

James MacMillan



James MacMillan Photo © Boosey & Hawkes/Barry Marsden

VOICE(S) AND ORCHESTRA

Visitatio Sepulchri

1992-93

40 min

for 7 solo singers or 7-part chorus and chamber orchestra

Text: Texts from a 14th century Easter Day liturgical drama and the Te Deum (L)

2S,A,2T,B,male speaker (Sprechstimme)

2(II=picc),2(II=corA),2(II=bcl),2(II=dbn)-2.2.2(II=btrbn),0-timp.

perc(1):2cowbells/2wdbl/2bongos/2timbales/SD/2tam-t/5tom-t/

5tpl.bl/glsp/t.bells/BD/cyms/bell tree-strings(min:8.6.4.4.2)

NB: this work is available both as a music theatre piece and for concert performance

"This work is quintessential MacMillan. It progresses relentlessly from spaciouly looming towers of string tone to outbursts of terror... the strength of feeling is irresistible; bursting with love, pain and tenderness..."

Opera

World Premiere: 20 May 1993

Tramway, Glasgow, United Kingdom

Francisco Negrin, director; Scottish Chamber Orchestra

Conductor: Ivor Bolton