

Iannis Xenakis



Iannis Xenakis Photo © Ralph A. Fassey

OPERAS

Oresteia

1965-66, rev. 69, 87, 89

50 min

for baritone, mixed chorus and chamber ensemble

Text: Text by Aeschylus (Gr)

Solo Bar; mixed chorus (18 men and 18 women, or multiples thereof)

doubling perc: wood simantras/metal simantras/whips/sirens/

metal sheets/maracas; children's chorus

1(=picc).1.0.Ebcl.dbcl.0.dbn-1.1(=picc.tpt).1.1-perc(2):2timp/

2bongos/SD/very large BD/2wdbl/2lion's roar/2gongs(large and small)/

2tamb (without jingles)/whip/4tom-t/2nylon brushes (long bristles)/

2maracas/large thunder-sheet/glock-vlc(amplified if necessary)

Orchestra (except percussionists) doubling perc:tgls/tombs (of

varying pitch, without jingles)/sirens/glass chimes/whips/metal sheets/

lion's roars/rattles

Audience plays metal simantras

Performances of Oresteia should include *Kassandra* (1987) for baritone, psalterium and

solo percussion (15 minutes), and *La Déesse Athena* (1992) for baritone and twelve

instruments (9 minutes). Both additional scores are available from Editions Salabert.

"...sharp-edged, otherworldly. ..."Oresteia" works powerfully on its own terms.

The New York Times

"arresting...Xenakis never wrote a score...that didn't instantly grab the ear and deliver a

satisfying musical experience. ...the elemental impact of the piece is undeniable.....wholly

mesmerizing."

MusicalAmerica.com

"...remarkable music..."

The New York Sun

9790060106033 (Full score)

World stage premiere: 21 Aug 1987

Gibellina, Sicily, Italy

Iannis Kokkos and Rene Loyon, director; Spiros Sakkas (Cassandra); Sylvia Gualda,

perc; Ensemble Instrumental de Basse-Normandie; 280choris

Conductor: Michel Tabachnik and Dominique Debart

BALLETS

Kraanerg

1969

1 hr 15 min

Ballet

0.picc.1.0.Ebcl.bcl.0.dbn-2.2.2.0-strings(6.0.2.2.2)-tape

World Premiere: 02 Jun 1969

National Arts Centre, Ottawa, Canada

Roland Petit, chor / Victor Vasarely, des; National Ballet Guild of Canada

Conductor: Lukas Foss

FULL ORCHESTRA

Achorripsis

1956/57 5 min

for 21 instruments

picc.0.Ebcl.1.bcl.1.dbn-0.2.1.0-3perc-3vln.3vlc.3db

9790202506936 **Pocket or Study Score**

World Premiere: 24 Aug 1958

Buenos Aires, Argentina

unknown; unknown

Conductor: Hermann Scherchen

Metastaseis (A)

1954 7 min

for orchestra

1.picc.2.0.bcl.0-2.2.2.0-timp.perc:xyI/tgl/wdbl/tamb/SD/BD-strings(12.12.12.12.4)

World premiere of version: 02 Jul 2008

Auditorium RAI, Torino, Italy

Orchestra Sinfonica RAI

Conductor: Arturo Tamayo

Metastaseis (B)

1954 7 min

for orchestra

1.picc.2.0.bcl.0-3.2.2.0-timp.perc:xyI/tgl/wdbl/BD/SD/tamb-strings(12.12.8.8.6)

9790060029998 **(Full score)**

World Premiere: 16 Oct 1955

Donaueschingen, Germany

Sudwestfunkorchester

Conductor: Hans Rosbaud

Pithoprakta

1956 10 min

for two trombones, percussion, and strings

2trbn-perc:xyI/wdbl-strings(12.12.8.8.6)

FULL ORCHESTRA 4

Polytope de Montreal

1967 6 min

for four identical orchestras

each orchestra consists of:picc.Ebcl.dbcl.dbn-tpt.trbn-perc:gong/

4tom-t/Japanese wdbl-4vln.4vlc

ST/48-1,240162

1959-62 11 min

for 48 players

1.picc.2.1.bcl.1.dbn-2.2.2.0-timp.perc:vib/marimba/4tom-t/5tpl.bl/

wdbl-strings(8.8.6.6.4)

9790060040078 **(Full score)**

Strategie

1959-62 30 min

A musical game for two orchestras

2.2picc.2.2.2Ebcl.2bcl.2.2dbn-4.4.4.2-perc:2vib/2marimba/2 x 4tom-t

/2 x 5goat bells/2susp.cym/2maracas/2 x 5tpl.bl/2 x 4wdbl/2BD-strings

(12.12.8.8.6)

FULL ORCHESTRA 4

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Akrata

1964-65 11 min

for wind ensemble

0.picc.1.0.Ebcl.bcl.dbcl.1.2dbn-2.3.2.1

9790060029950 (Full score)

Eonta

1963-64 18 min

for piano, 2 trumpets and 3 tenor trombones

9790060029967 (Full score)

9790060029974 **Study Score - Hawkes Pocket Score 799**

World Premiere: 16 Dec 1964

Domaine Musical, Paris, France

Yuji Takahashi, piano; Ensemble du Domaine Musical

Conductor: Pierre Boulez

Morsima-Amorsima

1956-62 11 min

for piano, violin, cello, and double bass

9790060030000 (Full score)

ST/10-1,080262

1956-62 12 min

for 10 players

cl.bcl-2hn-perc:2conga dr/4tom-t/5tpl.bl/wdbl-harp-solo string quartet

9790060040061 (Full score)

ST/4-1,080262

1956-62 12 min

for string quartet

9790060040054 **String Quartet (parts)**

9790060040047 (Full score)

PIANO(S)

Herma

1960-61

10 min

for piano solo

9790060029981 **Piano**

INSTRUMENTAL

Nomos Alpha

1965

10 min

for solo cello

9790060064180 **Cello**