

James MacMillan



James MacMillan Photo © Boosey & Hawkes/Barry Marsden

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

...as others see us...

1990 25 min

for mixed ensemble

fl(=picc).cl(=bcl).bsn(=dbn)-tpt-perc(1):tabor/marimba/wdbl/
4rototoms/3susp.cym(high/med/low)/SD-strings(1.0.1.1.1)

World Premiere: 05 Apr 1990

National Portrait Gallery, London, United Kingdom
Scottish Chamber Orchestra

Adam's Rib

1994-95 12 min

for brass quintet

2tpt.hn.trbn.tuba

World Premiere: 28 Mar 1995

Usher Hall, Edinburgh, United Kingdom
Members of Scottish Chamber Orchestra

Chant for John

2007 2 min

for piano quartet

pft-vln.vla.vlc

Cumnock Fair

1999 12 min

for piano sextet, or string orchestra and piano

pft-string quintet or string orchestra (max:8.6.4.4.2)

World Premiere: 23 Mar 1999

Cumnock Academy, Ayrshire, United Kingdom
musicians from Scottish Chamber Orch.

A Deep but Dazzling Darkness

2001-02 22 min

for solo violin, ensemble and tape

1(=picc).afi.1.1.dbcl.0-1.2.1.1-perc(2):l=vib/5cowbells/5tpl.bl/2bongos/BD/4gliss.gongs;
ll=tuned gongs/tamb/SD/pedal BD/hi-hat/tam-t/watergong-harp-2pft*(ll=cel)

-2vln.vla.vlc.db-

tape(CD)

*Piano 2 is tuned a quarter-tone above the norm

*alternative version: with a string section (max:8.6.4.4.2)

"...tremendously dramatic, even by the standards of a composer whose mode of expression rarely falls short of volcanic... the work's subtext is music's power to comfort in times of darkness or conflict..."

The Times

World Premiere: 27 Mar 2003

St.Lukes, London, United Kingdom

Gordan Nikolitch, violin; London Symphony Orchestra (private performance, admission by invitation only)

Conductor: James MacMillan

The Exorcism of Rio Sumpúl

1989 25 min

for mixed ensemble or chamber orchestra

1(=picc).2(ll=corA).2(ll=bcl).1-2.0.0.0-perc(1):2timbales/2snare dr(high/low)/tam-t/
bell tree/susp.cym/wind chimes/BD(with pedal)/anvil/glsp/5tom-t-strings
Ensemble version reduces strings to 1.1.1.1.1

World Premiere: 28 Jan 1990

Glasgow, United Kingdom

Paragon Ensemble

Conductor: David Davies

Exsultet**1998**

8 min

for brass quintet and optional percussion

hn.2tpt.trbn.tuba-perc(opt):SD/bell

World Premiere: 01 Dec 1998

RSAMD, Glasgow, United Kingdom

players from the RSAMD

For Max**2004**

3 min

for piano quintet

pft-2vln.vla.vlc

World Premiere: 22 Jun 2004

St Magnus Cathedral, Kirkwall, Orkney, United Kingdom

Nash Ensemble

For Michael**2004**

3 min

for piano quintet

pft-2vln.vla.vlc

World Premiere: 15 Jul 2004

Pittville Pump Room, Cheltenham, United Kingdom

Aleksander Madzar/Belcea Quartet

For Sally**2006**

4 min

for piano quintet

pft-2vln.vla.vlc

World Premiere: 05 Jul 2006

Pittville Pump Room, Cheltenham, United Kingdom

Nash Ensemble

Conductor: Martyn Brabbins

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

Fourteen Little Pictures**1997**

25 min

for piano trio

pft-vln.vlc

*"A powerful new chamber work... MacMillan sets in motion a battle of contrasts - of energy and stasis, of ferocious thunder and ghostly echoes - while the unifying element is its mood of dark profundity."**Daily Telegraph*

World Premiere: 21 May 1997

Wigmore Hall, London, United Kingdom

Frankl/Pauk/Kirshbaum Piano Trio

Horn Quintet**2007**

15 min

for horn and string quartet

World Premiere: 09 Jul 2007

Pittville Pump Room, Cheltenham, United Kingdom

Nash Ensemble

Conductor: Richard Watkins

intercession**1991**

7 min

for 3 oboes

9790060802065 3 Oboes or 3 Saxophones

World Premiere: 26 Nov 1991

Art Gallery, Huddersfield, United Kingdom

Chione Oboe Trio

Invocation**2003**

6 min

for voice, clarinet, drumkit, piano and bass

Text: Karol Wojtyla (E)

voice/cl/drumkit/pft/bass

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 2

Memento**1994** 4 min 30 sec

for string quartet

World Premiere: 13 Oct 1994Merkin Concert Hall, New York, New York, United States
Kronos Quartet

The Road to Ardtalla**1983** 15 min

for chamber sextet

fl(=picc).cl(=bcl)-hn-pft-vln.vlc

World Premiere: 06 Nov 1987Machester University Concert Hall, Manchester, United Kingdom
Manchester University New Music Ensemble
Conductor: James MacMillan

String Quartet No.3**2007** 25 min 30 sec

for string quartet

World Premiere: 21 May 2008Queen Elizabeth Hall, London, United Kingdom
Takacs String Quartet

They saw the stone had been rolled away**1993** 6 min

Fanfare for brass and percussion

3tpt.3trbn-perc(2);2timbales/2bongos/5tpl.bl/2wdbl/2cowbells/t.bells/
lg tam-t/BD/4tom-t

Alternative scoring for 2tpt.hn.2trbn.tuba-perc(2): as above

World Premiere: 27 Aug 1993St Giles Cathedral, Edinburgh, United Kingdom
Edinburgh Festival Ensemble
Conductor: Christopher Bell

Three Dawn Rituals**1983** 9 min

for chamber ensemble

afl(=picc).cl(=Ebcl).bn-hn-perc:vib-prepared pft-vln.vlc

9790060095696 **Study Score - Hawkes Pocket Score 1270****World Premiere: 02 Nov 1985**London, United Kingdom
Nomos Ensemble

Tuireadh**1991** 22 min

for clarinet and string quartet

*"Tuireadh is a deeply compassionate threnody which shows the influence of Gaelic psalmody still practised in the Western Isles today."**Gramophone***World Premiere: 25 Jun 1991**St Magnus Cathedral, Kirkwall, Orkney, United Kingdom
James Campbell, clarinet; Allegri String Quartet

Two Movements for Wind Quintet**1987** 10 min

for wind quintet

World Premiere: 29 Jun 2007Royal Scottish Academy of Music and Drama, Glasgow, United Kingdom
faculty ensemble
Conductor: James MacMillan

Two Visions of Hoy**1986** 9 min

for solo oboe and ensemble

fl.cl.bsn-hn-perc(1);4rototoms/marimba/tam-t/med.gong/susp.cym-vlc

World Premiere: 17 Jun 1986Manchester University Concert Hall, Manchester, United Kingdom
Manchester University New Music Ensemble
Conductor: James MacMillan

Untold**1987, rev.1991**

7 min

for wind quintet

fl.corA.cl.bn-hn

World Premiere: 13 Sep 1988

Ayr, United Kingdom

Flaxton Ensemble

Visions of a November Spring**String Quartet No.1****1988, rev.1991**

28 min

for string quartet

*"...a work of great depth and intensity with a poignant Scottish flavour, evident in the apparent allusions to Gaelic psalmody."**Daily Telegraph*

World Premiere: 03 May 1989

Glasgow, United Kingdom

Bingham String Quartet

Why is this night different?**String Quartet No.2****1998**

22 min

for string quartet

*"...an arrestingly powerful and sure-footed masterwork, ideally proportioned, economically argued and always evincing a riveting narrative and emotional scope."**Gramophone*9790060117398 **String Quartet (parts)**9790060116483 **String Quartet**

World Premiere: 23 Apr 1998

Wigmore Hall, London, United Kingdom

Maggini Quartet