

## Boris Blacher



*Boris Blacher Photo © Nina v. Jaanson, Berlin*

### Memories of Boris Blacher

by Harald Kunz

He wrote twelve operas, ten ballets, fifty orchestral works, oratorios and concertos, numerous choral works and music for voices and instruments, chamber music, and at least a dozen electronic compositions. He was booed and cheered, attacked and revered. He worked until the last day of his life and, after his seventieth birthday, spoke of himself in the imperfect tense – „I was a modern composer once.“ It had become his habit to view himself and the world with irony.

It is easy to see Blacher as the „classic modern composer with the light touch“ because most people know him for those instrumental compositions, written with style and élan, only seemingly light yet entertaining in the best sense of the word, which established his world-wide reputation. Yet Blacher had written other works, like *Großinquisitor* and *Requiem*, *Rosamunde Floris* and *Romeo und Julia*, *Drei Psalmen* and *Orchesterfantasie*, that never failed to communicate their seriousness to the audience. These were the works that were most dear to Boris Blacher and they were essential to him in a way that the others, which are generally associated with his name, were not.

If asked about the chances of a new work, he used to say, „Patience! You can't calculate success“ or „Time is a merciless measuring device that does not allow much to survive. I am fortunate because I have written two high-class lollipops, *Paganini-Variationen* and *Concertante Musik*; I might get to live a while because of them.“ He also said, „If there were a recipe for success, then all we would hear would be 'successful' pieces.“ The thought appeared to make him uncomfortable.

„I consider myself to be one of those composers who do not follow a single path but, according to whether it brings me pleasure, sometimes compose in this way and sometimes in that: light or serious, entertaining or experimental.“

Blacher certainly took great pleasure in experimenting. This began already in the 1920s with the Dadaistic opera *Habemeajaja*. The high point was reached

with music for Werner Egks meaningless but emotive artificial words in his *Abstrakte Oper Nr. 1*, which initially caused a scandal but went on to be a success. The end point was *Ariadne*, a duo-drama in which two speakers recite a text written in Goethe's time to an accompaniment by electronics in microtones of a third.

He also found great pleasure in jazz. Jazzy syncopation in *Concertante Musik* had made him unpopular with the Nazi press and later compositions often use chords that recall Blacher's liking for the Glenn Miller Sound of the 1940s. From time to time he wrote compositions for jazz ensembles like the *Modern Jazz Quartet* and the *German All Stars*. *Blues Espagnola* und *Rumba* for the twelve cellists of the Berlin Philharmonic Orchestra demonstrates how elegantly Blacher combines jazz elements with the classical tradition.

Biographical reminiscences can be heard in the works employing Russian or Jewish motifs: the operas *Fürstin Tarakanowa* and *Zweihunderttausend Taler*, *Parergon zu Eugen Onegin* and the clandestine homage to Tchaikovsky, *Poème* for orchestra, and, of course, his early work *Streichtrio über jüdische Volkslieder*. The themes of his origins accompanied Blacher his whole life.

The creativity of the musician Blacher was guided and controlled by the rationality of Blacher the mathematician. According to the laws of mathematics, he constructed his compositions and created the rhythmic serial principle of his „*Variable Metrics*“. Yet even in the most logical of his scores, there are always deviations from the norm, breaks in the rules; Blacher said of such „mistakes“ that they are what renders art human.

Intelligence and imagination, charm and humour, nonchalance and understatement were the hallmarks of his personality. With these congenial traits in his music, Boris Blacher's oeuvre will remain timeless and contemporary.

(translation: Gloria Custance)

## OPERAS

### 200,000 Taler

1969 2 hr

Opera in three scenes with an epilogue

S,M,3T,3Bar,2B,2mimes;  
2(II=picc),2.2.2-4.2.3.1-timp.perc(2-3):xyl/vib/glsp/tgl/cyms/SD/BD/tamb/3tom-t/gong-cel  
-harp-pft(on stage)-strings

9790060013119 **Libretto**

Availability: This work is available from Boosey & Hawkes for the world

9790060013102 **(Vocal Score) (German)**

**World Premiere: 25 Sep 1969**

Deutsche Oper, Berlin, Germany

Gustav Rudolf Sellner, director; Deutsche Oper Berlin

Conductor: Heinrich Hollreiser

### Abstrakte Oper Nr.1

1953/57 30 min

Seven scenes

1953 version: 0.0.4.bcl.tsax.0-0.4.3.0-timp.perc-pft-db;  
1957 version: 0.0.2.bcl.tsax.0-0.2.2.0-timp.perc-pft-db

9790202511862 **(Full score)**

9790202503843 **(Vocal Score)**

**World Premiere: 28 Jun 1953**

Hessischer Rundfunk, Frankfurt am Main, Germany

unknown

### Ariadne

1968 32 min

Duodrama for two speakers and electronics

**World Premiere: 01 Jan 1968**

Berlin, Germany

Rüdiger Rüfer, electronics

Availability: This work is available from Boosey & Hawkes for the world

### Die Flut

(The Tide) 40 min  
1946

Chamber opera in one act

S,T,Bar,B-chamber chorus;  
1.0.1.1-0.1.1.0-strings

9790202501054 **(Vocal Score)**

9790202508329 **Pocket or Study Score**

**World Premiere: 04 Mar 1947**

Dresden, Germany

Unknown

### Fürstin Tarakanowa

(Princess Tarakanova) 1 hr 50 min  
1940

Opera in three acts

S,M,T,3Bar,2B; chorus; ballet;  
3(III=picc),2.2.2-4.3.3.1-timp.perc-strings;  
On-stage: fl.bn-2tpt-strings(no violas)

**World Premiere: 05 Feb 1941**

Wuppertal, Germany

Unknown

Availability: This work is available from Boosey & Hawkes for the world

### Habemeajaja

1929 40 min

Chamber opera

S,5T,Bar, speaking role; chamber chorus  
pft

**World Premiere: 29 Jan 1987**

Akademie der Künste, Berlin, Germany

Co-production with the Deutschen Oper

Availability: This work is available from Boosey & Hawkes for the world

### Die Nachtschwalbe

(The Night Swallow)

1947

1 hr

Dramatic nocturne

lyrS,lyrT,lyrBar,buffoB; chorus  
1.1.1.1-0.2.1.0-strings  
onstage:pft

9790202503935 **Libretto**

**World Premiere: 22 Feb 1948**

Leipzig, Germany  
Unknown

Availability: This work is available from Boosey & Hawkes for the world

### Preußisches Märchen

(A Prussian Fairytale)

1949

2 hr

Opera in five acts

2S,lyrS A,2lyrT,buffoT,Bar,lyrBar,3B,lyrB,buffoB; 4actors; dancer; chorus;  
3(III=picc),2.2.2-4.3.3.1-timp.perc-harp-cel-strings;  
On-stage: 2(=picc).0.1.0-2.1.1.1-perc-pft

9790202521977 **Libretto**

9790202501290 **Piano Score**

**World Premiere: 23 Sep 1952**

Berlin, Germany  
Städtische Oper

### Rosamunde Floris

Opera in two acts (nine scenes)

S,lyrS,dramS,2T,Bar,B,speaking role;  
3(III=picc),2.corA,3(III=bcl),2.dbn-4.3.3.1-timp.perc-harp-pft-cel-strings;  
On-stage: pft-perc-vib-db

9790202522028 **Libretto**

**World Premiere: 21 Sep 1960**

Berlin, Germany  
Ensemble Städtische Oper

Availability: This work is available from Boosey & Hawkes for the world

### Yvonne, Prinzessin von Burgund

(Yvonne, Princess of Burgundy)

1972

2 hr 55 min

Opera in four acts

3S,lyrS,M,A,3T,3Bar,BBar,non-singing role-chorus;  
3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)-4.3.3.1-timp.perc(3)-harp-cel-strings

9790202511954 **(Vocal Score)**

**World Premiere: 15 Sep 1973**

Wuppertal, Germany  
Opernhaus Wuppertal

Availability: This work is available from Boosey & Hawkes for the world

### Zwischenfälle bei einer Notlandung

(Incidents after a Crash-landing)

1964

1 hr 55 min

Reportage for electronic, instruments and singers in two phases and fourteen situations

S,M,3T,2Bar,4B;  
3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings-tape

9790202521960 **Libretto**

**World Premiere: 04 Feb 1966**

Hamburg, Germany  
Hamburgische Staatsoper

Availability: This work is available from Boosey & Hawkes for the world

## BALLETS

### **Chiarina**

**1946** 25 min

Ballet in 1 Act by Paul Strecker

1.0.1.1-1.1.0.0-perc-pft-strings

9790202501245 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

### **Dance Scenes**

**1938** 32 min

2(II=picc).2.2.2-2.2.2.0-timp.perc.vib/cym/tam-t/tgl/wood dr/BD/SD/  
t.mil-strings

9790060013096 **Study Score - Hawkes Pocket Score 954**

Availability: This work is available from Boosey & Hawkes for the world

### **Demeter**

**1963** 1 hr

Ballet in four scenes by Yvonne Georgi

1.picc.1(=corA).1(=bcl).1.dbn-1.1.1.0-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

### **Fest im Süden**

**1935** 40 min

Dance-drama in one act by Ellen Petz

2(II=picc).2.2.2-2.2.2.0-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

### **Hamlet**

**1949** 1 hr 10 min

Ballet in a Prologue und drei scenes after Shakespeare by Tatjana Gsovsky

3(III=picc).2.2.2-4.3.3.1-timp.perc-pft-strings  
offstage: 2tpt

9790202501351 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

### **Harlekinade**

**1939** 25 min

Ballet in 1 Act with Prologue and Epilogue by Jens Keith

2.2.2.2-2.2.2.0-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

### **Lysistrata**

**1950** 40 min

Ballet in three scenes after Aristophanes

3(III=picc).2.2.2-4.3.3.1-timp.perc-strings

9790202501344 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

### **Der Mohr von Venedig**

**1955** 1 hr 10 min

Ballet in a Prologue, 8 scenes and an Epilogue after Shakespeare by Erika Hanka

3(III=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc-harp-pft-cel-strings  
onstage: 1.0.1.1-1.2.0.0-perc-organ-vln.db

9790202505199 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

### **Tristan**

**1965** 1 hr

Ballet in seven scenes by Tatjana Gsovsky

3(III=picc).2(II=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings

9790202509524 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

## FULL ORCHESTRA

### Alla Marcia

1934

6 min

for orchestra

1.picc.2.2.2-4.3.3.1-timp.perc-strings

**World Premiere: 08 Oct 1979**

Dublin, Eire

Radio-Orchester

Conductor: Colin Block

Availability: This work is available from Boosey & Hawkes for the world

### Collage

1968

17 min

for orchestra

1.picc.1.corA.1.bcl.1.dbn-1.1.1.1-timp.perc(2)-harp-pft-cel-strings (with solo string quartet)

9790202510780 **Orchestra (Study Score)**

**World Premiere: 05 Oct 1969**

Wien, Austria

Wiener Philharmoniker

Conductor: Georg Solti

Availability: This work is available from Boosey & Hawkes for the world

### Concertante Musik

1937

11 min

for orchestra

2(II=picc).2.2.2-4.2.3.1-timp-strings

9790202501429 **Pocket or Study Score**

**World Premiere: 06 Dec 1937**

Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Carl Schuricht

Availability: This work is available from Boosey & Hawkes for the world

### Concerto for Jazz Orchestra

(Konzert für Jazzorchester)

1946

10 min

fl(=picc).cl-2asax.tsax.bsax-4tpt.3trbn-perc-pft-db

**World Premiere: 01 Jan 1946**

Berliner Rundfunk, Berlin, Germany

unknown

Availability: This work is available from Boosey & Hawkes for the world

### Dance Scenes

#### Dance Suite No.1

1938

16 min

devised by David Drew from the Ballet

(orchestra as above)

Availability: This work is available from Boosey & Hawkes for the world

### Dance Scenes

#### Dance Suite No.2

1938

13 min

devised by David Drew from the Ballet

(orchestra as above)

Availability: This work is available from Boosey & Hawkes for the world

### Fest im Süden

#### Suite

1935

24 min

for orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc-glass harmonica(ad lib)-strings

**World Premiere: 01 Dec 1935**

Deutscher Kurzwellensender, unknown, Germany

unknown

Conductor: Erich Hannemann

Availability: This work is available from Boosey & Hawkes for the world

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**Fürstin Tarakanowa****Suite****1940** 16 min

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp.perc-strings

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**World Premiere: 24 Apr 1941**

Berlin, Germany

unknown

Conductor: Paul van Kempen

Availability: This work is available from Boosey & Hawkes for the world

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**Hamlet****Symphonische Dichtung für grosses Orchester****1940** 16 min

3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-strings

9790202514047 **Orchestra (full score)**

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**World Premiere: 28 Oct 1940**

Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Carl Schuricht

Availability: This work is available from Boosey & Hawkes for the world

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**Hamlet****Suite****1949** 16 min

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp.perc-pft-strings

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**World Premiere: 27 Feb 1951**

NWDR, Köln, Germany

unknown

Conductor: Jean Meylan

Availability: This work is available from Boosey & Hawkes for the world

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FULL ORCHESTRA 6

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**Hommage à Mozart****Metamorphosen über eine Gruppe von Mozart-Themen für Orchester****Metamorphoses on a group of Mozart themes for orchestra** 7 min**1956**

for orchestra

1.2.0.2-2.2.0.0-timp-strings

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**World Premiere: 10 Dec 1956**

Berlin, Germany

Radio-Symphonie-Orchester Berlin

Conductor: Boris Blacher

Availability: This work is available from Boosey & Hawkes for the world

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**Kleine Marschmusik****1932** 6 min

for orchestra

2.2.2.2-2.2.2.0-timp-strings

9790202508732 **Orchestra (Study Score)**

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**World Premiere: 15 Nov 1932**

Berlin, Germany

Deutsches Orchester

Conductor: Erich Hannemann

Availability: This work is available from Boosey & Hawkes for the world

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**Konzertstück für Bläserquintett und Streichorchester****1963** 13 min

for wind quintet and string orchestra

9790202508787 **Study Score (paperback)**

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**World Premiere: 19 Oct 1963**

Stadthalle, Donaueschingen, Germany

Bläserquintett des Südwestfunks; Das Südwestfunk-Orchester

Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the world

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FULL ORCHESTRA 6

## Lysistrata

### Suite aus dem Ballett

#### Suite

Suite from the ballet

1950

11 min

for orchestra

3(III=picc),2.2.2-4.3.3.1-timp.perc-strings

**World Premiere: 02 Nov 1953**

Bayerischer Rundfunk, unknown, Germany

unknown

Conductor: Jan Koetsier

Availability: This work is available from Boosey & Hawkes for the world

## Music for Cleveland

1957

10 min

for orchestra

3(III=picc),2.corA.2.bcl.2.dbn-4.4.3.1-timp-perc-harp-strings

9790202507704 **Pocket or Study Score**

**World Premiere: 21 Nov 1957**

Cleveland, USA

unknown

Conductor: George Szell

Availability: This work is available from Boosey & Hawkes for the world

## Musica giocosa

1959

7 min

for orchestra

2.2.2.2-4.2.3.1-timp-strings

9790202507629 **Pocket or Study Score**

**World Premiere: 30 Apr 1959**

Saarbrücken, Germany

Sinfonieorchester des SR

Conductor: Rudolf Michl

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

## Orchester-Capriccio über ein Volkslied

1933

10 min

for orchestra

2.2.2.2-2.2.2.0-timp-strings

**World Premiere: 14 May 1935**

Sender Hamburg, Hamburg, Germany

unknown

Conductor: Erwin Baltzer

Availability: This work is available from Boosey & Hawkes for the world

## Orchester-Fantasie

1956

20 min

3(III=picc),2.3(III=bcl),Ebcl.3(III=dbn)-4.3.3.1-timp.perc-harp-strings

9790202505809 **Pocket or Study Score**

**World Premiere: 12 Oct 1956**

London, United Kingdom

BBC-Symphonieorchester

Conductor: Stanford Robinson

Availability: This work is available from Boosey & Hawkes for the world

## Orchester-Ornament

1953

14 min

for orchestra

3(III=picc),2.corA.3.3-4.3.3.1-timp.perc-strings

**World Premiere: 15 Sep 1953**

Venedig, Italy

Symphonieorchester des SWF

Conductor: Hans Rosbaud

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

## Poeme

**1974** 16 min

for orchestra

3(III=picc,af).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings

9790202512463 **Orchestra (Study Score)**

**World Premiere: 31 Jan 1976**

Wien, Austria

Wiener Symphoniker

Conductor: Carlo Maria Giulini

Availability: This work is available from Boosey & Hawkes for the world

## Preußisches Märchen

### Concordia Walzer (Nr.13)

Boris Blacher, arranged by Caspar Richter

4 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

## Preußisches Märchen

### Zwischenspiel (No.9a)

Boris Blacher, arranged by Caspar Richter

2 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

## Rondo

**1938** 10 min

for orchestra

2.picc.2.2.2-4.2.3.1-timp-strings

**World Premiere: 27 Apr 2002**

SFB Sendesaal, Berlin, Germany

Deutsches Symphonie Orchester

Conductor: Gerd Albrecht

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 8

## Studie im Pianissimo

**1953** 14 min

for orchestra

2(II=picc).2.2.2-4.3.3.1-strings

9790202504291 **Orchestra (Study Score)**

**World Premiere: 04 Sep 1954**

Louisville, USA

Philharmonic Society

Conductor: Robert Whitney

Availability: This work is available from Boosey & Hawkes for the world

## Symphony

**1938** 25 min

3(III=picc).2.2.2-4.2.3.1-timp-strings

**World Premiere: 05 Feb 1939**

Berlin, Germany

Preußische Staatskapelle

Conductor: Johannes Schüller

Availability: This work is available from Boosey & Hawkes for the world

## Tristan

### Suite

**1966** 18 min

for orchestra

3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings

**World Premiere: 14 Jul 1967**

München, Germany

Allgemeines Deutsches Musikfest

Conductor: Witold Rowicki

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 8



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**Two Inventions****1954**

12 min

for orchestra

2.2.2.2-4.2.0.0-timp.perc-strings

9790202504512 **Pocket or Study Score****World Premiere: 28 Aug 1954**

Edinburgh Festival, Edinburgh, United Kingdom

National Youth Orchestra

Conductor: Jean Martinon

Availability: This work is available from Boosey & Hawkes for the world

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**Variations on a Theme by N Paganini****1947**

16 min

for orchestra

3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp-strings

9790202580059 **(Full score)**9790202580066 **Pocket or Study Score****World Premiere: 27 Nov 1947**

Leipzig, Germany

Gewandhausorchester

Conductor: Herbert Albert

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**Visions Fugitives op. 22**

Serge Prokofieff, arranged by Boris Blacher

**1915-17**

20 min

arranged for orchestra

Availability: This work is available from Boosey & Hawkes for the world

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## CHAMBER ORCHESTRA

### Concerto

**1950** 17 min

cl.bn-hn.tpt-harp-strings

9790202505441 **Clarinet, Bassoon, Horn, Trumpet, Harp**

**World Premiere: 14 Jun 1950**

Berlin, Germany  
RIAS-Symphonie-Orchester  
Conductor: Ferenc Fricsay

Availability: This work is available from Boosey & Hawkes for the world

### Concerto for string orchestra

**1940** 20 min

9790202510988 **(Full score)**

9790202510995 **String Orchestra (parts)**

**World Premiere: 18 Oct 1942**

Hamburg, Germany  
Philharmonisches Orchester  
Conductor: Eugen Jochum

### Demeter

**Suite**  
**1963**

22 min

for orchestra

1.picc.1.corA.1.bcl.1.dbn-1.1.1.0-perc(5)-pft-strings

**World Premiere: 01 Jan 1964**

Süddeutscher Rundfunk, Stuttgart, Germany  
unknown  
Conductor: Boris Blacher

Availability: This work is available from Boosey & Hawkes for the world

### Divertimento

**1935** 10 min

for string orchestra

**World Premiere: 14 Dec 1977**

Mannheim, Germany  
Südwestdeutsches Kammerorchester  
Conductor: Paul Angerer

Availability: This work is available from Boosey & Hawkes for the world

### Partita

**1945** 18 min

for string orchestra and percussion

**World Premiere: 01 Oct 1945**

Berlin, Germany  
Staatskapelle  
Conductor: Johannes Schüller

Availability: This work is available from Boosey & Hawkes for the world

### Pentagramm

**1974** 22 min

for 16 strings

**World Premiere: 04 Apr 1975**

Berlin, Germany  
Berliner Philharmonisches Orchester  
Conductor: Uri Segal

Availability: This work is available from Boosey & Hawkes for the world

### Stars and Strings

**1972** 14 min

for jazz ensemble and strings

asax.2tsax.barsax-2tpt.2trbn-perc-pft-db-strings

**World Premiere: 12 Jan 1973**

Nürnberg, Germany  
German All Stars, Nürnberger Philharmoniker  
Conductor: H. Gierster

Availability: This work is available from Boosey & Hawkes for the world

## SOLO INSTRUMENT(S) AND ORCHESTRA

### Cello Concerto

**1964** 22 min

1.1.1.1-1.1.1.0-strings

9790202509845 **Cello, Piano**

**World Premiere: 19 Mar 1965**

Musik der Zeit, Köln, Germany  
Siegfried Palm, cello; Sinfonieorchester des WDR  
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

### Clarinet Concerto

**1971** 15 min

0.0.0.0-1.1.1.0-harp-strings

9790202511893 **(Full score)**

9790202518045 **Clarinet, Piano**

**World Premiere: 12 May 1972**

Schwetzingen, Germany  
Heinrich Geuser, clarinet; Württembergisches Kammerorchester  
Conductor: Jörg Faerber

### Concerto for high trumpet and string orchestra

**1970** 10 min

9790202511114 **Trumpet, String Orchestra (Full Score)**

**World Premiere: 11 Feb 1971**

Nürnberg, Germany  
Maurice André, trumpet; Philharmonisches Orchester  
Conductor: Werner Egk

Availability: This work is available from Boosey & Hawkes for the world

### Konzertstück for Bläserquintett und Streichorchester

**1963** 13 min

for wind quintet and string orchestra  
9790202508787 **Study Score (paperback)**

**World Premiere: 19 Oct 1963**

Stadthalle, Donaueschingen, Germany  
Bläserquintett des Südwestfunks; Das Südwestfunk-Orchester  
Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto No.1

**1947** 19 min

1.1.1.1-2.1.1.0-strings

**World Premiere: 20 Mar 1948**

Göttingen, Germany  
Gerty Herzog, piano;  
Conductor: Fritz Lehmann

Availability: This work is available from Boosey & Hawkes for the world

### Piano Concerto No.2 (in variable Metres)

**1952** 19 min

1(=picc),0.1.1-1.1.0.0-perc-strings

9790202503591 **Pocket or Study Score**

9790202508480 **2 Pianos**

**World Premiere: 15 Sep 1952**

Berlin, Germany  
Gerty Herzog, piano; Berlin Philharmonic Orchestra  
Conductor: Hans Rosbaud

### Sonata for two cellos and 11 instruments ad libitum

**1972** 13 min

2.1.2.1-2.1.0.0-perc-harp

**World Premiere: 26 Dec 1972**

Berlin, Germany  
Wolfgang Boettcher, Eberhard Finke, cello; Berliner Philharmonisches Orchester  
Conductor: Walter Gillessen

Availability: This work is available from Boosey & Hawkes for the world

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**Variations on a theme of Muzio Clementi****1961** 19 min

for piano and orchestra

2.2.2.2-4.2.3.1-timp.perc-harp-cel-strings

9790202508190 **Piano, Orchestra (Study Score)**9790202508381 **Piano, Orchestra 2 Pianos****World Premiere: 27 Nov 1947**

Leipzig, Germany

Gewandhaus-Orchester

Conductor: Herbert Albert

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**Viola Concerto****1954** 20 min

1.1.1.1-1.1.1.0-strings

9790202507100 **Viola, Piano****World Premiere: 14 Mar 1955**

Köln, Germany

Reinhard Wolf, viola;

Conductor: Wolfgang Sawallisch

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Violin Concerto****1948** 18 min

1.1.1.1-2.1.1.0-strings

**World Premiere: 17 Nov 1950**

Musica viva, München, Germany

Tibor Varga, violin;

Conductor: Erich Schmid

Availability: This work is available from Boosey &amp; Hawkes for the world

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**Virtuose Musik****1966** 15 min

for solo violin, 10 winds, timpani, percussion and harp

2.1.2.1-2.1.1.0-timp.perc-harp

9790202509999 **Violin, 10 Woodwind instruments, Timpani, Percussion, Harp (Study Score)****World Premiere: 19 Aug 1967**

Hannover, Germany

Stuart Canin, violin;

Conductor: Mario di Bonaventura

Availability: This work is available from Boosey &amp; Hawkes for the world

## VOICE(S) AND ORCHESTRA

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### **Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally**

**Brown,**

beide auf das Felseneiland En Vano Anhelar verschlagen

**1958**

40 min

for high soprano, chanson singer (female), baritone, speaker, speaker's  
chorus and orchestra

cl.asax.tsax-2tpt.2trbn-tip.perc-pft-strings

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**World Premiere: 05 Oct 1959**

Hamburg, Germany

Heidemarie Hatheyer, Hans Herbert Fiedler, Dorothea Förster-Georgi, Wilhelm

Borchert, voice; Sinfonieorchester des NDR Hamburg

Conductor: Hans Schmidt-Isserstedt

Availability: This work is available from Boosey & Hawkes for the world

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### **Prelude and Concert Aria**

**1974**

15 min

for mezzo-soprano and orchestra

2.1.2.1-2.1.1.0-perc-harp-strings

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**World Premiere: 12 Dec 1985**

Wien, Austria

Mira Zakai, mezzo-soprano; Wiener Symphoniker

Conductor: Ch. Eschenbach

Availability: This work is available from Boosey & Hawkes for the world

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## CHORUS AND ORCHESTRA

### Der Großinquisitor

(The Grand Inquisitor)

1942

1 hr 5 min

Oratorio after Dostoyevsky by Leo Borchard for baritone, chorus and orchestra

2.2.2.2-4.2.3.1-timp-strings

9790202510049 **Baritone, Choir, Orchestra (Vocal Score)**

**World Premiere: 14 Oct 1947**

Berlin, Germany

Jaro Prohaska, baritone; Staatskapelle

Conductor: Johannes Schüller

Availability: This work is available from Boosey & Hawkes for the world

### Jüdische Chronik

Boris Blacher, arranged by Paul Dessau

1961

26 min

for alto, baritone, chamber choir, two speakers and small orchestra

2.2.3.2.dbn-0.2.2.1-timp.perc-harp-pft-db

**World Premiere: 14 Jan 1966**

WDR "Musik der Zeit", Köln, Germany

unknown

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

### Requiem

1958

45 min

for soprano and baritone solos, mixed choir and orchestra

3(III=picc).2(II=corA).3(III=bcl).2(II=dbn)-4.3.3.1-timp.perc-harp-pft-strings

**World Premiere: 11 Jun 1959**

Wien, Austria

Hilde Zadek, Heinz Rehfuß, soprano; Wiener Singakademie, Wiener Symphoniker

Conductor: Georg Solti

Availability: This work is available from Boosey & Hawkes for the world

## Träume vom Tod und vom Leben

1955

32 min

Cantata after a poem by Hans Arp for tenor, choir and orchestra

2.1(=corA).1(==bcl).1(=dbn)-1.1.1.1-timp.perc-harp-pft-strings

9790202505748 **Tenor, SATB, Orchestra (Vocal Score)**

9790202511060 **Tenor, Choir, Orchestra (Choral Score)**

**World Premiere: 05 Jun 1955**

Wuppertal, Germany

Peter Offermanns, tenor;

Conductor: Hans Weisbach

## ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

### Divertimento

**1936** 10 min

for symphonic wind orchestra

2.picc.2.3.Ebcl.2asax.tsax.barsax.2-0.0.2flugelhn.2.2.baritone-timp.perc

9790202507841 **Symphonic Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

### Divertimento for four woodwinds

**1951** 10 min

fl.ob.cl.bn

9790202502426 **Flute, Oboe, Clarinet, Bassoon**

9790202502419

### Divertimento for trumpet, trombone and piano

**1946** 10 min

9790202506608 **Trumpet, Trombone, Piano**

Availability: This work is available from Boosey & Hawkes for the world

### Epitaph (String Quartet No.4) op. 41

**1951** 7 min

Zum Gedachtnis von Franz Kafka for string quartet

9790202503201 **String Quartet (Study Score)**

9790202503218 **String Quartet (parts)**

**World Premiere: 25 Jan 1953**

Berlin, Germany

Drolc-Quartett

### Etüde

**1935** 2 min

for string quartet

Availability: This work is available from Boosey & Hawkes for the world

### Konzert-Ouvertüre

**1931** 5 min

for ensemble

1.0.1.1-1.1.1.1.0-vln.vla.vcl.db

**World Premiere: 06 Jan 1993**

Berlin, Germany

Boris-Blacher-Ensemble

Conductor: Friedrich Goldmann

Availability: This work is available from Boosey & Hawkes for the world

### Octet

**1965** 15 min

cl.bn-hn-strings(1.1.1.1.1)

**World Premiere: 19 Oct 1966**

Saarbrücken, Germany

Philharmonisches Oktett Berlin

Availability: This work is available from Boosey & Hawkes for the world

### Quintet

**1973-74** 11 min

for flute, oboe, violin, viola and cello

9790202512951 **Flute, Oboe, Violin, Viola, Cello (Score)**

9790202512968 **Flute, Oboe, Violin, Viola, Cello (parts)**

### Sonata for two cellos

**1972** 9 min

9790202511619 **2 Cellos**

Availability: This work is available from Boosey & Hawkes for the world

### String Quartet No.1

**1930** 11 min

9790202511879 **String Quartet (Study Score)**

9790202511886 **String Quartet (parts)**

**World Premiere: 06 Dec 1939**

Frankfurt am Main, Germany

Lenzewski-Quartett

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**String Quartet No.2 op. 16**

**1940** 16 min

9790202502167 **String Quartet (Study Score)**

9790202502174 **String Quartet (parts)**

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**String Quartet No.3 op. 32**

**1944** 20 min

9790202501221 **String Quartet**

9790202501238 **String Quartet (parts)**

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**String Trio**

**1931** 10 min

Three Studies on Jewish folksongs

9790202517451 **(Score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

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**Two Poems**

**1957** 5 min

for jazz quartet

9790202506653 **Jazz Quartet**

Availability: This work is available from Boosey & Hawkes for the world

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**Variations (String Quartet No.5)**

**1967** 16 min

for string quartet

9790202510025 **String Quartet (parts)**

9790202510032 **String Quartet (Study Score)**

**World Premiere: 06 Jan 1968**

Berglin, Germany

Drolc-Quartett

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## ENSEMBLE AND CHAMBER WITH VOICE(S)

### Five Negro Spirituals

**1962** 15 min

for medium voice and instruments

3cl-trbn-perc-db

9790202580455 **Voice, 3 Clarinets, Trombone, Percussion, Double Bass (Score)**

9790202580462 **Voice, 3 Clarinets, Trombone, Percussion, Double Bass (parts)**

### For Seven = 3 (6+x)

**1973** 9 min

for soprano and jazz ensemble

lotosflute-timp.perc(5)-db

**World Premiere: 13 May 1973**

Berlin, Germany

Caroll Pritchett, soprano;

Conductor: Gerd Albrecht

Availability: This work is available from Boosey & Hawkes for the world

### Jazz-Koloraturen

**1929** 3 min

for coloratura soprano, alto saxophone and bassoon

9790202508343 **Soprano Saxophone, Alto Saxophone, Bassoon (3 Scores)**

Availability: This work is available from Boosey & Hawkes for the world

### Thirteen Ways of Looking at a Blackbird

**1957/64** 10 min

for high voice and string quartet, or piano

9790202580264 **High Voice, Piano (German, English)**

9790202580271 **High Voice, Piano or String Quartet (Score & parts)**

## Three Psalms

### Three Psalms

Boris Blacher, arranged by Frank Michael Beyer

**1943, arr.1966** 8 min

for baritone and piano, arranged for baritone and ensemble

cl.bn-org-vln.vla.vlc

**World premiere of version: 13 Nov 1966**

Kaiser-Friedrich-Gedächtnis-Kirche, Berlin, Germany

Herbert Brauer, baritone;

Conductor: Frank Michael Beyer

Availability: This work is available from Boosey & Hawkes for the world

## PIANO(S)

### 24 Preludes for Piano

**1974** 19 min  
9790202512357 Piano

Availability: This work is available from Boosey & Hawkes for the world

### Ornamente

#### Seven Studies on variable metres

**1950** 10 min  
for piano  
9790202502075 Piano

Availability: This work is available from Boosey & Hawkes for the world

### Piano Sonata No.1

**1943** 8 min

Availability: This work is available from Boosey & Hawkes for the world

### Piano Sonata No.2

**1943** 10 min

Availability: This work is available from Boosey & Hawkes for the world

### Piano Sonata No.3

**1951** 10 min  
9790202502143 Piano

Availability: This work is available from Boosey & Hawkes for the world

### Sonatina for Piano Four Hands

**1942** 6 min

Availability: This work is available from Boosey & Hawkes for the world

### Two Sonatinas

**1940** 7 min  
9790202500293 Piano

Availability: This work is available from Boosey & Hawkes for the world

## Two Toccatas

**1931** 3 min

Availability: This work is available from Boosey & Hawkes for the world

## INSTRUMENTAL

### Blues, Espagnola und Rumba philharmonica

**1972** 12 min

for 12 solo cellos

9790202512067 SATB

**World Premiere: 28 Oct 1973**

Tokyo, Japan

Cellisten des Berliner Philharmonischen Orchesters

Availability: This work is available from Boosey & Hawkes for the world

### Cello Sonata

**1940-41** 10 min

9790202514382 Cello, Piano

Availability: This work is available from Boosey & Hawkes for the world

### Duo for flute and piano

**1972** 7 min

9790202511947 Flute, Piano

Availability: This work is available from Boosey & Hawkes for the world

### Flute Sonata

**1940** 9 min

9790202513330 Flute, Piano

Availability: This work is available from Boosey & Hawkes for the world

### Perpetuum Mobile

**1963** 3 min

for solo violin

Availability: This work is available from Boosey & Hawkes for the world

### Sonata for solo violin

**1951** 8 min

Availability: This work is available from Boosey & Hawkes for the world

### Sonata for two cellos

**1972** 9 min

9790202511619 2 Cellos

Availability: This work is available from Boosey & Hawkes for the world

### Sonata for violin and piano

**1941** 18 min

9790202500620 Violin, Piano

Availability: This work is available from Boosey & Hawkes for the world

### Variationen über eine Tonleiter

**1973** 4 min

for solo violin

Availability: This work is available from Boosey & Hawkes for the world

### Variations on a theme of Tchaikovsky

**1974** 14 min

for cello and piano

9790202512258 Cello, Piano

Availability: This work is available from Boosey & Hawkes for the world

### Vier Ornamente

**1969** 6 min

for violin and piano ad lib.

9790202510940 Violin, Piano

Availability: This work is available from Boosey & Hawkes for the world

### Vier Studien

**1964/67** 4 min

for harpsichord

9790202510162 Harpsichord

Availability: This work is available from Boosey & Hawkes for the world

## VOCAL

### Après-lude

**Four songs after poems by Gottfried Benn**  
**1958**

5 min

for medium voice and piano  
9790202506790 **Medium Voice, Piano**

**World Premiere: 04 Dec 1958**  
Sender Freies Berlin, Berlin, Germany  
Theo Altmeyer, tenor; Horst Göbel, pft

Availability: This work is available from Boosey & Hawkes for the world

### Francesca da Rimini

**Fragment nach Dantes 'Göttlicher Komödie'**  
**1954**

8 min

Fragment from Dante's 'Divina Commedia', for soprano and solo violin  
9790202504604 **Soprano, Violin**

Availability: This work is available from Boosey & Hawkes for the world

### Fünf Sinnsprüche Omars des Zeltmachers

**for medium voice and piano**  
**1931**

3 min

medium voice and piano

9790202503010 **Medium Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

### Thirteen Ways of Looking at a Blackbird

**1957/64**

10 min

for high voice and string quartet, or piano  
9790202580264 **High Voice, Piano (German, English)**  
9790202580271 **High Voice, Piano or String Quartet (Score & parts)**

### Three Psalms

**1943**

7 min

for baritone and piano  
9790202508725 **Baritone, Piano**

**World Premiere: 13 Nov 1966**  
Berlin, Germany  
Herbert Brauer;  
Conductor: F.M. Beyer

Availability: This work is available from Boosey & Hawkes for the world

### Ungereimtes, nach Kinderreimen komponiert

**1967**

14 min

for medium voice and piano  
9790202510889 **Medium Voice, Piano**

**World Premiere: 26 Nov 1968**  
WDR, Köln, Germany  
Herbert Brauer, baritone; Horst Göbel, piano

Availability: This work is available from Boosey & Hawkes for the world

### Vier Lieder op. 25

**1947**

10 min

for high voice and piano  
9790202500613 **High Voice, Piano**

**World Premiere: 24 Mar 1947**  
Clubhaus Jägerstraße, Berlin, Germany  
unknown

Availability: This work is available from Boosey & Hawkes for the world

## CHORAL

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### **Anacaona**

**1969**

5 min

Six poems by Alfred Tennyson for mixed chorus a cappella  
9790202510827 **SATB (Choral Score) (English)**

Availability: This work is available from Boosey & Hawkes for the world

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### **Vier Chöre nach Texten von Francois Villon**

**1944**

8 min

for mixed choir a cappella  
9790202509074 **SATB (Choral Score)**

Availability: This work is available from Boosey & Hawkes for the world

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### **Vokalisieren**

**1973**

12 min

9790060013126 **(Choral Score)**

Availability: This work is available from Boosey & Hawkes for the world

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