711 **SATB****World Premiere: 24 Dec 1995**

Kings College, Cambridge, United Kingdom

Kings College Chapel Choir

Conductor: Stephen Cleobury

So Deep**1992** 7 min

for SSAATTBB chorus with optional oboe and viola solos

Text: Robert Burns (Scots)

9790060092879 **SSAA, TTBB**

The Song of the Lamb**2008** 5 min

for SATB chorus and organ

Text: Revised Standard Version of the Bible, Revelation 15: 2-4 (E)

World Premiere: 09 Mar 2008

House of Hope Presbyterian Church, St Paul, Minnesota, USA

Nancy Lancaster, organ; Motet Choir of The House of Hope Presbyterian Church, St. Paul, Minnesota

Conductor: Andrew Altenbach

The Spirit of the Lord fills the whole world**2005** 2 min 30 secEntrance antiphon for SATB choir

St Anne's Mass**1985** 5 min

Congregational Mass for unison voices and organ (or piano) with optional SATB choir

Text: Setting of movements from Catholic Mass (E)

9790060106330 **Congregational Parts (Pack of 10)**9790060106323 **SATB (Vocal Score)**

The Strathclyde Motets**Data est mihi omnis potestas (It has been given to me)**
2007 4 min 30 sec

Communion motet for Ascension Day, for SATB chorus a cappella

Text: Roman Breviary, Matthew 28: 18,19 (L)

9790060119538 **SATB (Vocal Score)****World Premiere: 14 May 2007**

St Columba's Church, Maryhill, Glasgow, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

The Strathclyde Motets**Dominus dabit benignitatem (The Lord will bestow his loving kindness)**
2006 5 min

Communion motet for the 1st Sunday in Advent, for SATB chorus a cappella

Text: Roman Breviary, Psalm 84: 13 (L)

9790060119316 **SATB (Vocal Score)****World Premiere: 03 Dec 2006**

St Columba's Church, Maryhill, Glasgow, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

The Strathclyde Motets**Factus est repente (Suddenly, a sound came)**
2005 2 min 45 sec

Communion motet for Pentecost, for SATB chorus a cappella

Text: Roman Breviary, Acts 2: 2,4 (L)

9790060119323 **SATB (Vocal Score)****World Premiere: 15 May 2005**

Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom

Strathclyde University Chamber Choir

Conductor: Alan Tavener

The Strathclyde Motets**In splendoribus sanctorum (Amidst the splendours of the heavenly sanct)**
2005 8 min 10 sec

Communion motet for Nativity Midnight Mass, for SATB chorus and obbligato trumpet or organ

Text: Roman Breviary, Psalm 109: 3 (L)

9790060119330 **SATB (Vocal Score)****World Premiere: 24 Dec 2006**

St Columba's Church, Maryhill, Glasgow, United Kingdom

St Columba's Church Choir

The Strathclyde Motets**Lux aeterna (Eternal Light)
2008**

3 min

for SATB choir a cappella
9790060120558 **(Choral Score) (Latin)**

World Premiere: 02 Nov 2008
St Columba's Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

The Strathclyde Motets**Mitte manum tuam (Stretch forth your hand)
2006**

3 min

Communion motet for the 2nd Sunday of Easter, for SATB choir a cappella
Text: Roman Breviary, John 20: 27 (L)
9790060119347 **SATB (Vocal Score)**

World Premiere: 23 Apr 2006
St Columba's Church, Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

The Strathclyde Motets**O Radiant Dawn
2007**

3 min

Advent antiphon for 21 December, for SATB choir a cappella
Text: (E)
9790060120275 **SATB (Choral Score)**

World Premiere: 02 Dec 2007
St Columba's, Maryhill, Glasgow, United Kingdom
St Columba's Church Choir

The Strathclyde Motets**Pascha nostrum immolatus est (Our passover is sacrificed)
2008**

3 min

Communion motet for Easter Day, for SATB chorus a cappella
Text: Liturgical (L)
9790060120251 **SATB (Choral Score)**

World Premiere: 23 Mar 2008
St Columba's Church Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

CHORAL 8

The Strathclyde Motets**Sedebit Dominus Rex (The Lord will sit on his throne)
2005**

4 min 40 sec

Communion motet for the feast of Christ the King, for SATB chorus a cappella
Text: Roman Breviary, Psalm 28: 10b,11b (L-E)
9790060119354 **SATB (Vocal Score)**

World Premiere: 20 Nov 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

The Strathclyde Motets**The Canticle of Zachariah
2007**

3 min 30 sec

for SATB choir a cappella
Text: Luke I: 68-79 (E)
9790060120268 **SATB (Choral Score)**

World Premiere: 02 Dec 2007
St Columba's Maryhill, Glasgow, United Kingdom
Strathclyde University Chamber Choir

The Strathclyde Motets**Videns Dominus (When the Lord saw)
2005**

5 min 30 sec

Communion motet for the 5th Sunday in Lent, for SATB chorus a cappella
Text: Roman Breviary, John II: 33,35,43,44,39 (L)
9790060119361 **SATB (Vocal Score)**

World Premiere: 13 Mar 2005
Strathclyde University Chaplaincy Centre, Glasgow, United Kingdom
Strathclyde University Chamber Choir
Conductor: Alan Tavener

Success**2006**

2 min

for SATB chorus a cappella
Text: Bessie Stanley (E)

"This is an eminently singable and attractive setting, and the closing reiterations of 'this is to have succeeded' are very moving indeed."
Organists' Review
9790060119309 **SATB**

CHORAL 8

Summae Trinitati

To the most high Trinity

2009

4 min

for SATB chorus, 4 trumpets, 3 optional trombones, timpani and organ

Text: From a 15th-century Canterbury pontifical (L)

World Premiere: 21 May 2009

Westminster Cathedral, London, United Kingdom

Westminster Cathedral Choir

Conductor: Martin Baker

Sun-Dogs

2006

18 min

for SATB chorus a cappella (with multiple divisi)

Text: Michael Symmons Roberts 'Sun Dogs' (E); Latin from the Roman Missal; English trad.

"The music itself was a revelation: a mesmeric blending of traditional and contemporary elements... a choral array of chanting and whispering, of shouting and speaking, of whistling and controlling disparate lines so that they wondrously merged... The co-creator of Sun-Dogs was British poet Michael Symmons Roberts who addresses theological and mythical symbolisms. Dogs, beggars, suns and stars turn into metaphors... The whole settled upon the ears like magic..."

Indiana Herald-Times

World Premiere: 06 Aug 2006

Auer Hall, Bloomington, Indiana, United States

Indiana University Contemporary Vocal Ensemble

Conductor: Carmen Téllez

Te Deum

2001

15 min

for SATB choir and organ

Text: 1662 Book of Common Prayer (E)

9790060114267 **SATB**

World Premiere: 03 Feb 2002

Tower of London, London, United Kingdom

Colm Carey, organ; Choir of the Chapel Royal, Her Majesty's Tower of London

Conductor: Stephen Tilton

Tenebrae Responsories

2006

20 min

for chorus a cappella

Text: from the Roman Breviary (L)

SATB vocal ensemble, with divisi up to SSAATTBB (eight singers on stage)

"This is a great work... The Tenebrae settings are complex and highly dramatic. MacMillan employs contrapuntal and chromatic lines, ornamentation derived from Jewish cantillation, glossalia and humming..."

Church Times

9790060119545 **SSAATTBB (Vocal Score)**

World Premiere: 04 Apr 2007

St. Andrews in the Square, Glasgow, United Kingdom

Cappella Nova

Conductor: Alan Tavener

To My Successor

2002

3 min

for SATB chorus a cappella

Text: George Herbert (E)

9790060115493 **SSAATB**

World Premiere: 27 Feb 2003

Canterbury Cathedral, Canterbury, United Kingdom

Choir of Canterbury Cathedral

Conductor: David Flood

Tremunt videntes angeli

2001

8 min

for SATB choir a cappella

Text: 5th Century Latin hymn 'Aeterne rex altissime' (L)

9790060114373 **SSAA, TTBB**

World Premiere: 09 May 2002

St. Mary's Cathedral, Edinburgh, United Kingdom

Choir of St. Mary's Cathedral, Edinburgh

Conductor: Matthew Owens

When he calls to me, I will answer

2005

30 sec

Entrance antiphon, unaccompanied chant

Text: Liturgical (E)

Who Are These Angels?

2009

5 min

version for SATBB chorus and string quartet
Text: Anon, attributed to St Augustine (L); Anon (E)

Who Are These Angels?

2009

5 min

for male vocal ensemble (T,T,Bar,B,B) and string quartet
Text: Anon, attributed to St Augustine (L); Anon (E)

World Premiere: 28 Apr 2009
Laurenskerk, Rotterdam, Netherlands
DoelenKwartet / Ensemble Amarcord