

Boris Blacher



Boris Blacher Photo © Nina v. Jaanson, Berlin

Memories of Boris Blacher

by Harald Kunz

He wrote twelve operas, ten ballets, fifty orchestral works, oratorios and concertos, numerous choral works and music for voices and instruments, chamber music, and at least a dozen electronic compositions. He was booed and cheered, attacked and revered. He worked until the last day of his life and, after his seventieth birthday, spoke of himself in the imperfect tense – „I was a modern composer once.“ It had become his habit to view himself and the world with irony.

It is easy to see Blacher as the „classic modern composer with the light touch“ because most people know him for those instrumental compositions, written with style and élan, only seemingly light yet entertaining in the best sense of the word, which established his world-wide reputation. Yet Blacher had written other works, like *Großinquisitor* and *Requiem*, *Rosamunde Floris* and *Romeo und Julia*, *Drei Psalmen* and *Orchesterfantasie*, that never failed to communicate their seriousness to the audience. These were the works that were most dear to Boris Blacher and they were essential to him in a way that the others, which are generally associated with his name, were not.

If asked about the chances of a new work, he used to say, „Patience! You can't calculate success“ or „Time is a merciless measuring device that does not allow much to survive. I am fortunate because I have written two high-class lollipops, *Paganini-Variationen* and *Concertante Musik*; I might get to live a while because of them.“ He also said, „If there were a recipe for success, then all we would hear would be 'successful' pieces.“ The thought appeared to make him uncomfortable.

„I consider myself to be one of those composers who do not follow a single path but, according to whether it brings me pleasure, sometimes compose in this way and sometimes in that: light or serious, entertaining or experimental.“

Blacher certainly took great pleasure in experimenting. This began already in the 1920s with the Dadaistic opera *Habemeajaja*. The high point was reached

with music for Werner Egks meaningless but emotive artificial words in his *Abstrakte Oper Nr. 1*, which initially caused a scandal but went on to be a success. The end point was *Ariadne*, a duo-drama in which two speakers recite a text written in Goethe's time to an accompaniment by electronics in microtones of a third.

He also found great pleasure in jazz. Jazzy syncopation in *Concertante Musik* had made him unpopular with the Nazi press and later compositions often use chords that recall Blacher's liking for the Glenn Miller Sound of the 1940s. From time to time he wrote compositions for jazz ensembles like the *Modern Jazz Quartet* and the *German All Stars*. *Blues Espagnola und Rumba* for the twelve cellists of the Berlin Philharmonic Orchestra demonstrates how elegantly Blacher combines jazz elements with the classical tradition.

Biographical reminiscences can be heard in the works employing Russian or Jewish motifs: the operas *Fürstin Tarakanowa* and *Zweihunderttausend Taler*, *Parergon zu Eugen Onegin* and the clandestine homage to Tchaikovsky, *Poème* for orchestra, and, of course, his early work *Streichtrio über jüdische Volkslieder*. The themes of his origins accompanied Blacher his whole life.

The creativity of the musician Blacher was guided and controlled by the rationality of Blacher the mathematician. According to the laws of mathematics, he constructed his compositions and created the rhythmic serial principle of his „*Variable Metrics*“. Yet even in the most logical of his scores, there are always deviations from the norm, breaks in the rules; Blacher said of such „mistakes“ that they are what renders art human.

Intelligence and imagination, charm and humour, nonchalance and understatement were the hallmarks of his personality. With these congenial traits in his music, Boris Blacher's oeuvre will remain timeless and contemporary.

(translation: Gloria Custance)

OPERAS

200,000 Taler

1969 2 hr

Opera in three scenes with an epilogue

S,M,3T,3Bar,2B,2mimes;
2(II=picc),2.2.2-4.2.3.1-timp.perc(2-3):xyl/vib/glsp/tgl/cyms/SD/BD/tamb/3tom-t/gong-cel
-harp-pft(on stage)-strings

9790060013119 **Libretto**

Availability: This work is available from Boosey & Hawkes for the world

9790060013102 **(Vocal Score) (German)**

World Premiere: 25 Sep 1969

Deutsche Oper, Berlin, Germany

Gustav Rudolf Sellner, director; Deutsche Oper Berlin

Conductor: Heinrich Hollreiser

Abstrakte Oper Nr.1

1953/57 30 min

Seven scenes

1953 version: 0.0.4.bcl.tsax.0-0.4.3.0-timp.perc-pft-db;
1957 version: 0.0.2.bcl.tsax.0-0.2.2.0-timp.perc-pft-db

9790202511862 **(Full score)**

9790202503843 **(Vocal Score)**

World Premiere: 28 Jun 1953

Hessischer Rundfunk, Frankfurt am Main, Germany

unknown

Ariadne

1968 32 min

Duodrama for two speakers and electronics

World Premiere: 01 Jan 1968

Berlin, Germany

Rüdiger Rüfer, electronics

Availability: This work is available from Boosey & Hawkes for the world

Die Flut

(The Tide) 40 min
1946

Chamber opera in one act

S,T,Bar,B-chamber chorus;
1.0.1.1-0.1.1.0-strings

9790202501054 **(Vocal Score)**

9790202508329 **Pocket or Study Score**

World Premiere: 04 Mar 1947

Dresden, Germany

Unknown

Fürstin Tarakanowa

(Princess Tarakanova) 1 hr 50 min
1940

Opera in three acts

S,M,T,3Bar,2B; chorus; ballet;
3(III=picc),2.2.2-4.3.3.1-timp.perc-strings;
On-stage: fl.bn-2tpt-strings(no violas)

World Premiere: 05 Feb 1941

Wuppertal, Germany

Unknown

Availability: This work is available from Boosey & Hawkes for the world

Habemeajaja

1929 40 min

Chamber opera

S,5T,Bar,speaking role; chamber chorus
pft

World Premiere: 29 Jan 1987

Akademie der Künste, Berlin, Germany

Co-production with the Deutschen Oper

Availability: This work is available from Boosey & Hawkes for the world

Die Nachtschwalbe

(The Night Swallow)

1947

1 hr

Dramatic nocturne

lyrS,lyrT,lyrBar,buffoB; chorus
1.1.1.1-0.2.1.0-strings
onstage:pft

9790202503935 **Libretto**

World Premiere: 22 Feb 1948

Leipzig, Germany
Unknown

Availability: This work is available from Boosey & Hawkes for the world

Preußisches Märchen

(A Prussian Fairytale)

1949

2 hr

Opera in five acts

2S,lyrS A,2lyrT,buffoT,Bar,lyrBar,3B,lyrB,buffoB; 4actors; dancer; chorus;
3(III=picc),2.2.2-4.3.3.1-timp.perc-harp-cel-strings;
On-stage: 2(=picc).0.1.0-2.1.1.1-perc-pft

9790202521977 **Libretto**

9790202501290 **Piano Score**

World Premiere: 23 Sep 1952

Berlin, Germany
Städtische Oper

Rosamunde Floris

Opera in two acts (nine scenes)

S,lyrS,dramS,2T,Bar,B,speaking role;
3(III=picc),2.corA,3(III=bcl),2.dbn-4.3.3.1-timp.perc-harp-pft-cel-strings;
On-stage: pft-perc-vib-db

9790202522028 **Libretto**

World Premiere: 21 Sep 1960

Berlin, Germany
Ensemble Städtische Oper

Availability: This work is available from Boosey & Hawkes for the world

Yvonne, Prinzessin von Burgund

(Yvonne, Princess of Burgundy)

1972

2 hr 55 min

Opera in four acts

3S,lyrS,M,A,3T,3Bar,BBar,non-singing role-chorus;
3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)-4.3.3.1-timp.perc(3)-harp-cel-strings

9790202511954 **(Vocal Score)**

World Premiere: 15 Sep 1973

Wuppertal, Germany
Opernhaus Wuppertal

Availability: This work is available from Boosey & Hawkes for the world

Zwischenfälle bei einer Notlandung

(Incidents after a Crash-landing)

1964

1 hr 55 min

Reportage for electronic, instruments and singers in two phases and fourteen situations

S,M,3T,2Bar,4B;
3(III=picc),3(III=corA),3(III=bcl),3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings-tape

9790202521960 **Libretto**

World Premiere: 04 Feb 1966

Hamburg, Germany
Hamburgische Staatsoper

Availability: This work is available from Boosey & Hawkes for the world

BALLETS

Chiarina

1946 25 min

Ballet in 1 Act by Paul Strecker

1.0.1.1-1.1.0.0-perc-pft-strings

9790202501245 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

Dance Scenes

1938 32 min

2(II=picc).2.2.2-2.2.2.0-timp.perc.vib/cym/tam-t/tgl/wood dr/BD/SD/
t.mil-strings

9790060013096 **Study Score - Hawkes Pocket Score 954**

Availability: This work is available from Boosey & Hawkes for the world

Demeter

1963 1 hr

Ballet in four scenes by Yvonne Georgi

1.picc.1(=corA).1(=bcl).1.dbn-1.1.1.0-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Fest im Süden

1935 40 min

Dance-drama in one act by Ellen Petz

2(II=picc).2.2.2-2.2.2.0-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

Hamlet

1949 1 hr 10 min

Ballet in a Prologue und drei scenes after Shakespeare by Tatjana Gsovsky

3(III=picc).2.2.2-4.3.3.1-timp.perc-pft-strings
offstage: 2tpt

9790202501351 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

Harlekinade

1939 25 min

Ballet in 1 Act with Prologue and Epilogue by Jens Keith

2.2.2.2-2.2.2.0-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

Lysistrata

1950 40 min

Ballet in three scenes after Aristophanes

3(III=picc).2.2.2-4.3.3.1-timp.perc-strings

9790202501344 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

Der Mohr von Venedig

1955 1 hr 10 min

Ballet in a Prologue, 8 scenes and an Epilogue after Shakespeare by Erika Hanka

3(III=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc-harp-pft-cel-strings
onstage: 1.0.1.1-1.2.0.0-perc-organ-vln.db

9790202505199 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

Tristan

1965 1 hr

Ballet in seven scenes by Tatjana Gsovsky

3(III=picc).2(II=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings

9790202509524 **Piano Score**

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Alla Marcia

1934

6 min

for orchestra

1.picc.2.2.2-4.3.3.1-timp.perc-strings

World Premiere: 08 Oct 1979

Dublin, Eire

Radio-Orchester

Conductor: Colin Block

Availability: This work is available from Boosey & Hawkes for the world

Collage

1968

17 min

for orchestra

1.picc.1.corA.1.bcl.1.dbn-1.1.1.1-timp.perc(2)-harp-pft-cel-strings (with solo string quartet)

9790202510780 **Orchestra (Study Score)**

World Premiere: 05 Oct 1969

Wien, Austria

Wiener Philharmoniker

Conductor: Georg Solti

Availability: This work is available from Boosey & Hawkes for the world

Concertante Musik

1937

11 min

for orchestra

2(II=picc).2.2.2-4.2.3.1-timp-strings

9790202501429 **Pocket or Study Score**

World Premiere: 06 Dec 1937

Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Carl Schuricht

Availability: This work is available from Boosey & Hawkes for the world

Concerto for Jazz Orchestra

(Konzert für Jazzorchester)

1946

10 min

fl(=picc).cl-2asax.tsax.bsax-4tpt.3trbn-perc-pft-db

World Premiere: 01 Jan 1946

Berliner Rundfunk, Berlin, Germany

unknown

Availability: This work is available from Boosey & Hawkes for the world

Dance Scenes

Dance Suite No.1

1938

16 min

devised by David Drew from the Ballet

(orchestra as above)

Availability: This work is available from Boosey & Hawkes for the world

Dance Scenes

Dance Suite No.2

1938

13 min

devised by David Drew from the Ballet

(orchestra as above)

Availability: This work is available from Boosey & Hawkes for the world

Fest im Süden

Suite

1935

24 min

for orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc-glass harmonica(ad lib)-strings

World Premiere: 01 Dec 1935

Deutscher Kurzwellensender, unknown, Germany

unknown

Conductor: Erich Hannemann

Availability: This work is available from Boosey & Hawkes for the world

Fürstin Tarakanowa**Suite****1940** 16 min

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp.perc-strings

World Premiere: 24 Apr 1941

Berlin, Germany

unknown

Conductor: Paul van Kempen

Availability: This work is available from Boosey & Hawkes for the world

Hamlet**Symphonische Dichtung für grosses Orchester****1940** 16 min

3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-strings

9790202514047 **Orchestra (full score)**

World Premiere: 28 Oct 1940

Berlin, Germany

Berliner Philharmonisches Orchester

Conductor: Carl Schuricht

Availability: This work is available from Boosey & Hawkes for the world

Hamlet**Suite****1949** 16 min

for orchestra

3(III=picc).2.2.2-4.3.3.1-timp.perc-pft-strings

World Premiere: 27 Feb 1951

NWDR, Köln, Germany

unknown

Conductor: Jean Meylan

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

Hommage à Mozart**Metamorphosen über eine Gruppe von Mozart-Themen für Orchester****Metamorphoses on a group of Mozart themes for orchestra** 7 min**1956**

for orchestra

1.2.0.2-2.2.0.0-timp-strings

World Premiere: 10 Dec 1956

Berlin, Germany

Radio-Symphonie-Orchester Berlin

Conductor: Boris Blacher

Availability: This work is available from Boosey & Hawkes for the world

Kleine Marschmusik**1932** 6 min

for orchestra

2.2.2.2-2.2.2.0-timp-strings

9790202508732 **Orchestra (Study Score)**

World Premiere: 15 Nov 1932

Berlin, Germany

Deutsches Orchester

Conductor: Erich Hannemann

Availability: This work is available from Boosey & Hawkes for the world

Konzertstück für Bläserquintett und Streichorchester**1963** 13 min

for wind quintet and string orchestra

9790202508787 **Study Score (paperback)**

World Premiere: 19 Oct 1963

Stadthalle, Donaueschingen, Germany

Bläserquintett des Südwestfunks; Das Südwestfunk-Orchester

Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

Lysistrata

Suite aus dem Ballett

Suite

Suite from the ballet

1950

11 min

for orchestra

3(III=picc),2.2.2-4.3.3.1-timp.perc-strings

World Premiere: 02 Nov 1953

Bayerischer Rundfunk, unknown, Germany

unknown

Conductor: Jan Koetsier

Availability: This work is available from Boosey & Hawkes for the world

Music for Cleveland

1957

10 min

for orchestra

3(III=picc),2.corA,2.bcl,2.dbn-4.4.3.1-timp-perc-harp-strings

9790202507704 **Pocket or Study Score**

World Premiere: 21 Nov 1957

Cleveland, USA

unknown

Conductor: George Szell

Availability: This work is available from Boosey & Hawkes for the world

Musica giocosa

1959

7 min

for orchestra

2.2.2.2-4.2.3.1-timp-strings

9790202507629 **Pocket or Study Score**

World Premiere: 30 Apr 1959

Saarbrücken, Germany

Sinfonieorchester des SR

Conductor: Rudolf Michl

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

Orchester-Capriccio über ein Volkslied

1933

10 min

for orchestra

2.2.2.2-2.2.2.0-timp-strings

World Premiere: 14 May 1935

Sender Hamburg, Hamburg, Germany

unknown

Conductor: Erwin Baltzer

Availability: This work is available from Boosey & Hawkes for the world

Orchester-Fantasie

1956

20 min

3(III=picc),2.3(III=bcl),Ebcl,3(III=dbn)-4.3.3.1-timp.perc-harp-strings

9790202505809 **Pocket or Study Score**

World Premiere: 12 Oct 1956

London, United Kingdom

BBC-Symphonieorchester

Conductor: Stanford Robinson

Availability: This work is available from Boosey & Hawkes for the world

Orchester-Ornament

1953

14 min

for orchestra

3(III=picc),2.corA,3.3-4.3.3.1-timp.perc-strings

World Premiere: 15 Sep 1953

Venedig, Italy

Symphonieorchester des SWF

Conductor: Hans Rosbaud

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

Poeme

1974 16 min

for orchestra

3(III=picc,af).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings

9790202512463 **Orchestra (Study Score)**

World Premiere: 31 Jan 1976

Wien, Austria

Wiener Symphoniker

Conductor: Carlo Maria Giulini

Availability: This work is available from Boosey & Hawkes for the world

Preußisches Märchen

Concordia Walzer (Nr.13)

Boris Blacher, arranged by Caspar Richter

4 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Preußisches Märchen

Zwischenspiel (No.9a)

Boris Blacher, arranged by Caspar Richter

2 min

for orchestra

2.picc.2.2.2-4.3.3.1-timp.perc-strings

Availability: This work is available from Boosey & Hawkes for the world

Rondo

1938 10 min

for orchestra

2.picc.2.2.2-4.2.3.1-timp-strings

World Premiere: 27 Apr 2002

SFB Sendesaal, Berlin, Germany

Deutsches Symphonie Orchester

Conductor: Gerd Albrecht

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 8

Studie im Pianissimo

1953 14 min

for orchestra

2(II=picc).2.2.2-4.3.3.1-strings

9790202504291 **Orchestra (Study Score)**

World Premiere: 04 Sep 1954

Louisville, USA

Philharmonic Society

Conductor: Robert Whitney

Availability: This work is available from Boosey & Hawkes for the world

Symphony

1938 25 min

3(III=picc).2.2.2-4.2.3.1-timp-strings

World Premiere: 05 Feb 1939

Berlin, Germany

Preußische Staatskapelle

Conductor: Johannes Schüller

Availability: This work is available from Boosey & Hawkes for the world

Tristan

Suite

1966 18 min

for orchestra

3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc-harp-cel-strings

World Premiere: 14 Jul 1967

München, Germany

Allgemeines Deutsches Musikfest

Conductor: Witold Rowicki

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 8

Two Inventions**1954**

12 min

for orchestra

2.2.2.2-4.2.0.0-timp.perc-strings

9790202504512 **Pocket or Study Score****World Premiere: 28 Aug 1954**

Edinburgh Festival, Edinburgh, United Kingdom

National Youth Orchestra

Conductor: Jean Martinon

Availability: This work is available from Boosey & Hawkes for the world

Variations on a Theme by N Paganini**1947**

16 min

for orchestra

3(III=picc).2.corA.3(III=bcl).3(III=dbn)-4.3.3.1-timp-strings

9790202580059 **(Full score)**9790202580066 **Pocket or Study Score****World Premiere: 27 Nov 1947**

Leipzig, Germany

Gewandhausorchester

Conductor: Herbert Albert

Visions Fugitives op. 22

Serge Prokofieff, arranged by Boris Blacher

1915-17

20 min

arranged for orchestra

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Concerto

1950 17 min

cl.bn-hn.tpt-harp-strings

9790202505441 **Clarinet, Bassoon, Horn, Trumpet, Harp**

World Premiere: 14 Jun 1950

Berlin, Germany
RIAS-Symphonie-Orchester
Conductor: Ferenc Fricsay

Availability: This work is available from Boosey & Hawkes for the world

Concerto for string orchestra

1940 20 min

9790202510988 **(Full score)**

9790202510995 **String Orchestra (parts)**

World Premiere: 18 Oct 1942

Hamburg, Germany
Philharmonisches Orchester
Conductor: Eugen Jochum

Demeter

Suite
1963

22 min

for orchestra

1.picc.1.corA.1.bcl.1.dbn-1.1.1.0-perc(5)-pft-strings

World Premiere: 01 Jan 1964

Süddeutscher Rundfunk, Stuttgart, Germany
unknown
Conductor: Boris Blacher

Availability: This work is available from Boosey & Hawkes for the world

Divertimento

1935 10 min

for string orchestra

World Premiere: 14 Dec 1977

Mannheim, Germany
Südwestdeutsches Kammerorchester
Conductor: Paul Angerer

Availability: This work is available from Boosey & Hawkes for the world

Partita

1945 18 min

for string orchestra and percussion

World Premiere: 01 Oct 1945

Berlin, Germany
Staatskapelle
Conductor: Johannes Schüller

Availability: This work is available from Boosey & Hawkes for the world

Pentagramm

1974 22 min

for 16 strings

World Premiere: 04 Apr 1975

Berlin, Germany
Berliner Philharmonisches Orchester
Conductor: Uri Segal

Availability: This work is available from Boosey & Hawkes for the world

Stars and Strings

1972 14 min

for jazz ensemble and strings

asax.2tsax.barsax-2tpt.2trbn-perc-pft-db-strings

World Premiere: 12 Jan 1973

Nürnberg, Germany
German All Stars, Nürnberger Philharmoniker
Conductor: H. Gierster

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Cello Concerto

1964 22 min

1.1.1.1-1.1.1.0-strings

9790202509845 **Cello, Piano**

World Premiere: 19 Mar 1965

Musik der Zeit, Köln, Germany
Siegfried Palm, cello; Sinfonieorchester des WDR
Conductor: Christoph von Dohnanyi

Availability: This work is available from Boosey & Hawkes for the world

Clarinet Concerto

1971 15 min

0.0.0.0-1.1.1.0-harp-strings

9790202511893 **(Full score)**

9790202518045 **Clarinet, Piano**

World Premiere: 12 May 1972

Schwetzingen, Germany
Heinrich Geuser, clarinet; Württembergisches Kammerorchester
Conductor: Jörg Faerber

Concerto for high trumpet and string orchestra

1970 10 min

9790202511114 **Trumpet, String Orchestra (Full Score)**

World Premiere: 11 Feb 1971

Nürnberg, Germany
Maurice André, trumpet; Philharmonisches Orchester
Conductor: Werner Egk

Availability: This work is available from Boosey & Hawkes for the world

Konzertstück for Bläserquintett und Streichorchester

1963 13 min

for wind quintet and string orchestra
9790202508787 **Study Score (paperback)**

World Premiere: 19 Oct 1963

Stadthalle, Donaueschingen, Germany
Bläserquintett des Südwestfunks; Das Südwestfunk-Orchester
Conductor: Ernest Bour

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto No.1

1947 19 min

1.1.1.1-2.1.1.0-strings

World Premiere: 20 Mar 1948

Göttingen, Germany
Gerty Herzog, piano;
Conductor: Fritz Lehmann

Availability: This work is available from Boosey & Hawkes for the world

Piano Concerto No.2 (in variable Metres)

1952 19 min

1(=picc),0.1.1-1.1.0.0-perc-strings

9790202503591 **Pocket or Study Score**

9790202508480 **2 Pianos**

World Premiere: 15 Sep 1952

Berlin, Germany
Gerty Herzog, piano; Berlin Philharmonic Orchestra
Conductor: Hans Rosbaud

Sonata for two cellos and 11 instruments ad libitum

1972 13 min

2.1.2.1-2.1.0.0-perc-harp

World Premiere: 26 Dec 1972

Berlin, Germany
Wolfgang Boettcher, Eberhard Finke, cello; Berliner Philharmonisches Orchester
Conductor: Walter Gillessen

Availability: This work is available from Boosey & Hawkes for the world

Variations on a theme of Muzio Clementi**1961** 19 min

for piano and orchestra

2.2.2.2-4.2.3.1-timp.perc-harp-cel-strings

9790202508190 **Piano, Orchestra (Study Score)**9790202508381 **Piano, Orchestra 2 Pianos****World Premiere: 27 Nov 1947**

Leipzig, Germany

Gewandhaus-Orchester

Conductor: Herbert Albert

Viola Concerto**1954** 20 min

1.1.1.1-1.1.1.0-strings

9790202507100 **Viola, Piano****World Premiere: 14 Mar 1955**

Köln, Germany

Reinhard Wolf, viola;

Conductor: Wolfgang Sawallisch

Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto**1948** 18 min

1.1.1.1-2.1.1.0-strings

World Premiere: 17 Nov 1950

Musica viva, München, Germany

Tibor Varga, violin;

Conductor: Erich Schmid

Availability: This work is available from Boosey & Hawkes for the world

Virtuose Musik**1966** 15 min

for solo violin, 10 winds, timpani, percussion and harp

2.1.2.1-2.1.1.0-timp.perc-harp

9790202509999 **Violin, 10 Woodwind instruments, Timpani, Percussion, Harp (Study Score)****World Premiere: 19 Aug 1967**

Hannover, Germany

Stuart Canin, violin;

Conductor: Mario di Bonaventura

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally

Brown,

beide auf das Felseneiland En Vano Anhelar verschlagen

1958

40 min

for high soprano, chanson singer (female), baritone, speaker, speaker's
chorus and orchestra

cl.asax.tsax-2tpt.2trbn-tip.perc-pft-strings

World Premiere: 05 Oct 1959

Hamburg, Germany

Heidemarie Hatheyer, Hans Herbert Fiedler, Dorothea Förster-Georgi, Wilhelm

Borchert, voice; Sinfonieorchester des NDR Hamburg

Conductor: Hans Schmidt-Isserstedt

Availability: This work is available from Boosey & Hawkes for the world

Prelude and Concert Aria

1974

15 min

for mezzo-soprano and orchestra

2.1.2.1-2.1.1.0-perc-harp-strings

World Premiere: 12 Dec 1985

Wien, Austria

Mira Zakai, mezzo-soprano; Wiener Symphoniker

Conductor: Ch. Eschenbach

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Der Großinquisitor

(The Grand Inquisitor)

1942

1 hr 5 min

Oratorio after Dostoyevsky by Leo Borchard for baritone, chorus and orchestra

2.2.2.2-4.2.3.1-timp-strings

9790202510049 **Baritone, Choir, Orchestra (Vocal Score)**

World Premiere: 14 Oct 1947

Berlin, Germany

Jaro Prohaska, baritone; Staatskapelle

Conductor: Johannes Schöler

Availability: This work is available from Boosey & Hawkes for the world

Jüdische Chronik

Boris Blacher, arranged by Paul Dessau

1961

26 min

for alto, baritone, chamber choir, two speakers and small orchestra

2.2.3.2.dbn-0.2.2.1-timp.perc-harp-pft-db

World Premiere: 14 Jan 1966

WDR "Musik der Zeit", Köln, Germany

unknown

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

Requiem

1958

45 min

for soprano and baritone solos, mixed choir and orchestra

3(III=picc).2(II=corA).3(III=bcl).2(II=dbn)-4.3.3.1-timp.perc-harp-pft-strings

World Premiere: 11 Jun 1959

Wien, Austria

Hilde Zadek, Heinz Rehfuß, soprano; Wiener Singakademie, Wiener Symphoniker

Conductor: Georg Solti

Availability: This work is available from Boosey & Hawkes for the world

Träume vom Tod und vom Leben

1955

32 min

Cantata after a poem by Hans Arp for tenor, choir and orchestra

2.1(=corA).1(=bcl).1(=dbn)-1.1.1.1-timp.perc-harp-pft-strings

9790202505748 **Tenor, SATB, Orchestra (Vocal Score)**

9790202511060 **Tenor, Choir, Orchestra (Choral Score)**

World Premiere: 05 Jun 1955

Wuppertal, Germany

Peter Offermanns, tenor;

Conductor: Hans Weisbach

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Divertimento

1936 10 min

for symphonic wind orchestra

2.picc.2.3.Ebcl.2asax.tsax.barsax.2-0.0.2flugelhn.2.2.baritone-timp.perc

9790202507841 **Symphonic Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Divertimento for four woodwinds op. 38

1951 10 min

fl.ob.cl.bn

9790202502426 **Flute, Oboe, Clarinet, Bassoon**

9790202502419

Divertimento for trumpet, trombone and piano

1946 10 min

9790202506608 **Trumpet, Trombone, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Epitaph (String Quartet No.4) op. 41

1951 7 min

Zum Gedachtnis von Franz Kafka for string quartet

9790202503201 **String Quartet (Study Score)**

9790202503218 **String Quartet (parts)**

World Premiere: 25 Jan 1953

Berlin, Germany

Drolc-Quartett

Etüde

1935 2 min

for string quartet

Availability: This work is available from Boosey & Hawkes for the world

Konzert-Ouvertüre

1931 5 min

for ensemble

1.0.1.1-1.1.1.1.0-vln.vla.vcl.db

World Premiere: 06 Jan 1993

Berlin, Germany

Boris-Blacher-Ensemble

Conductor: Friedrich Goldmann

Availability: This work is available from Boosey & Hawkes for the world

Octet

1965 15 min

cl.bn-hn-strings(1.1.1.1.1)

World Premiere: 19 Oct 1966

Saarbrücken, Germany

Philharmonisches Oktett Berlin

Availability: This work is available from Boosey & Hawkes for the world

Quintet

1973-74 11 min

for flute, oboe, violin, viola and cello

9790202512951 **Flute, Oboe, Violin, Viola, Cello (Score)**

9790202512968 **Flute, Oboe, Violin, Viola, Cello (parts)**

Sonata for two cellos

1972 9 min

9790202511619 **2 Cellos**

Availability: This work is available from Boosey & Hawkes for the world

String Quartet No.1

1930 11 min

9790202511879 **String Quartet (Study Score)**

9790202511886 **String Quartet (parts)**

World Premiere: 06 Dec 1939

Frankfurt am Main, Germany

Lenzewski-Quartett

String Quartet No.2 op. 16

1940 16 min

9790202502167 **String Quartet (Study Score)**

9790202502174 **String Quartet (parts)**

String Quartet No.3 op. 32

1944 20 min

9790202501221 **String Quartet**

9790202501238 **String Quartet (parts)**

String Trio

1931 10 min

Three Studies on Jewish folksongs

9790202517451 **(Score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Two Poems

1957 5 min

for jazz quartet

9790202506653 **Jazz Quartet**

Availability: This work is available from Boosey & Hawkes for the world

Variations (String Quartet No.5)

1967 16 min

for string quartet

9790202510025 **String Quartet (parts)**

9790202510032 **String Quartet (Study Score)**

World Premiere: 06 Jan 1968

Berglin, Germany

Drolc-Quartett

ENSEMBLE AND CHAMBER WITH VOICE(S)

Five Negro Spirituals

1962 15 min

for medium voice and instruments

3cl-trbn-perc-db

9790202580455 **Voice, 3 Clarinets, Trombone, Percussion, Double Bass (Score)**

9790202580462 **Voice, 3 Clarinets, Trombone, Percussion, Double Bass (parts)**

For Seven = 3 (6+x)

1973 9 min

for soprano and jazz ensemble

lotosflute-timp.perc(5)-db

World Premiere: 13 May 1973

Berlin, Germany

Caroll Pritchett, soprano;

Conductor: Gerd Albrecht

Availability: This work is available from Boosey & Hawkes for the world

Jazz-Koloraturen

1929 3 min

for coloratura soprano, alto saxophone and bassoon

9790202508343 **Soprano Saxophone, Alto Saxophone, Bassoon (3 Scores)**

Availability: This work is available from Boosey & Hawkes for the world

Thirteen Ways of Looking at a Blackbird

1957/64 10 min

for high voice and string quartet, or piano

9790202580264 **High Voice, Piano (German, English)**

9790202580271 **High Voice, Piano or String Quartet (Score & parts)**

Three Psalms

Three Psalms

Boris Blacher, arranged by Frank Michael Beyer

1943, arr.1966 8 min

for baritone and piano, arranged for baritone and ensemble

cl.bn-org-vln.vla.vlc

World premiere of version: 13 Nov 1966

Kaiser-Friedrich-Gedächtnis-Kirche, Berlin, Germany

Herbert Brauer, baritone;

Conductor: Frank Michael Beyer

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

24 Preludes for Piano

1974 19 min
9790202512357 Piano

Availability: This work is available from Boosey & Hawkes for the world

Ornamente

Seven Studies on variable metres

1950 10 min
for piano
9790202502075 Piano

Availability: This work is available from Boosey & Hawkes for the world

Piano Sonata No.1

1943 8 min

Availability: This work is available from Boosey & Hawkes for the world

Piano Sonata No.2

1943 10 min

Availability: This work is available from Boosey & Hawkes for the world

Piano Sonata No.3

1951 10 min
9790202502143 Piano

Availability: This work is available from Boosey & Hawkes for the world

Sonatina for Piano Four Hands

1942 6 min

Availability: This work is available from Boosey & Hawkes for the world

Two Sonatinas

1940 7 min
9790202500293 Piano

Availability: This work is available from Boosey & Hawkes for the world

Two Toccatas

1931 3 min

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Blues, Espagnola und Rumba philharmonica

1972 12 min

for 12 solo cellos

9790202512067 SATB

World Premiere: 28 Oct 1973

Tokyo, Japan

Cellisten des Berliner Philharmonischen Orchesters

Availability: This work is available from Boosey & Hawkes for the world

Cello Sonata

1940-41 10 min

9790202514382 Cello, Piano

Availability: This work is available from Boosey & Hawkes for the world

Duo for flute and piano

1972 7 min

9790202511947 Flute, Piano

Availability: This work is available from Boosey & Hawkes for the world

Flute Sonata

1940 9 min

9790202513330 Flute, Piano

Availability: This work is available from Boosey & Hawkes for the world

Perpetuum Mobile

1963 3 min

for solo violin

Availability: This work is available from Boosey & Hawkes for the world

Sonata for solo violin

1951 8 min

Availability: This work is available from Boosey & Hawkes for the world

Sonata for two cellos

1972 9 min

9790202511619 2 Cellos

Availability: This work is available from Boosey & Hawkes for the world

Sonata for violin and piano

1941 18 min

9790202500620 Violin, Piano

Availability: This work is available from Boosey & Hawkes for the world

Variationen über eine Tonleiter

1973 4 min

for solo violin

Availability: This work is available from Boosey & Hawkes for the world

Variations on a theme of Tchaikovsky

1974 14 min

for cello and piano

9790202512258 Cello, Piano

Availability: This work is available from Boosey & Hawkes for the world

Vier Ornamente

1969 6 min

for violin and piano ad lib.

9790202510940 Violin, Piano

Availability: This work is available from Boosey & Hawkes for the world

Vier Studien

1964/67 4 min

for harpsichord

9790202510162 Harpsichord

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Après-lude

Four songs after poems by Gottfried Benn
1958

5 min

for medium voice and piano
9790202506790 **Medium Voice, Piano**

World Premiere: 04 Dec 1958
Sender Freies Berlin, Berlin, Germany
Theo Altmeyer, tenor; Horst Göbel, pft

Availability: This work is available from Boosey & Hawkes for the world

Francesca da Rimini

Fragment nach Dantes 'Göttlicher Komödie'
1954

8 min

Fragment from Dante's 'Divina Commedia', for soprano and solo violin
9790202504604 **Soprano, Violin**

Availability: This work is available from Boosey & Hawkes for the world

Fünf Sinnsprüche Omars des Zeltmachers

for medium voice and piano
1931

3 min

medium voice and piano

9790202503010 **Medium Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Thirteen Ways of Looking at a Blackbird

1957/64

10 min

for high voice and string quartet, or piano
9790202580264 **High Voice, Piano (German, English)**
9790202580271 **High Voice, Piano or String Quartet (Score & parts)**

Three Psalms

1943

7 min

for baritone and piano
9790202508725 **Baritone, Piano**

World Premiere: 13 Nov 1966
Berlin, Germany
Herbert Brauer;
Conductor: F.M. Beyer

Availability: This work is available from Boosey & Hawkes for the world

Ungereimtes, nach Kinderreimen komponiert

1967

14 min

for medium voice and piano
9790202510889 **Medium Voice, Piano**

World Premiere: 26 Nov 1968
WDR, Köln, Germany
Herbert Brauer, baritone; Horst Göbel, piano

Availability: This work is available from Boosey & Hawkes for the world

Vier Lieder op. 25

1947

10 min

for high voice and piano
9790202500613 **High Voice, Piano**

World Premiere: 24 Mar 1947
Clubhaus Jägerstraße, Berlin, Germany
unknown

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Anacaona

1969

5 min

Six poems by Alfred Tennyson for mixed chorus a cappella
9790202510827 **SATB (Choral Score) (English)**

Availability: This work is available from Boosey & Hawkes for the world

Vier Chöre nach Texten von Francois Villon

1944

8 min

for mixed choir a cappella
9790202509074 **SATB (Choral Score)**

Availability: This work is available from Boosey & Hawkes for the world

Vokalisieren

1973

12 min

9790060013126 **(Choral Score)**

Availability: This work is available from Boosey & Hawkes for the world
